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Bruin Daze carries on traditions from 1970s

03/12
2021

Katie French

STAFF WRITER

The Student Leadership Council is hosting BJU's third biennial week-long competition, Bruin Daze, for the student body during the week of March 15-19.

Bruin Daze involves two teams of students divided by societies. Designated team leaders will guide and support their teams through various competitions, including a food drive for canned goods, scavenger hunt, capture the flag, shark tank and the Greek Games. The SLC also has many events planned, like



Continuing a tradition from Gold Rush Daze, fireworks will be part of the Bruin Daze closing night next Friday. Photo: Derek Eckenroth

doughnuts on the way to class, themed casual dress days, a prayer and worship night and recreational activities, to name just a few of them.

The week will conclude with a Greek-themed dinner, followed by the Greek Games on the athletic fields. The games serve as the culmination of the competition, particularly in the athletic activities. The games' host will announce the winning team in ceremonial-like fashion after adding up the final point totals of both teams. A dessert and coffee bar will be available for students in the activity center, and the evening will



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end with fireworks.

SLC women's senior class representative Sarah Rumpf appreciates the primary goal and motivation behind Bruin Daze. "The whole idea of the event is to build unity in the student body and to celebrate what it means to be a Bruin," she said.

This year's Bruin Daze theme reflects BJU's original tradition, Gold Rush Daze. With a retro 1970s feel and the implementation of the original teams Blue Thunder and Red Lightning, the SLC hopes to incorporate more of the

See **BRUIN DAZE** p. 4 >>

Six BJU students to compete in collegiate art exhibition

Johnathon Smith

STAFF WRITER

Six Bob Jones University students entered paintings, photographs and other kinds of artwork in the Spartanburg County Public Libraries' Ninth Annual Collegiate Invitational Art Exhibition this year, each hoping to win one of 13 cash prizes.

On April 23, the Headquarters Library on South Church Street will hold a virtual award presentation to celebrate the competition's winners. Normally, the library hosts an

in-person reception, but because of COVID-19 the reception had to be cancelled. Visitors to the library can view the display from March 24 through May 7.

Emma Hartman, a faculty member in the Division of Art + Design, organized the student submissions for the event. "Having the confidence of participating can be a springboard for your career," she said. "It can also [lead to] the thought that 'I can do this. I can actually make a full career out of [art].'"

Hartman has this perspective because she participated in the Second Annual Collegiate Invitational Art Exhibition when she was a senior at BJU and won an award.

"[The exhibition] was great because I was considering graduate school and having an actual award on my resume was helpful for getting into the school I wanted to, the Savannah College of Art and Design," she said. "It was the first time somebody who didn't know me wrote about my artwork,

See **ART** p. 4 >>



Senior Grace Llewellyn puts a few finishing touches on her contest entry. Photo: Lindsay Shaleen

THE WEEK

DAYLIGHT SAVING TIME BEGINS

Remember to "spring ahead" one hour Saturday night in time for Daylight Saving Time to begin Sunday.

BRUIN DAZE

Activities for Bruin Daze are planned the week of March 15-19. A full schedule is on page 4.

FLUTE ENSEMBLE

A flute ensemble will present a spring recital in War Memorial Chapel on Wednesday, March 17 at 5:30 p.m.

COLLEGE UP CLOSE

Potential students will be visiting campus during a two-day introduction to the University March 18-19.

Column: should journalists be held accountable by being licensed? p. 2

Your submissions to @thecollegianbju made this page meme-ingful. p. 5

Do you think the basketball team can bounce back next season? p. 7

This artist is not *making up* his passion for his creative work. p. 8

COLUMN



Seth Johnson
FORMER EDITOR

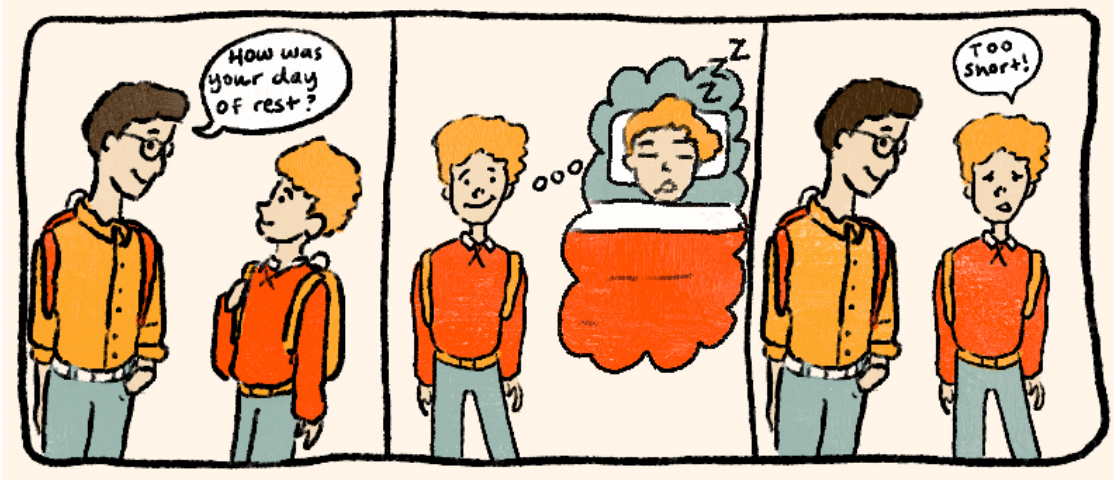
As a journalism major, I've noted the growing scrutiny surrounding journalism with concern. In 2020, a third of U.S. adults had no trust or confidence in mass media according to Gallup. Past journalistic failures stick in the public's mind and taint its perception of the whole industry.

Take Jayson Blair for example. He worked for the *New York Times* in the early 2000s and rose through the ranks quickly. In 2003, the *Times* fired him and his editors after discovering he had fabricated and plagiarized stories.

Journalists are humans. Humans err. Humans cheat and lie and take shortcuts. When a journalist breaches public trust, surprise should come low on our list of reactions. But distrust and concern are understandable.

We should be concerned about the reliability of journalism because it is an essential pillar of democracy, serving as an additional check on a human government that also errs.

See **COLUMN** p. 3 >>



Comic: Susy Castle

the Collegian

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The Collegian Editorial
Fellowship has no age requirement

Titus 2 gives advice to the body of Christ by addressing men and women of both the older and the younger generations. Older men are instructed to be sober, gentle, patient, loving and sound in faith. Older women are given similar exhortations, as well as to be loving and to teach their family.

The beauty of young women blooms in their love toward their husband and children, their discretion and their protection of the Gospel through their wise behavior. Young men are called to a pattern of good works through sincerity and innocence.

These are excellent specific instructions that highlight the gifts God has given us individually, and Christians are called in unity to do everything to the glory of God (1 Cor. 10:31). Christians sharpen each other through their different gifts while still being unified through their identity in Christ.

The Bible says both, "the hoary head is a crown of glory" in Proverbs 16:31 and "let no man despise thy youth" in 1 Timothy 4:12.

One practical way we see this unity brought about by Christianity is in the church. While there's benefit to breaking up into smaller groups to learn, falling into a pattern of separating members into age groups can cause Christians to miss out on a valuable benefit generations have in mixing together. A lively discussion with voices from both the younger and older generations is healthy. Both bring valuable perspectives that make "iron

sharpening iron" (Prov. 27:17) ring truer. Christians at BJU see this through the multi-generational community of alumni, students, faculty and staff on campus.

The older generation provides a level of wisdom only brought about by experience. Leviticus 19:32 calls for honor for the elderly and 1 Peter 5:5 uses the promise by God to give grace to the humble as a motivation for submitting yourself to elders.

However, one benefit the younger generation can give to the older generation in discussions is perspective on how the world's dynamics have shifted. While a teenager can have a rough opinion in need of gentle guidance, a teen can help explain how a legitimate opinion can be shared in a way that the current culture will understand it.

Youth are repeatedly called to show honor and respect to their elders, but this doesn't exclude them from participating in edification. Children are exhorted to honor their parents, but even in 1 Timothy 5, youth are not taught to completely avoid conflict with seniors but advised to encourage them "as you would a father." Youth have the potential to be a blessing to their elders, "rising up and calling them blessed." (Prov. 31:28)

Proverbs 20:29 unites generations, saying, "The glory of young men is their strength: and the beauty of old men is the grey head." When Christians of both older and younger generations recognize the value of learning from each other in mutual respect, the body of Christ is strengthened and "one in Christ." (Gal. 3:28)

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TALKBACK

How did you find your local church?



Joshua Stauff
SOPHOMORE
"My family recommended it. It's a good church with great theology and music."



Kimberlee Sigvardsen
JUNIOR
"A bunch of friends asked me if I wanted to come with them."



Seth Watson
SENIOR
"My core friend group was pretty much responsible for that."



Jonathan Harris
SOPHOMORE
"It was very similar to the church I used to attend in West Virginia."

Photos: Heath Parish

» From **COLUMN** p.2

The *Post and Courier*, a newspaper based in Charleston, South Carolina, recently announced the launch of Uncovered, a project that focuses solely on government corruption. The article announcing the project says, “Sunlight can disinfect, but South Carolina has lost some light.”

The line sounds biblical, and the truth behind it is: humans mess up. The Bible declares that our nature is bent toward sin. Therefore, those in power need to be held accountable, their actions brought into the light. But what happens when those watching the people in power begin to act unethically? How can we hold them accountable?

The action that comes to mind is to prevent unethical journalists from continuing their career: no more reporting, writing and potentially lying. The solution seems natural. Parents take toys from children; judges confine convicts to cells. But we cannot legally prevent a person from practicing journalism without stepping on the

First Amendment.

Reporters need zero permission to practice journalism. Every Joe and Jane in Small Town, USA, can practice citizen journalism when something unusual or important happens. Meaning journalists who violate ethical norms and the public trust have no special license to be revoked. Unless a journalist commits slander or libel, the law has little to say.

Compare this to the medical field. Every surgeon in America must meet a stringent set of requirements before receiving a license to practice. At any point, the medical association may revoke the license and stop the surgeon from operating.

Journalism has no such board of license-giving and license-taking members. But journalism might not need such a board.

Journalism is a business with newspapers alone generating over \$25 billion annually in the United States in 2017. Businesses make choices based on revenue. That’s why the *New York Times* fired both the offending journalist, Blair, along

with his executive editor and managing editor. The *Times* can’t risk its reputation.

“
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JOURNALISM BECAUSE IT
IS AN ESSENTIAL PILLAR
OF DEMOCRACY.”

As long as America has an engaged public, the *Times* will fall from public grace if its employees continue breaking ethical guidelines or publishing biased news without repercussions. How? Readers will stop reading the *Times* because it lacks credibility.

The news industry is one based on trust, ethics and reliability. If consumers place high expectations on the outlets they frequent, those outlets will place high expectations on its employees.

This whole scheme actually depends on the reader, not the journalist. The news consumer must be engaged, an active participant in the news process.

So what can the average citizen do to encourage ethical journalism?

First, we must actively seek reliable news, not hope it comes across our social media feeds. The word “reliable” might cause a hiccup. National media has become overtly partisan. Is there an outlet that Republicans, Democrats and Independents agree walks the middle of the aisle? Maybe; let’s not wait for a poll though.

Instead, diversify your news intake. Don’t place all your money in one stock or all your eggs in one basket. Engage with multiple news outlets—both Christian and secular—to receive different points of view, increase your understanding and prevent major disarray from one company’s ethical failure.

Numbers two and three go hand in hand. Share quality journalism and pay for your news. Both of these further the public’s value to a news outlet, increasing the impact if readers decide to leave.

By sharing an article, you demonstrate its value and show your trust in its source. By paying for

news, you help outlets increase coverage. Instead of worrying about click-through rates, the reporters can focus on pieces that keep democracy in check.

When citizens actively engage with news outlets, they place journalists under a powerful microscope. The chances diminish that a journalist will plagiarize or completely fabricate a story without getting caught, meaning that journalists will be less inclined to take the risk of being unethical. The costs are too high.

With citizens choosing and supporting where they receive news, businesses will take care to keep its readers. And if citizens avoid news organizations with scandals and flimsy integrity, editors will stringently analyze and question their journalists who will, in turn, report with care.

Journalists will continue to err, just like you. These steps won’t cure the industry. But they will make journalism more resistant to unethical norms and help you create better media habits to become a better citizen.

Intercultural Market Series

Market merges over 25 European food cultures

Johanna Huebscher
STAFF WRITER

It’s a regular evening at European Market No. 4 on Woodruff Road. Sandwiched between a gold and silver store and a comic book store, the store has clean white floors and the walls are painted shades of

yellow and orange. The cashier chats with a customer in Russian while she rings up her purchases.

“We started [European Market] because people were asking about food from different countries,” owner Natalia Sokil said. European Market sells products from

over 25 countries, including Russia, Ukraine, Germany, Poland, Italy and England. Except for the meats, which are from the U.S. due to regulations, and the pastries which are made in-house, everything is imported from Europe or overseas.

Some of the unique products that European Market offers are paczki - Polish donuts - and pelminki - Russian gingerbread cookies. In addition, European Market offers a selection of meats including Russian sausage, cheeses, such as smoked cheese, breads including Russian black bread and sweets like pastries and chocolates. For dorm cooking, Sokil recommends a cabbage roll. “[Students] can just warm it up and eat,” Sokil said.

Freshman graphic design major Ashley Brown found out about European Market through her Russian aunt. “They had Russian snacks that I hadn’t had in a really long time, so I got really excited,” said Brown, who grew up in Russia. Brown said the

layout of the store was very similar to stores in Russia. Brown has tried a variety of products from European Market including black bread, chocolate-covered cheesecake and non-alcoholic beer. Brown recommends sushi, a slightly sweet cracker that is eaten with coffee, tea or hot chocolate.

Brown said her favorite parts of European Market are the Russian snacks and other small things. “It’s different from American snacks, I don’t know how to explain it. It tastes different.” Brown loves their Russian tomato juice. “I can’t stand American tomato juice,” Brown said. “If you can’t afford to go to Europe, go to European Market,” Brown said.

Junior engineering student Benjamin Withrow discovered European Market through Google. “My mother is from Europe so I kind of grew up with [European food],” Withrow said. The desire to find authentic European food led Withrow to European Market. The store had

food and snacks that Withrow grew up with. “You only see [European food] in these little stores run by people who grew up with [it],” Withrow said. Withrow loves European Market’s black bread and Russian honey ginger cookies. He also enjoys the atmosphere. “The people are very friendly,” Withrow said. “[European Market has a] very personable, approachable, very friendly atmosphere.”

Withrow has also taken friends with him to European Market, including junior graphic design major Zane Trively. “They have things that you wouldn’t necessarily find anywhere else,” Trively said. When he last went, he purchased Jewish instant coffee, eggplant rolls and Cadbury chocolates. Trively says he hasn’t regretted anything he has bought from the market.

“Give other cultures a shot,” Trively said. “A lot of times some of the best options aren’t necessarily what’s here in your backyard but what’s across the seas.”



European Market began in Chattanooga, Tennessee, in 1999.
Photo: Nick Zukowski

»» From **BRUIN DAZE** p. 1

original Gold Rush Daze traditions into this year’s Bruin Daze. One tradition they plan to implement is faculty serving breakfast to students in the dorms. Breakfast for day students will be offered at various on-campus locations as well.

Research in the archives revealed that Gold Rush Daze started in March of 1977 as a surprise from faculty to students. It then occurred once every four years. Faculty brought students breakfast in the dorms since students had the morning off. During the afternoon, the entire student body engaged in athletic games on the fields. A picnic dinner was provided, and the evening commenced with a program entitled Faculty Body involving a humorous faculty performance for the students.

Originally, competitions were between

dorms, rather than societies as they are today. Gold Rush Daze continued in this format until 2017, when the administration decided to change the event to Bruins Daze to better meet the needs of the student body. The competition is now a week long, and since Bruin Daze occurs once every two years instead of every four years current students can experience this unique event twice during their time at BJU. Students pursuing two-year degrees are also now able to join in on the event.

Alumni remember Gold Rush Daze as an exciting time during their college years. 1995 grad Laurie Orr said, “[Gold Rush Daze] was a fun day for us to let loose and pull out our recreational attire.” She also said she thoroughly enjoyed watching Dr. Bob Jones Jr. play a mafia-type godfather in Faculty Body.

Jonie French, a 1996 grad, remembers an iconic aspect from the Gold Rush Daze during her time. She said an E.T. poster was changed to “E.P.” to represent Edward Panosian. “[Since] he rode his bike everywhere around campus . . . they put up this picture with his initials, played the music from the [E.T.] movie, and [Panosian] rode into the FMA on his bicycle during the program,” French said.

Years later, students who experienced the Spring 2019 Bruin Daze have fond memories as well. Senior Kristen Rutledge said, “I am a camp lover, so Bruin Daze . . . feels like we have camp on campus for a week.”

Rutledge said her favorite part of the 2019 Bruin Daze was campus tag. Senior Jessica Lovely enjoyed getting to sit on a throne and hold the trophy after her team won. Junior Aaron Marquez said, “[Bruin Daze



Alumnus Abdias Barrios of the Nu Delta Chi Vikings hypes the crowd at the 2019 Greek Games. Photo: Derek Eckenroth

is] the most fun activity BJU has after the Rush party.”

Rumpf said the SLC is particularly excited for the students who have not yet experienced Bruin Daze. “[Since] they are coming in with a perfectly clean slate, they do not have expectations of previous years,” she said.

With Bruin Daze on the horizon, the SLC encourages students to participate in Bruin Daze activities as much as possible to get the richest experience possible. Students will also be able to purchase team T-shirts to show their team spirit. More information and upcoming announcements on activities can also be found on the SLC Instagram page.

BRUIN DAZE SCHEDULE	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	8 p.m. – 10 p.m. Movie Night: Monsters University in the DFH main court	7 a.m. – 7 p.m. @bjuslc Instagram Scavenger Hunt 9 p.m. Prayer and Worship in Academy Amphitheatre	9 p.m. Capture the Flag in lower athletic fields	8 p.m. BJU Shark Tank in FMA	5 p.m. Greek Dinner in DC 7 p.m. Greek Games 8:30 p.m. Fireworks in Stadium Field 9 p.m. Late Skate in Greenville Pavillion

»» From **ART** p. 1

and that’s something I still think about as being a turning point for me. My work could speak to other people.”

In the past, Hartman has seen Bob Jones

University students grow in their skills through participating in this exhibition. Claire Daniels, a BJU alumna who won an award at this exhibition in the past, is now a career artist. Participating in exhibitions helps to build an

artist’s curriculum vitae, a list of qualifications and experience necessary for graduate school applications and academic work.

Andrew Pledger, a junior visual studies major, hopes entering this competition will help his future career. “It’s a great first step in getting my art out there,” he said. “One day, I want to make work I can send to galleries around the world and also make an impact on people who see my art. I’ve found out as I’ve been in the photography program here that I really love making things that make people reflect on their own lives and their own choices.”

Although Pledger said he would spend the prize money on tuition if he won, he is also satisfied to participate in the event without winning anything because this project holds special significance for him beyond professional development. “I was diagnosed with depression back in July,” he said. “My doctor thought art therapy would help me

some, so I started creating. Making art helps you understand what you’re going through.”

Pledger said he uses photography as a medium of creative self-expression that helps relieve the effects of his struggles. This exhibition is the first time Pledger has had the confidence in his photography skills to enter a competition. Pledger’s submission, a photograph titled “Calm in the Chaos,” depicts a girl with her eyes closed surrounded by a dark haze. “I created it because I know . . . when we go through something and there’s all this chaos going around, we try to stay as calm as we can, even when everything is falling apart,” he said.

Miranda Sawyer, the art coordinator for the Spartanburg County Public Libraries, had the idea for a collegiate art show in one of the county libraries about 10 years ago. “I noticed how beautiful the location was and how little possibilities there were for people to exhibit art

Graphic: Alicia DeMott

in Spartanburg,” Sawyer said. “I approached the county librarian, Todd Stephens, and asked him if he would be interested in doing an exhibition, and he said that he would.”

Sawyer hoped the exhibition would help aspiring artists. “I wanted to give students an opportunity to exhibit their work,” she said. “I am an artist myself, and I just wanted to have a safe, supportive environment for students to be able to do that.”

Sawyer looks forward to this event each year. “I love it,” Sawyer said. “It’s a very strong show every year. I’ve never once been disappointed.” Library guests and staff often tell her how much they appreciate the artwork, and some patrons have even bought pieces in the past. In the future, Sawyer wants to improve the exhibition area in the library to better showcase student art.

This year, students from 11 colleges and universities are participating in the event.



Senior Sarah Carpenter is entering in the category of mixed media. Photo: Lindsay Shaleen



Submission: Susy Castle

FUN PAGE

featuring your submissions to
@THECOLLEGIANBJU

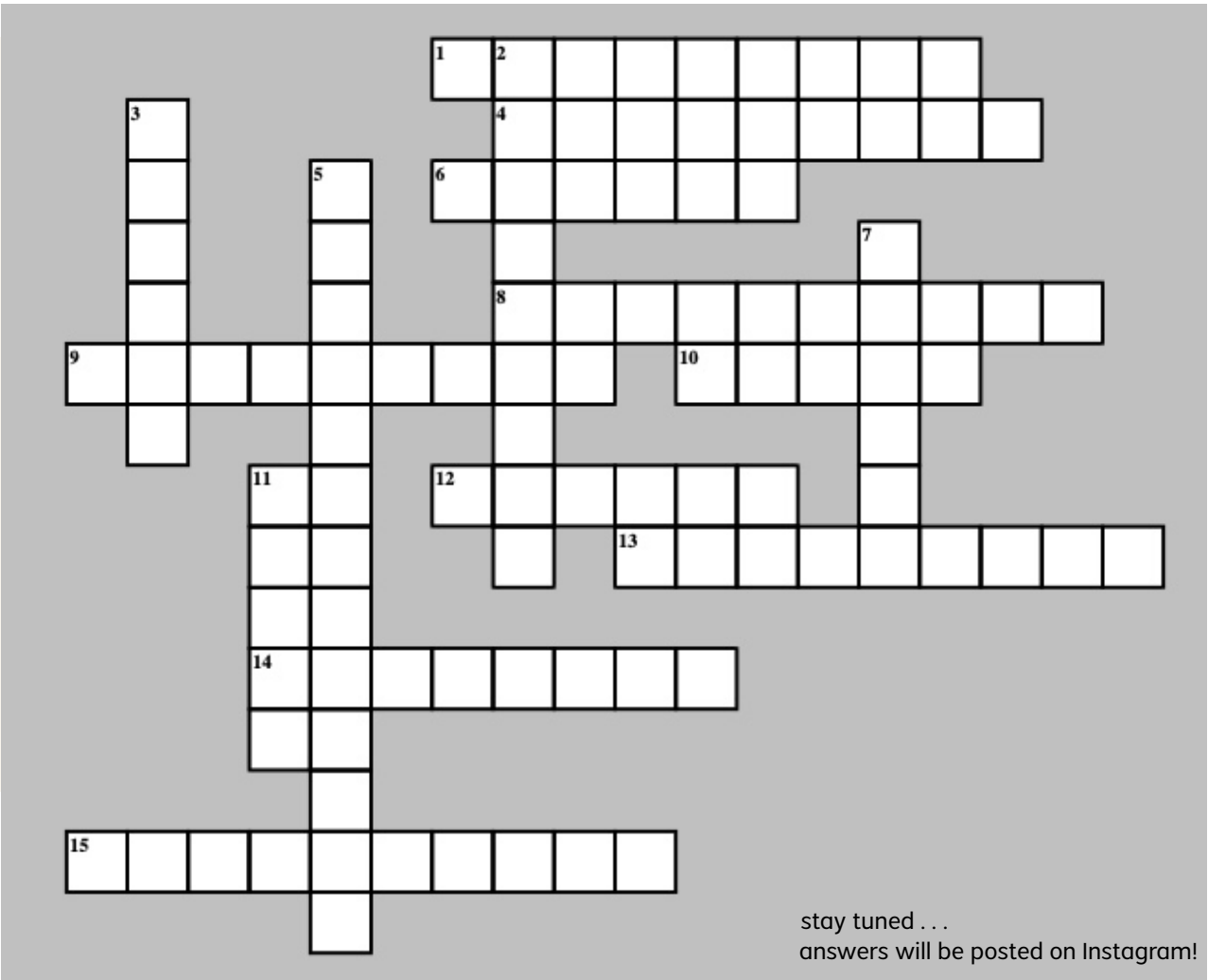
Show us your coloring skills and send us a photo of your finished picture!

ACROSS:

- 1. What you should be following us on.
- 4. The most opinionated article in the newspaper. NOT the most opinionated person; that would be me.
- 6. Only winners get these. Losers get participation candy. Unless you're doing sports, then the only reward is your mom getting you ice cream after.
- 8. Your EN 102 and COM 101 teachers will make sure you never get kicked out for this horrible writing sin. Thank your teachers, kids.
- 9. Your favorite award winning newspaper from BJU!
- 10. What can I say? I could never be as funny as this part of the paper.
- 12. The man with the best beard on campus . . . also an avid sudoku player!
- 13. A creator's right to their original work. Do not go to jail for this, you still have a future ahead of you.
- 14. A person on the paper who puts their blood, sweat and tears into beautiful graphics. You're welcome.
- 15. Someone who wants to make writing articles their career . . . I know, brave folk.

DOWN:

- 2. Roll it up, use it to hold fries or make a hat for your friend . . . or read it, that would be ideal.
- 3. The person who makes most, if not all, executive decisions for the newspaper; yours is a fabulous lady.
- 5. That picture in the paper you skim over because it's trying to sell you something and you're poor.
- 7. The person who tackles his/her articles with the patience of your mom when you ask her where your shoes are for the fifth time.
- 11. If you put them together well, you could be a very good writer.



stay tuned . . .
answers will be posted on Instagram!

Submission: Alicia DeMott



Submission: Anna Johnson



Submission: Lydia Sterling

sudoku

7					9		5	8
	9			1	2			
	8		7			9		
2			4		7	5		
		7		9		6		
		1	5		3			2
		4			5		1	
			1	2			3	
6	1		9					5

Societies build bonds with joint prayer

Vicki Olachea

STAFF WRITER

Society leaders are reaching beyond the borders of their societies to foster community in the student body through creative society prayer meetings.

The Basilean Eagles recently took the initiative to reach out to other societies to hold large joint prayer meetings. The society holds joint prayer meetings with its sister society, the Chi Theta Upsilon Gators, every other week. During the last Bible Conference, Basilean also held a joint prayer meeting with the Phi Kappa Pi Rams. But their biggest joint prayer meeting was last semester, involving the Gators, the Rams, the Zoe Aletheia Wildcats and the Epsilon Zeta Chi Tornadoes.

Daniel Bendzinski, the Basilean chaplain who organized the joint meeting between the four societies, said he preferred the joint society prayer meetings for the unity they build. "For us, it was the Gospel, and that is something that unites everybody regardless of your political opinions or whatever societal structure you're from," Bendzinski said. "We're not united in that; we're united in the Gospel."

Some societies prefer the value of smaller prayer groups. Asa Cropsey, a sophomore accounting and ministry leadership major and chaplain of the Alpha Omega Delta Lions, said prayer meetings with just society members can accomplish the same goal of building unity as the larger joint prayer meetings. "There's more of a community involvement that you don't quite get with the Friday society meetings because it's voluntary . . . and not quite as formal," he said.

Cropsey uses the regularly scheduled prayer meetings to give serial messages in a more focused Bible study. To the men who come faithfully, he said, the set-up helps them focus on each other's needs and build each other up.

Trey Woodberry, a junior ministry leadership major and chaplain of the Rams, said society prayer meetings in any atmosphere can develop

personal relationships. "It's a time we can come together and really focus about being brothers in Christ, worshipping Christ in prayer, encouraging each other, really, like we're commanded to do," Woodberry said. "So, it's not something you get



**[THE GOSPEL] IS
SOMETHING THAT UNITES
EVERYBODY REGARDLESS
OF YOUR POLITICAL
OPINIONS OR WHATEVER
SOCIETAL STRUCTURE
YOU'RE FROM.**

- DANIEL BENDZISKI

fully in society."

Woodberry said the smaller group prayer meetings develop deeper personal relationships and encourage faithful members to pray for each other throughout the week, a practice too involved to take up time in busy regular society meetings.

But Woodberry said he appreciated the community built through the joint prayer meeting with Basilean, stressing the body of Christ is bigger than any one society. "I kind of want to move some of those borders and boundaries so that we can come together in prayer," Woodberry said.

The joint prayer meeting was arranged by Woodberry's friend Michael Beauchamp, a senior biblical counseling major and chaplain of Basilean. Beauchamp said he wanted to move societies from viewing each other as competitors instead of brothers and sisters in Christ. "First and foremost on campus, Basilean [members] are my brothers; but the Rams are also my brothers, because it's the body of Christ," Beauchamp said. "Instead of having a competition focus, I think we need to have a 'coming alongside' focus."

Beauchamp works creatively in weekly prayer meetings as well by adding a time of confession to the standard practice of prayer meetings. By

starting with a call to private confession and individual prayer time at the start of the meeting, Beauchamp said he hopes to help students make the transition from the stress of school to a mindset ready for worshipping God. According to him, changing up the regular prayer meetings can draw people in, if the focus is still on prayer.

The freshmen of his society are one target of Beauchamp's plan to draw students into prayer meetings. He said with the addition of freshmen residence halls, forming close friendships with freshmen members of his society is most easily accomplished through society prayer meetings.

Beauchamp said he would promote the practice of holding joint prayer meetings outside of the boundaries of brother and sister societies as long as the societies are on the same page about the prayer meetings. "I would love to see this spread to the entire campus," Beauchamp said.

Susanna Myers, a sophomore math education major and chaplain of the Gators, said she enjoys some of the creativity Basilean has added to prayer meetings and plans to incorporate a confession time in

her society's prayer meetings. She said she works

way in. Students write down their requests and



The Sigma Alpha Chi Spartans and Nu Alpha Phi Flames meet for a joint prayer meeting in the gazebo. Photo: Heath Parish

on ways to bring more students into prayer meetings without losing the focus of prayer. According to her, changing the routine of prayer meeting breaks up what can easily become routine. And for smaller societies, Myers said joining with a larger society can be an encouragement. "It's healthy to . . . reach beyond your little circle of friends."

Another creative method Basilean uses is a prayer box to collect prayer requests in regular society meetings rather than only in prayer meetings, Bendzinski said. Officers hand out index cards to members on their

submit them to the box, where they are collected and distributed among society officers who will pray for them throughout the week.

Bendzinski said these creative practices in prayer meetings all move toward the goal of community. "Not only does [a prayer meeting] build into a relationship, but it can build into a really functional method of discipleship," Bendzinski said.

Students interested in attending their society's prayer meetings can contact their society leaders for time and location information.



Sophomore Andrew Weiss plays guitar for the Phi Kappa Pi Rams and Theta Delta Omicron Tigers' joint prayer meeting. Photo: Lindsay Shaleen

Bruins b-ball teams strive to rebound from difficult season

Ethan House
STAFF WRITER

Coaches and players on the men’s and women’s basketball teams are optimistic for next season despite both having a losing season this year.

Because of restricted travel due to COVID-19, the number of games this season for each team was fewer than half the number in previous years. The men’s team played 13 games and the women’s team 15 games.

The men’s team entered the National Christian College Athletic Association Division II South Regional Tournament with four wins and eight losses. The team played its first game of the tournament against the Southeastern Baptist College Chargers. In the first half, the Bruins trailed the Chargers by three points. They were able to recover in the second half, tying the game and sending them into overtime. In the second overtime, the Chargers managed to pull ahead, beating the Bruins with a final score of 90 - 86.

This loss ended the team’s season, giving

them a final record of 4-9. Although the loss was disappointing for the players and coaches, the team believes it has a solid foundation to build on for next season.

The women’s basketball season was substantially shortened after many players on the team tested positive for COVID-19. The team was unable to play during the fall semester, instead beginning their season on Jan. 9.

After the delayed start, the team suffered a series of discouraging losses before beating the Carolina Christian College Centurions several weeks into the season. For many of the players, this win signified a turning point in the year and became one of the most memorable moments of the season.

“We had just lost several in a row,” said Gracen Ledford, a senior and Bruins team member. “So, finally getting that win, knowing that earlier we hadn’t performed to our best ability but now finally earning our win, was really nice.”

The Lady Bruins went on to win four of their next

six games, entering the NCCAA Division II South Regional Tournament with a record of 5-8. Their first game of the tournament was against Trinity Baptist College, to whom the Bruins had suffered a narrow four-point defeat less than a month prior.

Going into the game, the players felt confident they could win this time. “There were a lot of areas in that [first] game that we just did not play well,” junior basketball player Bethany Daulton, said. “I really [expected] that we should be able to pull off that win and play on Saturday.”

This confidence was justified when the team beat the TBC Eagles 63-52, advancing to the tournament finals.

For the finals, they faced off against the Pensacola Christian College Eagles, a rematch of last year’s tournament finals. After a slow first quarter left them down by 11 points, the Bruins were able to catch up in the second and third quarters, ending the third quarter ahead 49-48. In the final quarter of the game, the two teams fought back and



Sophomore Devin Dean tries to pass during a practice game.

Photo: Derek Eckenroth

forth for the lead before the Bruins faltered in the last several minutes, losing the game 68-72. Even this loss showed a notable improvement over earlier games in the season, such as when the Bruins lost to the Eagles 52-74 at the

start of the semester.

Several promising freshman, sophomores and juniors, as well as both teams’ noticeable progression throughout their season have caused coaches to be optimistic for next season.



Sophomore Elijah Cupples dribbles down the court. Photo: Derek Eckenroth

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FACULTY SPOTLIGHT

Wig and costume department head teaches BJU's sole makeup course

Madison Floyd

STAFF WRITER

Dan Sandy, a faculty member in the Division of Communication and head of the Rodeheaver wig and costume department, found his passion for makeup from *Stage Makeup*, a book by Richard Corson that had never been checked out of the library by anyone else.

"The librarian let me buy the copy of the book, and it became a memento to me," Sandy said of his experience in high school. Reading the book began his interest in makeup, which would later lead him to work in the wig and costume department at Bob Jones University.

"I have always been interested in theatrical makeup since junior high school," Sandy said. "When I first came to BJU in 1976, I knew I wanted to study cinema." One of his more memorable experiences in makeup happened during the

film production of *Sheffey* where he received the opportunity of doing makeup for the extras. He also had the chance to do makeup in the film *The Printing* and more recently, the film *Milltown Pride*.

Sandy has been the manager of the costume and wig department in Rodeheaver since 1993 and teaches a class in the cinema department. "Currently I teach Makeup for Visual Media," Sandy said. "It is the only full semester makeup course that we teach at BJU. It started in 1995, when Mrs. [Marian] Bopp asked me to teach her stage makeup course," Sandy said. "After she passed away, I decided to continue teaching the course to theatre arts majors."

The class teaches the basic principles of applying makeup for different mediums, such as, cinema, theatre and digital media. "We begin with the base of understanding principles of art, lighting and shadow

and color theory," Sandy said. "We then move on to more advanced techniques, like airbrush makeup." Sandy jokingly said as he ages, the students come in younger, and he has become a model for "old-age" makeup. "I am physically there, and I can point to specific features on my face that students should accentuate when they are doing makeup for older people," Sandy said. Within theatre arts, Sandy said he tries to equip theatre students with the knowledge of how to do their own makeup. "You'll find that in theatre, sometimes the actors are doing their own makeup," Sandy said.

"I try to equip the students in several ways," Sandy said. "One being how a believer can work professionally and know what they are doing. Two being that our creative nature that we have in us comes from God Himself." Sandy said he teaches how



Sandy uses airbrush makeup to prepare sophomore Joseph Simpson for a dress rehearsal. Photo: Robert Stuber

important it is to remember that no matter what we are creating, God is and always will be the ultimate creator.

Sandy gives students an awareness of the industry and what to expect in an area of cinema and theatre makeup. "We try to work on techniques that are current," Sandy said.

Sandy said whenever he gets the chance, he'll go to makeup trade shows

for inspiration. "I'll try to gather information that I can give to the students," Sandy said. Makeup trade shows are events held by people in the makeup industry to come together and demonstrate different products and services.

"I am constantly learning from the students," Sandy said. "I find that it keeps me on my toes and sharpens my knowledge."

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