

the Collegian

Vol. 34 No. 21 | collegianonline.com

04/16/21

Bob Jones University, Greenville, SC 29614

Seminar covers drug addiction counseling



@THECOLLEGIANBJU

New class to study intercultural skills

Vicki Olachea

STAFF WRITER

Global Fluency, a new course to be offered by the BJU Division of World Languages and Cultures, will seek to improve the cultural skills of students unable to take language or culture courses.

The 3-credit course, WLC 200 Global Fluency, will be offered on Tuesdays and Thursdays at 8 a.m. in the fall semester and every following fall semester. The class will be taught by four different

See **FLUENCY** p. 4 >>

PPO forum discusses judicial polarization

Joanna Scoggins

COPY EDITOR

The Public Policy Organization presented a forum on judicial polarization Tuesday night, featuring three faculty members from the Division of History, Government and Social Sciences: Dr. Roger Bradley, Dr. Brenda Schoolfield and Linda Abrams.

"[The forum was] a look at the Supreme Court, how it has evolved in the last several decades as the composition of the court has become more diverse,"

See **PPO** p. 6 >>



Daulton introduces the seminar while Chetta, Berg and Gardner wait to share their experiences with student leaders. Photo: Andrew Pledger

Jewel Schuurmans

EDITOR-IN-CHIEF

Three BJU faculty and staff members with direct experience ministering to individuals suffering from addiction spoke at a leadership seminar titled "Helping Others in a Broken and Addicted World" on Tuesday, April 13.

Dr. Jim Berg, BJU Seminary faculty member and Level-3 certified biblical counselor, Dr. Marc Chetta, Division of Health Sciences faculty member, and Captain John Gardner, adjunct criminal justice faculty and retired Travelers

Rest police captain, shared their experience and counsel to students to explain the universality of temptation, the deceptive nature of addiction and its only legitimate solution.

"Everybody knows somebody who's touched by addiction, and the world has so many different ways of approaching it," Berg said. Berg said addictions can be formed by the desire to fix hatred, anger, anxiety, worry or other struggles. "You can't solve soul problems by doing something with your body," Berg said. Evasive behaviors like self-harm,

drinking alcohol, taking drugs or even obsessively driving for long hours increase, not treat, the soul problem, Berg said. "The only one who can deal with a soul problem is Jesus Christ."

Berg's doctoral research for biblical counseling was in the field of addictions, in which he refuted the idea that addiction was a medical "disease," or a physical tendency that a person had no control over. Despite mainstream belief that addiction is medical, Berg said 85% of recovery programs in America

are 12-step recovery programs, which are principle-based and not medical solutions. Berg said those programs have evidence-based success rates of 5-10%, but secular professionals don't have better options. "All you do is switch your crutches from the drug to the group," Berg said. "The Scriptures have the only answer to life-dominating sins."

Ten years ago, Berg began an addiction counseling program in his church called Freedom That Lasts (freedomthatlasts.com) because a construction

See **SEMINAR** p. 4 >>

THE WEEK

SYMPHONIC WIND BAND

The symphonic wind band will present its concert "Music From Across the Pond" tonight at 7 p.m. in FMA.

BAKE-OFF

This semester's theatre arts Bake-Off performance will be Saturday at 7 p.m. in Stratton Hall. Tickets are \$3.

PREREGISTRATION OPENS

Preregistration for the fall 2021 semester opens on Tuesday. Students will receive an email when they can submit their trial schedules.

ULA SINGSPIRATION

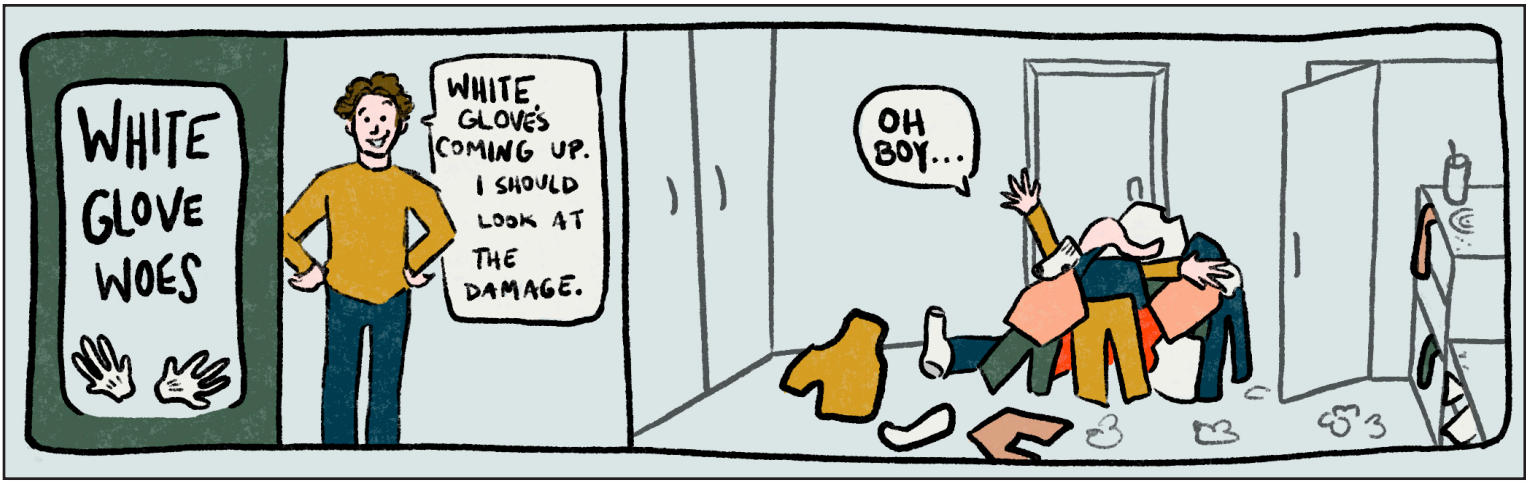
The ULA will hold their Easter Singspiration at 7 p.m. on Thursday in Alumni 210.

Column: Learning something new? Let down your guard. p. 2

Here's a snapshot of how a professor developed her focus. p. 5

Sports: How do Bruins coaches track down goal-oriented recruits? p. 7

Need a weekend muse? Here are two free ways to spend your time. p. 8



Comic: Susy Castle

the Collegian

Bob Jones University
Greenville, SC 29614-0001
www.collegianonline.com
www.facebook.com/BJUCollegian

The Collegian is the Bob Jones University student newspaper. The paper is published weekly with issues out on Fridays. For advertising information contact Jonny Gamet: (864) 242-5100, ext. 2973 jgamet@bju.edu All contacts © 2019 Bob Jones University.

COLUMN



Jewel Schuurmans
EDITOR-IN-CHIEF

I started learning French online in the rural Midwest, so it's not surprising it took an international trip to speak it in person for the first time – but I never expected God to use my fumbling attempts the way He did. A year after I graduated high school, I traveled to Haiti with a small missions team. Haitian Creole, somewhat a blend of French and Spanish, is the most prevalent language in Haiti, but whoever has

See **COLUMN** p. 3 >>

The Collegian Editorial
Looks like a million bucks!

What would you do if you checked your bank balance and saw an extra million dollars? If you were 911 dispatcher Kelyn Spadoni, you would consider it a lucky opportunity. When a brokerage firm made a deposit error of \$1.2 million, the 33-year-old Illinois resident jumped to transfer the funds to another account. According to Nola.com, Spadoni bought a car and a house before she was arrested last week for theft over \$25,000, bank fraud and illegal transmission of monetary funds. We may shake our heads at her choice or even chuckle at the oddity of the error. In our position it might be easy to say, “Well, of course, I would return the money.” But what if the amount were \$50, exactly what we needed to finish off a monthly bill? It’s the company’s mistake. Is it really our fault if they made the error? Especially as college students who study full time and spend overtime paying for education, managing the bottom line on our bank accounts can start to feel like a game of limbo. It’s tempting to privately sweep things under the rug when it relieves the pressure and we get a little more room. What if the waiter forgot to charge for your drink? What if your friend forgot you owe him \$5 for that coffee? The small choices we make in unplanned situations determine the sensitivity of our conscience. If we make a

habit of excusing inconsequential compromises, the divide between us and Spadoni’s decision gets a little less dramatic. People are geniuses when it comes to justifying questionable actions. If you ever doubt your creativity, pay attention to your thoughts when you test the boundaries of your conscience. Christ made a habit of pricking the consciences of those He was around. The woman at the well concealed the truth, and He saw right through her. When the adulterous woman was going to be stoned, He called out the crowd on their own sins. He broke Peter’s heart with a single look after Peter denied association with Christ. Christ’s purpose in conviction was always to bring others to His love in repentance and to draw attention to God the Father. Our conscience is a tool directed by the Spirit, but its upkeep is determined by our decisions to sharpen or dull its sensitivity. While 1 Timothy 4:2 refers to the “searing” of a liar’s conscience, Hebrews 10:22 speaks of Christians’ hearts as being “sprinkled clean from an evil conscience.” As Christians, we should be renewing our hearts daily with the Word of God. When we seek to know Christ, our conscience is trained by truth, and we’re reminded of the sacrifice He made to give us the freedom we exercise. Soon, we realize the little decisions bear weight in Christ’s eyes—not just the million dollar ones.

TALKBACK

What's a subject you would never want to stop learning?

Nathan Swaim
SENIOR
"Economics. It asks the question: why do people do what they do?"

Conrado Martinez Ferro
JUNIOR
"Engineering. It's so cool to see how humans are replicating what God does in nature."

Ashley Rivera
SOPHOMORE
"Anatomy. I'm always interested in seeing God's wonders in the human body."

Callie Graf
SENIOR
"Theology. It's something that's never ending, and it gets deeper the further you go."

Photos: Madeline Peters

Photographers

Lindsay Shaleen
Heath Parish
Nick Zukowski
Madeline Peters
Robert Stuber

Comic Artist
Susy Castle

Advisers
Betty Solomon
Lewis Carl
Hal Cook

Ad Manager
Jonny Gamet

» From COLUMN p. 2

the opportunity to attend school also learns French.

When you first begin to practice a foreign language in real conversation, it feels like you're stepping off a platform blindfolded. Sometimes you're only stepping onto something as big as your own foot, and with each step you're not sure if you're still going to land on something solid. But now that I had the chance to step at all, I tried to take every opportunity to launch myself off that platform. I learned words from our guide, listed colors with children and asked peddlers their prices.

My most precious and unexpected conversation was with the guard at the gate of our hotel. Haiti is naturally beautiful, but where we were in Port-au-Prince we saw the desperately poor families and overcrowded conditions. All properties are walled and secured with barbed wire or glass on the top of the concrete walls. Establishments have especially high walls and guards at the gates to protect from thieves. It was an adjustment as a midwest American to see armed guards everywhere, but it soon became routine even in the week we were there.

Early one morning before the group was ready to head out to our next location, I walked across the white pebble courtyard of our motel to speak to the guard at the gate. He was pretty bored, as you can

imagine for someone who stands next to a closed gate all day. I was nervous to speak, but once I had made it all the way over to him I didn't have much choice. Call it self-sabotage or self-love, I learned a lot by jumping in without time for hesitation.

"Bonjour!" I said, nodding to him. "Bonjour!"

“Reality check. Here I am, standing alone in a third-world country with voodoo as its national religion, and I had just been asked if I was a Christian by a man holding a gun.”

he replied politely. "Comment vas-tu?" "Bien, merci, et toi?" "Bien."

We exchanged names, and as he asked questions I did my best to respond. I was seldom confident in what he had asked and at times felt like I had totally stepped off my virtual platform and fallen headfirst into the void. But he was very patient, occasionally offering an English word or two from his own broken vocabulary. The

struggle to understand each other helped our conversation more than hurt it because we had the same goal: to communicate.

I explained why our group was here, and the conversation turned to spiritual matters. "Es-tu une Chrétienne?" he asked, inquiring if I was a Christian.

Hm, I thought to myself. Reality check. Here I am, standing alone in a third-world country with Voodoo as its national religion, and I had just been asked if I was a Christian by a man holding a gun. This is fine.

I had barely enough vocabulary to continue, but made use of every word I had. I said yes, I am a Christian. "Tu crois en Dieu?" I said, asking if he believed in God. "Oui, oui," he said emphatically. "Mais," I continued, "Tu crois en un Dieu seulement?" He said yes, he believed in just one God.

He sat down on the wall and propped his rifle next to him to open his bag. He pulled out a couple worn papers and handed them to me. They were covered in blue ink: a sermon written in French. I looked over at him in surprise, asking if he had written it, and he nodded. He said something I didn't understand and he repeated himself, saying he wanted to be a pastor. But not a pastor to his own people – he wanted to go to America to preach the gospel.

I looked over the papers carefully, trying to process what he had written. I wished I could understand

sudoku

	5	9		6		2	1	
				1	2			
					5		9	
2		3			1	8		
9		1				3		6
		8	3			9		1
	9		8					
			1	7				
	3	6		5		1	7	

more of the words, but I caught a few sentences that explained some Bible references he had included. I was delighted – not only had I randomly happened on a Christian in Haiti, I had come across one that studied the Bible regularly and hoped to go to my own country as a missionary. I encouraged him to contact the Haitian Christians we were aiding in the country, and when our guide came they spoke for a little while before we left.

I never regretted stepping off that metaphorical platform onto the faith that God would lead. Every time I learned something new, made a human connection, had a

new story to tell, gained more motivation to continue to improve my fluency. Even when mistakes were made, more often embarrassing than anything, I learned and moved on.

It's too easy for us to avoid doing something out of the fear that we will make mistakes. That's true whether you're learning a language, aiming for a great job or sharing the Gospel with someone.

Don't be afraid of the blindfolded step. The more steps you take, the more you have to walk on – and God promises to lead with His Spirit. When we rely on His strength, He guides us through situations that honor Him.



10% of Proceeds from BJU Student Summer Leases Goes to:

BJU Missions

864-605-7707
www.MidGardselfstorage.com



»» From **SEMINAR** p. 1

worker in his home pleaded with him for help. “I’ve been in and out of facilities and AA and I’ve been begging God to send me somebody to help me,” the man had said. Berg said a difference from secular to Christ-focused treatment is a matter of genuine hope. Speaking of a recent counseling session, Berg described the moment the light came into an addict’s eyes once he realized there was hope for breaking a lifetime cycle of addiction when other attempts fell short.

Another distinction between a faith-based recovery program and a secular program is the emphasis on sobriety. “We rejoice in [sobriety milestones], but our goal isn’t sobriety because you can be sober and be miserable,” Berg said. “You can be sober and be a thief. You can be sober and be an adulterer, you can be sober and be a swindler. But you can’t be like Jesus and be any of those things. So our goal isn’t sobriety, it is to become the person God

created us to be: intensely dependent upon God, His Church and His Word.”

Chetta worked during his career as an ER doctor and later a physician in a correctional environment. “I had sort of like the bookends of addiction,” Chetta said. “I saw . . . the consequences of addiction, the loss of jobs, the pain to families, the overdoses — the ugly side of drug addiction.

“

One in 11 people that ever drinks that first drink of alcohol is going to become an alcoholic, statistically.

Dr. Chetta

I also saw the end game, incarceration, armed robbery, trafficking.”

While addictions can grow from a simple curiosity, the development of a life-controlling behavior is unsuspected and

unwanted. “I don’t think anybody in jail would say ‘The first time I vaped on a cigarette, it was my intent to become addicted to drugs and end up in jail,’” Chetta said, “[or] ‘Yeah, that’s what I started out to do. I wanted to become addicted to drugs.’”

Chetta said many young people who are at the front end of experimenting don’t expect to become addicted. “My question to them as a Christian would be ‘why?’ Christianity is not a license to do what I want; it’s a responsibility or duty to do what I ought to do.” Chetta said Ephesians 5:8 is an admonition to question choices that carry the potential of causing addiction. “One in 11 people that ever drinks that first drink of alcohol is going to become an alcoholic, statistically,” Chetta said. “That’d be like me taking a revolver with 11 slots, putting one bullet in there and taking that risk. I just don’t understand why.”

Although the physical aspect of drug addictions can be overcome within a matter of six weeks, the psychological addiction is

much more powerful. Without a shift in mindset and

“

Our goal isn't sobriety because you can be sober and miserable.
Dr. Berg

belief, the likelihood of returning to the physical addiction is extremely high.

Gardner was a police officer for 30 years, including undercover work involving narcotics and trafficking. “There are no boundaries for [addiction.] It crosses every level of families, culture and status,” Gardner said. College students can be tempted by peer pressure to join in for fun, in some cases by other students they respect, but an effective method to prevent

addiction is understanding the potential consequences. “Knowledge and experience will help you make the right decision: ‘I don’t want to go down this road because I know where it leads,’” Gardner said.

Gardner said a sign of addiction in others and yourself is a withdrawal to secrecy or depression. If someone is facing the temptation or has given in to experimenting with addictive substances, Gardner said the first step should be to ask for help. “There should be no shame in approaching someone,” Gardner said. For those who want to be a help to those who struggle with temptation, Gardner recommends taking counseling classes or being involved in a ministry like Berg’s Freedom That Lasts.

The event, required for all student leaders and open to anyone who wanted to attend, consisted of a round of information from each speaker before a joint Q&A session. A recording is available on request from studentlife@bju.edu.



Patterson has taught the entire French curriculum at BJU over the 2020-21 academic year.

Photo: Heath Parish

»» From **FLUENCY** p. 1

professors: Dr. Jeremy Patterson, Dr. Miriam Patterson and Dr. Ying Leach, all faculty members in the Division of World Languages and Cultures; and Dr. Brenda Schoolfield, faculty member in the Division of History, Government and Social Science.

According to Dr. Jeremy Patterson, the goal of the course is global competence, the ability to understand and adapt to cultural differences. “It’s not so much an academic discipline as it is a job skill,” Patterson

said.

According to Patterson, a feature of this course will be the Intercultural Development Inventory, a test administered by IDI LLC, a company that offers programs for global competence. After taking the test at the beginning of the semester, students will work with one of the course’s teachers to create an Intercultural Development Plan, which allows students to personalize some of their coursework as well as track their personal progress.

Another distinctive feature of the course,

Patterson said, is the focus on language. Not many other universities offer a broad introductory course to global competency, and those that do leave out language altogether, according to Patterson. Global Fluency solves this problem by having four different instructors.

Patterson said the faculty members will present introductions to the different languages they teach, including French, Chinese and Spanish, as well as expose students to different teaching styles. This variety in teaching styles

and culture, including a look at the diversity of American culture, will push students to learn critical thinking and adaptation skills, Patterson said. “With this one course, we can help them make significant progress and development with this job skill,” he said.

The need for this course came from the lack of intercultural courses designed for students not taking a Bachelor of Arts degree, according to Patterson. He said the course is designed to give students who may not have time to study a language in depth an introduction to the intercultural experience those courses would supply. “It’s kind of all-inclusive of what we do uniquely in our division [by] looking at world languages and cultures,” Patterson said.

Beyheena Eliacin, a freshman international studies major and business minor, said she plans to take the course for the introduction to several languages, although she was surprised at the scope the single-semester course would deal with. “It’s going to be interesting to see how they’re going to put everything together in just one semester,” Eliacin said.

Daniel Hudson, president of the University Language Association, said although the course is only one semester, the experience will be valuable. “It’s kind of ambitious. It’s meant to be an introduction and also something that gets you interested, gets you thinking,” Hudson said.

According to Hudson, the course will equip students to think about how they interact with the world, an experience some BJU students may miss because of the tight schedules of their majors. But he said this critical thinking about intercultural communication is an essential skill for any career field in the modern climate of globalization. “Developing that skill . . . is definitely something that I’m sure they’re going to be able to achieve a lot of progress in, even in one semester,” Hudson said.

Patterson said although the course is designed to meet the needs of students unable to take language classes, anyone can benefit from the unique features of the course, particularly the personalized plan. “All of us can increase in our cultural competence,” Patterson said. “Developing this skill will serve you very well.”

FACULTY SPOTLIGHT

Mininger shoots for artistic excellence



Mininger also teaches a class in photojournalism in addition to classes on fine art photography. Photo: Lindsay Shaleen

Katie French

STAFF WRITER

Rebekah Mininger, a faculty member in the department of design and photography professor at BJU, is thankful for her experience at BJU and the journey that led her to this point.

Mininger teaches four to five photography classes each semester and manages the photography equipment checkout system. In addition to helping students complete course requirements, Mininger appreciates the opportunity to invest in them. “I want [my students] to be the best photographers out there, but I also want them to know how much they are loved when they are in my classroom,” Mininger said. Especially after being the recipient of her professors’ investment in her when she was a student at BJU, Mininger said she has the desire to give back to her students.

On the side, Mininger submits fine arts photography to contests and exhibitions. One of her images, a photograph of her daughter Evelyn, will be

displayed in Rome, Italy, next month. Mininger said she was also recently accepted as a contributor for Archangel Images, a boutique stock agency specializing in book covers. She submits photos monthly and hopes to expand her gallery to 3,000 images. Mininger said this outlet forces her to shoot pictures regularly and stay fresh for what she teaches in the classroom.

Mininger grew up knowing about BJU since both of her parents attended the University. Prior to coming to BJU herself, she spent a few of her childhood years as a missionary kid in Japan and later moved to New Hampshire, where her dad pastored a church. When she came as a student in 1996, she decided to study cinema. Mininger believes her love for photos and images was partially inspired by her mother’s passing when she was 15 years old. “[I liked] the idea of making little time capsules with a photograph that will outlast all of us and preserve the moment forever,” she said.

During her undergraduate years, Mininger helped in the photography department shooting photos for the *Vintage*. This experience gave her a love for still photography. She was also a staff photographer on *The Collegian* and remembers using film to develop photos. She enjoyed her time photographing various events and getting to be more involved along that way.

Mininger continued at BJU to complete a master’s degree in cinema. Her main motivation behind this was to have more access to the photo department, not for further training in cinema. Mininger said as a staff member, she could use the larger cameras in the department and really enjoyed that. Following her degree completion, Mininger spent several years working various photography jobs in Greenville until the Lord opened the door for her to return to BJU. Her jobs included staff photographer for the *Greenville Journal*, photographer for a retail portrait company The Picture People and event shooter for a company called Tricycle Studios.

Mininger eventually reached out to BJU’s photography office and then became a full-time

photography staff member in 2005. In this role, Mininger served as a photographer for BJU in addition to teaching a couple of classes. She said looking back, she can clearly see God’s hand in her job transition. “[God] gave me a lot of different crash courses in different genres and different types of photography because He knew someday, I would be teaching,” Mininger said. During this time, Mininger held a wide range of responsibilities, from shooting pictures for BJU Press to photographing weddings in War Memorial Chapel.

In 2011, Mininger began an MFA in photography so that BJU could offer photography as a major. During that time, she began to really enjoy fine arts photography, an area she had not had much experience in prior. In 2017, Mininger completed her MFA online from Academy of Art University in San Francisco.

This accomplishment carried her to the position she serves in today as full-time faculty member. Mininger’s students speak highly of her. Sophomore English major Camille Mattish, who is currently taking Photography I as a requirement

for her photography minor, said she really likes how Mininger not only lectures, but also gives her students a variety of hands-on experience. “There are certain class periods where [Mininger] discusses . . . technical sides of the camera, and there are other class periods where she lets us practice what we have learned, which I really appreciate,” Mattish said.

Sophomore journalism and mass communication major Lindsay Shaleen enjoys Mininger’s classes as well. Shaleen especially appreciates how Mininger incorporates biblical truth into her classes. “She brings creation into everyday examples,” Shaleen said.

Mininger and her husband, John, have two daughters, Juliet and Evelyn, ages 12 and 8. They enjoy visiting Disney World on a regular basis. Mininger said she is excited to see how the Lord will continue to use her at BJU.

Current students and members of the BJU community can follow BJU’s Instagram photography account, @bjuphotography, for students’ work and behind-the-scenes of events and classes they are involved in.



Mininger assists a student with operating Lightroom, a photography editing software.

Photo: Lindsay Shaleen

PPO discusses judicial polarization



PPO president Jonathan Valadez shares his opinion on the need for unity among Christians despite political differences. Photo: Robert Stuber

» » From **PPO** p. 1

said Abrams, the primary political science faculty member on campus. "The justices have great differences of opinion but have found a way to maintain a civil, workable, professional relationship, but may be more importantly strong, personal friendships with their colleagues despite the different ways they view the Constitution and society." Abrams said this teamwork has not been reflected in elections and other political processes.

Jonathan Valadez, senior international studies major and president of the PPO, said the organization knew they wanted to discuss polarization in some form during their semester forum. "Polarization is when a group of people strongly identify with a specific faction, can be an ideology, belief, whatever it is . . . to the extent that the body or the group as a whole becomes fragmented," Valadez said. Valadez said this is an example of very strong polarization, but believes that even minor polarization beyond disagreements has reached BJU campus.

"Polarization has been a big . . . theme that's been occurring lately in American politics," Valadez said. "I've personally witnessed a few occasions on campus that I think are events that stemmed di-

rectly out of polarization."

that's not right because the opposite is true." The PPO narrowed the topic to polarization in the judicial nomination process because of the recent death of Ruth Bader Ginsburg and the appointment of Amy Coney Barrett to the Supreme Court.

Ryan Parimi, senior English major and events coordinator for the PPO, moderated the forum. Parimi said he thinks the forum went well. "I think all of our panelists were very knowledgeable about the subject," Parimi said. "I think they answered all [the] questions, probably even more thoroughly than [we] wanted."

The forum was divided into three discussions, starting with preselected questions presented to the speakers and then allowing a time for the audience to ask their own questions. The first section focused on recent history and functioning of the Supreme Court starting with the nominations of Robert Bork and Clarence Thomas.

The second section focused on current events, asking questions about why the nomination process has become polarized and whether the Supreme Court has real political power.

"Many people think the Supreme Court's supposed to be apolitical, but they don't realize that politics is the management of conflict," Valadez said. "So, in any place where you are managing conflict, it is by nature political."

Bradley, who teaches a class on U.S. history, said he found the topic interesting because it is not immediately obvious how SCOTUS became what it is today. "The framers of our Constitution tried to do their best to insulate our judiciary against political influence, and yet I'm not sure there's anybody left today who would say that it was not somehow politically influenced," Bradley said.

The final section discussed hypothetical solutions to the polarization of the nomination process.

"Apart from divine intervention, the solution to those problems would have to involve some sort of popular opposition to that," Bradley said. He said political influences in government and in the judicial

system are guided by simple incentive. "I'm afraid that this has become more common though in America and other places, that if I see that I owe my position and authority to some

“

This issue about the judicial polarization in the Supreme Court in particular merely highlights the problem in our society of not being able to see the value of compromise.

Dr. Schoolfield

interest group or some corporation or some other organization, then that's who I'm going to make happy," he said. Bradley said as Christians, this fact requires being politically engaged on a level according to the calling of God. "We shouldn't all run for Congress, but there are some people who are answering God's call to do so," Bradley said.

However, Bradley also said he believes solutions sometimes lie in civil disobedience. "It's not at all beyond the realm of possibility that you and I will be subject to authorities in which we in good conscience are going to have to respectfully and humbly reject that authority," he said. "The two have to go together, being active and knowledgeable but also recognizing that we may have to approach that authority differently at some point."

Schoolfield specifically focused on an area of her personal interest, the work of Ruth Bader Ginsburg and how it affected the polarization of the court.

"This issue about the judicial polarization in the Supreme Court in particular merely highlights the problem in our society of not being able to see the value of compromise," Schoolfield said. "The population has a problem with being able to get along with each other, being able to disagree civilly. I don't know that the polarization on the bench is as much of a problem as it is in real life."

FOOD FOR THOUGHT

Division of Exercise and Sport Science



Kayla Oberstar
Sophomore
Bruins volleyball player

IT'S ALL A BALANCE

As a student athlete, there are several aspects of life that require attention and balance. I've found that it is most difficult to manage time well. It can be quite overwhelming to do my best on the court and stay focused on college classes. In order to do well on the court and in the classroom, I prioritize

eating nutritious foods, sleeping at least 7 hours a night and doing something I enjoy outside of volleyball and school for at least 30 minutes a day. In addition, I prioritize daily devotions to keep Christ at the center of my mind throughout my day no matter what other responsibilities require my attention.

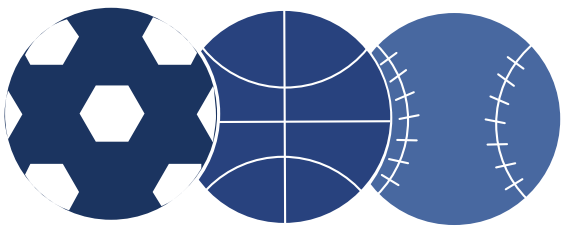
“

In any place where you are managing conflict, it is by nature political.

Jonathan Valadez

rectly out of polarization."

Valadez said he hoped the forum would emphasize that while individuals can think differently about different issues, it should not affect the way they view other people. "If we as Christians fight over our political differences, then we have conceded the point altogether," Valadez said. "We have admitted falsely that our common identity in Christ is not more unifying than any political, or ideological or racial difference is divisive. And



BRUINS RECRUITMENT REFRESH



**“IT TAKES
10,000 HOURS
TO BECOME
AN EXPERT AT
SOMETHING.”**

BJU Bruins coaches are ramping up their recruitment of Bruins players as the spring semester comes to a close, and they’re looking for athletes who bring more to the team than just a good athletic record.

Dr. Chris Carmichael, a faculty member in the Division of Natural Science and head coach for the women’s soccer team, attends six events between the business of fall and spring semesters including showcase tournaments, IMG Academy, Disney showcases, club tournaments and high school games. Carmichael teaches his players a more Spanish style of soccer which is indirect and possession-oriented. While Carmichael said he looks for a technique that fits that style of play, the personalities of team members can range widely. “I don’t want a cookie cutter set of players,” he said. Carmichael also said he looks for a team player, rather than someone who is individually minded, which is a necessity for all Bruins teams.

Brent Casteel, the head coach for the men’s baseball team, said he wants to bring students to the University who have a desire to know Christ better. Casteel said, “I’m not looking for a perfect person, because none of us are. But we want individuals that have a desire for [knowing Christ better].”

Casteel started recruiting two years ago for the first baseball season which took place this semester. He told 50 men who were already students in the University to come try out against high school graduate recruits in a two-day baseball tryout. Now half of the team is made up of new students and they’ve all spent the season learning to grow and learn together as a team.

“We live in a fallen world where for a group of people to come together

to accomplish something really goes against the grain,” Matt Hotchkin, the head coach for the men’s soccer team, said. “Our [athletes] are learning how to work together to accomplish something that’s really difficult, and I think that is one aspect of redeeming the time that we have on this earth.”

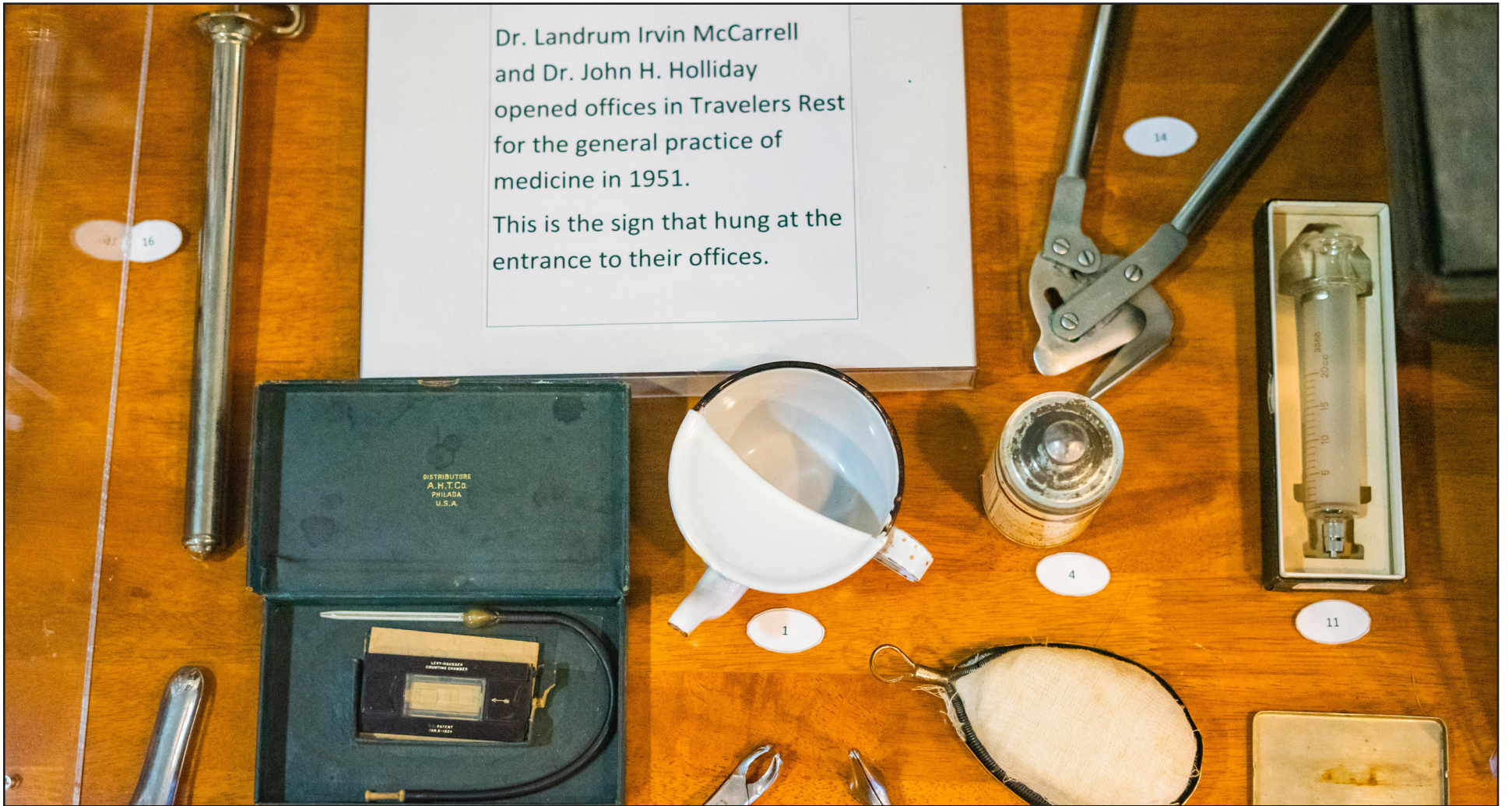
Hotchkin looks for soccer players who have been practicing since they were 5 to 6 years old. If the players lack experience but have natural athleticism and strength, Hotchkin said he would try to speed the experience process up over the summer. “It takes 10,000 hours to become an expert at something,” Hotchkin said.

While the recruiting process may be hindered by an injury, Hotchkin said accidents happen and injuries are not a player’s fault. “I want our team to be the type of team where you always feel that you’re supported and you’re in a place where people care about you,” Hotchkin said. “We wouldn’t cancel a guy out because of an injury.”

If current or potential students want to be considered for a team, Hotchkin suggests that instead of their parents initiating contact, the potential recruits prove their personal drive by reaching out to the coach themselves. Especially now because of the limitations COVID-19 imposes, Hotchkin said to prepare highlights in a game film for college coaches to review.

To prepare for freshman season, Hotchkin said to get on a weight training program and a running program. “I always tell recruits that it would be really good for you to compete against athletes who are as good as you or better than you.”

Free museums record local history



An arrangement of antique medical tools, labeled with nearby explanations, displays part of the medical treatment history of Travelers Rest. Photo: Nick Zukowski

Ethan House

STAFF WRITER

Of many free museums in the Greenville area, two local museums are giving members of the public a look into national and local history.

The American Legion Post 3 preserves a slice of national history in a war museum by housing a collection of military uniforms, weapons and other significant artifacts from all United States' foreign and domestic conflicts since the French and Indian War. The American Legion Post 3 War Museum was founded in 1933 with the purpose of protecting this history for future generations and educating people on these major

conflicts and the soldiers who fought in them.

The American Legion Post 3 was formed in 1919 as a local chapter of the American Legion, a non-profit organization made up of veterans. The war museum, which has no admission cost, is one of a number of community support programs the chapter operates.

The museum staff consists of Post 3 Legionnaires who can provide their own knowledge and expertise about the exhibits. Many of the artifacts are donated by veterans and their families. Exhibits include not only guns and uniforms, but also medals and select personal items from soldiers who fought in each war.

The exhibits are arranged chronologically and are designed to show the context behind the artifacts. Another section of the museum holds exhibits related to the history of the American Legion Post 3 and other affiliated groups. The war museum is located at 430 N. Main St. in downtown Greenville and is open from 10 a.m. to 5 p.m. Saturdays and 1-5 p.m. Sundays.

Another museum in the area, founded 80 years after the war museum, offers a deep look at local history. Since 2013, the Travelers Rest Historical Society has maintained the History Museum of Travelers Rest.

According to Rosemary Bomar, the president of the TRHS, the idea behind the museum started when the historical society was formed following the city's centennial celebration.

The museum shows the city's storied history, starting with the building housing the museum. Although the building was originally constructed in 1926, it was relocated to its current location at 3 Edwards St. in 2010. In 2011, after the demolition of Travelers Rest High School, the TRHS used the bricks from the school to build the front of the museum.

The museum showcases the small town's 300-year history as a stopping



Display cases holding memorabilia give visitors the opportunity to learn about local history. Photo: Nick Zukowski

point for travelers heading between the mountains and the ocean. Artifacts for the museum come from community members who donate or lend them to the historical society.

The newest exhibit features artifacts from the Spring Park Inn, a home and inn that operated in the city during the mid-1800s and was influential

in the development of the city.

The TRHS is currently restoring the building, which was donated to the TRHS last year, to how it appeared in the late 1800s.

The Travelers Rest Historical Museum reopened to the public on March 20 after being closed because of COVID-19 and is open from 10 a.m. to 1 p.m. on Saturday.



The museum reopened March 20 after lockdown. Photo: Nick Zukowski