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Students elect SLC, ISC officers for 2022-2023

Jared Banks

STAFF WRITER

The Student Leadership Council has announced the results of the 2022-2023 SLC elections, revealing a diverse team of new servant leaders.

Those elected include junior ministry and leadership major Carson Aaron and junior health sciences major Karis Martin, who will fill the roles of 2022-2023 student body presidents; Zach Haynes, a junior ministry and leadership major, and Ruth Urraca, a junior educational studies major, who will serve as the new Inter-Society Council directors; and Johnny Pierre, a sophomore international studies major, who will serve as the associations liaison.

Amelia Herrera Tavaréz a sophomore child development major, was elected to serve as event coordinator; Caleb Morris, a junior early childhood education major, and Lydia Flynn a senior chemistry major, will represent the 2023 senior class; and Erica Guell, a sophomore health sciences major, will serve as Community Service Council director.

Anna Peterson, a sophomore graphic design major, will be the next communications director, and



The results of the SLC elections were announced to the student body through an email on April 13.

Photo: Melia Covington

senior business administration major Emma Di-Malanta will serve as the new treasurer.

Next semester's student body presidents, Aaron and Martin, said they are excited to be a part of the new team.

"I know it's a fun group of people," Martin said. "It's a diverse group—we come from pretty different backgrounds. But that means we can bring in many different perspectives to student lead-

ership."

In addition, next semester's SLC anticipates serving the student body. "This is a group of servant leaders," Aaron said.

According to Johnny Pierre, the students who were elected and appointed to SLC "are the people who are already serving. The groups and associations on campus have a lot of potential, and we want to help them tap into that," Pierre said.

Pierre participates in many associations already, and is ready to serve the student body even more as a member of the SLC. "I spent the day praying about it when I got the email," he said.

The 2021-2022 SLC organized several events for the student body, such as Ignite, Spirit Week, Service Day and the first ever Student Makers Market. ©

05/02
2022



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Concert features Holocaust violins

Nathaniel Hendry

STAFF WRITER

Violins have been compared to the human voice because of their ability to communicate emotions such as sorrow and hope.

Violins that belonged to Holocaust survivors will share both of these emotions in a Violins of Hope concert at the Peace Center in Greenville at 7:30 p.m. on May 4.

PROGRAM'S MISSION

Violins of Hope is a project created by Amnon and Avshalom ("Avshi") Weinstein, a father and son team that collects and restores violins, violas and cellos owned by Jews during the Holocaust. Violins of Hope then uses the instruments in concerts around the world to commemorate the poignant stories of the Jewish owners.

Avshi Weinstein said that the violins help personalize the stories of the

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THE WEEK

MONDAY: BREAKFAST

Students can visit the dining common for a late night breakfast tonight between 8-9:30 p.m.

WEDNESDAY: SOCIETY

Societies will meet for the last time this year on Wednesday at 11 a.m. to send off their graduating seniors.

THURSDAY: AWARDS

All undergraduate students are required to attend the BJU awards ceremony in FMA on Thursday at 11:15 a.m.

FRIDAY: COMMENCEMENT

Students may attend the 2022 commencement service in FMA on Friday from 2-4 p.m.

COLUMN



Photo: Melia Covington

Living Proof

Johnathon Smith

EDITOR-IN-CHIEF

One minute. That's how long you have to spend reading the news to see that "the heart is deceitful above all things, and desperately wicked" (Jer. 17:9).

As much as we like to think Jeremiah's words apply only to nonbelievers, Christians are often living proof of this truth as well.

Sadly, I can't count the number of times I've shuddered at the evil committed by some members of the church.

I'm talking about pastors who dominated headlines for covering up sexual abuse, Christians who disrespect other human beings made in the image of God because of immutable differences or church members who were arrested for committing political violence.

Sometimes we find it hard during these moments of discouragement to remember that God is good. Now, I'm not setting out to write a defense of God's goodness—although I do strongly recommend reading Augustine's theodicy in *City of God*—because I think most of us know that He's good.

We've grown up hearing that wonderful truth, but sometimes it doesn't feel like He's good. That's why it's important in times of trial to turn to the Bible, which repeatedly stresses the importance of faith.

Even when we're bombarded by evil, we can trust that God will keep His promise to work "all things ... together for good to them that love God" (Rom. 8:28).

But what's even more

Students should take advantage of the channels they have to communicate their suggestions to the Bob Jones University administration.

Currently, BJU offers several channels for students to make recommendations. For example, students can talk to or email President Steve Pettit, Chief of Staff Randy Page or a vice president overseeing an area relevant to the suggestion.

Pettit also allows students to schedule meals with him in the dining common or talk to him as he walks across campus.

Additionally, students can talk to their peer leaders in the residence halls or campus organizations. These student leaders often have contacts who can pass the suggestions along to the people in charge.

Students should also take the time to respond to the surveys BJU administers and give the administration valuable feedback on important topics.

Although these outlets are valuable ways for students to communicate with leadership, adding an additional channel could improve the existing system.

In 2016, the administration recognized the need for this additional channel and created USpeak, a platform for students to anonymously make suggestions, raise concerns or provide encouragement. Members of the Student Leadership Council passed along this feedback to Pettit and Dr. Eric Newton, the dean of students at the time.

USpeak received thousands of responses during its first semester, resulting in changes such as adding the current electronic locks to rooms in the residence halls and ending the practice of cutting off campus wi-fi at night.

Unfortunately, USpeak was discontinued a couple of years ago. Though the administration had good reasons, the loss of USpeak resulted in students not having a

frightening than when we see other professing Christians commit heinous acts is the fact that we can be that person tarnishing Christ's reputation.

We can feel righteous indignation one day at the pastor justifying sin with God's Word, then ruin our own testimonies the next day.

Do we treat those around

us with love and respect? Do we show Christ's grace when others annoy us? Do we respond civilly when someone criticizes us? Do we speak the truth in love? Do we live in a way that clearly shows we belong to our Father?

Answering "no" to those questions is a warning sign to all of us that we're representing Christ poorly to the world around us.

The Collegian Editorial

BJU should add forum for students' feedback

direct route to share their views with the administration. Reinstating USpeak or coming up with an alternative would be a positive step for improving communication on campus.

When students are easily able to share their thoughts with the administration, they will feel that their concerns are valued and their opinions are respected. As a result, they will become more invested in the mission of the University.

Additionally, an anonymous forum allows students to provide valuable ideas the administration may want to implement. As King Solomon pointed out, collecting input from many sources when solving problems is valuable. "Without counsel purposes are disappointed: but in the multitude of counsellors they are established" (Prov. 15:22).

Sometimes, fresh perspectives are needed to point out issues those involved in the decision-making process have not considered. Generational and cultural differences between the administration and student body also increase the need for input from the people new policies will affect.

Relying on suggestions to be passed up the chain of command from a student to a residence hall assistant to a student life worker to a vice president to Pettit often is much less efficient than a platform like USpeak. Sometimes key details can be lost in retelling, even when the suggestions manage to climb the ladder at all.

Additionally, having an anonymous platform will allow students who are too nervous to approach Pettit or other leaders directly to speak their mind freely.

Regardless of whatever method the administration decides to use, a space allowing students to share their thoughts with campus leaders would greatly benefit BJU. ☺

That hypocrisy tarnishes our mission as God's representatives on earth, the ambassadors responsible for pointing others to Him. Our sinful actions give the false impression that the God we serve isn't good.

A famous quote attributed to Mahatma Gandhi by the Gandhi Research Foun-

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dia, why he wouldn't follow Christ despite quoting Him frequently, Gandhi reportedly said, "Oh, I don't reject your Christ. I love your Christ. It is just that so many of you Christians are so unlike your Christ."

Although Gandhi's view

of Christ didn't line up with Scripture, Christians can still be challenged by those words. Nothing should grieve us more than detracting from our Savior's amazing name, "which is above every name" (Phil. 2:9). When we fail to treat others as Jesus did, we deter them from Christianity, becoming

an obstacle between unbelievers and the Gospel.

Jesus strongly addressed this issue during His earthly ministry. "Then said he unto the disciples, It is impossible but that offences will come: but woe unto him, through whom they come! It were better for him that a millstone were hanged

about his neck, and he cast into the sea, than that he should offend one of these little ones" (Luke 17:1-2).

When we as God's people damage our testimonies—whether in scandals plastered across the news or isolated instances seen only by a few people—the problem is with us sinful human

beings, not God.

Thankfully, God has the answer. Instead of trying to emulate Christ in our own strength, we can boldly pray that the God Who can keep us from sinning (Jude 1:24) will allow us to serve as living proof of His goodness and love. **©**

Despite culture, rule changes BJU's mission remains same

Hannah Bray

STAFF WRITER

Institutions change throughout the decades, and Bob Jones University is no exception. However, despite significant cultural shifts and facility updates over its decades of operation, BJU's mission remains unchanged.

Phil Adams, a faculty member in the Academic Resource Center, and Dan Olinger, the chair of the Division of Biblical Studies and Theology, attended BJU in the 1970s and remember a different BJU than today from their time as students.

One of these differences includes how BJU used different buildings. Olinger remembers Barge Hospital being operational during his time at BJU. "I spent

a couple weeks in there with bronchitis my sophomore year, and both of my daughters were born there," Olinger said. "They were even doing surgery there for a brief time."

Ironically for being a college hospital, Adams said he remembers Barge being primarily used for baby deliveries.

He also recalls a stricter class attendance policy.

"The only way you could miss class back then was if you were officially checked into Barge; otherwise, it was a significant demerit penalty for missing class," Adams said.

The library has gone through major changes since Olinger and Adams' time as well, according to Olinger. "If you wanted a book [back then], you got the information from a

physical card catalog, filled out a request slip and library staff would go get it for you," Olinger said. "Oh—and internet? What internet?"

Campus life has also notably changed since Olinger and Adams' time at BJU. Olinger remembers a very different dress code when he attended BJU.

"Men wore coats and ties in morning classes, ties in the afternoon. Women wore skirts or dresses to everything, plus hats to the Sunday morning worship service," he said.

According to Adams, dorm life was quite different when he was a student. "Lights out was at 11 every day. I don't think there were exceptions for the weekends—and there were demerit penalties for being up or making any noise af-

ter 11," he said.

On weekdays at 7 a.m., a rising bell rang, which meant everyone had to be out of bed. On weekends the rising bell rang a little later, but students had to attend a morning meeting every Saturday in the FMA.

"I felt bad for the missionary speakers because no one wanted to be there on a Saturday morning," Adams said.

Olinger said that dating at BJU was also quite different. "Loitering on campus was discouraged, so couples could be together only at designated events like games (all on-campus sports were inter-society in those days), recitals and Artist Series," he said.

Students could also date in the dating parlor, which is where The Hub is now, to sit on couches and talk,

while chaperones would walk through the room, ensuring that no couples sat too close or touched. According to Adams, "It was awkwardly quiet and just not a fun place to be!"

Olinger and Adams both said that classes have also changed. According to Olinger, BJU now places a higher emphasis on experiential learning and on higher-order thinking skills.

Adams said he remembers that in the 1980s, the administration made a push to reduce unnecessary work the students were required to do, such as required attendance at certain meetings including language clubs.

"In general, faculty were asked to reassess what they required and jettison anything not absolutely necessary," Adams said. **©**



From the original 18 buildings captured in the above flyover shot from 1948, BJU expanded its campus over the next seven decades to add buildings such as BJU Press, the Museum & Gallery, the Founder's Memorial Amphitrium and the Davis Field House.

Photos: (left) Photo Services, (right) Nathaniel Hendry



» From **VIOLINS** p.1

Holocaust. “A statistic doesn’t penetrate,” he said. “The numbers are so overwhelming. But when we are talking about single people’s stories and families, it’s something that is useful for people to understand ... and to realize that it actually happened.”

THE PERFORMANCE

Ellen Thompson, the liaison for Violins of Hope in South Carolina, said she is excited to bring the concerts to the Palmetto State.

“During the dark years of the Holocaust, ... Jewish musicians played to bring hope to their communities,” Thompson said. “The Violins of Hope are a story of hope because many did survive.”

The concert will feature works by award-winning Bulgarian composer Georgi Andreev who will attend the concert and perform a solo on a traditional Bulgarian folk instrument.

Other concert pieces will include compositions by Jewish composers Bloch, Copland, Gershwin, Mendelssohn, Saint Saëns and Wieniawski.

The concert will also include soloists from the world-renowned “Philip Kutev” Female Folklore Ensemble of Bulgaria. Directed by Donald Portnoy, the group will perform their distinguished, unique harmonies in authentic, colorful costumes.

Avshi Weinstein said he wants to tell his family’s story because this generation needs to learn from the grave failures of the past. His grandmother survived the Holocaust, but his grandfather did not.

“We don’t really have many more survivors, especially ones that can go around and talk to people and tell their own stories,” Weinstein said.

PROGRAM’S ORIGINS

Avshi Weinstein said the idea for Violins of Hope sprang from his family’s profession; they are violin luthiers—makers of stringed instruments.

Furthermore, violins stood as a major element of

the Jewish Holocaust experience. Nazis often forced prisoners to play music or sing to further humiliate and degrade them.

“[Holocaust survivors] would come and stop at [Weinstein’s] shop because they didn’t want to play their violins anymore, because they had to play their violins when their family members and friends went to the gas chambers,” Thompson said.

“But the violin also gave them hope. ... The violin was the closest to the Jewish heart. It was the Jewish soul,” she said.

“Our concerts are the ultimate answer to [the Nazis’] plan to annihilate a people and their culture, to destroy human lives and freedom,” Violins of Hope states on its website.

Every instrument came in a different condition. However, virtually all the surviving instruments are very simple. “The good, valuable instruments were confiscated by the Nazis,” Weinstein said.

The father and son luthier team tried to use the violins’ original parts while repairing and refining damaged areas or imperfections. “The instrument can often sound better than ever before, even though the core of the violin remains the same,” Weinstein said.

Thompson first connected with the Weinsteins through her work with the American Israel Public Affairs Committee (AIPAC). A presentation by Ammon Weinstein deeply impacted



The Violins of Hope collection, begun by Weinstein’s father, contains more than 60 stringed instruments.

Submitted: Miki Koren

her. “There was a violinist in Auschwitz with his back toward the camera, playing one of those violins that had been restored, and it just made me weep,” Thompson said.

Thompson also attended a Violins of Hope concert held in Knoxville, Tenn. in 2019, where she met Avshi Weinstein. She immediately wanted to bring the group to perform in South Carolina.

“I know that [God] has prepared me, most of my life—I’m 67 years old—to

do this,” Thompson said.

When Thompson first spoke to Ashvi Weinstein in 2019, he told her to plan the concert for 2022. Thompson was taken aback to find out she would have to wait several years. However, she said planning to perform in 2022 avoided any disruptions caused by COVID-19.

THE SIGNIFICANCE

Thompson also pointed to the timeliness of the Holocaust’s timeless lessons.

“If you don’t know what’s happened in the past, then

you’ll keep doing it over and over and over again,” Thompson said. “And we see that in America today ... anti-Semitism is arising.”

She referenced the Congregation Beth Israel synagogue in Colleyville, Texas, where a man took four hostages during a standoff with police in January. Weeks later, anti-Semitic flyers were left in nearby communities, as well as other cities around the United States.

The Greenville concert forms part of a larger tour throughout South Carolina. The concerts take the South Carolina motto, *Dum spiro spero* (“While I breathe, I hope”), for their theme. “It’s more than music,” Thompson said. “Their sounds bring lost strings to life, creating beauty from ashes and strength for future generations.”

Students and community members interested in attending the concert can find more information and purchase tickets at violinsofhopesc.org. ©

It’s more than music. Their sounds bring lost strings to life, creating beauty from ashes and strength for future generations.

—Ellen Thompson

BJU to renovate residence halls, grounds over break

Jared Banks
& Johnathon Smith

When the students’ semester comes to an end in May, construction at BJU will hit the ground running.

Several renovations are planned for student living spaces and community areas, with the hope that these changes will better bring students together and foster community.

“The changes will be centered [on] the freshmen dorms,” said Aaron Burke, the assistant men’s director of Student Life.

Workers will renovate the large common spaces on the basement levels of Johnson and Gaston and add group and individual study spaces on each floor of the freshmen residence halls.

In addition to these new communal areas, the hallways will have new lighting installed, and workers will put in glass doors at the main entrances to the dorms for a more welcoming feel.

The renovations will include new furniture to decorate the spaces. The restrooms in Gaston will also be refinished in 2023, although this update may have to be delayed.

According to Burke, the additions are meant to be “collision spaces,” where students can build relationships with each other and live together.

Burke noted that the University has been working on these renovation plans for a while. “We started meeting together on it in the spring of ’21,” Burke said.

The team hopes to complete the renovations over the course of 89 days in time for the arrival of the class of 2026.

Laurilyn Hall, the head of the department of design, and David Lovegrove, BJU’s chief marketing offi-

cer, have contributed to the design aspects of the project.

Lovegrove said this year’s renovations are part of the University’s larger strategic plan to improve all aspects of campus life.

“We see students as learning not just in the classrooms, but in the residence halls,” he said.

Tom Berg, the director of Facilities, said that BJU has also begun renovating the campus grounds in addition to the indoor projects planned for this summer.

Over Christmas break, Facilities removed several aging trees near the Sargent Art building to prevent falling branches from causing injury or damage.

After spring break, workers began the process of installing new turf to beautify that area of campus.

Workers added an improved irrigation system to prepare for the new turf, which is a combination of fescue, a type of grass that grows thickly, and bluegrass, a perennial grass common in many lawns.

“I jokingly told Dr. Pettit that this is true BJU Bluegrass,” Berg said, referring to Pettit’s music ensemble BJUgrass.

Berg said he expects the turf installation to be completed by the middle of June.

Later, Facilities will put in an Emperor I Japanese maple tree donated by Greenville’s Premier Tree Care in honor of Sam Brenneman, the director of Facilities who passed away last year.

Lovegrove said the University plans to update more campus spaces through the Living and Learning capital campaign.

Donors can support the campaign by visiting give.bju.edu/livinglearning. ©



Workers replaced the old gravel path leading from the back of FMA to the Gustafson Fine Arts Center with a concrete sidewalk in time for commencement.
Photo: Alicia Cannon

sudoku

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	7					3		
		6	7					2

TALKBACK

Photos: Jordyn Britton

What is the most important thing you have learned at BJU?



Jose Cruz Rivera

Junior applied Spanish
for the professions major

"To trust in the Lord no matter what is going on in life. In the past, I have thought that I could do it on my own. ... I have come to realize that I have to let things go for Him to be glorified in my life."



Landon Ridge

Junior business
administration major

"How to persevere with everything. So much more goes into life than just school."



Mikayla Steele

Senior biblical counseling major

"Time management and leadership abilities. ... I love people and getting involved in leadership positions really forces you to get to know people more."



Denver Baughman

Junior theatre major

"Always having a strong community around you to help you and support you."



Hannah Patrocco

Senior biblical counseling major

"Probably just the ability to stick to a schedule and be able to execute that properly."



Hannah Perreault

Senior elementary
education major

"I think it would definitely be to depend on your God more and trust Him, and prayer is the most important way to do that."

Annual Brody Awards unites Bruins intercollegiate athletics

Andrew Thompson
STAFF WRITER

Bob Jones University celebrated its athletes' accomplishments this month with the second annual Brody Awards ceremony, which took place at 7 p.m. on April 30 in Rodeheaver Auditorium.

Students can check the online version of this article at collegianonline.com for updated information regarding the winners of the awards.

Jonny Gamet, the assistant athletic director for communications and marketing for the BJU Bruins, believes the Brody Awards event is important for the recognition of BJU athletes.

"Throughout our history, we have had award ceremonies where teams can recognize individual players and their successes over the previous season," Gamet said.

"Our desire [in creating the Brody Awards] was to have a more athletic-wide focus where we were able to celebrate all of our teams and players at one time rather than multiple events throughout the year. The Brody Awards are a chance for us to look back over the year and celebrate the great things God has done for our teams and student-athletes."

Daniel Fuller, a junior biblical studies major and president of the Student-Athlete Advisory Committee (SAAC), which is involved in choosing winners for The Brodys, affirmed the importance of the event. "The Brody Awards started last year as a way to get all the athletes together for a 'red-carpet' type event that would connect all the sports together," Fuller said.

The categories for winners included the Male and Female Student-Athlete of

the Year awards, which celebrate the best athletic performance; the Comeback Player of the Year award; the Rookie of the Year award; and the Team of the Year award.

There were also awards for students who best represented the Bruins' mission, including the Male and Female Heart of the Bruin awards. Other miscellaneous categories included the Coach of the Year award, the most memorable Moment of the Year award, the Scholar-Athlete award and the Brenneman Servant award.

Gamet emphasized that the process for selecting winners is very thorough. "First, we receive nominations from the Student-Athlete Advisory Committee," he said. "We then have a voting committee made up of coaches, administrators and student-athletes, and we take those nominations and vote on the finalists and the eventual award winners."

Victoria Glaze, a junior interior architecture and design major and vice president of the SAAC, thinks the SAAC brings an important voice to the decision-making process.

"The SAAC is involved in the awarding process to represent all teams that the Bruins have," she said. "Because each team has a representative on the committee, it allows more of a spread for the nominations. This year, the Student-Athlete Advisory Committee as a whole was tasked with nominating student-athletes for the awards."

Glaze also affirmed that the Brody Awards are important to bring all the different sports together.

"In previous years, the fall teams had a banquet after the seasons were complete where each

coach would get up and present these awards for each team," she said. "The same happened for the spring teams. The Brody Awards allows for all the teams to join together and

award athletes as a department-wide award rather than team-specific awards. Teams do still have specific awards, [which] are given in individual gatherings."

"In the future, we see the

Brody Awards as something fans, families and other students will be able to come and join and celebrate what has been accomplished with Bruin athletics," Glaze said. ©



Brody has served as the Bruins' mascot since BJU launched its intercollegiate athletics program in 2012.

Photo: Bradley Allweil



Because last year's Brody Awards program was restricted to only athletes and staff members due to concerns about COVID-19, this year's event will be the first one open to the public.

Photo: Bradley Allweil

God provides for siblings from Argentina to attend BJU on time

Micah Brink

STAFF WRITER

Jonathan and Sarah Harris, siblings and senior music education majors, carried a fascinating testimony with them from Argentina, where they spent most of their lives, to Bob Jones University in 2019.

Born on BJU's campus, the Harrises are quite familiar with the University. Their parents met and studied here, and in 2005 the Harris family moved to Argentina to serve on the mission field. Transitioning to life as missionary kids, however, proved to be one of the greatest challenges the two would face growing up, according to Jonathan.

Living in Tandil, Argentina, the Harrises noticed that fitting in and being accepted by neighboring Catholic families would take longer than they thought it would. "We were definitely shunned," Sarah said, "We were not talked to, and the neighborhood kids didn't play with us for nine months. It wasn't until seven or eight years of being [in Argentina] that the people finally accepted us. ... After that was when doors started opening a little more to where we were actually able to make friendships."

Growing up, Jonathan and Sarah used a BJU homeschool curriculum called HomeSat, which would prepare them academically should they return to Greenville to attend the University. In high school, the two began filing for residency in Argentina while applying for financial aid and student acceptance at BJU.

Having already stayed a few years after high school graduation to serve on the field, the



Jonathan and Sarah both plan to teach in the United States and pursue grad school after graduating from BJU.

Photos: Photo Services

Harrises were still waiting for results on their residency application in 2019. According to Jonathan, they had two choices. If they left promptly for Greenville, their 14 years of residency paperwork would be of no avail, but if they stayed in Argentina, they would need to find another way to pursue their education outside the United States.

Since both desired to return to Argentina after college, the Harrises didn't know what to do. "The day of [the residency cutoff deadline] we were just praying," Jonathan said. "Sarah and I, at that time, said, 'Well, if the Lord closes the door, He closes the door—we stay in Argentina and find a university here to go to.'"

Then, the Lord miraculously intervened. "Just suddenly, within about 24 hours, we received news that our documents had been completed for

Argentina [and] that we needed to go to a different city to finish," Jonathan said. Within those hours, the two had also been accepted at BJU and their financial aid package had been approved; they could attend almost debt-free for their first year.

The Harrises needed to be in the U.S. by May 29, 2019, however. "Sarah and I had committed; if the Lord opens the door, we're going," Jonathan said. "Within less than a month, we were completely packed up and in the States, and it's been a whirlwind ever since."

Though they had arrived at school with much difficulty behind them, obtaining residency in Argentina still hung over their shoulders.

"Argentina doesn't accept dual citizenship with the United States," Jonathan said. "In order to begin an Argentine per-

manent residency, you need four temporary residencies that last a year apiece. For you to complete this permanent residency, you are required to return to Argentina within the next year [to complete paperwork]."

Argentina designated this return date right before midterms in November of 2019, adding to the stress Sarah and Jonathan already experienced as music education majors.

Though the Harrises were not guaranteed passage back to the States once they left, they walked in faith and flew to Argentina regardless. If the Lord desired them to continue their education at BJU, they said, He would make it happen.

Again, the Lord intervened. "We were still in the [Argentine] embassy up until the day of the flight," Jonathan said. "Suddenly, we were given

our documents and were told to rush to the airport to catch our flight back to Greenville. If that wasn't God's will it wouldn't have happened, and the way it happened was so miraculous that even unbelievers working at the embassy said, 'Your God is amazing,' in response to our situation."

The Harrises did not have it easy throughout their transition from Argentina to BJU, but the two have a passion to use these experiences and testimonies to spread the Gospel and teach in Title I schools.

Both Sarah and Jonathan currently teach practicum in two different local elementary schools. "In public school, we can't openly talk about the Gospel," Sarah said about her music class. "But we can show [the kids] the love of Christ, and we can love them like Jesus loves." ☺