

the Collegian

Vol. 36 No. 06 | collegianonline.com

Bob Jones University | Greenville, SC 29614

Living Gallery recreates artwork with human models that move and speak

Zachary Edmondson
STAFF WRITER

Bob Jones University will host its 26th *Living Gallery* this week from April 6-8. Paul Radford, a professor in the department of communication, will direct this year's program.

Since 1997, the purpose of the *Living Gallery* has been to bring classic art depicting the ministry of Jesus Christ to life through a dramatic performance with music and classical artwork. Works by da Vinci, Rembrandt, Michelangelo and others are recreated onstage with live models portraying the characters, painstakingly prepared until they are nearly indistinguishable from the original paintings.

But what makes this *Living Gallery* unique from previous ones? One difference is the music — instead of 10 pieces of music to go with 10 pieces of artwork,



BJU presents the *Living Gallery* annually during the week leading up to Easter, but the accompanying drama and specific paintings included vary. Photo: Hal Cook

there will be one piece, *Requiem for the Living* by internationally-known composer and award-winning BJU graduate Dan Forrest. *Requiem for the Living*, a five-movement composition based on the *Requiem*, has been performed around the world hundreds of times.

For the first time in six years, models will talk to the

audience. Of the 10 works of art, half of them will have models walking in and out, sharing the story of Christ's life in dramatic fashion.

"What would she say if she could talk to us?" Radford asked, referring to the Samaritan woman in "Christ and the Samaritan Woman," created in 1704 by Francois de Troy and

currently owned by the Museum & Gallery. "That's what we imagined. ... We have characters walking out of the artwork and talking to us or talking to us and walking into the artwork."

Hope Gardner, who is the costume supervisor for the *Living Gallery*, said the

See **Living Gallery** p.3 >>

04/07
2023



@THECOLLEGIANBJU

COLLEGIANONLINE.com

News Nuggets

The Collegian has a new website

The upgraded website about brings better video news capabilities and a more modern look. See page 8

Collegian staff win six awards

Staff members won awards for news writing, arts and entertainment writing, photography and graphic design. See page 5.

Five students win spot in downtown photo exhibit

Five BJU students won a place in a contest sponsored by the SE Center for Photography. Full article at collegianonline.com.

Ignite tonight in Activity Center

Students will gather for a times of recreation, food, and worship. May be moved to The Den in case of inclement weather.

Easter sunrise service in Alumni Stadium at 7 a.m.

Students and faculty can meet at 7 a.m. for worship in a special service. May be moved to Stratton Hall in case of inclement weather.

Students respond to Pettit's resignation with prayer

Nathaniel Hendry
EDITOR-IN-CHIEF

Students at Bob Jones University began meeting for prayer and worship after Steve Pettit announced his resignation March 30 from his role as president of BJU, effective May 5, 2023. The resignation announcement came as a surprise to many students since Pettit's contract was renewed only three months ago with widespread support from students, parents, faculty and alumni.

The news broke as a group of students was gathering for a time of prayer and worship in The Den on Thursday evening, shifting



Students gathered for worship before Pettit's March 31 address to the University. Photo: Nathaniel Hendry

the emphasis of the meeting. Nathanael Klukow, a sophomore engineering major, had been helping plan the meeting for several weeks. "That's just the Lord's will that He would throw something frustrat-

ing to us and then let us — or push us — to worship. That's just, that's majestic," Klukow said.

The prayer and worship meeting lasted for three hours, finishing shortly before curfew.

On the morning of March 31, over 1,000 students gathered for another time of prayer and worship in front of Rodeheaver Auditorium before a meeting

See **Pettit resigns** p.3 >>

Student Maker's
Market | page 3

Concert honors Fred
Coleman | page 4

UHRA panel covers
HR changes | page 6

Woodwinds recital,
Global Games | page 7

Event reenacts Black
history | page 8

COLUMN



Celebrate Grace

Eylan Martinez

STAFF WRITER

Four weeks until the last day of school, and as the time most of us have been anticipating comes closer, our strength to finish seems to grow dimmer. For some, the end of the school year means their college career is over; for others, it means they have completed their first year of higher education. However, regardless of the situation, many classrooms, rooms and halls echo the same question: “How will we get there?”

As we brainstorm an answer to this question, a list of “if only” thoughts fill many of our minds and seem powerful enough to make us skip the responsibilities standing between summer and us.

“If only I did not have to take that test.”

“If only I could avoid the important decisions I need to make before the semester ends.”

“If only I did not have to write that essay.”

However, as we dream of completely altering our realities, we often miss the moments of grace that compose our day (John 1:16). These moments of grace are not “if only” questions but blood-bought realities speaking of a faithful and sufficient Savior.

As we wish our professor would cancel that class, we miss the grace that woke us to a new day, the merciful Savior who gifts us new learning opportunities (Lamentations 3:22-23).

As we wish we did not have to do that assignment,

we miss the grace that allows us to develop our skills, the intentional God who changes us even in the simplest assignment.

As we wish we did not have to walk from class to class, we miss the grace that allows us to breathe, the faithful God that reminds us through the sun and the rain that His character remains the same (Hebrews 3:18).

Therefore, it is not dreaming of a May 5 without the struggles of the next five weeks that will get us through these challenging

days. It is remembering that the cross did not only buy the day of our salvation and the eternity to come but also these assignment-filled days. It is remembering that the cross changed our lives from darkness to light, weakness to strength and defeat to victory (Ephesians 2:4-6). It is remembering that the cross bought each hour from today to May 5 to be hours filled by grace.

Sometimes grace will look like a simple word of encouragement from a friend that keeps us going;

that human editors possess. They cannot analyze complex issues, make ethical decisions, or understand the nuances of human behavior and communication. This can result in news reports that are dry, robotic, and lacking in depth and insight.

Moreover, robots cannot replace the human touch that is necessary in journalism. Building relationships with sources, developing contacts, and understanding the local community are all critical components of good journalism that require human interaction and empathy.

In conclusion, while the use of robots in the newsroom can bring some benefits, the replacement of the editorial staff of the BJU Collegian with robots is not advisable. The human element is essential in journalism, and the skills and qualities that human editors possess cannot be replicated by robots. The BJU Collegian should continue to rely on its talented and experienced editorial staff to produce high-quality news content that informs, educates, and engages its readers.

An opinion by ChatGPT



The Collegian Editorial

Dear ChatGPT, would *the Collegian* editorial staff be better as robots?

As an AI language model, I am programmed to be impartial and objective in my analysis. Therefore, I will present the arguments for and against the replacement of the editorial staff of the BJU Collegian with robots.

On one hand, the use of robots in the newsroom can be seen as an efficient and cost-effective solution. Robots do not require salaries, benefits, or time off, and they can work 24/7 without getting tired or making mistakes. They can also process vast amounts of data and information quickly and accurately, enabling them to generate news reports faster and more efficiently than human editors.

Furthermore, robots can be programmed to remain impartial and objective in their reporting. They can eliminate any personal biases or opinions that may influence the tone or content of the news articles, resulting in a more balanced and accurate portrayal of events.

On the other hand, there are significant drawbacks to replacing the editorial staff with robots. While robots can process information quickly and accurately, they lack the creativity, critical thinking skills, and emotional intelligence

other times, it will look like the courage to finish a six-hour paper. Nevertheless, every moment lived under the shadow of Christ’s righteousness is grace undeserved that we should celebrate. So, because of Christ, from today to the day that we finish the semester and finally to the end of our race, we can celebrate Christ as the grace that woke us up from death to life the day we first believed and that allows us to keep waking up under the Son of mercy that never stops shining, even in the busiest days.

the Collegian

Bob Jones University
Greenville, SC 29614-0001

collegianonline.com
Instagram: @thecollegianbjue
editor@bjue.edu

The Collegian is the student newspaper
of Bob Jones University.

All contacts © 2022
Bob Jones University.

Editor-in-Chief

Nathaniel Hendry

Design Editor

Arianna Rayder

Photo Editor

Jordyn Britton

Staff Proofreader

Katherine Lilly

Staff Writers

Zachary Edmondson

Eylan Martinez

Jonathan Millar

Armando Morales

Zachary Smith

Kirsten Warren

Photographers

Hannah Guell

Katelyn McKenney

Advisers

Betty Solomon

Lewis Carl



Design: Arianna Rayder

» » From **Living Gallery** p.1

Living Gallery is different from any other production BJU puts on stage. “The combination of drama, art and music is very powerful,” Gardner said. “Each piece of music and artwork is perfectly matched to carry along the storyline with the drama. No other production we put on has these elements combined in this way, and that makes *Living Gallery* quite special.”

This is the seventh Concert, Opera & Drama Series event that Radford has directed and his third *Living Gallery*. One of the things Radford enjoys about the *Living Gallery* is the opportunity to collaborate with many talented artists, both past and present. “This type of art you can’t do on your own,” Radford said. “I need a whole community. Actors.

Models. Stage crew. Make-up. Hair. Lights. Props. Musicians. So when we get the whole community together, it’s very rewarding.”

Every year the *Living Gallery* presents an opportunity for BJU students to be a part of something exciting and meaningful. “What I enjoy the most about *Living Gallery* is the heart of everyone working on this project,” Gardner said. “There’s a great understanding of the outreach ministry of this production. People travel from all over the country to hear a story about Jesus. It’s such an incredible opportunity! I also just love seeing models come back year after year, as well as bringing in new models that grow to love the process. We all have a great time together.”

Tickets and performance times for the *Living Gallery* are available at showpass.com.

Student Maker’s Market returns

Zachary Edmondson

STAFF WRITER

After making a strong debut last year, the Student Maker’s Market will return to Bob Jones University on Friday, April 21. The Market is a place for student makers to show their work, network with fellow creators and sell their work to the student body. It will be open from 4 p.m.-6 p.m. at the Palmetto Green, across from the former *Museum & Gallery* building.

Students from many majors will participate in the event. Last year, vendors sold everything from greeting cards and macramé to

pottery and baked goods. The Market is open to the BJU community, but only students can become vendors. Anna Peterson, a junior graphic design major and the communications director for the Student Leadership Council, said that it is an opportunity for students to become entrepreneurs without having to compete with anyone else in the community who already has experience.

“It’s a really cool experience because it’s for students only,” Peterson said. “So we’re not being overrun by anyone in the community who is more successful.... It’s kind of an

experimentation opportunity for us to work with our classmates and peers.”

Peterson said her favorite thing about the Maker’s Market is seeing bonds of friendship come alive through the Market. “I think as someone who was a maker last year and had a booth, I think it was just so special to be able to share my art with my friends in a way that they could see, and I could display it. And it was so sweet to see all their support. I had a lot of friends buy things that they probably didn’t need, but they just wanted to support.”



The Samaritan woman and other characters step out of the paintings and become part of the drama. Photos: Hal Cook

» » From **Pettit resigns** p.1

with Pettit. The gathering, organized by the Student Leadership Council, included the hymns “He Will Hold Me Fast,” “Great Is Thy Faithfulness” and “Still, My Soul, Be Still.” Several students also read Scripture passages emphasizing the providence of God and how believers can find peace by trusting in God.

Senior ministry and leadership major Zach Edwards led the student invocation during the SLC event, praying, “Lord, help us to not have to know everything that’s surrounding our circumstances, but in these moments help us to just know you more.”



Renton Rathbun, director of the BJU Center for Biblical Worldview, opened the forum. Photo: Nathaniel Hendry

Students can also participate in existing prayer meetings, such as the society prayer meetings at 9:30 p.m. on Tuesdays and Mission Advance, which meets at 9 p.m. every Monday and Thursday in Alumni 217.

Others organized unofficial prayer gatherings. Duncan Weniger, a 2022 graduate who works on campus and runs a meme page popular among students, announced on the page that he would be tak-

ing a daily prayer walk at 7 p.m. with anyone who wants to join him, meeting at the flagpole.

Moving forward after Pettit’s resignation

“It has been one of the greatest privileges of my life to serve as the president of Bob Jones University,” Pettit wrote in a March 30 email to students. “My memories of you — the incredible student body — and the perpetual blessings of God during our time together will linger with me throughout the rest of my life.”

In a March 31 meeting with all BJU faculty, staff and students, Pettit encouraged the students to finish the semester well and trust

God. “I believe this was the Lord’s direction and the right decision,” Pettit said. He also expressed his appreciation for the students. “I have been asked hundreds of times in my life, ‘What do you like most about being president of Bob Jones University?’ And my answer has always been the same; it’s you guys. It’s the students.”

Pettit also encouraged the students to continue studying at BJU. “Most of you would say you came to get world-class education with a biblical worldview,” he said. “There is no better place that I know in the whole world where you can keep getting what you came here to get.”

Concert will honor Fred Coleman's 35 years of music ministry at BJU and premiere original song

Armando Morales

STAFF WRITER

A concert at Bob Jones University will be celebrating the legacy of Fred Coleman's more than 35 years at BJU with a special concert held at War Memorial Chapel at 7 p.m., Tuesday, April 25. Open to all, XXXV — *Celebrating 35 Years* will feature the world premiere of acclaimed composer Lloyd Larson's new arrangement of "Come to Jesus (Rest in Him)," written especially for this occasion. The concert will also feature the campus premier of "This Is the Day" by BJU graduate Dan Forrest, and Coleman's former student Stephen Schaub will play the organ for John Rutter's *Te Deum*.

Coleman, a BJU graduate and head of BJU's church music department, has been teaching at the University for the past 35 years, accompanied in his faithful service by his talented and loving wife, Ruth. He famously says, "Words learned in song will be remembered long" and hopes the Scripture and theology sung at this concert will be impactful to those who attend. "Worship is more than music, but music is an important part of it," he said.

Before serving at BJU, Coleman worked in music ministries at many churches. His various life experiences have equipped him to reach out to all kinds of different students, and seeing them grow is the joy of his efforts. Today, many of his favorite compositions have been written by his students. "Somehow, God just kept giving me students that said I made a difference in their lives," Coleman said. "It's a wonderful opportunity for me to be with young people that are from different places, and we all grow together."



Coleman is known for his joyful manner of leading worship and his focus on using music embedded with Scripture. Photo: Nathaniel Hendry

Saved through song

Fred Coleman grew up in Charlestown, Indiana. He discovered how God had gifted him as he sang in the children's choir at the age of six. "I can tell you my first solo, and everything that happened thereafter — and I just fell in love with church music," recalled Coleman.

However, his church never challenged him to pursue holiness, and by his teenage years he had become "a rebellious, unregenerate problem child," Coleman said. Fred was shocked when his parents left his liberal church and began visiting a local Baptist congregation. He refused to join them at church for six months. Finally, he gave in. "I went to this Baptist church and had the culture shock of my life," Coleman said.

However, the Holy Spirit continued to soften his heart. One day, while relaxing in the luxurious waters of his new bathtub, Fred heard his father playing Christian records in the house. The Lord used the music to give Fred a new heart. "I just realized I needed to repent of sin and tell God — and I got saved in the bathtub," Coleman said. "So that changed everything."

A new passion

After he finished high school, Coleman won a scholarship to study at Ball State University, widely regarded as the most prestigious musical institution in the country. "It was a miracle that I was there," Coleman said. "But more importantly, I was so on fire for the Lord. I just started preaching in class, in the hallways, getting in trouble for preaching." He devoted much of his time to Bible studies, and as he was mentored by two upperclassmen, he began to mature.

Even though he was studying music education, he sensed a shift in God's leading. He felt cheated by the liberal church of his youth and felt a raging passion for giving gospel and preacher.

However, Coleman was slightly disappointed when his pastors advised him to devote most of his energy to the growth of his special gift for music. The church was willing to hire him but said he first needed to go to BJU, a college he had never heard about.

When a guest preacher found out Coleman was headed to BJU, he said, "I have a daughter there. You should look her up. Her name is Ruth." He did. That is how he met his wife.

Music ministry

He finished his studies and decided to leave BJU for good. "I'm grateful for everything I got here. But I will never be back," Coleman said at the time. "And I'm going out to the ministry — the real ministry."

Coleman soon found himself back in his stomping grounds of Indiana, where at age 23 he and his wife poured their hearts into starting a band, a choir, an orchestra and a Christian school. However, Coleman felt a call to leave the comforts of his life and follow Jesus in pursuit of the least of sinners. He began working at a church in Saginaw, Michigan. The city had the highest murder rate per person in the country at the time, Coleman said. His ministry ef-

forts were blessed, and his children were born there. The church also recruited a new youth pastor, Steve Pettit.

However, God used this time to show the Colemans that this kind of evangelism was not the chosen course for their lives. They ended up in Schaumburg, Illinois, where they built the church's music program, organized the choir and band and were quite content to stay.

Then one night Coleman's wife told him he had missed a phone call. "And just the look on her face — I thought [it was] something bad. She went, 'It was from Bob Jones University. And they're asking if you will come back there [to] teach.'" That night happened over 35 years ago.

Outside of their academic lives, Fred and Ruth Coleman love spending time outdoors, including gardening, cycling, visiting the Smoky Mountains and traveling abroad to explore the history and heritage of hymnology. His best memories include training over 90 groups of traveling music ministry teams, building the church music program at BJU, recording music for SoundForth and traveling with Bob Jones Jr. and Bob Jones III.



Coleman directs the Concert Choir on campus, which is the group performing the concert on April 25. Photo: Nathaniel Hendry

Collegian wins six awards from SC Press Association

Eylan Martinez
STAFF WRITER

Bob Jones University’s student-led newspaper, *The Collegian*, received six awards from the South Carolina Press Association, recognizing the paper’s writing, photography and design quality. The S.C. Press Association awards honor the best collegiate journalism of colleges with 5,000 students or less in the state of South Carolina.

The Collegian’s winners were current editor-in-chief Nathaniel Hendry, staff writer Zachary Smith, graphic designer Arianna Rayder and photo editor Jordyn Britton. Although the awards honor issues from 2022, the winners are active staff members of *The Collegian* and can recognize the impact these awards have on their current roles and future careers, as well as the value of the courses they have taken at BJU.

Nathaniel Hendry won first place in the arts and entertainment story category with his May 2022 article titled “Concert features Holocaust violins” and first and third place in the photograph category for the photos in an article about BJU’s flag display for 9/11



Pictured from left: Zachary Smith, Jordyn Britton, Nathaniel Hendry, Jordyn Britton, Arianna Rayder. Design: Arianna Rayder

victims. He said his writing classes were key in helping him build an efficient writing style. Hendry’s training at *The Collegian* has also improved his writing capacities. “My experience with *The Collegian* has also helped me learn how to write about any topic and try to make it interesting,” Hendry said.

Writing for the first time for the newspaper, Zachary Smith won the award for the news story category with his October 2022 article titled “Greenville opens Unity Park, fulfilling 83-year-old promise.” Through the experience, he understood what satisfies his audience and how

to best deliver it. One of the aspects that the audience seeks is relevance since the story’s focus on topics that people care about, such as racial reconciliation, contributed to its success. By developing that theme and researching the history behind Unity Park, he learned that “topic choice and the amount of time you spend researching makes a really big difference,” Smith said.

From a graphic design perspective, Arianna Rayder, first place winner of the page one design award of the print issue of March 7, 2022, featuring *Samson et Dalila*, appreciates her training at BJU as it helped her present the necessary

information without overwhelming the reader. As a second-time winner of this award, she has already seen the positive effects it brings to her professional career. “The last time I won this award, it really helped me get my internship, so I feel like employers really take it seriously,” Rayder said.

Britton, the photo editor of *The Collegian*, won second place in the photograph category for her photos in an article about BJU’s serpentarium naming baby crocodiles.

Although these awards positively affect the winners’ lives, they also impact *The Collegian* itself and the school’s reputation; the

newspaper staff recognizes the opportunity to represent BJU honorably. “I’m happy that my team at *The Collegian* could do something that would impress the judges and glorify God and make our school look like it’s a great school to go to,” Rayder said.

Ultimately, the staff’s mission as Christian writers is to serve others through what they produce. As Nathaniel Hendry said, “In future work, I want to continue that same spirit of honoring other people for the work they’ve done and recognizing their efforts and their sacrifices.”



Get Published!

Open Positions:

- WRITER
- PHOTOGRAPHER
- GRAPHIC DESIGNER
- COPY EDITOR
- WEB EDITOR
- COMIC ARTIST
- SOCIAL MEDIA MANAGER

Get your work published in the award-winning *Collegian* newspaper!

Build connections with faculty and staff while gaining experience interviewing and writing to meet industry standards.

To apply send a cover letter and work samples to editor@bju.edu.

Panel discusses shifting job hiring horizon during University Human Resources Organization event

Zachary Smith

STAFF WRITER

Bob Jones University's newest student organization hosted a panel of local professionals Tuesday, March 14. This was the University Human Resources Association's second event. Vicki Peek, executive vice president at Find Great People, a company recognized by Forbes as one of America's best professional recruiting firms, shared her experience with the audience. She was joined by Kevin Taylor, the chief human resources officer at Bob Jones University.

Matthew Zockoll, a senior business administration major and president of the UHRA, interviewed the panelists. He asked them about the pros and cons of the HR field. Peek mentioned hard conversations, downsizing and confronting misalignments of values as challenges. She then highlighted the opportunities and mutual return on investment HR professionals create. Taylor noted that the field often has little room for error and requires filing a lot of paperwork and tax forms. However,



The panelists answered questions from the students and offered suggestions. Photo: Jordyn Britton

he loves creating freedom for the people in his organization and helping them enjoy their jobs.

Peek and Taylor also discussed keys to success in HR. Taylor mentioned helping people adapt to changes in an organization as well as resolving conflicts and helping employees feel heard and appreciated. Peek talked about the importance of confidentiality and how the emphases of HR departments are shifting over time. "The second big trend we're seeing is moving towards a people and culture function and environment," she said.

Taylor encouraged the audience of mostly business-minded students to read broadly, including reading about emotional intelligence and reading historical books with an eye on human relationship dynamics. When Taylor reads about Dwight Eisenhower, George Patton and Soviet Russia, he said, "I'm looking for the interactions with people."

Peek shared her perspective on what she looks for in prospective employees. She wants to see "quiet confidence," writing and critical thinking skills, a learner mindset, high qual-

ity work and a winsome external presentation. She wants to know, "Do you have the capacity and capability to grow with us?" She encouraged the students to pursue excellence in more areas than just academics. "What else did you do?" she asks job applicants.

Kevin Taylor worked as operations manager at Alro Steel Corporation near Flint, Michigan, before coming to work at BJU. "I get to help people," Taylor said, summarizing his favorite aspect of human resources. Taylor manages HR strategy and benefits. During periods of downsiz-

ing, Taylor works with professionals like Vicki Peek from Find Great People to find new positions for employees, a process known as outplacement.

Adam Banks, junior business administration major and vice president of the UHRA, said his favorite insight of the night was Peek's explanation of choosing employees. "She wants to hire people that are not just qualified on a resume, but she wants to find people that are qualified interpersonally and people that can be good confidants for her business," he said.

Zockoll summarized the event. "It was an opportunity for both networking and for a deep dive into two professionals' careers," he said. "The questions that we asked were supposed to be broad enough to get long and comprehensive answers. And our panelists did a great job at giving us those answers. By the end of it, hopefully those who came received some experiential knowledge and wisdom from them, as well as just learning a lot about the field of HR."

TALKBACK

What do you do to commemorate Easter?



Noah Nicklas

Sophomore biology major

"As I approach Easter, I try to read through several of the Gospels. Every time I do, particularly around Easter, I am constantly reminded of the incomprehensibility of God's love and it convicts me as it shows how faithful God is to His people, despite our unfaithfulness to Him. It is a time for reflection and seeing how a tool of torture has become a symbol of hope for us and how, out of love and praise for Him, we pledge to carry our own cross faithfully for Him should He call us to."



Lindsey Jones

Senior ministry and leadership & communication double major

"Growing up in Thailand, my family and I would almost always wake up early to watch the sunrise on Easter morning and sing hymns. Then we would prepare a meal for our church and spend the rest of the day with people."

sudoku

5			4				9	
9	7	6			8			
1					9			
	3	2	1	8				
7	5						1	8
				3	5	2	7	
			2					3
			5			1	4	6
	4				1			5

Woodwind ensembles
recital builds teamwork



Multiple ensembles performed in the recital. Photo: Katelyn McKenney

Jonathan Millar
STAFF WRITER

Surrounded by the majestic atmosphere of War Memorial Chapel, woodwind instrumentalists performed a series of ensembles on March 15.

The concert began at 5:30 p.m. with an opening prayer by Esther Waite, a professor in the department of instrumental studies. The first number, “Valse di Bravura, Op. 33,” was performed by two flutists, Blair Carrier and JoAnna Stevens, and a pianist, Matthew Holmes. The second piece, “maya” by Ian Clarke, was performed by the same musicians.

For the third piece, Carrier was joined by Amanda Townsend on the oboe and Lydia Scroggins on the clarinet for a song entitled “Aubade.” “Spanish Rondo” was the title of the fourth piece; it was played by Stevens, with Waite also on the flute and Holmes back on the piano.

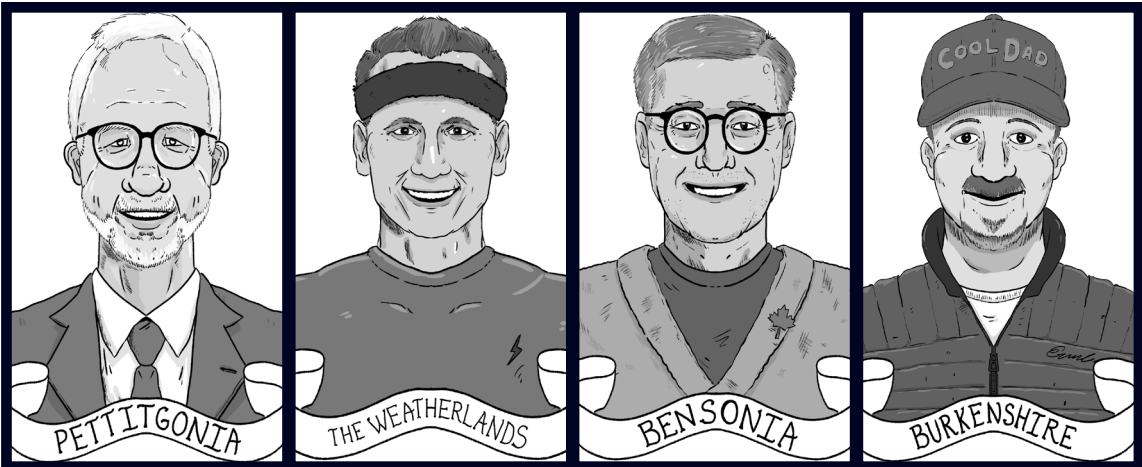
“Cantique de Jean Racine, Op. 11,” the last and most impressive piece, in-

cluded all the musicians that had performed in the previous smaller ensembles while also including several more musicians. This group of eight instrumentalists performed using only flutes, with the supporting accompaniment by Holmes on the piano.

Waite said the strength of having the smaller ensembles is “an opportunity to showcase some of our woodwind students playing in small groups without a conductor. ... I also like to use this opportunity to invite some other students who don’t normally play with an ensemble to be able to get that small ensemble experience.”

Also commenting on what the ensembles were to accomplish, she said, “We are hoping to share the exciting literature written for woodwind instruments and to show the potential for others to join them in future concerts so that they can perform in small ensembles and have that feeling of achievement and camaraderie.”

Global Games build unity
through competition



Eylan Martinez
STAFF WRITER

The Global Games are a week of building unity and celebrating the university’s spirit through different activities and competitions from March 13-17. Bob Jones University’s Student Leadership Council carefully planned a fun and competitive week before Spring Break, dividing student societies into four teams: Pettitgonia, The Weatherlands, Burkenshire and Bensonia.

On Monday, students relaxed and enjoyed free popcorn while watching Rata-touille in the Davis Field House. Tuesday night was “Battleship,” a competition between teams trying to sink each other’s canoes in the DFH pool. Wednesday, they met for prayer and worship in War Memorial Chapel, focused on praising the God of every nation.

The Global Games on Thursday included different competitions for

students to get points for their society before the winner was announced. The Weatherlands team won, led by SLC director Matthew Weathers. Bruins Daze ended with a student-led chapel on Friday, when students could wear jeans with Bruins or society gear all day long.

Throughout the week, faculty and staff served pancakes for \$1 and coffee for \$2 in the Gazebo from 7:30-9:30 a.m. Students could earn points for their teams for each dollar they spent and simultaneously help the fundraising activities for the senior class gift.

The SLC began planning Bruins Daze before the semester even started, as they sought to create “[events] that students would want to attend, something that would not be a burden for students to come,” said Karis Martin, women’s student body president. The SLC picked the week before Spring Break to provide re-

laxation and enjoyment to the student body during a stressful time of the semester.

The purpose behind each activity is to help students get to know people from other societies, encourage students in a hard academic week, and build unity inside the University, Martin said. Through the week’s theme, Global Games, the SLC highlighted BJU’s international focus and remind students that the Christian faith goes beyond the U.S., Martin said.

Those involved in the logistics of the activities included international student Amelia Herrera, the event coordinator of the SLC. She said they learned important lessons like teamwork through the process. , “It takes a lot of teamwork, enthusiasm and people that, at the end of the day, want to have fun; but we want to do it campus wide.”



Weatherlands was the winner of the world-themed week. Photo: BJU Marketing

Jeremiah Dew reenacts Black history in METES event

Zachary Smith

STAFF WRITER

Most Americans would likely recognize this Martin Luther King Jr. quote: "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." Though it is often viewed as a defining moment of the 20th century, few people are familiar with the rest of King's speech.

At a Feb. 24 event hosted by Bob Jones University's Minorities Empowered to Educate and Serve (METES) student organization, BJU alumnus Jeremiah Dew performed comprehensive renditions of King's "I Have a Dream" and "I've Been to the Mountaintop" speeches for an audience in Levinson Hall.

The event, titled "One Voice", was planned in honor of Black History Month. Jeremiah Dew stated on his website, "The best part about experiencing One Voice is that you, the audience member, are left to make your own judgments about where to take the message from here forward. It's not a politicized experience. It's an opportunity for all of us to ask,

"What can I do with my own voice to make a difference where it's needed in our world from now on?"

Since graduating with a degree in mass communication from BJU in 2007, Dew has "entertained over three million people at live events." Dew debuted One Voice in 2011. Since then he has added new historical characters, speeches and video interviews. A presentation with all his characters and content would be too long for most speaking opportunities, so Dew generally selects limited content for each occasion.

On Feb. 24, Dew's multimedia presentation focused on the two noteworthy King speeches and a video interview with Cecil Williams, a man who witnessed an event known as the Orangeburg Massacre Feb. 8, 1968. That night, during a heated confrontation on the South Carolina State University campus, police officers fired on civil rights protesters, killing three young African American men and injuring 28 others. Some details of this tragic event have been disputed, including officers saying they believed they were being fired upon and protestors saying no one fired at the officers.

Abigail Bergmann, a



METES is a minority organization on campus that invited Jeremiah Dew to perform. Photo: Lianna Stewart

sophomore political science major and METES officer, described Dew's portrayal of Martin Luther King Jr.: "You can almost be imagining listening to it then and understanding what everyone was going through at that time and how he was talking to them and trying to get them to have a solution." Bergmann linked King's approach to ways Christians can respond to injustice today, such as conversations, speeches and nonviolent

protests. "There's a way to do it just by talking to people and by standing up for what you believe in, in a nonviolent way."

Ryan Parimi, a senior English major and vice president of METES, said he was glad METES was able to host the event on campus. "I found it very nice to get the fuller context of a lot of the speeches," Parimi explained. "Being immersed in an experience like that, it's another type of learning that

I wish more people would take advantage of and that I think we need more of at the University."

"It really is very thought-provoking to hear the different views," said Johnny Pierre, a junior international studies major and president of METES. "I've listened to little smidgits of Martin Luther King's speeches, but hearing the whole thing from another person reenacting that — that was awesome."

The Collegian gets website upgrade

The Collegian now has a brand-new website to allow greater opportunities for multimedia journalism and align its internet presence with modern expectations for news sites. The new website launched this week at The Collegian's long-standing domain name, collegianonline.com.

Since The Collegian now publishes articles regularly online and offers print issues once a month, staff realized they needed a better website to serve as the face of the paper. Beginning next semester, the website will also include video stories and photo stories in partnership with WBJU.

Editor-in-chief Nathaniel Hendry said he was excited upgrade The Collegian's online presence. "The new website looks so much better and fixes a lot of the annoyances we had with the old one," he said. "I'm excited to see how future staff will use it to expand the professionalism and readership."

Find us online!

CollegianOnline.com



@TheCollegianBJU

