

the Collegian

Vol. 34 No. 13 | collegianonline.com

Bob Jones University, Greenville, SC 29614

Students, local chefs create dining menu

02/19
2021

Ethan House

STAFF WRITER

The Bob Jones University culinary arts students are teaming up with two local chefs to present a unique Fine Dining Series for 2021.

This year the guest chefs are Chef Rodney Freidank, corporate chef for Table 301, a restaurant group based in Greenville, and Chef Drew Erickson, director of culinary development for Table 301. Both chefs have known Chef Rob Hansen, a BJU faculty member and culinary arts program coordinator, for years and were invited to work with the students for this year's Fine Dining

Series. Freidank is returning from having participated in last year's series.

The Fine Dining Series gives the culinary arts students a chance to work with award-winning chefs with different styles and specialties from the faculty members they normally learn from, allowing them to incorporate new techniques into their own repertoire and cultivate their own style.

The role of the guest chefs is to work with the students to create both the menus and the individual dishes and menu items. "A lot of it is collaborating and learning and getting the chance to share knowledge," Erickson



Rob Hansen instructs sophomore Julianna Cox. Photo: Heath Parish

said. "I think it's great to have them do this."

"Really the students do most or all of the work,

even the creative, even the ideas," Freidank said. "My role to get the menu

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A Tale of Two Cities' crews prepare 27 scene changes



Melena Jenks works among set pieces backstage in Rodeheaver Auditorium. Photo: Madeline Peters

Katelyn Lain

STAFF WRITER

Rodeheaver Auditorium's student stage crew is

working to create and repurpose set pieces for *A Tale of Two Cities*, a March 11-13 performance with 27 scene changes, more than

any previous BJU musical including *Titanic: The Musical*.

Jeffrey Stegall, faculty member in the department

of theatre and scene and costume designer for *A Tale of Two Cities*, said designing this set was a challenge because the play passes through two countries, two courtrooms, two interior rooms, a tavern and more.

Stegall said the plot is about the excesses of the aristocrats versus the people who don't have enough food to survive and some pieces are to symbolize the social status of the character. To represent the wealth and establish the character of a marquis, he decided to put a gothic bed used in production of *Henry IV* in the bed chamber. Sculptures were also used to establish local signage.

See **STAGE CREW** p. 5 >>

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THE WEEK

Bruins Baseball

The Bruins baseball team will play its first two games tomorrow starting at 12:30 p.m. at Conestee Park versus Montreat College. The games will be livestreamed at bjubruins.com.

ESSA Seminar

The Exercise & Sport Science Association will hold a seminar Monday in Levinson Hall at 7 p.m.

ULA Forum

The University Language Association will hold a linguistics seminar at 7 p.m. on Tuesday in Levinson Hall. Dr. Amos Kasperik will speak on theories of acquiring a second language.

Grad Fair for Prospective Grads

A grad fair will be held from 11:45 a.m. to 5 p.m. Tuesday and Wednesday in the Bruins Shop. Herff Jones representatives will be available for questions regarding regalia rental, class rings and diploma frames.



Comic: Susy Castle

the Collegian

Bob Jones University
Greenville, SC 29614-0001
www.collegianonline.com
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The Collegian is the Bob Jones University student newspaper. The paper is published weekly with issues out on Fridays. For advertising information contact Jonny Gamet: (864) 242-5100, ext. 2973 jgamet@bju.edu All contacts © 2019 Bob Jones University.

COLUMN



Katie French
STAFF WRITER

As I’m nearing the end of my undergraduate college education, I have begun to anticipate what lies ahead—graduate school, ministry opportunities and of course, a career.

A year ago, I would have envisioned my future career as exclusively immersed in a business office setting—pencil skirt and blazer, firm handshakes from my boss and the often dreaded, long company meetings in stuffy board rooms. As an aspiring communications specialist, I had little reason to imagine

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The Collegian Editorial

Canceling or confronting?

The idea of confronting people over their mistakes is a biblical one. In no way should a Christian ever condone actions like hate speech, racism or sexual harassment, common reasons people are cancelled on social media or even in their personal lives. However, cancel culture has become so extreme in imposing arbitrary consequences on people, it is becoming the Salem witch trials of today.

Christians have a biblical mandate on how to lovingly confront each other regarding relational problems we have with each other. Jesus said in Matthew 18 the first step is speaking with the one at fault alone and only involving more people if the person refuses to listen. Serious issues that still cannot be resolved should be brought to the attention of the church.

Christ said, “And if he shall neglect to hear them, tell it unto the church: but if he neglect to hear the church, let him be unto thee as an heathen man and a publican.” (Matthew 18:17) If a believer will not change his ways after following this process, it is actually biblical to “cancel” them, or not include him in your closer circle. However, this does not mean you are unkind to that person. It means removing a toxic relationship you have first tried to fix.

But cancel culture does not follow this biblical structure for interpersonal issue resolution. Cancel culture is very public. Internet shaming and even disgracing people in public can lead to damage in their personal lives, careers and futures

as the internet preserves their shame forever. There is often no coming back for those who have been publicly canceled, ruling out the chance for forgiveness after a person may genuinely repent.

Also, there is a fine line between confronting someone when he has wronged you and attempting to get revenge on him for his actions. Christ said in Matthew 5:39, “But I say unto you, That ye resist not evil: but whosoever shall smite thee on thy right cheek, turn to him the other also.” Paul cautions in Romans 12:19, “Dearly beloved, avenge not yourselves, but rather give place unto wrath: for it is written, ‘Vengeance is mine; I will repay,’ saith the Lord.” While it is easy to post a scathing comment on a Facebook post to call someone out in order to punish their actions, that should not be our goal.

Cancel culture also often jumps to conclusions, ostracizing people who are not in the wrong. For example, *Forbes* reports a Skidmore College professor being boycotted simply for attending a pro-police rally out of curiosity to hear the message being presented. The professor was condemned as racist online, leading to an investigation by his university.

Refusing to stand for the harmful or hateful actions of well-known public figures or private persons is admirable when handled in Christlike love, but cancel culture removes any hope of grace. Unlike how Christians are called to forgive, cancel culture punishes a person indefinitely.

TALKBACK

What Bible Conference fundraiser do you support?

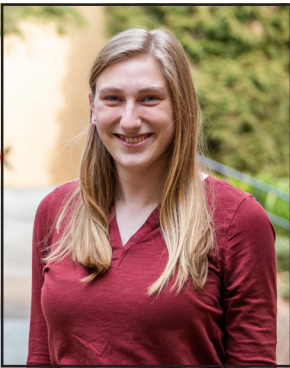
Photos: Robert Stuber



Kate Jones
SENIOR
"I've been a part of the usher fundraiser for a while. We love doing it."



Caleb Wood
SENIOR
"I was a part of the mini golf experience that we had in Alumni. It was really fun!"



Karissa Stouffer
SENIOR
"Inkwell is doing a fundraiser. It's very nice knowing you're supporting a good cause."



Marcos Torres
SENIOR
"I was part of the color run that was run by Epsilon Zeta Chi."

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» From **COLUMN** p. 2

my future any differently.

However, that has since changed, and I no longer think about my career along the same lines. Why? Because more companies are moving to virtual than ever before.

As I've realized the higher likelihood of working virtually, I have felt mixed emotions. While the comfort of working from home sounds appealing, the thought of launching into my first job with Zoom meetings and social media introductions seems so anti-climactic. Not to mention, learning a new job without in-person, face-to-face interaction with my boss and coworkers seems

overwhelming.

Despite my concerns, I know other young professionals doing this, working remotely day in and day out. One May 2020 grad has worked remotely since the start of his post-graduation career. He has thoroughly enjoyed the convenience of working from home and not having to commute, although he did say that training without the guidance of fellow employees in person has proven difficult at times. Though not for certain, his company may remain virtual for the next several months, if not longer.

Another young professional who was seasoned in her company prior to their switch to remote work has

spoken quite positively about her experience. She also enjoys working commute-free and maintains a much healthier work-life balance than previously. In addition, she feels much more productive in her home setting. Her company is planning to allow employees who can to continue working remotely post-COVID-19 if they (the employees) so desire.

Hearing these perspectives has helped me gain insight on what I might expect, or at least what to prepare for. One goal I have is to expand my technological skills since working remotely would require me to depend on technology quite a bit. I also want to refine my digital presentation

skills. Creating the right setting and dressing properly for meetings, whether with coworkers or clients, plays a large role in smooth communication and success. Beyond that, I hope to further educate myself in other facets of what remote work involves to ensure that I am prepared for its demands.

In the meantime, I want to maintain a positive outlook, rather than be weighed down with fear. After all, working remotely could have some potential pros—such as turning five days of work into three or four or working in a variety of places and settings.

Although the new trend of remote working will

likely not affect every job sector, particularly fields that require hands-on labor, I am definitely open to taking that route if necessary.

I will be forced to think outside the box, and at moments, that is a scary thing. But at the same time, keeping in mind the potential flexibility or unexpected benefits it could bring encourages me.

God created us to work, and He will equip us for that work, even when we are not sure of how. In this age of change and an increase in technology, we must be ready to learn to navigate in unique ways, equipping ourselves for any challenge or circumstance we may encounter.

FACULTY SPOTLIGHT

Cook advocates for adoption

Cat Reynolds

STAFF WRITER

Dr. Brent Cook, a faculty member in the Division of Biblical Studies and Theology, is renowned for his apologetics and worldview class, often cited as one of the most influential classes in the BJU core.

Cook has been a faculty member at BJU since 2006; in that time, he has impacted students both in the University and the Seminary through courses such as apologetics

and worldview, themes in western thought, ethics, and the Gospel of Matthew. Cook said he especially enjoys teaching his church history class. In fact, to study the history of the church Cook has traveled to 15 different countries, including Israel, England, Scotland, Greece and Italy. In addition to teaching at BJU, Cook pastors University Baptist Church in Clemson, South Carolina.

However, Cook's real passion revolves around his wife and three

children, Collete, 10, Collin, 8, and Asher, 6. Asher was adopted from China at a young age. Cook said his family's adoption journey can be traced to a conversation he had with a friend many years ago.

"She quoted James 1:27 where James says true religion is to care for the widow and the orphan," Cook said. "I had never thought of that before: the idea that a really basic component of Christianity was to adopt a child. That wasn't on my list of basic things."

Today, Cook and his wife are strong advocates of Christians adopting. "The next generation of the church has to really prepare to adopt, especially if you want to see an end to abortion," Cook said. "If the parents don't want them, what becomes of the kids? And the best place for kids is in a home. So, you've got to be pro-adoption if you are pro-life."

While acknowledging the financial and emotional risk that adoption entails, Cook firmly believes that helping children in need is well worth any price. Though Cook admits that adoption can be a difficult journey, he believes that providing a home for a child is worth any heartbreak.

"In the end, it's the Great Commission," Cook said. "It's reaching out to somebody, bringing them



Dr. & Mrs. Cook have been married for 18 years.

Photo submitted by Cook

into your home, and sharing the Gospel with them at a young age and discipling them to become a life-long follower of Christ."

"It's a very powerful idea to realize that the same Spirit who sustained Christ is sustaining me," Cook said. "For students who are considering [adoption] or are

scared about [adoption], I'll just say that the Lord provides. So, I would say, don't ask why you should, it's that why you shouldn't."

To learn more about the Cook family and adoption as ministry, see Cook's article "The Christian and Adoption" in the August 2018 edition of *BJUToday*.



Cook works in his office beside a family photo. Photo: Andrew Pledger

Local Intercultural Markets

Students recommend Hispanic market on Pleasantburg Drive



La Esperanza carries fresh baked bread. Photo: Heath Parish

Vicki Olachea
STAFF WRITER

La Esperanza Super Panaderia, a Hispanic market on Pleasantburg Drive across the street from BJU, provides a welcoming and intercultural experience for the students of BJU.

The store offers a wide selection of products convenient for students, including grocery essentials such as milk and rice, a greater variety of fresh

produce than is available in most chain grocery stores and a bakery offering traditional Hispanic baked goods. For students seeking a hot meal, the food truck stationed outside the market offers authentic tacos.

According to Ricardo, the store's owner, BJU students have been a constant and welcome stream of patronage since the store's opening in 2010. Many come simply to shop or eat tacos from the taco

truck, often pairing them with a cold soda from the store. Some come regularly to practice Spanish and find more than just a store. "They kind of become more than a customer—friends," Ricardo said. "I think that's the fun part."

Since the pandemic, Ricardo has seen the number of visitors dwindle and said he missed the opportunity to interact with BJU students. But despite the setbacks of COVID-19, some students have continued to make the short trek to visit the market.

For Seth Johnson, a senior journalism and mass communication major, visits to La Esperanza have been a direct cultural experience that give a perspective beyond Greenville. "It's just kind of another reminder that the way we do things in the America is not the only way to do things," Johnson said.

Johnson shopped at the market to bring Hispanic foods to an event organized by Dr. Miriam Patterson, a BJU faculty member who teaches several Spanish language and culture courses. According to Johnson, the short shopping trip to the Hispanic market placed him in a culture other than his own, giving him a glimpse into a new perspective.

"I think it's a very small snapshot of how international students feel when they come to the U.S.," Johnson said. "I think that's a good experience to have, even if it is on a very small scale."

Macy McArthur, a senior Spanish education major, has visited the store for Patterson's classes along with her friend Millie Dersch, a junior nursing student. Dersch shopped for a specific soda she had tried for the first time while in Peru. She said she was pleasantly surprised to find the soda in Greenville at a store set up just like those she visited in Peru.

McArthur agreed that a trip across the bridge to La Esperanza provides

a significant experience. "You can see the culture just from walking into the store," McArthur said.

For some students, the atmosphere provided by La Esperanza may be a small taste of home. Ana Sierra, a senior child development major from Honduras, said the store is a favorite of hers,

recommend?" Sierra said.

But the store offers much more than just its culture and hospitality for students. According to Emily Clements, a junior graphic design major, while a snapshot of another culture inside Greenville is a worthy experience, she has also made good use of the store's wares for dorm cooking, including making a batch of guacamole with the store's fresh produce.

Autumn Buchanan, a junior business major, also stressed the convenience of the food offered by La Esperanza. Buchanan visited the taco truck outside the market her freshman year with her discipleship group. She noted that the people who worked in the store or food truck were very welcoming and happy to help customers learn about what the store offered. "They were very eager to share their way of life with us," Buchanan said.

But Buchanan was most impressed by the quality and convenience of what the market and truck offered. "The tacos are delicious, go get them!" Buchanan said.

IT'S JUST KIND OF ANOTHER REMINDER THAT THE WAY WE DO THINGS IN AMERICA IS NOT THE ONLY WAY TO DO THINGS.

-JOHNSON

partially because of its convenience. But for Sierra, the food offered by the store reminds her of food from her home. For any student looking to try something from a culture outside of Greenville, Sierra recommends a visit to La Esperanza Super Panaderia. "Go and ask around, what do the people there



La Esperanza carries many sodas and drinks commonly sold in Hispanic countries. Photo: Heath Parish

BLACK HISTORY MONTH

Dr. Edward William Brooke III

Dr. Brooke III was a man who transcended barriers placed upon those of African American descent. He ended the 85-year absence of an African American senator and won the only statewide election for his party in Massachusetts. He was the first ever African American attorney general.

Katherine Johnson

Katherine Johnson was an African American woman who helped launch the first digital electronic computer at NASA. She also helped calculate the orbit for Apollo 11's flight to the moon in 1969. She ultimately paved the way for African American women to work in the fields of science, technology, engineering and mathematics.



In collaboration with METES

Graphic: Marissa Castor

IT REALLY IS A
PUZZLE OF TRYING
TO FIGURE OUT
WHERE THESE PIECES
WILL FIT AND WHERE
THEY NEED TO GO.

-DAVID BURROW

»» From **STAGE CREW** p.1

The stage designers, including Stegall, go to a BJU theatre warehouse on Rutherford Road to choose what pieces will be used. For example, this set needed a throne, so the stage designers looked at five different thrones before deciding on one. Stegall said many pieces were revived from previous plays for economic reasons and for the creativity factor, like using the towers from *Cyrano de Bergerac*.

David Burrow, floor crew coordinator and hiring manager for the stage department, said 20 to 25 people will be backstage just to make this production happen. “It really is a puzzle of trying to figure out where these pieces

will fit and where they need to go,” Burrow said.

As hiring manager for the stage crew, Burrow said he was looking for people who are willing to learn and put in the hours since many people do not know about construction. Burrow said he is pleased to watch student workers starting out with no knowledge of construction learn until they are mostly working on their own from a blueprint. “I have six leaders doing this production, and the work that they put into this production has been astounding,” Burrow said.

The only major piece to move onstage for *Titanic: The Musical* was the bridge. For *A Tale of Two Cities*, four towers will be moved onto stage. Melena



Used in past productions, the prison wagon set piece is over 40 years old. Photo: Madeline Peters

Jenks, a student stage crew worker who worked on the sets over Christmas break, said six people are needed to move many of these heavy pieces on stage but for the production they have to keep it to three strong people because of limited space.

Jenks said the end goal of making the sets was to make the set look burnt and old because of the time period of the French Revolution. Jenks said the

construction was purposely imperfect to more authentically represent the Revolution setting. The stage crew construction workers watered down the paint to make the pieces look sun-worn and sanded wood to make it look rough.

The plot of *A Tale of Two Cities* is the clash between aristocracies and commoners, and the set pieces are symbolic of the era — including using

a guillotine. “The guillotine . . . [represents] the justice system being played out, either correctly or incorrectly,” Burrow said. Burrow said the set pieces are purposefully designed to be a little unsettling because of the more solemn nature of the storyline.

Students can now reserve their tickets for *A Tale of Two Cities* at bjuniversitytickets.com.



A guillotine is one of the period-relevant set pieces for the production. Photo: Madeline Peters

FOOD
— FOR —
THOUGHT

Division of Management



Bailey Wright
President of the
University Business
Association

SHE’S WRIGHT!

So you sit down at an interview for your dream job. “What makes you different from other candidates?” they ask. “I’m a people person,” you answer. Question: does that really distinguish you from others claiming similar skills they learned in this communication-saturated generation? Soft skills like interpersonal communication are a nonnegotiable in the

business arena, just be sure you back them up with hard skills that make you unique from other job candidates and indispensable to your company. Take advantage of BJU’s outlets of personal development, like the UBA, so you can prove to your interviewers that you’ve got valuable hard skills underneath that great personality.

Dinner Menu



- Soup
Golden Beet Borscht
- Starters
Spanish Potato Egg Bake
Crab Cakes
Pierogi
Mixed Greens Salad
Ginger Lime Sorbet
Candied Lime Peel
- Entrees
Braised Lamb Shank
Chicken Milanese
Pan Seared Salmon with Crawfish Salad
Crispy Quinoa Cake
- Dessert
Coconut Cake
Cream Puff Trio
Chocolate strawberry, White Chocolate
Mango, Pistachio Raspberry



Junior Angelica Wilkie, senior Karla Camilo and sophomore Esther Rupesh Pannalall prep food in the Culinary Arts building. Photo: Heath Parish

»» From **DINING** p. 1

started was just to sit down with them ... and just follow some ideas and try to come up with whatever theme for the [menu].” This year, drawing on the diverse cultural backgrounds of the students, the students and chefs created a menu influenced by

each student’s experiences. Freidank said, “Each student, we realized, was from a different place in the world, and we tried to have each of them write a dish they’d be passionate about.” After picking a dish, the students then create a first version of the dish and receive valuable

feedback that helps shape the progression of the dish towards its final form. Freidank said viewing this development was something he particularly enjoyed about working with the students. Both Freidank and Erickson said they were excited for the series and encouraged people to come. “I think it’s a good place to come for a night,” Freidank said. “The students always do a really

good job. So, just expect to have good food . . . and be proud of the students, because they’re going to do a great job.” One warning both chefs gave was for people with dietary restrictions. Freidank said, “Remember to let us know if you have any special dietary concerns . . . so we can make you a suitable dish.” Upcoming dates for the series are March 12, March 19 and April 2.

Dinner times are available at 5:15, 5:30 and 5:45 p.m. The meals are priced at \$35 per person (not including tax and gratuity). In order to place a reservation, groups need to contact Chef Hansen by emailing rhansen@bju.edu with a name for the reservation, phone number, number of seats and the date they would like to attend..

TRACS reviews BJU's accreditation

Johanna Huebscher
STAFF WRITER

Evaluators from the Transnational Association of Christian Colleges and Schools are scheduled for a virtual visit to BJU on Feb. 23 and 24 as the next step in the process of reaffirming the University’s membership in the national accrediting organization TRACS. Since BJU’s initial acceptance into TRACS in 2006, the University was reaffirmed in 2011 with an on-site visit. This year’s 10-year update will be virtual because of COVID-19 protocols. Dr. Gary Weier, provost and a commissioner at TRACS, said remaining a member of TRACS is important for the University and its students. “We maintain our TRACS accreditation because we think it’s really important to demonstrate to our constituents our strong biblical and spiritual focus for our students, faculty and staff,” Weier said. Because TRACS accredits Christian colleges, one

requirement for members is an orthodox statement of faith. Being a member of TRACS means that BJU students will continue to have access to federal funding and other accreditation rights even if maintaining the University’s religious positions could eventually cause concern with regional accreditors. Federal funds include the Pell Grant, the G.I. Bill or federal tuition aid programs for military veterans, as well as access to federal direct subsidized or unsubsidized loans. It is harder to get into graduate school or even land a job if the applicant has a degree from an unaccredited university. In addition to national accreditation with TRACS, BJU maintains regional accreditation with the Southern Association of Colleges and Schools Commission on Colleges. BJU applied in 2012 and received accreditation five years later from SACSCOC. “You can’t just go in and say, ‘I want to be

accredited,” Phil Gerard, director of Planning, Research, and Assessment said. “You have to be assessing and proving the fact that you are continually improving.” Gerard led the effort to get Bob Jones University regionally accredited. For an institution to receive accreditation, they must have two to three years of assessments. Every accreditor has a certain set of standards an institution must prove they meet or exceed in order to be accredited. Bob Jones University maintains accreditation through yearly required reports, as well as a lengthy self-review report every 10 years. In addition to the University’s 10-year self-review, the accreditors evaluate the University every 10 years. During the 10-year review, BJU must submit a quality enhancement plan. The quality enhancement plan must identify an area of student success that the University can improve.

BJU will then carry out the quality enhancement plan for five years. BJU surveyed the entire University community regarding a topic for its SACSCOC quality enhancement plan and also conducted focus

group research of those surveyed. “[Accreditation] goes smoothly because of the dedication of our faculty and staff,” said Weier. “I am very thankful for them and how they go about their ministry.”

SACSCOC

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THE SOUTHERN ASSOCIATION OF COLLEGES
AND SCHOOLS COMMISSION ON COLLEGES

TRACS

=

TRANSNATIONAL ASSOCIATION OF CHRISTIAN
COLLEGES AND SCHOOL

Graphic: Susy Castle

GET TO KNOW YOUR
BRUINS BASEBALL TEAM



Player
Fun
Facts

<div><div>2021 BJU Nikita Sifonios Sophomore Health Sciences</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>NIKKITA SILFONIOS</div>OUTFIELD</div> <div>"I'm from New Jersey, and my parents were born in Greece."</div>	<div><div>2021 BJU Joshua Crane Senior Ministry and Leadership</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>JOSHUA CRANE</div>PITCHER</div> <div>"I love art, and playing spikeball."</div>	<div><div>2021 BJU Zach Burk Freshman Ministry and Leadership</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>ZACH BURK</div>CATCHER INFIELD OUTFIELD</div> <div>"I've been to Europe three times, and I've never watched Lion King."</div>	<div><div>2021 BJU Brandon Davis Sophomore Kinesiology</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>BRANDON DAVIS</div>LEFT FIELD</div> <div>"I love CFA & sweet tea. Pregame ritual: eat a pack of skittles."</div>	<div><div>2021 BJU Garrett Huskey Sophomore Sports Management</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>GARRETT HUSKEY</div>PITCHER</div> <div>"I'm from Raleigh, North Carolina, and I love grilled pineapple and cold CFA sandwiches."</div>	<div><div>2021 BJU Daniel Abbo "Dabbo" Senior Educational Studies</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>DANIEL ABBO "DABBO"</div>CATCHER</div> <div>"I cannot swim, and I have never been out of the United States."</div>
<div><div>2021 BJU Henry Wallach Sophomore Business Admin & Ministry and Leadership</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>HENRY WALLACH</div>PITCHER</div> <div>"I'm 1/4 Puerto Rican, and I have a 264 high score in bowling."</div>	<div><div>2021 BJU Adrian Lasval Freshman Criminal Justice</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>ADRIAN LASVAL</div>1ST BASE</div> <div>"I'm Cuban, from New Jersey and my favorite genre of music is country."</div>	<div><div>2021 BJU Conley Burk Junior Kinesiology</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>CONLEY BURK</div>SHORTSTOP</div> <div>"I wakeboarded three times a day over quarantine."</div>	<div><div>2021 BJU Jerry Dunwoody Freshman Criminal Justice</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>JERRY DUNWOODY</div>PITCHER</div> <div>"I'm a pilot/aviation minor, and I've traveled to over 20 countries."</div>	<div><div>2021 BJU Bryson French Junior Accounting</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>BRYSON FRENCH</div>CATCHER</div> <div>"I'm from West Virginia, and I play the violin and piano."</div>	<div><div>2021 BJU Riley Ramsey Freshman Kinesiology</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>RILEY RAMSEY</div>CENTERFIELD</div> <div>"I'm from Gaffney, and I like to hunt."</div>
<div><div>2021 BJU Jacob Granda Freshman Business</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>JACOB GRANDA</div>1ST/3RD BASE</div> <div>"I'm from Leland, NC, and I have two younger siblings."</div>	<div><div>2021 BJU Elijah Forbush Junior Business Administration</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>ELIJAH FORBUSH</div>INFIELD</div> <div>"I'm from Michigan, and I like pickle ball."</div>	<div><div>2021 BJU Andrew VanDeHberghe Senior Accounting</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>ANDREW VANDEHBERGHE</div>2ND BASE</div> <div>"I love to travel, and I'm a huge Ohio State Buckeyes fan."</div>	<div><div>2021 BJU Daniel Barcena Freshman Kinesiology</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>DANIEL BARCENA</div>CATCHER</div> <div>"I'm from New Jersey, and I can ride a bike with no hands."</div>	<div><div>2021 BJU Ethan Rodgers Sophomore Premed</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>ETHAN RODGERS</div>PITCHER</div> <div>"I took an ID photo when I was having an allergic reaction to a wasp sting."</div>	<div><div>2021 BJU Cheo Arias Freshman Undeclared</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>CHEO ARIAS</div>2ND BASE</div> <div>"Back home I train horses and ride in rodeos."</div>
<div><div>2021 BJU Isaiah Brandt "Zay" Freshman Undeclared</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>ISAIAH BRANDT "ZAY"</div>OUTFIELD</div> <div>"I'm from St. Petersburg, Florida."</div>	<div><div>2021 BJU David Gonzalez Sophomore IT Major</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>DAVID GONZALEZ</div>3RD BASE</div> <div>"I have been to Disneyland more than 7 times, and I'm the shortest player on the team."</div>	<div><div>2021 BJU Thomas Toole Freshman Biblical Studies</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>THOMAS TOOLE</div>OUTFIELD</div> <div>"I'm from Georgia, and I love food."</div>	<div><div>2021 BJU Rommel Acosta Senior Sports Management</div><div>#280 VG-EX 4 43SI3933</div></div> <div><div>ROMMEL ACOSTA</div>3RD BASE</div> <div>"I'm from the Dominican Republic, and I like to dance salsa, bachata and merengue."</div>		

Business class inspires student Bible conference fundraisers



Church owns his own lawncare business. Photo: Nick Zukowski

Madison Floyd
STAFF WRITER

Student entrepreneurs on the campus of Bob Jones University are making contributions to the Bible Conference offering through their innovative businesses.

Dr. Adele Dunn, a faculty member in the Division of Management, teaches introduction to entrepreneurship & innovation. The entrepreneurship course encourages students to create or improve a business they already have.

One of the many businesses started in Dunn's class, belongs to Benjamin Church, a sophomore business Major. "We are starting a flower company to sell flowers to BJU students for artist series," Church said.

Church said the idea started among his group when they saw a lot of students going off campus and buying expensive flowers for their dates. "We want to provide nice flowers and easy service on campus," Church said. "We are trying to start that this semester, so we're hoping by the first artist series, we'll be able

to provide custom flowers to students." Church said all the profits from the flower business and other businesses created in the class go towards the Bible Conference.

Church is one of the many entrepreneurs at BJU who has taken Dunn's course on entrepreneurship. Church said he was hoping to take Dunn's class earlier, as he has his own lawn care business in Greenville. "I like solving problems," Church said. "It's the heart of entrepreneurship. When you can see a problem and come up with an innovative way to solve it, you're helping yourself and your customer and that's something I've always enjoyed."

Church said in the course, you learn that there is an entrepreneur way to do even the basic stuff. "It's not necessarily about learning how to make money, but it's about learning how to minister with the money you earn," Church said.

While his landscape business began before the course, he said the class helped him learn about the finances, accounting, and marketing side of a business. "Dr. Dunn

teaches us that the primary goal as an entrepreneur is to provide value for your customer," Church said. "Just like our Christian life, we're not here for us. We're here for other people." Church said that goal alone has changed how he runs his own business. Church's advice to other entrepreneurs is to be passionate about what you do and always have good communication with your customers.

Sarah Rumpf and Renai Pesho, seniors and business owners, are also taking Dunn's class. "What we're doing is creating organic reed diffusers to sell in the dorm," Rumpf said. "100% of what we make is going towards the Bible Conference fundraiser." The diffusers will be sold during Bible Conference week in hopes that they'll be able to raise money to contribute to Dr. Kadio's fundraiser. "It's a good gift for Valentine's Day, anniversaries, or for your family members," Pesho said.

Micah Morrell, a junior business administration major and entrepreneur, said Dunn's entrepreneur class was very interactive. "Dr. Dunn encourages you to go out and actually do it and understand the concepts of business," Morrell said. An owner of two businesses, Morrell has learned key things for his own businesses.

"One key thing I learned in Dr. Dunn's class is to be organized and

have a legitimate business plan," Morrell said. "Starting a business is really daunting, so to have a class where everybody is in the same situation is encouraging."

Morrell took Dunn's course last year which used projects to raise money for last year's Bible Conference offering, a fundraiser to buy a Save the Storks bus for the

crisis pregnancy center in Spartanburg. "10% of the revenue during that month of Bible conference went to Save the Storks," Morrell said. Morrell's advice to entrepreneurs is to just do it. "This is a great opportunity because you have less life responsibilities," Morrell said. "There are a lot of resources at BJU to help you out."

"I like solving problems... It's the heart of entrepreneurship."

-Ben Church

sudoku

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5	1			6				
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