



## Artist Series to bring 'The Sound of Music' to the Rodeheaver stage

Rylie Wiedell  
REPORTER

This March, the Bob Jones University Concert, Opera & Drama Series will perform "The Sound of Music," a Rodgers and Hammerstein classic.

"The Sound of Music" is set in Austria in 1938, right before World War II. A synopsis on the BJU Showpass describes the plot: "An exuberant young governess brings music and joy back to a broken family, only to face danger and intrigue as the

Nazis gain power."

The plot of "The Sound of Music" was based on "The Story of the Trapp Family Singers," a 1949 memoir written by Maria Augusta von Trapp. Although the musical differs some from the original memoir, "The Sound of Music" is a powerful tale of love, singing and family, chronicled during a pivotal moment in global history.

Mr. Jeffrey Stegall, the show's director and a BJU professor, has worked with the BJU Theatre Department for 40 years.

Mrs. Laura Brundage, the department head of vocal studies, plays Elsa in the production. She said this is her first time working under Mr. Stegall as a director.

"He has been encouraging, inspiring and very helpful," Mrs. Brundage said. "He definitely provides a positive and safe creative atmosphere for rehearsals."

Mr. Stegall's experience with directing includes several operas, but "The Sound of Music" is his first musical theatre production to direct. He noted it would be a different experience for him

because "not everything from the opera process translates into this genre."

Although the University has produced numerous musicals, "The Sound of Music" is unique as "the first BJU production of a musical from the Golden Age of Broadway," said Miss Joanie Pegram, a music teacher at Bob Jones Academy who plays the part of Mother Abbess. She added that it is also "a personal favorite from my childhood."

Mr. Stegall pointed out, "This show has more children (played by children) as

principal characters than any other show we've ever done. Our von Trapp children are very fun!"

The actress for Liesl, the eldest von Trapp child, is Kelsey Campbell, a sophomore music major. Campbell said it's been great working with the child actors and being available to help them when needed.

"It's helped me think less of myself but more about them and making sure they have the most enjoyable experience," Campbell said.

See [MUSIC](#) p.2 >>



Rehearsal for the "Sound of Music." PHOTO: Katelyn McKenney



STUDENT LIFE

# Column: Visiting the original campus of Bob Jones College

Christmas on campus—the other campus

Zachary Edmondson | REPORTER

I spent my last Christmas on campus—but not the campus you’re thinking of. I’m talking about the original campus where Bob Jones University got its start, in Bay County, Florida.

Bob Jones College was founded in 1927, for the purpose of educating and encouraging Christian young people in a world that was growing more hostile to the Christian faith. BJC’s time in the Panhandle was very brief—six years, to be exact—and it was moved to Cleveland, Tennessee, at the height of the Great Depression. Later, in 1947, the school was moved to a larger campus in Greenville, South Carolina, the university that we know today.

Fast forward about 75 years to when our family visited Panama City, Florida, for Christmas break last month. We had a wonderful time, but the highlight for me was when we drove to see the BJC campus, which was only a 30-minute drive from the city.

I wasn’t expecting to find much. Apparently, most of the buildings were demolished over time after BJC moved out. The bricks were repurposed to build houses, and a neighborhood and a golf course were built over the land. There were few reminders of the old college. Two lone archways marked the entrance, and a stone monument declared that this was the original site of “The World’s Most Unusual University.”



PHOTO: Zachary Edmondson

The neighborhood also boasts two streets that serve as reminders of its heritage—College Boulevard and Bob Jones Drive.

This was all we had expected to see, and it was exciting. However, while we were taking pictures, a local family saw us and waved us over.

“Are you from Bob Jones University?” they asked.

As it turned out, the couple knew a lot about the history of BJC and were more than happy to share it with us. They told us how most of the large trees in the area had been planted by the Jones family—large, majestic trees that are nearly identical to the ones they planted here at the Greenville campus. The family also told us that while all the college buildings had been torn down, several of the neighborhood homes were built on their foundations.

Then they dropped a bombshell—there was still a wall left from one of the old campus buildings, and they happened to own the property. They gave us permission to take pictures, and to take a few bricks as souvenirs if we wanted. We were pleasantly surprised—what were the odds of this happening?

A few minutes later, we found ourselves looking down on the last remains of Bob Jones College—a brick wall in the middle of a lawn, no higher than my knees. Most people wouldn’t have been impressed, because they wouldn’t know the story. This building was once the home of students like us. This building represented the hopes and dreams of Bob Jones Sr., a man who wanted to give those students a quality, Biblical education. This was the place where that dream began to be a reality. And by the grace of God, that dream is still a reality nearly a hundred years later.

When we left the old campus, I took a small brick from the wall with me. It sits on my bookshelf as a reminder—both of our school’s heritage, and of what God can do when you serve Him faithfully. No goal is impossible so long as He supports you, no matter what ups or downs you face along the way.



PHOTO: Scott Edmondson

»» From MUSIC p.1

Olivia Gamet, 11, plays Brigitta, the fifth oldest von Trapp child. She said she was familiar with the musical before being cast in the play, but it’s been a little different than what she expected.

“I knew it would be hard and lots of work, but I didn’t know it would be this much work,” she said. But, “It’s so fun to get to do this with some friends and getting to meet new people.”

Mrs. Brundage said that

having child actors in the play has brought energy, fun and surprises to every rehearsal.

“It’s like having my kids at rehearsal,” she said. “They keep it real and make it fun.”

### FAVORITE PARTS OF THE SHOW

With such a well-known story, Mr. Stegall and members of the cast also have their favorite parts of the musical.

“Well, since my wife is

in the nuns’ chorus, I’ll be in trouble at home if I don’t say that my favorite part of the process is rehearsing the nun scenes!” Mr. Stegall said. “They really are a fun bunch!”

Miss Pegram enjoys the chance to act with her students, current and former. “I have students in the cast and orchestra. . . . It’s fun to see them shine and to get to do it together.” She later mentioned “[loving] that we see a glimpse into [Mother Ab-bess’s] childhood when she sings ‘My Favorite Things’ with Maria.”

Campbell’s favorite part of playing Liesl is “getting to have a flirtatious and spunky personality.” She says, “playing the part has been such a wonderful role!”

Olivia enjoys “getting to have a talkative personality in the play.” Her character of Brigitta is known for being honest, even if that means being blunt about it.

### VARIED LEVELS OF ACTING EXPERIENCE

The cast collectively has varied experiences with theatre. Kelsey, though only a sophomore, is already in her second BJU production.

Mrs. Brundage was involved in numerous productions, including a Vespers play when she was young. She said Dr. Darren Lawson, formerly the dean of the School of Fine Arts and Communication, “had to pick me up and swing me in a circle. That was a long time ago!” The last show she was in before “The Sound of Music” was acting in the role of Beth in BJU’s production of “Little Women: the Broadway Musical” in 2016.

Miss Pegram has been involved in six Bob Jones University productions. Her most prominent role prior to this one was the soprano part of the ugly stepsister Clorinda in 2003 and again in 2016 in the University’s

production of the opera “La Cenerentola.”

### THESE ARE A FEW OF THEIR FAVORITE SONGS

Cast members mentioned classic songs like “So Long, Farewell,” “Edelweiss” and “The Lonely Goatherd,” as among their favorites.

Kelsey said she loves the reprise of “Sixteen Going on Seventeen.”

“It’s such a beautiful mother and daughter moment,” she said.

Mrs. Brundage said, “I also love hearing the nuns sing, but I’m a voice nerd and a choir director, so Latin and choirs are my jam.”

Miss Pegram said she counts it a privilege to sing the soaring rendition of “Climb Ev’ry Mountain.”

“The music is glorious,” she said.

“The Sound of Music” will be performed March 13-15 in Rodeheaver Auditorium.



Rehearsal for the “Sound of Music.” PHOTO: Katelyn McKenney



SPORTS



PHOTO: Jakob Kuptz

# Bruins baseball swings for the fences in special season

Jonathan Rose  
REPORTER

“We’re not supposed to be here.” Bruins baseball coach Kyle Morrison keeps hearing this phrase tossed around in the team locker room. For him, the saying serves as a reminder not to take anything for granted in a season full of curveballs. For his athletes, it has become a motto motivating them for what could be their best season ever.

In August, players attended what they expected to be an early season meeting, but it was actually an announcement that the baseball program was going to be part of the University’s financial cutbacks. The staff suddenly had to scramble for new jobs. Players, many of whom enrolled specifically to play baseball, considered whether God’s plan was to transfer to a different school for

playing time or to stick it out at the University. The team had arrived looking to improve on their program record 2024 season, but now it looked like they would never get the chance.

Two days later came a miracle, when a donor gave enough money to restart the program for the season. But now only a handful of players were left, too few to fill the field, let alone a whole roster. As Coach Morrison began to search for players to fill the bench, God continued to work, bringing back many who had transferred elsewhere. He also brought in many brand-new students who were willing to upend their plans to be Bruins for a semester.

After such a tumultuous offseason, both Coach Morrison and the players can see a difference in the team atmosphere this year. He pointed to the grit the team has shown, dragging themselves



PHOTO: Jakob Kuptz

back into games that seemed a foregone conclusion and giving their best on every play. He especially appreciates the leadership the players have shown, pointing to examples where the veterans have gone to other players directly and coached them to a higher level. Senior Noah Weaver pointed to the new team verse, 1 Corinthians 10:31, as something that has helped cultivate a Christ-honoring atmosphere both on and off the field.

Another positive to come out of the team’s fresh start is greater success on the field. The return of former players coming to fill out the roster led to what Morrison believes is the deepest bench the program has seen, especially at the pitcher’s mound.

He is encouraged by the performances of both veterans and new recruits stepping in to replace injured starters. He mentioned batting improvements of Kyle Prouse and Conley Burk, the latter of whom became the first Bruins baseball player to be an NCAA Student-Athlete of the Week after a recent weekend of two home runs and six runs batted in.

As the team continues its quest for its first winning season and looks to the next season (yes, they’ve been told there will be a next season), Weaver gives all the credit to the grace of God.

“Without Him working and pulling all the strings together, we would not be where we are today,” Weaver said.



PHOTO: Jakob Kuptz

## the Collegian

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NEWS

# Arch Ministries’ effect on NC communities since Hurricane Helene

Olivia Adams | REPORTER

In November, the Collegian published an exclusive eyewitness account of the damage caused by Hurricane Helene in Asheville and other affected areas. The article described the great loss citizens suffered as a result of Helene and told the stories of those who had no power, food or water. But the story also focused on the amazing sense of community that had sprung up out of the debris—of people sacrificing time and resources to help refugees they had never met.

Now, nearly four months later, BJU continues to send teams of student volunteers to the areas affected by the storm, like Asheville and Barnardsville. Arch Ministries has played a vital role in coordinating these trips by connecting willing volunteers with churches and other non-profit organizations

who need volunteers. One location that BJU recently aided was the Community Center in Barnardsville: an area of tents stocked to the brim with supplies to aid the struggling community. Others provide free meals and campers for those who have not been able to move into their homes again.

Although the area has received some federal aid, it is not nearly enough to cover all the reconstruction costs of such a devastated area. Circumstances were difficult enough when the weather was warm; now that temperatures fall below freezing during mountain nights, those who must still live in tents are in miserable conditions at best. Competing against more recent stories like the presidential election and the Super Bowl, many of the displaced and struggling citizens feel forgotten in a sea of “bigger news.”

But their circumstances are not hopeless. Barnardsville Fire Capt. Jeff Payne has been chopping wood by himself for people’s homes since the early days after the hurricane. He reports that the people’s situation, while far from perfect, has steadily improved. The road conditions have improved, in part due to the efforts of a community member who single-handedly rebuilt some of the main roads using his own equipment

their homes or find alternate housing.

Fire Capt. Payne is one of the many who lost his home to Helene. But he says that the storm, while terrible, brought people together. He has lived in Barnardsville his entire life, yet he says that Hurricane Helene “brought the people together like I’ve never seen.” He also reported that the efforts of Arch Ministries and the teams from BJU have been invaluable

to the community’s recovery, providing an opportunity for rest for those who have worked nonstop since the storm.

Although much of the world has moved on, the citizens of western North Carolina continue to face unique struggles months after the hurricane that changed their lives. For those who cannot make trips to these areas to physically assist, prayer is just as powerful. Remember those in need.

“Hurricane Helene brought the people together”

before the state shut him down. While some are still homeless and living in tents, most displaced people have been able to move back into



A tent of supplies at the Community Center in Barnardsville. PHOTO: Bethany Brooks

## A student’s guide to climbing in Greenville

Josie Santopietro | REPORTER

Millions watched athletes race to scale 50-foot walls at the 2024 Summer Olympics. Climbing, however, is not just for the athletic elites. For the average student, it provides all the benefits of a full-body workout. While there is gear needed to go climbing, such as a harness and climbing shoes, this equipment can be rented at a gym. There are three local gyms you should check out.

**CLIMB @ BLUE RIDGE**

Climb @ Blue Ridge is about a 20-minute drive from campus and is the most casual of the three gyms. It is also the cheapest of these options at \$20 for a day pass with gear and \$24 for your first time, which includes a

belay safety check, gear and access to the gym for the full day. Belaying is using a rope to prevent a climber’s fall. Belay services are offered if you do not have a partner. Also, Blue Ridge is a good balance between top rope and bouldering. Top rope is when the rope is anchored at the end of the climb and requires a belayer to lower you when you finish. Bouldering is simply climbing without a rope at lower heights. If you are a beginner, I would recommend this gym.

**BLOC HAVEN**

Known as the largest bouldering gym in South Carolina, BlocHaven is in downtown Greenville about 10 minutes from campus. This gym focuses on bouldering.

While a little more expensive at around \$30/person including the same amenities as Blue Ridge, this gym offers much more in terms of environment, location, training and overall experience. If your goal is technical precision and learning problem-solving methods, this gym would be a good fit.

**PROJECT ROCK**

Last but not least is projectROCK, the tallest top rope climbing gym in South Carolina. This gym blew me away. From realistic stalactite/stalagmite and arch structures representing rock faces around the U.S. to the sheer height of these 80-foot walls, it is the most extreme gym on this list. As far as rates, projectROCK offers

a student day pass for \$27 with gear included and offers free belayers on Thursday nights. The 30-minute drive is worth it. If you desire fast growth as a climber and the thrill of heights, this gym is for you.

**GETTING STARTED**

Gyms also offer monthly and annual passes that, if used consistently, are a

much better deal than paying for each trip. With climbing reaching the Olympic level and interest growing exponentially, now is the perfect time to take advantage of these three climbing gyms in the Greenville area to improve yourself mentally, physically and socially. What are you waiting for? Grab a belay partner and get going!



PHOTO: Jonathan Lovegrove



FEATURE

Q&A

Miss Kathy Tovrea,  
BJU Dining Common  
celebrity



PHOTO: Jonathan Lovegrove

Abigail Vogel | REPORTER

Miss Kathy Tovrea is a well-known figure among the student body. Any student, staff or faculty member that regularly eats in the Dining Common has been greeted with a smile from Aramark’s popular cashier. But how much do students really know about the person they affectionately call “Miss Kathy?” The fast pace of college life prevents many from getting to know the people around us—even someone we see every day.

The Collegian sat down with Miss Kathy to learn more about her.

**Q:** Where and when were you born? Any siblings?

**A:** I was born in Illinois in 1947, ages ago, and I have three siblings. Two are married and have kids, and I have a sister who lives with me, and we’re not married. We just enjoy the single life; do as we please, go as we please. I’m the oldest. I like that. They all say I’m bossy, but I don’t think I’m bossy.

**Q:** Where did you go to school growing up?

**A:** My father was never really satisfied anywhere, so he moved constantly. So, I went to a lot of different grade schools, and I mean a lot, mostly in Illinois and Virginia. In junior high and high school, I only went to

four different schools. Then I came here in 1966, and I never found a reason to leave.

**Q:** What was your major?

**A:** Elementary education with an English minor. I thought about being a librarian. I love libraries! I’ve always loved to read, and I love everything about books. I love to go to the library, and I don’t stop looking for new books to read until I can’t carry any more.

**Q:** When did you start working in the Dining Common?

**A:** I started working here as a student my junior year. I worked my junior and senior years and became a crew chief. Then they asked me to stay, and I thought it’d be for a couple years. And I’m still here. I started full-time the day after I graduated.

**Q:** What do you love about this job? What keeps you here?

**A:** I love the rapport with the students. I love knowing that I can be a blessing, or I can be an encouragement. I know there’s down days that y’all have, and it’s my goal to minister to the students. Until Aramark came in 2012, I worked more with food and computers. Then Aramark gave me the cash register job, and it changed my whole life. It’s my favorite job I’ve ever had!

I love interacting with the students. I love to see people from all over the world come, and I enjoy meeting them and hearing about their lives and new places. I thrive on that. I’m stuck out here in the front, so they can’t ignore me very well!

“I love serving the students and serving the school”

**Q:** How did you become so awesome?

**A:** I’m not awesome! But God is awesome, and I know that He is working in me to do what He wants to do. God is all the awesomeness in me! He helps me learn your names. I am famous for my terrible memory. It always makes the students smile when I get their name right, and it makes them laugh if I get it wrong. I can’t lose.

**Q:** What church do you go to?

**A:** I go to a small church called Bible Baptist Church, and it’s on the other side of Travelers Rest. Until 12 years ago, I went to Hampton Park (Baptist Church), and I loved it, but I wanted a smaller church.

**Q:** What society were you in?

**A:** Theta Delta Omicron. The Tigers. I still try to buy their shirts. I tell them to let me know when they come out with a new shirt so I can buy one, but they always forget. I wish I could go to society every year at homecoming, but I’m always busy at 11 o’clock getting ready for lunch.

**Q:** Do you think you’re going to do this all the way up until you are 150?

**A:** I keep saying I’m going to stay here, at least until you graduate. I tell that to every student. Every year I tell that to the new freshmen, so theoretically I’ll be here perpetually. But I’m getting a little more tired than I used to be, so, I don’t know.

**Q:** Is there anything you would like to share with the campus community?

**A:** I love serving the students and serving the school. The school means a lot to me. The teachers are fantastic. It is a huge blessing to me that the student body’s love for the Lord and love for service is still as strong as it ever was, and you all can be proud of that.



Miss Kathy Tovrea at her cash register where she greets diners, often by name. PHOTO: Jonathan Lovegrove

“The school means a lot to me.”



>> From **FUNDRAISERS** p.1*Bethany Brooks*

# Fundraisers across campus support Jonathan's House

This year's Bible Conference was a huge success on campus, featuring great speakers and exciting events. The theme was "The Goodness of God."

Dr. Alan Benson, Bob Jones University's 2023-24 acting CEO, opened the conference as the Tuesday evening speaker. Other speakers included local pastors Drew Conley, Gary Reimers, Greg Stiekes and Mark Minnick. Gospel Fellowship Association Missions Executive Director Jon Crocker spoke on Wednesday. David Doran, the president of Detroit Baptist Theological Seminary, spoke twice on Thursday. Tim Potter, the president of Arch Ministries, closed the week.

Each speaker offered a new perspective on the goodness of God. The overwhelming message was to rest in God's perfect plan, even when it feels unkind or unfair. God is always loving and totally sovereign. His goodness is expressed through His daily provision, through His Son, through

nature—and the list could go on and on.

Students, faculty and community participating in the Bible Conference were encouraged to reflect this goodness through donating to Jonathan's House, an orphanage, school and medical clinic in the Central African Republic. Jonathan's House's "gospel-centered mission" is to "bring hope and healing" to vulnerable children and the community.

BJU raised \$115,359 by Feb. 21 at the closing service of Bible Conference, surpassing the \$100,000 goal for Jonathan's House to begin the process of building new housing for the ministry's orphanage.

A few new fundraisers debuted. Bryan Bears introduced axe-throwing Tuesday and Friday night. Tuesday evening was also the Nu Delta Chi Vikings and Tau Delta Chi Kangas annual (in)famous speed dating event. Dr. Benson announced these events during the Tuesday 7 p.m. service.

"I wonder if you could



Donna Bixby, director of Jonathan's House. PHOTO: Derek Eckenroth

combine speed dating and axe throwing," Dr. Benson joked from the stage. "Eliminate the competition. That's how my mind works."

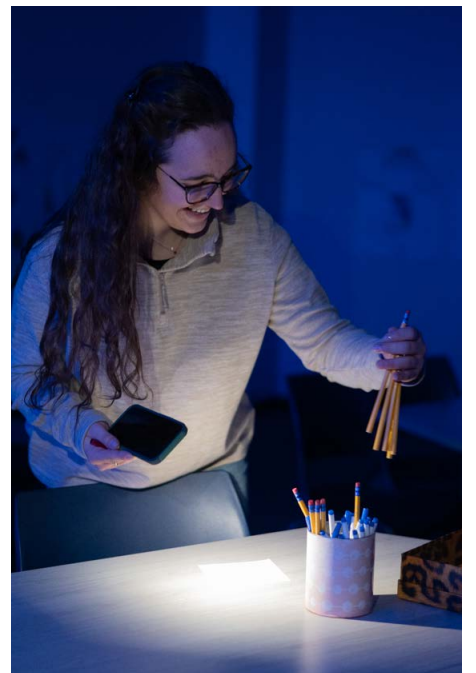
Students could participate in a real life Among Us, many different sporting events, bread-making and mini-golf. They could also watch an event like "Stage, The Production" or "Alpha's

Got Talent."

Of course, students were overwhelmed with options for coffee, snacks, drinks, breakfast and dessert. The International Student Organization even hosted an International Food Fest during Wednesday dinner. Brokenshire residence hall introduced "PandaShire Orange Chicken."

"It seems like all the fundraisers either help you put on ten pounds or burn it off," Dr. Benson said.

The campus can anticipate an enjoyable and memorable Bible Conference each year. The student body enters midterms with the encouragement of God's continual goodness and kindness to His children each day.



**BIBLE CONFERENCE  
FUNDRAISERS**

*Photos by Tessa Bonnema*





PHOTO: Derek Eckenroth

# Student organizations play key role in developing the talents of members

Josie Santopietro | REPORTER

The BJU Photo Club was created by Andrew Castilla in January of this year. It works to educate beginner photographers with those who are more experienced. The Photo Club is just one example of many student organizations at BJU designed to grow your experience in a specific skill set.

The BJU Robotics team, consisting of only four students, works to build an intelligent ground autonomous vehicle to compete in the Intelligent Ground Vehicle Competition (IGVC). The event is held in Michigan every summer, where the team must present their robot, submit a design report and navigate a course strewn with obstacles in the shortest amount of time. Any majors are able to join the team, though it consists mostly of engineering majors. Hannah Hagans, a member of

the team, explains how she became interested in the robotics team, saying, “When I chose computer engineering, I wanted to build robots but had no experience, so I wanted to learn what I could with different experiences. I have learned a lot by working on this team to create a robot.” The robotics team uses competition to show Christlike love and good sportsmanship.

The Exercise and Sport Science Association (ESSA) exists to support kinesiology and sports management majors, though any majors are able to join. This organization focuses on connecting these majors with each other and providing opportunities for networking. One major event that ESSA hosts is a career fair for jobs related to kinesiology and sports management. It was founded by Morgan Stewart,

a student who graduated in 2023 and served as the president for three years. Recently, ESSA is reorganizing leadership roles to better serve the organization and provide more connection opportunities. Samuel Nason, the current vice president of ESSA, first found out about it through Nathan Carter, the previous co-president, and was asked to serve as communications coordinator. Now, Nason is devoted to providing

meaningful opportunities for members of ESSA. ESSA equips its members with a biblical worldview by inviting Christian professionals in the field to share their perspectives. Some of these professionals include Aaron Andrews, athletic director at Furman University, and Elise Sanders, director of ticket operations at The Greenville Drive.

The Public Policy Organization (PPO) aims to educate the student body on political

matters and current events. It offers students a non-partisan view of public policy. The PPO desires its members to gain critical thinking skills to interpret the world around them and make decisions in light of a biblical worldview. Noah Price, current president of the PPO, says that it teaches “not what to think, but how to think.” The PPO hosts many events around campus, including the election watch party in November, and will host an event with the School of Communication about social media and politics on March 3rd, as well as an event with the Reader’s Society on book bans later in the semester. “Politics is found in everything,” Price explained. “It can be applied to any topic and any major.” The PPO’s primary focus this school year was the election and the direction of the USA. Though the PPO is a relatively new organization, founded in 2019, it won organization of the year twice in five years.



The ESSA holds an event in Levinson Hall. PHOTO: Marissa Ellerbrock

# Exhibit opens in Gustafson Fine Arts Center lobby

Emily Fernet  
REPORTER

On Jan. 15, the Museum & Gallery at Bob Jones University opened a new art exhibit featuring works about William Shakespeare. The exhibition is displayed right

outside the music library, in the Gustafson Fine Arts Center atrium. Extending a voice to universality, the collection highlights Shakespeare’s deep knowledge of human nature.

The various paintings and engravings depict characters from “Henry IV,” “King Lear,” “Richard III,” “Macbeth” and “As You Like It.” Numbered plaques guide students through these plays, describing contextual details like media and general plot line. More importantly, each artwork mirrors humanity “[reminding] us of our place in the world and our potential for good—or evil,” as the main display mentions.

One side of the exhibit features the theme Crime and Punishment from stories of

“King Lear” and “Richard III.” William Hogarth’s engraving of the famous actor, David Garrick, as Richard III reflects utter confusion and madness. The weighty consequences are evident by the terror on his face, while heavy symbolism litters the background of the piece, reminding the viewer of Richard’s illegitimate claim to the throne.

The theme of Man and Nature weaves together the displays on the opposite side of the atrium. Here the almost life-size portrait of Lady Macbeth captures the wickedness of the human heart. Nearby, the painting of Macbeth and the witches foreshadows calamity as dark clouds swirl over the small mountain party.

Mr. Dave Schwingle, the

theatre department head, commented on Shakespeare’s importance, saying, “The truth and beauty of his plays are nourishing to the soul . . . he wrote so accurately about human nature.”

Shakespeare’s characters rise above Danes and Britons and live today in the everyman.

“Read the text panels and think,” Mr. Schwingle encouraged visitors. “Take time and read.”

These stories convey both truth and beauty. Shakespeare knew that despite cultural differences, mankind is the same. In “The Tempest” he wrote, “what’s past is prologue.”



PHOTO: Tessa Bonnema



PHOTO: Jonathan Lovegrove



OPINION

“Striking Seasons” | MARCOS VELASCO



sudoku

5	6		2					3
3	7		1	4			6	
4		9					8	1
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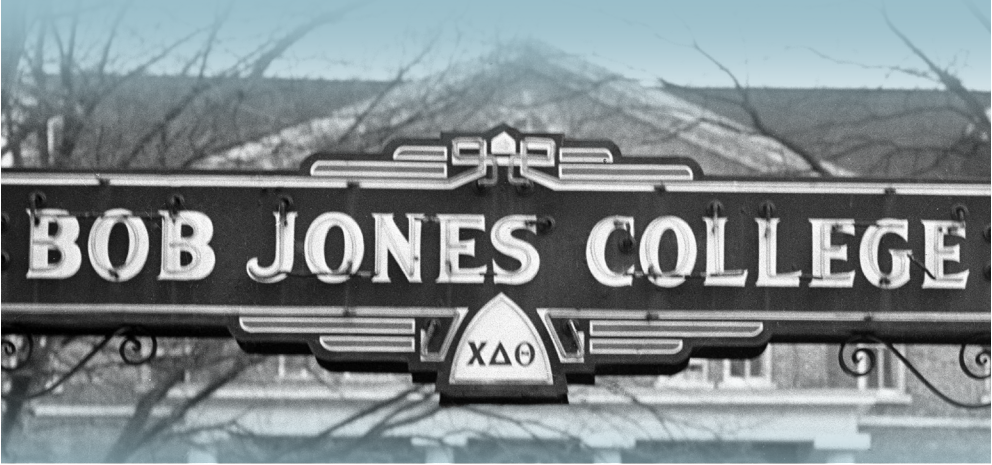
BJU TIDBITS

SEVERAL LARGE CANVASES PAINTED BY BENJAMIN WEST CAN BE FOUND WHERE?

War Memorial Chapel

WHAT YEAR WAS FMA COMPLETED?

756+1,217



#1 College Student Podcast SOUTH CAROLINA PRESS ASSOCIATION



PROFESSIONAL YAPPERS... because procrastination sounds better as a podcast.