

the Collegian

Vol. 35 No. 3 | collegianonline.com

Bob Jones University, Greenville, SC 29614

CGO director shares value of mission trips

Armando Morales

STAFF WRITER

Over 2,000 years ago, when our Lord first appeared to His disciples after His resurrection, He left His followers with these words: “Peace be unto you: as my Father hath sent me, even so send I you” (John 20:21). This has been the mission of Mark Vowels, chair of the Division of Ministries, over his last 20 years at Bob Jones University. According to Vowels, the number of students that have gone on an international mission trip has surpassed a tenfold increase since he began teaching at BJU.

Since the day he left with his first team to serve in Costa Rica, Vowels has served in numerous countries all over the globe. He has a special passion for Cuba, where his wife was born and where he now focuses his efforts.

While attending BJU with the class of 1979, he felt that God had plans for him in the ministry. In response, he set out to pursue what he describes as the “rock star” career, evangelism. This desire lasted only un-



Vowels and his wife Cary, center, have visited over 40 countries, including Cuba, pictured, where they participated in a pig roast, which some team members enjoyed more than others. Photo: Submitted

Beauty and the Beast brings Broadway musical to BJU



Andrew O'Shanick and Megan Stapleton star in the Broadway adaptation of Disney's classic. Photo: Hal Cook

Zachary Edmondson

STAFF WRITER

“A tale as old as time” will be performed at the Rodeheaver Auditorium at Bob Jones University March 9-11, as Disney's *Beauty and the Beast: The Broadway Musical* takes the stage.

The play's cast consists of 85 people, including current students, alumni and faculty members. BJU

til the end of his freshman year, when he was convicted of its self-centeredness.

faculty member Megan Stapleton will play the role of Belle. Several Broadway actors will also play major roles in the production, including Tony Mowatt as Lumière, Jonathan Arana as Cogsworth, Devon Guthrie as Mrs. Potts, Eric Smeds-rud as Gaston and Andrew O'Shanick as the Beast.

Stapleton, who is trained in both opera and musical theater, has performed extensively in stage produc-

He began to push in the opposite direction, aiming for a low-key church-planting life.

During his junior year, Vowels fell very sick with viral meningitis and was placed in a dark room of the on-campus hospital to sleep and recover. Resting on the sickbed, Vowels listened as the preacher spoke on missions.

For the first time, Vowels began to wrestle with the question of whether he was called to missions. It seemed to him that the missionaries God used were all extraordinary people and that he was not of the same

tions, and she is excited to get the chance to play the role of Belle. “The coolest thing about portraying any character is letting my instincts take over and discovering the character's body language, voice and personality as I play her,” Stapleton said.

“I can have a plan beforehand, but then I have to let instinctive inspiration take

See **BEAUTY** p.4 >>

spiritual caliber. “And then I realized that God really wasn't looking for extraordinary,” Vowels recalled. “He was looking for somebody who's committed and devoted.” He and his wife made plans to travel to Cuba as the first post-revolution resident missionaries. But just over a week before their departure date, new tensions arose between the U.S. and Cuba that made travel between the countries impossible.

Vowels left Florida for Greenville, South Carolina, where he served at a

See **VOWELS** p.3 >>

10/28
2022



@THECOLLEGIANBJU

COLLEGIANONLINE.com

News Nuggets

VP Mike Pence spoke at BJU



The former vice president held a “fireside chat” in Stratton Hall on March 2.

Scan the code to read our article about it online.



Bible Conference offering raised over \$179,500

Students planned and ran dozens of fundraisers for Harvest House in Guam.

'Whales Outside the Window' play performed

Theatre arts graduate students performed the play by Lydia Stewart Scheps Feb. 28-March 2 in Performance Hall.

BJU Grass Concert

The group played for students March 2 in the dining common at 5:30 p.m.

BJU starts fitness classes | page 3

Culinary dept. offers fine dining | page 5

Societies run 5K fundraiser | page 6

Beach volleyball starts | page 7

Scholastic Bowl tests knowledge | page 8

COLUMN



Support society sports

Jonathan Millar

STAFF WRITER

Societies have held sports competitions since their inception at BJU's founding 96 years ago. Soccer, basketball and volleyball draw the most attention, but other sports such as water polo, softball and futsal are not as well-known but still are important to the competition between the societies.

Recently, there has been a steady decline in supporting and watching society sports' games. Looking back at the 1980s and 1990s, society sports were one of the main events to either participate in or attend on campus. Alumni stadium was packed for important soccer games that were played on that field, and the spectators often spilled onto the track surrounding the field. But as attendance at BJU dropped and with the creation of the Bruins teams, support for and attendance to society sports slowly dropped.

Why has attendance and support declined? There are many plausible explanations. The biggest explanation, as already stated, could be that there are simply not as many students at BJU as there were 20 or 30 years ago, and society sports were some of the main events that happened on campus. There were also few places on campus then where a dating couple could spend time together; one of the places for couples to spend time together was at intramural sports games. Other changes in-

clude the new popularity of video games and television on campus, drawing spectators away from the sports arenas; also, with the easier access to get off campus, students are often in the surrounding Greenville area rather than on campus watching the society games. Another reason could be that students are so consumed with homework that they forget about going to sports events.

Because there are many positive reasons to support society sports, students should prioritize support-

ing society sports, even if they are not playing themselves. Although not everyone enthusiastically enjoys watching sports, going to games is a terrific way to hang out with friends, to spend time with a significant other and to cheer on friends who are participating in the competition.

Attending intramural games also builds society comradery. Going out and supporting your society's basketball team, for example, energizes you and the other society members watching the game, causing

you to be excited about the game. This excitement and energy is absorbed by the players on the court, helping them perform better.

Many students want to connect with other students in their society, and going to and playing in society sports games is one of the best ways to do this.

More attendance at society games will build comradery with the players and the fans, build stronger relationships within societies and overall energize the atmosphere at intramural sports events.

The Collegian Editorial

Boredom is your ally, not enemy

Hunger and thirst may be uncomfortable, but they have a life-saving function: motivating people to get up and find sustenance.

Likewise, boredom has a critical role: preventing us from lives of mediocrity.

Just as a bike will fall over if it is not moving, we will fall into boredom if we do nothing. But getting distracted because we're bored is like riding a bike in circles just to avoid falling over. Instead, we should pick a pursuit and peddle toward it.

Like hunger and thirst, boredom is not an enemy but a strategic ally. It is meant to encourage us to pursue more because it knows we are capable of far more than we are doing now.

The real enemies are the distractions spying on our tendencies and preferences so they can infiltrate our psychology, undermine our potential, and shred our plans.

Boredom whispers, "You are capable of more than you're doing."

Distraction answers, "But it won't be comfortable."

We must not let our enemy mislead us. "All warfare is based on deception," Sun Tzu said.

Opening a distraction box because of boredom is like buying a train ticket to an unknown destination. Who knows where we will go or how long we will be gone.

Why? Because distractions can never satisfy, so they drag us away longer than we planned as we keep waiting for them to live up to their promises. Yet the words of the preacher still ring true: "The eye is not satisfied with seeing, nor the ear filled with hearing" (Eccles. 1:8b).

Too often, instead of allowing boredom to motivate us to do something productive, we try to numb its influence by allowing ourselves to get distracted. Instead, when

boredom knocks, we should welcome him inside and ask for advice.

However, we must not confuse the voice of boredom, which beckons us to become something better, with the vice of distraction, which drags us to death by dillydallying.

Boredom will suggest that we learn something new, but not just anything: something useful. Distraction will debate us into doing something different, specifically from whatever boredom said to do.

Researchers have studied a psychological state of satisfaction known as flow. Flow, unlike an adrenaline rush from a roller

coaster or intense ending in a film, is a lingering and unfading enjoyment of an activity. Flow comes from focused mental and physical involvement in an activity, not mere observation. Most people find flow

in hobbies like music, exercise, writing, art, athletics and other difficult but rewarding activities pursued for their intrinsic enjoyment value.

These researchers are about 3,000 years behind the finding of the preacher who realized that passive consumption does not create a meaningful life: "Wherefore I perceive that there is nothing better, than that a man should rejoice in his own works; for that is his portion" (Eccles. 3:22).

Flow's lingering satisfaction comes only after a struggle to get started but lasts even beyond the activity's conclusion. Finishing a task creates a sense of satisfaction and allows guilt-free rest.

Getting enough rest is important. However, boredom does not usually happen because we are tired from a long day of working, but because we are tired from a long day of shirking.

A life of true adventure awaits only those who venture further than their futon.

Opening a distraction box because boredom is like buying a train ticket to an unknown destination.

the Collegian

Bob Jones University
Greenville, SC 29614-0001

collegianonline.com
Instagram: @thecollegianbjue
editor@bjue.edu

The Collegian is the student newspaper
of Bob Jones University.

All contacts © 2022
Bob Jones University.

Editor-in-Chief

Nathaniel Hendry

Design Editor

Arianna Rayder

Photo Editor

Jordyn Britton

Staff Proofreader

Katherine Lilly

Staff Writers

Zachary Edmondson

Eylan Martinez

Jonathan Millar

Armando Morales

Zachary Smith

Kirsten Warren

Photographers

Hannah Guell

Advisers

Betty Solomon

Lewis Carl

Hal Cook



Brody says to go to more society games.

Forum tackles dangerous effects of private life

Eylan Martinez

STAFF WRITER

Panelists shared their thoughts on self-esteem, pornography and suicide during a Worldview Collective session on Monday, Feb. 27, to better equip students to battle against these temptations so prevalent in this generation.

Greg Mazak, Jared Linebach, Rachel Dahlhausen and Sharyn Robertson led the discussion moderated by Renton Rathbun, who started by stating that people may use pornography or consider suicide as means to escape their unmet expectations: “In a sinful way [I] value myself by making me forget how things are going,” Rathbun said to summarize the mindset driving those actions.

Both topics — pornography and suicide — were evaluated through both a cinematic and pastoral perspective, bringing specific applications for men and women. From Hollywood’s intentional pursuit of portraying what is morally wrong as right to the Christians’ pursuit of hope



Renton Rathbun, director of BJU's Center for Biblical Worldview, opened the forum by noting the changes in the way self-esteem has been viewed by society over the last several decades. Photo: Nathaniel Hendry

in Christ, the panelists advised on navigating a world immersed in confusion, transmitted through specific agendas on both social media and television.

Offering hope and showing intentional love to those suffering the loss of a loved one who committed suicide, or those who consider doing so, is an effective way for Christians to help those around them. “A hopeful person never is taking his or her own life; it is when we’re hopeless,” Mazak said. He also men-

tioned Psalm 42 as a great passage that provides guidance in placing one’s sight on Christ instead of on depression. Similarly, Dahlhausen said that another way to provide help to those dealing with suicidal thoughts is to guide them to ponder on the blessings they have received.

On the other hand, when addressing the topic of pornography, the panelists made clear that it can go beyond the more typical visual media, as it can also include literature and other

art forms. Linebach defined the term as “a connection with someone or something that brings me some level of emotional or physical arousal.” The speakers recommended that people using pornography seek accountability at church and research the content of films before watching them to help avoid temptation.

Similarly, the panelists expanded on the concept of self-esteem and its two common interpretations. A self-esteem that leads people to love themselves is

not a biblical value. On the contrary, according to Matthew 22, a Christ-centered love seeks to care for others and meet their needs as one would do for oneself, Mazak said. Rathbun agreed and said that we should care for ourselves since we are part of God’s creation. “There’s a sense in which part of esteeming yourself in the right way is to care for yourself with the motivation that you’re caring for something made in God’s image,” Rathbun said.

As he concluded the panel, Rathbun encouraged the audience by pointing to the Christian’s victory in Christ, even when dealing with temptation. “Temptation is a thing that happens; it comes, you deal with it, and you move on.... There is hope,” Rathbun said.

By the end of the panel, the Center for Biblical Worldview offered the audience several resources that expand on the topics discussed.

—Scan the QR code to access those resources.



From **VOWELS** p.1 >>

missions agency for a few years. In August of 2000, with much prayer, Vowels accepted a position at BJU directing all missions-related activities, a role in which he has worked with God’s blessing ever since.

He said that some of his best memories include watching students suddenly discover that they, too, could be used by God. He told the story of Rob, a student who traveled with his team to the Muslim island of Mindanao, Philippines. Vowels had told all the students to prepare a sermon. One day, with no prior indication, the pastor they were working with sent several men on motorcycles to preach in different villages.

As he rode away, Rob had “this look of complete fear on his face,” but after staying the whole day, he returned overflowing with

joy. Something inside of Rob had radically changed, and after that day, he always volunteered eagerly for any similar assignments. “I think that was the day he realized, you know, God could use him,” Vowels said.

Vowels also treasures memories of the strong desire for Scripture he encountered while traveling abroad. During one of his visits to a nation with a hostile communist government, he preached for an hour and a half through the first chapter of Acts, then finished his sermon — or so he thought.

“Is that all?” an audience member asked. “Are you really going to stop now?” The rest of the audience stared at him with earnest looks, silently pleading for him to continue.

He ended up preaching through the next three chapters as well, finishing

at 2 a.m. the next morning.

In the same country, Vowels preached to a hidden congregation of church leaders. One night, he woke up hearing many voices in the room nearby. He was terrified that the police may have arrived. After 45 minutes of anxious waiting, Vowels was told that “they got really convicted about what you spoke, what you taught them today, and they decided they needed to pray.” They held a prayer

meeting online till 4 a.m. “You come back and you realize that your faith is not so great, you know your Christianity is not so strong.”

This summer, BJU teams will travel to Iraq, Britain and Uganda, as well as Texas and the Western U.S.

Vowels said his travels always deeply remind him of two things: “It pulls us out of our comfort zone, and then you start to see how selfish you are because it makes you uncomfortable

to be in another environment,” he said. “But the other thing is, you come away seeing how amazingly big God is and how He is at work in ways that you never even guessed, you would have never even imagined, He’s at work in places around the world.”

—This article has been shortened. Scan the QR code to read the full article online.



Vowels said traveling to new cultures stretches mission trip team members in positive ways. Photo: Submitted

From **BEAUTY** p.1 >>

the lead,” Stapleton said. “When I do, I discover so much about my character that I couldn’t have planned on paper. It’s incredibly liberating!”

Beauty and the Beast has undergone many changes since it was written in the 18th century. The musical version is based on the animated movie that Disney produced in 1991, which was remade in 2017 as a live-action film. It is also the first Disney musical that BJU has performed.

Darren Lawson, dean of the School of Fine Arts and Communication and director of the production, expects the ticket sales will break all sales records in the history of the University. Lawson said, “When it’s all said and done, we’ll have



BJU typically puts on a major musical production every Spring semester. *Beauty and the Beast* is BJU's first Disney musical. Photo: Hal Cook

over 10,000 people see the show.” BJU had to add an extra performance on Feb. 11 to accommodate the in-

creased attendance from community members and alumni.

While *Beauty and the Beast* is entertaining, Christians will notice several biblical messages in the story. Johnathan Swaffer, a biblical counseling senior who plays a minor role in the production, explored some of the story’s parallels to the Scriptures. “This is basically a story of a curse falling upon this entire kingdom ... and the idea of redemption and restoration in the form of true love,” Swaffer said.

Swaffer also said that,

just as the Beast is rescued from the curse by Belle’s love, the Christian has been rescued from the curse of sin and death by God’s act of sacrificial love, the horrible death and triumphant resurrection of Jesus Christ. “You go to pretty much any story, and you see elements of the ultimate story ... because there’s no better story,” Swaffer said.

Stapleton said the story also reminds viewers of how God uses even the worst situations to help people. “How often do we consider our ‘curses’ as blessings?” she said. “One

thing I constantly praise God for is that He can redeem all things for His glory, even the really difficult things that happen to us. He can bring beauty out of those ashes. If a struggle brings us closer to Jesus, then we can praise God for redeeming that struggle for His glory and our good!”

Beauty and the Beast will open on March 9, at 7:30 p.m. A special performance specifically for primary and secondary children ages 6 and up will be presented on March 7. Tickets are available at showpass.com/beautyandthebeast.



Megan Stapleton has performed in a variety of venues around the country, including many performances of the Houston Grand Opera. Photo: Hal Cook

TALKBACK

What are you most excited about for *Beauty and the Beast*?



Gabrielle Meyer
Freshman theatre major

“I’m excited to hear the music and also see the costumes.”



Joshua Gradwell
Junior communication major

“*Beauty and the Beast* is my favorite fairy tale. I know a couple of the songs by heart.”



Jenna Goering
Junior culinary arts major

“It’s one of my favorite Disney movies and I’m excited to see it in production. That was one of my favorites growing up.”



Emanuel Leon-Vargas
Freshman engineering major

“I was originally looking forward to bringing a cantaloupe or a papaya. But what I’m looking forward to now is just seeing a representation of the old classic Disney movie as a play.”

Culinary students create fine dining experience

Jonathan Millar
STAFF WRITER

Students wanting a break from dining common food or needing a place to go for a formal date without leaving campus can find culinary contentment at the Fine Dining Series hosted by the culinary arts students. These elegant dinners will take place on select Fridays in the Culinary Arts Building.

The dinners offer different cuisines, including Ital-

ian, French and Mediterranean. Each six-course meal costs \$37.50, plus tax and gratuity. The meals last about two hours and must be reserved, with reservation slots open at 5:15 p.m., 5:30 p.m. and 5:45 p.m. The Feb. 24 Fine Dining event had a French theme; March 3 will have a Mediterranean theme; March 31 will have a French theme again; and April 7 will have an Italian theme.

Robert Hansen Jr., the culinary arts program fac-



The Fine Dining Series allows students, faculty and community members to experience the quality and service of a high-class restaurant while supporting the culinary students. Photo: Nathaniel Hendry



Specialty items, such as microgreens, would cost about \$25 at a similar restaurant in town, according to Chef Robert Hansen Jr. Photo: Nathaniel Hendry

ulty member overseeing the Fine Dining Series, said, “We basically try to figure out ways to bring real-life experiences to the classroom. The protection of the classroom with the real-life pressure of a kitchen are really what we’re looking for.”

Knowing that they have customers sitting and waiting for their food helps the culinary students prepare for serving food in the real world.

The first event on Feb. 1 served 32 guests a French-themed dinner. According to Micah Chilson, a sophomore culinary arts student who is part of the Fine Dining Series, the

students were expecting to make mistakes because it was their first time running the series, but they did not make many mistakes. Chilson also said the March 3 Mediterranean-themed dinner is the most anticipated event, according to students she asked.

The proceeds made from these meals will go toward paying for the high-quality food cooked, such as duck, lamb or scallops, which alone cost around \$25. “If you were to get this meal in town, you’d be paying over \$120 a person,” Hansen said.

Hansen said the overall goal of the Fine Dining Se-

ries is for the culinary arts students to learn. If students make mistakes, they can still learn from them in a lower-stakes environment. The culinary arts students usually do well with the food they make, but sometimes they make errors, and this makes a learning opportunity. “Not that we want them to make mistakes, but we want everyone to learn from those mistakes and not repeat them,” Hansen said.

Reservations must be made in advance by sending the guest’s name, desired date and time slot, number of seats and phone number to rhansen@bju.edu.

Get Published!

- Open Positions:**
- WRITER
 - PHOTOGRAPHER
 - GRAPHIC DESIGNER
 - COPY EDITOR
 - WEB EDITOR
 - COMIC ARTIST
 - SOCIAL MEDIA MANAGER

Get your work published in the award-winning *Collegian* newspaper!

Build connections with faculty and staff while gaining experience interviewing and writing to meet industry standards.

To apply send a cover letter and work samples to editor@bju.edu.

Societies organize 5K color run as fun fundraiser for foster families

Eylan Martinez
STAFF WRITER

A morning running through clouds of color: Zoe Aletheia Wildcats and Epsilon Zeta Chi Tornadoes invite both runners and walkers to a morning of exercise with purpose on Saturday, March 11, to raise money for Harvest House in Guam.

As a part of the Bob Jones University Bible Conference fundraisers of 2023, the Wildcats and Tornadoes are partnering to organize a family-oriented event.

The 5K run is open to students, faculty, staff and the public outside the BJU community. To make the run more interactive, volunteers will splash color powder on the participants as they go through the different locations. A shirt, provided by the run sponsors, will also be available

to participants.

All profits will go to support Harvest House, a nonprofit Christian organization with the mission of “helping children and teens on Guam develop a heart for God by providing a safe haven to help them grow physically, socially, mentally and spiritually.”

Even though the event usually takes place around the conference’s week in February, the society officers decided to move it three weeks after to allow more people to participate, as the run will not interfere with other fundraisers. Hosting it in March will also let participants run in warmer weather, said Daniela Paul, president of Zoe Alethia.

Paul encourages all who can to participate. “I think it’s a great way to just have an activity to raise money, but also just to exercise,” Paul said. The event is not



Around 100 students and faculty members ran in the 2022 race, pictured above. Photo: BJU Marketing

only for runners. Participants are welcome to walk or run to support the cause. “I know last year a lot of people just walked around

campus and hung out with friends,” Paul said.

Each attendee can expect an invigorating morning of physical activity while

supporting a ministry that will provide not only physical care but also emotional and spiritual relief to many children in Guam.

sudoku

				2	7			1
	1		3	4			9	2
	2						3	8
2	5	9						3
3						1	6	4
5	3						2	
1	6			7	9		8	
8			6	3				



Runners get pelted with pigment as they complete the course. Nathan Dwire, pictured, ran in the 2022 race. Photo: BJU Marketing

Bruins beach volleyball team's second season faces gritty start

Nathaniel Hendry

EDITOR-IN-CHIEF

The Bruins women's beach volleyball team is set to build on more than sand as it enters its second season by learning from pre-season games against more established NCAA Division I and II programs. Waves of regular season matches begin March 3 with a tournament in Laurinburg, North Carolina.

The Bruins intentionally picked a challenging early lineup, according to women's assistant coach Christa Schlichting. "We wanted to schedule tough competition in the preseason so that we could try different line-ups and see how we matched up against the strongest competition we will face all season," she said.

The Bruins' first game against Erskine College on Feb. 18 gave them a better understanding of their strengths and weaknesses. They dropped four of five matches against their NCAA DII opponents. Andrea Villaverde and Maddy Goldstrom came back from a loss in their first set to win the only match of the day.

The volleyball team then traveled to Rome, Georgia, Feb. 25 for matches against Tennessee Technological University and Berry College. Losing all their matches showed the team where to focus practice. Schlichting said the Bruins need to work on serves and offensive technicality.

During the highlight match of the day, Faith Blalock and Timbre Cruz won a set 21-18 against Tennessee Tech, pushing the match to "an exciting three-set thriller" against the NCAA DI team, Schlichting said.

"We played very polished and tournament-style," Villaverde said.

Beach volleyball, the fastest growing sport in the NCAA, differs significant-



Katelyn Landkrohn and Caitlyn Benson played on the inaugural Bruins beach volleyball team last spring. Photo: Bradley Allweil

ly from indoor volleyball, featuring two-on-two competition in outdoor sand courts. Collegiate beach volleyball also differs from the Olympic version by including different attire, only female players and by having two-person pairs from each team dual until one side wins three matches, rather than the Olympic model of two-person teams dueling for individual medals.

Several of the beach volleyball players, including team captains Timbre Cruz and Emma Riddle, also play on BJU's indoor volleyball team. "Their enthusiasm and leadership have helped bring our 2023 squad together this season, and we are excited to begin the regular season," Schlichting said. Four other team members played beach volleyball last year, while about half of the players are new to the program.

Beach volleyball's different format requires different strategy, such as trying to force the opposing players to scramble around the court, opening up the court and making it easier to quickly score points. The courts are also shorter than indoor courts, so players

must beware of hitting the ball too far, and tipping the ball is not allowed.

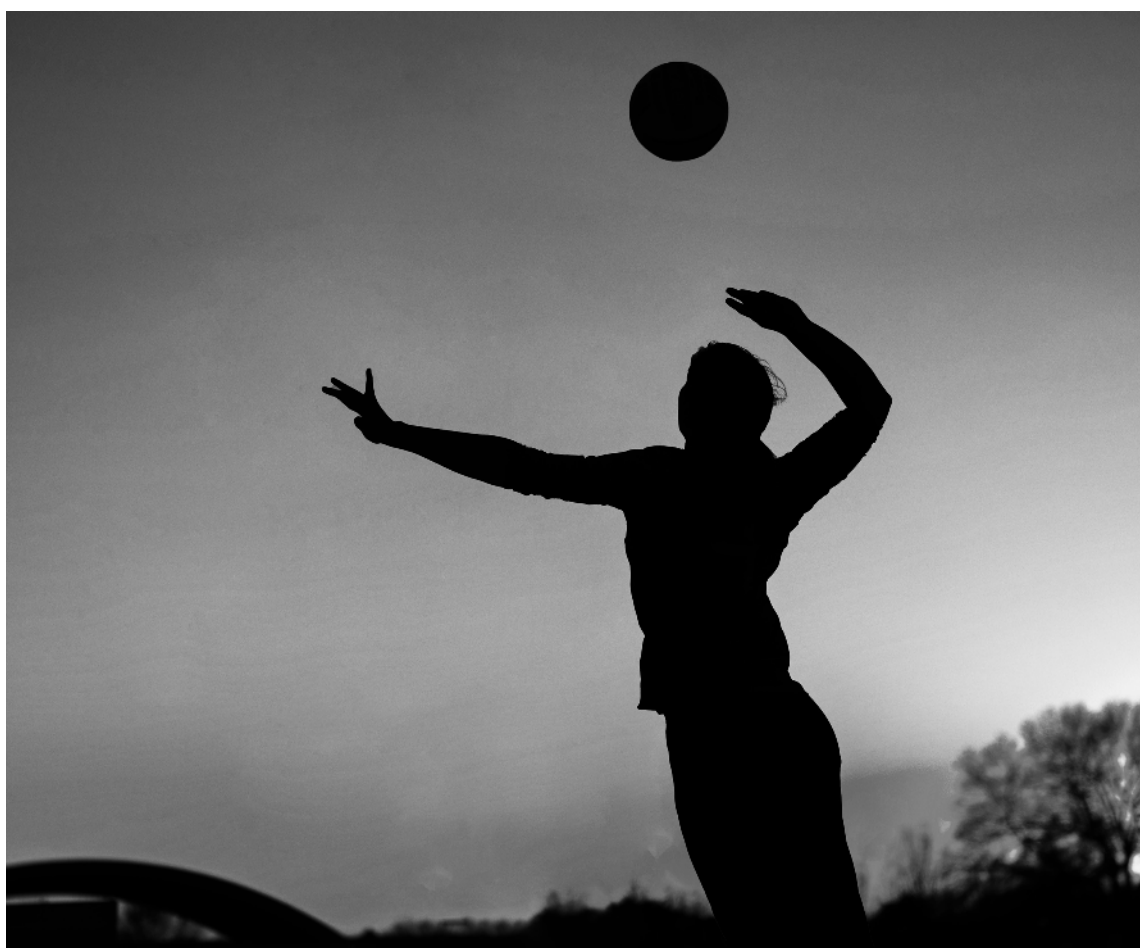
Villaverde said that even though many of the players are new, the coaches and team members work to form a tight group. They always have team meals and team devotions while

traveling for competitions. Players don't use their phones much on game days. They also have team practice on Mondays and Wednesdays after eating together.

Even tough times in practice build team spirit. "Suffering together helps

us grow closer," Villaverde said.

"We are [a] young program, but we are excited for the opportunity to build this beach program," Schlichting said. "We have a great group of young ladies who want to work hard to get better every day."



Beach Volleyball, due to its unique two-player teams and shorter court, requires different strategies and skills than indoor volleyball. Photo: Bradley Allweil

Scholastic Bowl ranks societies' knack for knowledge and mental acuity

Zachary Smith

STAFF WRITER

What do Hungary, xylophones, Woodrow Wilson and the number 18 have in common? These were all the subject of questions in round one of Bob Jones University's Scholastic Bowl on Feb. 24. Teams representing 14 societies gathered in Alumni Building classrooms to test their knowledge of wide-ranging topics such as poetry, presidents, paranoia and prophets.

For almost 40 years, "Schol" Bowl has entertained audiences and given students an opportunity to find out who is really paying attention in class.

The early competitions take place during regularly scheduled society meetings. Society-selected teams are matched against each other by the Center for Leadership Development. Each competition has three eight-minute rounds and three opportunities to score bonus points. During the rounds, students interrupt the faculty member reading the questions by buzzing in with the answer they think

is right. Competitors often stack their hands on top of the buzzer, so prospective competitors should be warned that when the stakes get high, palms get sweaty.

Peter Labadorf, a senior computer science major on Kappa Sigma Chi's team, prescribed a simple test for figuring out if Scholastic Bowl might be a good fit for you: "If you end up going on Wikipedia rabbit trails at all, try it!" For students who want to learn more about the competition, Labadorf suggested observing one of the later rounds where audience members are allowed. "Show up to one of the quarterfinals and see if you find yourself answering a bunch of questions in your head, then you know you could be an asset to your society."

"I just enjoy seeing other people nerd out about things that I have no knowledge of," said David Washer, a senior music education major on Labadorf's team. Washer answered several questions in the competition on Friday, but, like the other students in his room, would sometimes sit and



Teams activate a buzzer or ring a bell if they think they know the answer. Incorrect attempts result in a loss of points and the other team has an opportunity to guess the answer. Photo: Nathaniel Hendry

wait for time to expire on a question he didn't know. Teams avoid making wild guesses because of the five-point penalty for wrong answers. Correct answers are worth 10 points.

Lindsey Mohnacky, a junior English education major on Alpha Sigma Omicron's team, shared advice for prospective competitors. "It's really the intramural sport of the

academic world when it comes to society," she said. "And it's just a way to really show other people what you know, but then work together with other people as a team to achieve the same goal."

AJ Klapperich, a senior film and digital storytelling major, is the captain of Chi Alpha Pi's team. "I think it's a great team building opportunity for people who may not necessarily have the inclination to participate in other sports. So you get some of that team camaraderie that you get in another sport, but in a more academic or intellectual setting. It also is a great way to help you to learn to think on your feet and to test your knowledge because sometimes you don't think you know as much about a subject as you do."

While it is difficult to prepare for this competition because of the broad base of knowledge required, Klapperich recommended reading books on various topics. He hopes his team will go undefeated

this season, edging out societies such as Kappa Sigma Chi, which won first place last year.

Marcus Moffitt, a senior engineering major, observed how teammates with different areas of knowledge can create an effective partnership. "It's fun to see the complementary knowledge base to be able to use what you're learning to win a competition." Mohnacky agreed: "Even though I'm not really good at math or science, then somebody else on my team might be and then we can kind of balance each other out, working together with the different categories that come up."

Mohnacky also shared an awkward moment from the Feb. 24 round, "I didn't remember an answer to a question that was about a specific author and one of my previous professors for British literature was one of the moderators and [I] talked to him afterwards, and he was disappointed I did not remember who the author was."



Following the head-to-head question time, teams have one minute to answer a bonus question, often involving a list of related information. Photo: Nathaniel Hendry

Find us online!

CollegianOnline.com



@TheCollegianBJU

