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Bob Jones University, Greenville, SC 29614

Graduating seniors celebrate 2021 commencement week



Quiyante Simpson-Burroughs, Sarah Coats, Noah Villiger and Bailey Wright celebrate the final days of their senior year at BJU.

Ethan House

The graduating class of 2021 will be honored May 6-9, and a separate long-anticipated commencement ceremony will be held for the class of 2020 on May 8.

An awards ceremony will be held at 11:15 a.m. on May 6 in the Founders' Memorial Amphitorium to recognize leadership and academic and artistic excellence, as well as staff and faculty service. Additionally, graduating nursing students will take part in the traditional pinning ceremony at 2 p.m. in Rodeheaver Auditorium. At 4 p.m., graduating criminal justice majors will meet in Stratton Hall for the presentation of challenge coins, a symbol of pride in their profession.

On Thursday night, a baccalaureate service will be held to issue a challenge to both the 2020 and 2021 graduating classes as they celebrate the completion of their college careers. The guest speaker is Dr. Les Ollila, who spoke at Bible Conference in February. Following the service, graduating seniors with an alumni parent will be invited to attend the annual

Photo: Madeline Peters
Alumni Legacy Ceremony
at 8:30 p.m. These students
are given a medallion to
wear during graduation,
signifying their families'
multi-generational histories with BJU.
On May 7 at 2 p.m., the

On May 7 at 2 p.m., the commencement ceremony for the graduating class of 2021 begins. The ceremony will feature testimonies

vited to attend the annual See **COMMENCEMENT** p. 6 >>

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The *Vintage* to release 87th edition

Katie French

In its 87th year, the *Vintage* stands as a continual record of what takes place at BJU every academic year.

The *Vintage* has been under the guidance of Carol Keirstead, BJU's Chief Communications Officer, for 15 years. She directs the entire Vintage staff and the six advisory faculty and staff members involved in the process. Work for the following academic year's Vintage usually begins in April or May when the theme selected by the year's editor is discussed and decided. When the theme is presented by the student staff and approved by Keirstead and BJU President

See VINTAGE p. 8 >>







Jewel Schuurmans EDITOR-IN-CHIEF

On March 11, 2020, the World Health Organization declared COVID-19 virus a global pandemic, states started to set into motion their individual plans to protect against the virus and we all began to wrap our heads around seeing people in medical masks in grocery stores and walking the street. I remember the first time I wore a mask into a store . . . I felt like I was gearing up to enter a scene from a dystopian movie.

went As time mask mandates See **COLUMN** p. 3 >>

The Collegian Editorial

'Now we see through a glass darkly'

Gen Z: the generation that was born at the peak of the technological and social media explosion, created memes and copes with historic events with dark humor. We are the last generation of children whose baby pictures weren't taken with smartphones. We are the last generation to remember cartoons on cable television instead of Netflix. We are the last generation that will ever know how to work a VHS player. And now, we are the generation that went to college during a global pandemic.

It has been a long, challenging year. Since the end of the 2020 spring semester. we've seen race riots break out across the country, watched protestors break into the Capitol Building and lost loved ones to the COVID-19 virus. It has been a year of divisions, of heartbreak and of violence.

But it has also been a year of rethinking, of unity and of learning. We've learned to value the little things, or maybe the big things we didn't realize were quite so big: the ability to go to class, to grab a meal with a friend, to sing in chapel or even just shake someone's hand. We've learned to prioritize spending time with people and face-to-face interaction over technology or other distractions. We've learned to listen to others when they speak of their struggles and how to advocate for them in Christian compassion. We watched nations unite to respond to the pandemic, and we see the fruits of those efforts in the vaccine. We've come together, bonded through a universal challenge that has touched every part of the globe.

As we look back on where God has brought us and how He is shaping our generation, a few crucial lessons from this year stand out. One is gratitude. After months in lockdown, we began to realize how much we took for granted. As the world began to bounce back and begin the long journey back to normal, we found immense joy in simple things. That easy gratitude for everything around us is something that should characterize our generation for the rest of our lives.

The second thing this year has taught us is trust. Few people alive today can remember a time more uncertain than the year we just faced. Yet God has brought us through it all and each of us are a testament to His grace. Each chapel service we sang in, each class we sat in and each meal we ate in the dining common are all only made possible because He saw us through this year.

Finally, this year has taught us passion: passion for each other, for our careers and for God. No one had 20/20 vision - we didn't see this past year coming. So let us maintain our passion for loving others, for sharing the Gospel and for doing what God has called us to do because we have seen that we are truly not promised tomorrow. Let us live every day to the fullest, knowing history has its eyes on us as we become the next greatest generation through the provision of God and through following His leading.

the Collegian

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What are you most grateful for as a graduating senior?



XJABXJAT

Taylor Bott "My society: a lot of good friendships were made there."



Nathan Swaim "My professors who have invested in me and cared about me as an individual."



Isabel Vosburgh SENIOR "All the school leadership and all they've invested in my life."



Sarah Wallen

"My teachers and dorm life: that was also a lot of fun."

>> From **COLUMN** p. 2

stav-at-home orders gradually became expected everywhere. Everywhere, that is, except for South Dakota – my state. Under the guidance of Governor Kristi Noem, South Dakota began to separate from every trend across the country. To this date, South Dakota remains the only state in the country to have never mandated masks or stay-at-home orders on a state-wide level, and the only state to have never ordered a church or business to close.

Noem faced a lot of scrutiny for her decisions both from other politicial leaders and the media. Some of her conservative values like the sanctity of life were even thrown back at her in attempts to imply hypocrisy. As over a year has passed since the beginning of the pandemic and South Dakota infection and death rates have continued to rise, her approach continues to be scrutinized – despite South Dakota's economy recovering with a budget surplus and the lowest unemployment rate in the country.

To understand Noem's leadership, we should understand her. When Noem was 22 years old, her father died in a farming accident and she had to take over his business. Months after his death and well into feelings of helplessness, she cleaned out his truck and found several tapes he had recorded giving advice on his management of crops and financial issues. She points

back to that experience of holding her father's words in her hands as being a defining point in her career to be like her dad – not only a person of words, but of action. I can relate to that sentiment.

Reflecting on that experience in a speech this February, she said, "In that moment, I felt a strange type of peace settle over me. Scripture talks of a 'peace that passes all understanding.' It was as if in that moment, God was saying to me, 'I will provide. Stop worrying. You will be ok. Your family will be ok. I've got this.'"

With a similar confidence, she explained to us that her objectives were not just to keep us safe and healthy, but to avoid sacrificing South Dakota's economy in exchange for

that safety. She said physical health was not her only concern, "but also, how does it affect their well-being, their economic well-being, their ability to keep their kids in school, their ability to keep their businesses open, pay their bills, that's been incredibly challenging."

Throughout the pandemic, her message has been unified on the theme that government was created by the people for the people, and governors do not have the authority to override their citizens' responsibility personal with a mandate for behavior. She decided early on not to require masks or stay-at-home state-wide orders, but instead to provide all the necessary medical information and allow individual communities

church music ministry

from 1978 to 2015. Cook

said they intend to look for

opportunities to serve in a

local church after they re-

tire. The Cooks also direct

the Rivertree Singers and

plan to continue to do so.

The Rivertree Singers is

made up of collegiate cho-

ral group alumni from

South Carolina. They of-

fer five concerts every sea-

son and host a choral festi-

the people of BJU the

most: colleagues and stu-

dents who he said con-

stantly challenged his per-

spective and encouraged

his vision for Christ's

work. The Cooks held

their farewell concert on

April 23 in Founder's Me-

morial Amphitorium, a

Cook said he will miss

val each summer.

the freedom to make their own decisions as they saw would best benefit their circumstances.

She said she wasn't expecting to stand alone, but she hasn't waivered from the principles she's convinced were the best for her state – my state.

That kind of leadership inspires me, and her example as a strong female leader isn't lost on me either.

As a Christian, I know it's essential for any leader to lead with actions and not just words. That's true in civic duty, in regular daily responsibilities and in our service to God. James 1:22 warns against the self-deceit that comes with having empty intentions, however good they may be. I'd like to strive for something better.

**Cooks finish combined 85-year BJU career

Joanna Scoggins

COPY EDITOR

After almost 85 years of combined work at the University, music faculty Dr. Warren Cook and Mrs. Jean Cook are retiring from BJU.

The Cooks have been at BJU since starting their undergraduate degrees. Jean Cook came in 1972 as a student and graduated with a master's degree in piano in 1978. Warren Cook said his parents, despite not being alumni, pointed him toward BJU starting when he was three years old. After coming to BJU in 1974, he met Jean Cook in the dining common. They were married in 1978 and have three children.

Cook completed a

bachelor's in music education and a master's in sacred music at BJU before earning his doctorate in music performance with a focus in choral conducting from the University of Columbia. He first worked at BJU as a sound engineer in 1980 before becoming faculty in 1983. Jean Cook joined the faculty in 1978 and transitioned to adjunct faculty two years ago.

Cook has served as the director of choral activities at BJU, leading two University choirs, Chorale and the Chamber Singers. He has taught both undergraduate and graduate classes. Jean Cook taught piano and has accompanied choirs at BJU, including performances her husband directs.

The Cooks embrace after their final BJU concert on April 23. Dr. Cook directed Chorale and Mrs. Cook accompanied on the piano.

Photo: Bradley Allweil

Kristin Rutledge, senior music education major and Chorale member, said Cook has been one of her biggest supporters. "In my time at BJU, Dr. Cook has been more than a teacher to me and my classmates," Rutledge said. "He's always the first to crack a joke in difficult rehearsals and encourage us to keep going. He made us think about what we were singing and why, and that really makes a difference."

"Dr. Cook's wit and humor [were] always part of each rehearsal," said graduate student Caleb Woo. "Dr. Cook wasted no time helping us hone our skills as musicians, encouraging us as students, and motivating us in our performance. Mrs. Cook echoed his encouragement and motivation."

Cook said his biggest challenge teaching has been maintaining a full performance schedule of concerts year after year, though the experience was rewarding. His favorite memories of BJU have been leading songs and hearing thousands of voices sing the praises of God, as well as traveling with the BJU Chorale to the World Choral Festival in Seoul Korea to be the United States representative. He also said in his time at BJU, the best change has been Dr. Steve Pettit's fresh vision for student life and spiritual



The Cooks met at BJU and have been married for 43 years.

Photo: Lindsay Shaleen

health, student recruitment, and opportunities for students to build and enjoy community.

The Cooks served in Chorale concert titled "So Many Joys and Wonders."

This concert concluded 33 years of the Cooks' work with Chorale.

At the concert Dr. Michael Moore, chair of the Division of Music, said Chorale has gained regional, national and in ternational acclaim under the direction of Cook. "Warren and Jean both have pointed us to Christ. not only in the beauty of their chorale artistry, but in the way they go about making music," Moore said. "Together they have been an inspiring example of what we call redemptive artistry in action - yielding themselves and their gifts to the Lord and wielding those gifts for His glory and the good of others." Moore also quoted a favorite phrase of Cook: "We don't use people to make music. We use music to

make people."

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BJU refreshes global outreach

Johnathon Smith

Despite being one of Bob Jones University's newest resources, the Center for Community and Global Health already offers opportunities for service across the world from Greenville to Ghana.

According to Dr. Amy Hicks, a faculty member in the Division of Health Sciences, the story of the CCGH began in 2018 when Bob Jones University students took a medical outreach trip to the Ivory Coast through Medical Missions Outreach. Hicks convinced the organization to allow the students to educate the patients on better health practices during a health clinic, something MMO had never done before. MMO now conducts public health education on most of their mission trips because of the success BJU students experienced.

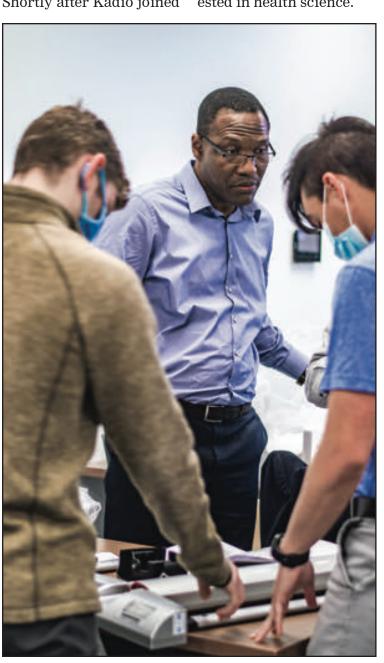
Dr. Bernard Kadio, a faculty member in the Division of Health Sciences who is from the Ivory Coast, came to BJU after seeing the students' work. Shortly after Kadio joined

the University faculty in 2019, he asked Hicks what reputation she wanted their division to have. "Most of all, I wanted us to be known for the fact that we had a heart to see the vulnerable populations around the world," Hicks said. Specifically, Hicks hopes to reach those who face financial and social barriers to receiving healthcare.

Hicks said this goal is taken directly from a Bible verse. "He hath shewed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" (Micah 6:8)

Hoping to accomplish that goal, Kadio and Hicks proposed the CCGH to the administration. After it was approved, the new resource launched in August 2020.

Hicks said she hopes students from many different majors will become involved in the CCGH. The Center needs students with gifts in languages, education, marketing, counseling and other diverse areas, not just those interested in health science.



Kadio talks with students about upcoming CCGH opportunities.

Photo: Lindsay Shaleen



Hicks leads a meeting with student members of the CCGH at the Center's headquarters.

Photo: Lindsay Shaleen

offers opportunities to perform research and engage in health education both locally and in foreign countries. Locally, the Center has partnered with the Greenville Homeless Alliance to educate people in need. In May, 16 team members will travel to Ghana in order to conduct research on child-

hood malnutrition.

Currently, the CCGH

Benjamin Brewer, a graduate assistant in the Division of Health Sciences, has assisted Kadio and Hicks in planning the trip to Ghana. Brewer volunteered to be a member of the team in the fall of 2020, but he began to take on more responsibilities after asking if he could help do anything to prepare for the trip. Brewer said this trip is meant to be the first of a recurring annual series of research trips that build on each other. He thinks this model will have a longer lasting impact on the people of Ghana by ministering to their physical and spiritual needs.

"At the beginning, we'll be conducting a lot of surveys, focus groups and that kind of thing to specifically target the problem of childhood malnutrition," Brewer said. "As we're able to conduct more research and develop more interventions for them, every year we can hopefully go back and give them more and more

comprehensive solutions that are appropriate to their cultural context."

The team will be working with Aiyinase Baptist Academy in Aiyinase, Ghana, to spread the word about their visit. However, this trip will be the first time Bob Jones University faculty and students have planned the

The Hope Christian Medical Center in the Ivory Coast is one of the CCGH's biggest projects. Hicks expects the Center to have a permanent presence within the next five years. "We would have opportunities for students to do semesters abroad...at the Hope Christian Medical Center while they're

"WE NEED TO BE LEADERS.
WE DON'T NEED TO SIT
AROUND AND BE THINKING
THAT WE'RE NOT AS
SMART, GOOD ENOUGH OR
WELL-TRAINED."

-DR. AMY HICKS

*

itinerary for a research trip without the help of another organization.

Hicks said she hopes to add similar research trips to Togo, Peru and an undetermined location in Asia in the near future. Eventually, she hopes to have research teams visiting each of the six inhabited continents. Hicks believes trips like these will increase participants' empathy for people across the world and allow faculty members to publish peer-reviewed material.

learning."

The CCGH also sponsors other events that increase awareness of public health issues. For example, the Center held a symposium on COVID-19's lasting effects on April 22.

Hicks believes these activities will give students the confidence to pursue leading positions in their workplace. "We need to be leaders," Hicks said. "We don't need to sit around and be thinking that we're not as smart, good enough or well-trained."

Division of Communication Graduate Students Awarded

In fall of 2020, Division of Communication graduate students submitted their research papers to the 91st annual Southern States Communication Association Conference. After a competitive review process by virtual panels, the highest rated papers

from competing universities were presented at the Conference in April of 2021.

Three BJU Division of Communication graduate students, Samantha Pfeiffer, Kaitlyn Stodola and Allison Gibbs, had their papers selected to be highlighted on panel discussions.

In addition to being selected to present their work, Pfeiffer and Stodola both presented on Top Paper panels with Samantha Pfeiffer going on to win the award of "Top Paper" in the category of Mass Communication for her work.

"This is an opportunity for our master's program to receive external validation," Dr. Charlotte Burke, Division of Communication faculty member, said. "When our graduate student work is anonymously reviewed and compared with the work of other graduate students, then selected for presentation and perhaps even as a top paper, that is confirmation of the quality of our BJU graduate education in communication."

Paper topics:

Kaitlyn Stodola

"Control the War: An Overview and Application of Framing" and "Survival Through Commitment: A Deeper Look at the Importance and Processes of Trust and Commitment in Non-Profit Organization"

Samantha Pfeiffer

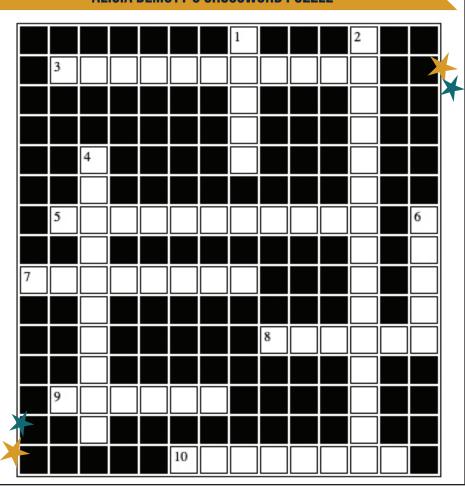
"Sustainability as a Lifestyle: An Examination of Individual Experiences" and "The Public's Reaction to Kobe Bryant's Death as an Example of Parasocial Mourning"

Allison Gibbs

"Image Repair Theory: Response to Southwest Flight 1380"

Text: Jewel Schuurmans Graphic: Alicia DeMott

ALICIA DEMOTT'S CROSSWORD PUZZLE



ACROSS:

- 3. I would rather fail the test than forget one of these and have to ask to borrow one from someone who was actually prepared.
- 5. You'll be pulling a lot of these with your roommates, but at least you will all be exhausted in solidarity.
- 7. You will be doing a lot of this for the next few days if you want to pass your classes. Don't you hate those people who can go without doing this and still do better than you?
- 8. Hopefully you study for these because C's may get degress but A's get you a mansion in the Alps.
- 9. If your veins aren't pumped with this magical liquid you are not staying awake for finals week . . . unfortunately, I don't like this form of caffiene.
- 10. You'll get plenty of these headaches while at school . . . always when you've committed to studying and avoiding procrastinating at all costs.

DOWN:

- 1. Sheer____ that caused you to stay up past 2 a.m. to study . . . you knew you procrastinated too long.
- 2. The ultimate adrenaline rush and the reason you didn't start that Essential Science discussion post yet.
- 4. Some of you lucky seniors made it this far . . . unfortunately for the rest of us, we have a few more "late nights" to suffer through.
- 6. These cost a fortune, so buckle up, future freshmen, your room decor isn't worth the money anymore.



News The Collegian

>> From **COMMENCEMENT** p. 1

from seniors describing what their time at BJU has meant to them. As a result of the reduced capacity of the FMA, undergraduate students will be not attend in person to allow room for the families and invited guests of the graduates.

Instead, students interested in watching the ceremony can attend one of several watch parties that will be held in various locations around campus. The Den, DFH and gazebo will stream the ceremony on Friday, and COVID-concerned individuals may choose to watch in Stratton Hall.

The commencement for the Class of 2020 will take place the next day, May 8, at 10:30 a.m. Unticketed

individuals may watch in the balcony or virtually in The Den or Stratton Hall.

Finding a way to safely hold both ceremonies posed a challenge due to the number of people who will be coming to campus during the planned events. "There's been a lot of creative thinking on how we can honor [the graduating classes], but also keep it as safe as possible," said Dr. Matthew Weathers, director of the Center for Leadership Development.

After the student body was sent home in March 2020, the in-person ceremony was put on hold indefinitely. "When the news hit, obviously there was a lot of emotion," Max Burack, the senior class representative for the 2020 class, said. "We had the senior class party that very night, which was super fun. Then we all said goodbye, and . . . everybody got out real quick." The postponed ceremony was originally rescheduled for Aug. 29, 2020, before it was once again pushed back. Of the 650 graduates from the Class of 2020, 330 are returning to participate in the ceremony.

Graduates from the Class of 2021 are excited to start a new chapter of their life. "I'm super excited," said Nathan Swaim, a senior accounting major. "But I'm also realizing how little time I have left to enjoy my college years and to develop those relationships I've been developing for the last several years."

For many members of



Senior Quiyante Simpson-Burroughs will graduate this spring with a bachelor's degree in business administration and sports management.

Photo: Madeline Peters

the 2020 class, being able to graduate evokes different emotions. "The biggest difference is that last year, the excitement was for graduating," Burack said. "Now,

everybody's moved on. The excitement this year is more just about seeing each other again. It's not really a sense of accomplishment as much as a reunion."

Internships expand despite pandemic

lifted, those are available

advice to students is to

apply early and don't be

afraid to ask for help. Al-

Vera Cruz and Albert's

for students."



Career Services director Shawn Albert gestures toward symbols of the National Association of Colleges and Employers.

Madison Floyd STAFE WRITER

As COVID-19 regulations are being lifted in South Carolina, obtaining an internship has become a little easier for BJU students as employers look to take on potential interns who missed out on internship opportunities in 2020.

"I had a student that came in and had an internship lined up for last summer and it was taken away from her because it was cancelled," said Feaby Vera Cruz, assistant director of Internships and Employment at Bob Jones University. "That happened to several different students because employers were not posting internships because of COVID-19."

Vera Cruz said**°**in the past few weeks, she has helped at least 10 to 15 people by providing

Photo: Robert Stuber

information on intern-

ships. "My advice for

students who are look-

ing for internships is to

apply early," Vera Cruz

said. "Start looking for

internships, really devel-

op your resume, search

for who you want to work

for and start networking

of Bob Jones University's

Career Services, said be-

cause of COVID-19, the

good quality internships

are even more competi-

tive. "It's never too ear-

ly to look for an intern-

ship," Albert said. Albert

said despite COVID-19,

there have been more

in-person than remote

many people doing re-

mote internships," Albert

said. "The majority of our

internships come second

semester and during the

summer, and since regu-

lations have started being

"We don't know of

internships.

Shawn Albert, director

bert said they are glad to help. "We're really good at it and we're always getting better at it," Albert said. "Our goal is to serve our students." Kelly Vervaet, a se-

nior graphic design major who interned at Drum Creative, a website design company in Greenville, said she started the first half of her internship remotely in the fall of last year. "As regulations started to decrease, I was able to go into the office and finish the internship in person," Vervaet said.

"Not being able to meet people in person was a huge drawback about interning remotely," Vervaet said. "I like to see the whole scope of a person and get more of a taste of what their company environment is like."

Vervaet said she applied to several internships, but the interviews were always virtual and never in-person. "I looked into doing an internship as a graphic design intern for Answers in Genesis, but things changed really fast and they had to shut down all of their attractions," Vervaet said. "I'm grateful for the experiences I've had doing an in-person and remote internship."

Jen Madden, assistant director of the South Carolina Press Association, said the SCPA offers two to three internships to students every summer. "To make up for last summer because of COVID-19, we're offering four internships," Madden said. "Many students missed out on that handson opportunity." Madden said the SCPA had to prioritize the safety and health of the students and professional journalists more than anything.

Madden said while she thinks the SCPA made the right decision to not go forward with internships last summer, it was sad to see that students were not able to take on that opportunity last year. "The reason I like internships so

much is because it gives students hands-on training that they wouldn't otherwise have," Madden said. "It was a big deal that we weren't able to offer that last year." Madden said this summer some of their internships will be partly remote and in-person.

"I have been blown away by how resilient students have been because of COVID-19," Madden said. "I've been blown away by their flexibility, the hard work, the dedication and the effort of college students." Madden's advice is to apply early, apply often and apply evervwhere because you never know where you're going to end up.

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April 30, 2021 Sports 7

Bruins install new workout facility

Johanna Huebscher

STAFF WRITER

The Bob Jones University athletic department has recently opened a new outdoor training facility, a Conex building, for its student athletes.

The Conex building is a converted storage unit retrofitted to house athletic equipment located behind the Davis Field House near the running track. Athletes take equipment from the unit and work outside. Sports information director Jonny Gamet helped coordinate the project. "You can do your strength and conditioning and then go for a run right afterwards," Gamet said. "Our student athletes definitely utilize that aspect of it." This enables a holistic approach to working out by having several elements of a team's workout in the same location.

The Conex building is equipped with free weights, benches to do chest exercise, rubber bands for workouts and more. Outside of the

Conex building are pullup bars. The Conex building has a roof that extends about six or seven feet beyond the building on all sides so students can work

WE CAN NOW
ADAPT THE
EXERCISES FOR
OUR NEEDS AND
SETBACKS. IT JUST
SHOWS THAT THE
SCHOOL IS THINKING
ABOUT THE BRUINS
AND IS THINKING
ABOUT OUR HEALTH
WELLNESS'

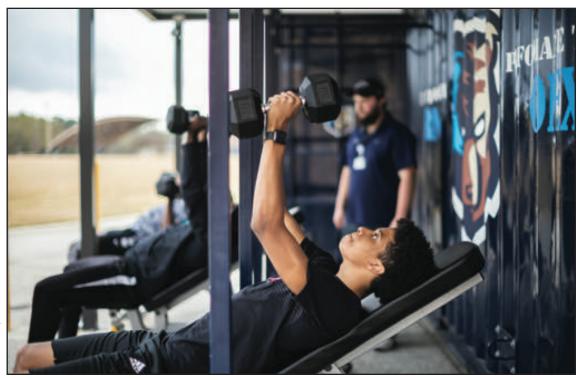
-ANDREA VILLAVERDE

out in the rain. "It's not just a good weather type facility," Gamet said.

Senior biology major Noah Villiger has been working out in the corner where the Conex building is currently located since before the facility was built. "There's a small pull-up bar on the side,"



Bruins basketball player Tamrah Konieczka uses an exercise band during a workout by the Conex facility. Photo: Bradley Allweil



Bruins basketball player Kenneth Garrick lifts weights during a team workout at the outdoor faciliity installed earlier this semester. Photo: Bradley Allweil

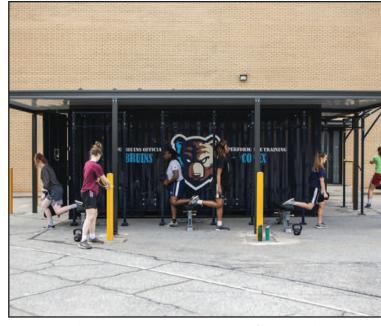
Villiger said. "I've been using that for two years now, and now they opened this which is way bigger, so it's really nice." Although the workout facility was made with Bruins in mind, students like Villiger can make good use of it. "It's technically for Bruins athletes, but even if you're not a Bruins athlete, you can still use all the bars and everything," Villiger said.

Bruins women's volleyball player Andrea Villaverde has used the facility multiple times for conditioning throughout the volleyball season and in the off season. "You can utilize the box for literally anything," Villaverde said. While the women did conditioning before, they didn't have access to the wide variety of workouts they now have. "You can definitely see a huge difference," Villaverde said. The box also allows for more flexibility within workouts. "We can now adapt the exercises for our needs and setbacks," Villaverde said. "It just shows that the school is thinking about the Bruins and is thinking about our health and wellness."

The Conex building was put in place mainly due to the restrictions caused by the COVID-19 pandemic. "State and local governments were telling us we can only have a certain number of people in workout facilities," Gamet said. "We have over 200 student athletes and we didn't want to overwhelm the two workout facilities that we have on campus." It was then

that assistant athletic director Wyatt Parker came up with the idea of building an outdoor facility. "We wanted to come up

is that shipping containers are very, very cheap," Gamet said. "The other thing that saved us a lot of money is we had some



The Bruins women's basketball team perform exercises together using equipment stored inside the Conex facility. Photo: Bradley Allweil

with an idea that would help us to live together in harmony on campus, and this has been a great solution for that," Gamet said. The new facility enabled student athletes to get their strength and conditioning in while still allowing ample gym space for the rest of campus.

Parker had the idea for the facility late summer 2020. It took several months for the container and equipment to arrive. It then took time to retrofit the container and put a roof over the container. The athletic department opened the Conex building at the end of the fall semester in 2020. The costs to buy, build and retrofit the facility were very minimal, according to Jonny Gamet.

"The awesome thing

very dedicated and talented people here on campus that could do a lot of the work for us." For example, the BJU Facilities team was able to utilize the welder on campus. Another factor in minimizing costs was BJU alumni with businesses who came to work alongside the BJU facilities team. "Out of the goodness of their hearts, [they] came in and said we want to partner with you on this," Gamet said.

Gamet has no plans to dispose of the building once COVID-19 restrictions are lessened. "It's a permanent fixture," Gamet said. "Obviously we'll continue to look at the usefulness of it in the future, but it's definitely retrofitted right now to be something that stays there for the future."

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The Vintage to release 87th edition

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Dr. Steve Pettit, the official work begins. Over the summer, faculty design advisor Dr. Jared Stanley works with student designers to develop a quality design concept that will illustrate the theme. This design concept will be portrayed throughout the book.

Over the following fall and spring semesters, the production unfolds until the revealing of the book, the theme and the dedicatee of the Vintage on Tuesday of commencement week. Vintage editors first divide the book into approximately 12 signatures comprised of 16 pages. Designers then work on the portrait pages and add content for the remainder of the book.

The *Vintage* is sent to Chicago for pre-press work after student and faculty advisors have

completed the signatures. Bob Muccianti aligns portraits and makes any othchanges necessary prior to printing. "A big part of his job is resizing and aligning [headings], maintaining a consistent black background in all photos and color balancing portraits on each spread," Stanley said. The Vintage is printed in February or March at BJU Press. When first started, the *Vintage* was printed off campus but has now been printed by BJU Press for the past 12 years.

Keirstead pointed out the most important aspect of the *Vintage* is its compilation of BJU's history. She also said the *Vintage*, which literally means "fruit of a year," was named by Dr. Bob Jones, Jr., to serve as a reflection on everything that happens at BJU over the course of a year. The *Vintage* started in 1935 and over time has evolved into

the publication it is today. In its beginning, the *Vintage* was more formal, but over the years the style has taken on a less formal feel. Keirstead said students have gradually done more and more of the work involved with the *Vintage* and can be credited as producers of the book. "They really do a good job," she said.

This year's student editor, senior graphic design major Kelly Vervaet, primarily serves as the liaison between faculty advisors and students. She carries several responsibilities including her creation of the theme and ensuring staff members meet deadlines. Vervaet has appreciated the opportunity to be on staff as editor. "It has really been an amazing experience being part of something like this," she said. "I am going through the job interview process right now, so being able to refer back to



2021 Vintage editor Kelly Vervaet meets with the student yearbook

the experiences I have had with [the *Vintage*] . . . has been really helpful."

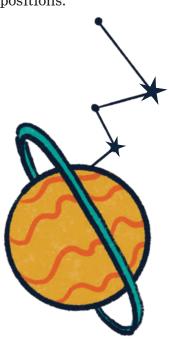
Stanley enjoys working with the students on staff during the production process. "I get to know the graphic design team particularly well . . . and help them outside of the classroom setting to continue to develop and grow," he said. Stanley also plays a vital role in working with the printing division, particularly Don Barrett and Bill Robson, to ensure that the Vintage is printed per his specifications.

The 2021 Vintage will be showcased on Tuesday, May 4 during chapel. Student editor Vervaet will honor this year's dedicatee and explain the significance behind the theme. Vintage dedicatees are selected based on several criteria such as length of service and overall contributions to the University and its students over time. The dedicatee is kept intentionally confidential until the dedicatee is told the day before the *Vintage*'s reveal.

Students may pick up their 2021 *Vintage* in the Rodeheaver Auditorium

staff. Photo submitted by Kelly Vervaet lobby on May 4 from 11:45 a.m. to 8 p.m. or May 5 from 8 a.m. to 4 p.m. For students enrolled both semesters of this academic year, the cost of the Vintage is included in their program fee. Students enrolled only one semester will pay \$25 to secure their copy. An online version of the Vintage may be accessed at bjuvintage.

Students interested in joining the staff next year should reach out to Kelly Vervaet if interested in web, photography, graphic design or copywriting positions.





Every Vintage edition has a unique theme that is kept confidential until its release. The 2020 Vintage theme was "Perspective." Photo: Lindsay Shaleen

THE WEEK

CONCERT

The Rivertree Singers and BJU Chamber Singers will perform Saturday, May 1 in Rodeheaver at 7 p.m.

FILM PREMIERE

Senior cinema students' films will play Saturday May 1, in Stratton Hall at 7 p.m.

VINTAGE

Vintage copies will be available Tuesday, May 4, from 11:45 a.m. to 8 p.m. in Rodeheaver lobby.

SOCIETY

Final society meetings for men and women will be held Wednesday, May 5, at 11 a.m.