

## The Tempest special effects inspired by student ideas

Vicki Olachea

STAFF WRITER

Bob Jones University ended this semester's Concert, Opera & Drama series with Shakespeare's *The Tempest*, a performance made spectacular by new levels of student involvement, according to director and theatre department faculty member Jeffrey Stegall.

The performances earlier in the week gave students one last opportunity this semester to enjoy an exceptionally

collaborative artist series. Stegall has plenty of experience with the play, having acted in it in 1997 and directed it once for BJU and twice for The Greenville Shakespeare Company since then.

Stegall chose to use his 19th-century vaudeville design that first went to stage in 2010 at BJU. Darren Lawson, dean of the School of Fine Arts and Communication, said *The Tempest* is performed at BJU about every eight to 10 years, with new designs used two to

three times before being retired. Stegall's design in 2010 was a student body favorite.

"When we did this in 2010, we had never done anything quite so ambitious," Lawson said. "It's a fresh way to do the play." Lawson said the show's popularity was largely due to the special effects, a facet he looked forward to seeing Stegall surpass in 2020.

For this year's production, Stegall said he had forgotten how much of a challenge *The Tempest* was until he ran across some notes from the original design.

"We're not only getting a Shakespeare play ready . . . but we're also getting an illusion show ready," Stegall said. Added to that challenge was the influx of young student actors, a challenge Stegall said he came to enjoy as much as staging an illusionist magic show.

"I found myself . . . so blessed and excited to be able to work with this next crop of young artists," Stegall said.

Stegall was especially excited by the participation from what he calls his "spirit stage crew," the ensemble of underclassmen theatre students who are both stagehands and spirits doing Prospero's magic bidings. Stegall was particularly impressed with the creativity of Hannah Gooding, a sophomore theatre student who had the idea to add a "strong woman" to the play's cirque-du-soleil-style magic show.

Gooding said the idea of a "strong woman" character in the magic show came from joking around with a friend, but she decided to send the idea to Stegall despite her doubts that he would choose to use it. Stegall's reaction was enthusiastic—which is something Gooding said she has since come to expect, as Stegall continued to encourage underclassmen students' ideas for added tricks to the already eclectic illusionist show.

Stegall said he was excited to be pulled out of the mindset of reiterating an old play



Senior Kate Jones plays Queen Alonsa of Naples.

Photo: Mark Kamibayashiyama

with an already shown theme. "It was so exciting to think that here's a student willing to bring her ideas, whether we use them or not," Stegall said. A special appreciation for students working on this project grew out of the collaboration as more students got to bring unique perspectives.

"I found myself... so blessed and excited to be able to work with this next crop of young artists."  
- Jeffrey Stegall

Eden Rowland, a freshman double major in English and theatre, was part of the ensemble, a huge opportunity for a freshman.

"Getting the opportunity to start with Rodeheaver is a blessing," Rowland said. "It's been definitely one of my favorite experiences of this whole year."

Rowland also noted how collaborative the project was, saying that a lot of the ideas fleshed out on stage came from other actors. Beyond

ideas, this collaboration eventually led to an eclectic cast.

Ezra Pressley, a freshman mechanical engineering student, rode a unicycle across stage as a feature of the magic show. *The Tempest* was Pressley's first time on stage for a theatre production, giving him a greater appreciation for what goes on backstage, Pressley said. He was brought to the cast by Abby Marquez, a freshman history major who worked on props for the show. When Stegall asked for a unicyclist, Marquez remembered a volleyball game where she met Pressley. After asking around to find him, Marquez brought him to the cast.

Sean Powell, a junior math education major, responded to an email calling for a gymnast to add to the magic show, giving him what he called a once in a lifetime opportunity to perform on Rodeheaver stage.

Cearul Carpenter, a freshman fashion design major, also expressed his gratitude for a role in an artist series production as a freshman. "Everyone is treated the same," Carpenter said. "Everyone is treated like a professional, as long as they act like a professional."



Sophomore Eric Lane plays the spirit Ariel bound to serve Prospero.

Photo: Mark Kamibayashiyama



John Michael Cox, playing Prospero, performs a magic trick for characters Miranda and Ferdinand, played by Alyssa Chapman and Josiah Shank.

Photo: Mark Kamibayashiyama

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Comic: Susy Castle

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## COLUMN



Ashley Dougherty

STAFF WRITER

For years, Christians have debated over books such as *To Kill a Mockingbird*, the *Harry Potter* series or *The Adventures of Huckleberry Finn* because they cover controversial and potentially offensive topics. These books discuss racial prejudice, rape, witchcraft, sexuality and many other sensitive topics, creating controversy among both believers and unbelievers. However, does that mean that these books and others similar should be banned from a Christian's reading list? As Christians, it is important to have Scriptural standards for

See **COLUMN** p.3 >>*The Collegian Editorial*

## Giving thanks, no matter what

"In every thing give thanks: for this is the will of God in Christ Jesus concerning you," Paul exhorts in 1 Thessalonians 5:18.

2020 has been a year for the history books, and its closing leaves the world in a much different state than at its opening. The world is still rocked by a global pandemic; the U.S. is still churning with social unrest; the world is still recovering from hurricanes, wildfires and other natural disasters.

The future is still uncertain. But in everything, we are called to give thanks. As Bob Jones University comes to the end of 2020 and the end of the fall semester, we have a lot to be thankful for.

First and foremost, we owe our thanks to God: God who gives us every good and perfect gift, starting with the gift of His Son and salvation by grace, through faith. "Fear thou not; for I am with thee: be not dismayed; for I am thy God: I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the right hand of my righteousness," Isaiah 41:10 says, and we have seen God's presence in our lives and in the life of our University more than ever.

In a world of so much uncertainty, the life, love and safety of those dear to us is sweeter, but every bit as worthy of thanks to God as it has ever been. God has also equipped us to finish out this semester in person, an opportunity many colleges did not have this semester.

Second, we as students owe our thanks to the faculty and staff of the University. Through the hard work and planning of our administration, we have been able to

have in-person classes and remain on campus. Through their diligence, we have minimized the risk of COVID-19 on campus and been given excellent support and care when showing symptoms or testing positive. From the DC workers pre-plating each meal to the custodial staff keeping everything clean to even the monitors reminding us to pull up our masks, we have been served by the staff of the University. Meanwhile, the faculty have gone to great lengths to maintain in-person classes, support each student and still deliver the quality education we have always received in the past.

Finally, we owe our thanks to our fellow students. This semester would not have been possible had the student body not pulled together to abide by COVID-19 protocols and support each other through words of encouragement, prayer and, of course, shared study notes.

Students have uplifted those in quarantine and isolation, helped each other through difficult classes and done their best to protect each other from the virus. For every mask worn, every surface wiped down and every kind word spoken, we say thank you.

In all things, give thanks. No matter how difficult this semester or this year has been, we have much to be thankful for. "O come, let us sing unto the Lord: let us make a joyful noise to the rock of our salvation. Let us come before his presence with thanksgiving and make a joyful noise unto him with psalms. For the Lord is a great God, and a great King above all gods." (Psalm 95:1-3)

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## TALKBACK

## What's your favorite Thanksgiving family tradition?

Deric McGlone  
SOPHOMORE

"We have Thanksgiving with my grandparents in sunny Florida."

Elizabeth Vautier  
FRESHMAN

"We have a candlelight supper after the big meal."

Aston Harreld  
FRESHMAN

"We literally fall asleep for an hour or two after we eat."

Kayla Waycaster  
SENIOR

"Argue over whether we watch the parade or football."

Photos: Mark Kamibayashiama



» From **COLUMN** p.2

entertainment. The main issue Christians face with literature is knowing by what standard to evaluate "good" literature.

In this context, "good" refers to any literature that has a moral message that is both worthy of reading and beneficial. As a Christian evaluating a piece of literature, we should evaluate the message of the work first and foremost. What is the author trying to say and why did he include this controversial element? Words have great power, and as Philippians 4:8 says, we should focus on things that are pure, lovely and edifying. However, immoral elements in a work of literature do not make the book wrong.

Often, authors will use evil or immoral actions like theft, rape or murder in their

plot to illustrate a grander point. Those immoral actions are needed to convey a moral message. The Bible, the greatest book ever written, has multiple accounts of betrayal, murder, rape, theft and other terrible sins. For obvious reasons, Christians do not consider the Bible immoral writing, yet when the same issues are portrayed in literature, many people label the book as wrong. Dr. Brent McNeely, a faculty member in the Division of English Language and Literature, said we are always evaluating when we read to find what is profitable. Whether a Christian or secular author, "these authors are image bearers, and they reveal truth," McNeely said.

How does the Bible define a "moral" message? God clearly outlines His standards of morality in Galatians 5:22-23, saying, "But the fruit of the

Spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness, temperance: against such there is no law." If a book's message reflects the fruits of the Spirit, it is not promoting immorality but using those elements to promote good. In *To Kill a Mockingbird*, Harper Lee uses racial discrimination, rape and prejudice to show that all people should be treated with respect, a message that correlates with the Bible.

The next step is determining what level of literary exposure is valuable for Christians. Each Christian should have personal boundaries. It is not wise to fill our minds with temptation or obscenity. Psalm 23:7 says, "For as he thinketh in his heart, so is he." Ideas shape us into new people, meaning Christians should show caution with their reading.

Dr. Bruce Rose, chair of the Division of English Language and Literature, said, "There is only one book we can read without fear of falsehood, evil or error, but even Scripture contains references to those things. It is not possible to distinguish good Christian literature from everything else because it is a matter of degree." Book choice depends on the context of the reading, the purpose behind the reading, and the person who is reading.

A wide range of reading stretches our minds, teaching us lessons we would not otherwise understand. Consider your spiritual growth. Do you grow more when life is comfortable or difficult? Literature is often the same way. Authors strategically implement controversial elements to exalt the good.

Gene C. Fant, in his article

"C.S. Lewis and the Virtues of Reading Broadly," says, "Literature forms character by allowing us to examine ideals and failures from a front row . . . In heroes, we see the possibilities of human will, just as in anti-heroes, we see its weaknesses."

John Milton, an English poet and intellectual, teaches that you know good by evil in his book, *Paradise Lost*. Without evil, we do not have a clear understanding of good, and evil is necessary to appreciate true goodness. The ultimate measure of a book in the life of a Christian is whether or not it is pleasing to God, Rose said. As Christians, we must each evaluate literature and entertainment based on God's Word, but we must also consider the message of a book rather than its controversial topics before we remove it from our reading lists.

# Journalism professor advises students for over four decades

Olivia Thomas

STAFF WRITER

Anyone who has stepped into the journalism department may have met Betty Solomon, a faculty member in the department of journalism and mass communication, as she walks through with a Diet Dr Pepper in hand, a smile on her face and a journalist's observant eye.

A lover of words, writing and art, Solomon has been bringing her knowledge and passion into the classroom for 42 years, sharing her experiences with students and pushing them to excel. Today, she teaches classes including Reporting, Copy Editing, Cases in Public Relations, and Opinion Writing. She is the faculty adviser for *The Collegian* and has been advising the campus paper since it began in 1986.

For Solomon, the most important part of her career has been impacting hundreds of students' lives through the opportunities the Lord has given her, helping them to develop their communication and writing skills so they may better communicate truth.

"We need to encourage Christians who have abilities in the areas of communication and writing to use those talents to make a difference in their chosen professions," Solomon said. "And for my students that's particularly in the area of the media."

Christina Laird, a senior journalism and mass

communication major, has been taking classes from Solomon for three and a half years. Laird also worked as a writer, content editor and co-editor for *The Collegian*. Laird said Solomon is extremely passionate and motivated, and she encourages all her students to do the best they can in everything.

"Miss Solomon has taught me everything I know about public relations and writing," Laird said. "She has been the most influential professor at BJU on my career because of her constant encouragement to improve in all aspects of communication and writing."

Nathaniel Cary, a reporter for *The Post and Courier Greenville* and a graduate of BJU's journalism program, also took classes from Solomon and worked on *The Collegian* while he was an undergraduate.

"She was a daily influence on my life during college as a professor and adviser," Cary said. "She . . . knows when to push her students for more and when to let up on the gas and knew how to prepare me to think logically and evaluate critically every story that comes my way."

Born and raised in Virginia, Solomon grew up in a Christian home and was saved at the age of 10. She graduated from BJU with a degree in English education planning to teach high school English. But the Lord had other plans, so Solomon chose to stay at BJU and get her master's degree,



Solomon discusses a group editorial assignment with juniors Ruby Manville and Jewel Schuurmans and senior Victoria Vaughan in her Opinion Writing class. Photo: Mark Kamibayashiyama

during which she taught freshman English classes and fell in love with teaching college students.

"When you find the niche that allows you to serve God with your talents and you are making a difference in the lives of your students, why change that?" Solomon said. She said she loves teaching college students because she loves seeing students progress from being new and starting out in their field of study to being successful and influential in their field past graduation.

After finishing her master's degree, Solomon was asked to stay with the University as a faculty member, and when BJU began considering a new journalism

program, her interest was piqued. There was a need for writing teachers, so Solomon answered that call. As the journalism program grew and expanded, Solomon stuck with it and went on to get a master's degree in journalism from the University of South Carolina while still teaching at BJU, leading her to where she is now.

"There was something about journalism that I really loved. It was fresh and new and current," Solomon said. "You're always learning something new."

Jennifer Miller, an adjunct faculty member in the Division of Communication, has taught with Solomon for two years. Solomon was also her

professor and adviser while Miller was an undergraduate.

"She is a masterful teacher," Miller said. "[She] holds a place at the top of all my teachers and professors throughout my educational journey including law school."

In addition to teaching at BJU, Solomon worked as a freelance reporter for *The Greenville Piedmont*, the former evening publication of *The Greenville News*, work that gave her experience she now shares with her students.

"Words are so important," Solomon said. "God chose words to communicate His story to the world. We are reflecting the image of God in us when we do the same."

# Happy Th

*What are you*

“Friends and answered prayers.  
Also my boss, Patrick Robbins!!!  
He’s fantastic.” - Joanna Scoggins

“A great last semester!” - Brittany Magnuson

“In the midst of physical weakness  
I am more aware and grateful for  
His daily strength and grace. I'm  
also so very grateful for the caring  
faculty at BJU, they are such a  
blessing!” - Sarah Harris

“I’m thankful for amazing  
professors who genuinely invest in  
their students.” - Samantha Veira

“Thankful for my students who  
have persevered in a hard  
semester.” - Kathryn Gamet

“I’m grateful for my husband and  
society.” - Christi Darling

“My best friend Sequoia.” - Tari George

“I am thankful for the ability to be an  
American. We too often take for granted  
the extreme privilege we have to be able  
to go about our lives free. I am proud to  
be an American, where at least I know  
I'm free!” - Christian Murray

“I’m grateful for our incredible  
faculty and staff who have worked  
so hard to make this the best  
semester ever despite the COVID  
restrictions!” - Nathan Dwire

“I am thankful for breaks and fun  
plans and books other than  
textbooks.” - Katelyn Lain

“I’m thankful for sunny days and that  
my whole family gets to be together  
for Thanksgiving.” - Bailey Wright

“I'm thankful for the constant support  
of my family.” - Noah Villiger

“I'm thankful that I'm never out of  
God's care for me.” - Anastasia Doyle





# Thanksgiving

## What are you thankful for?

"I'm thankful that my entire family will be together this thanksgiving and Christmas. I'll also be able to see my brother's basketball games since we don't come back in December." - Seth Johnson

"I am thankful for Christian students! They are wonderful to work with and so much fun to talk to in different languages. Thank you for being here!" - Dr. Jeremy Patterson

"I am super thankful for the moments of grace that God reveals himself through in my day! Sometimes those manifest in ways I never expected, like in a good cup of coffee or in sweet friends- those are the things that get me through." - Carly Reuther

"I'm thankful for cool weather, ice cream, coffee and deer hunting." - Sattler George

"I am thankful that God has given me great friends who push me to grow and tell me when I'm wrong. They've helped me grow a lot over the last four years, and I'm thankful that we don't walk this Christian walk by ourselves." - Nathan Swaim

"I am thankful that God is always in control no matter the circumstances I am under." - Rebecca Henderson

"I'm grateful that we were able to have all of our classes in-person this semester." - Heather Grace Spencer

"Thankful for technology that allows you to be with loved ones even when they're halfway across the world. Makes being away from home a little more bearable :)" - Gabriel Gaduh

"I am thankful for God's provision. Even states away from home, He's taken care of me in the most chaotic of times and given me friends I can count on." - Daniel Esteban

"Thankful to the Lord for His protection and provision throughout a rather unusual semester. Thankful I can visit home (Ghana) for Christmas for the first time since 2017." - Collins Barnor

"I am thankful for reptiles! Dinosaurs, snakes, turtles, chameleons, I'm glad they exist!" - Leo Smith



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Graphic: Ben Clemons



# Fall graduates give thanks for time at BJU despite pandemic

Katie French

STAFF WRITER

For the 100+ seniors graduating this fall, having their last semester at BJU amid the COVID-19 pandemic has been a challenge, but they are still grateful for their time at BJU and for the memories they will carry with them.

Senior criminal justice major Victoria Vaughan said BJU has helped her gain confidence in talking to people from all walks of life and expressed gratefulness for the interpersonal communication skills she developed at BJU. Vaughan plans to work at a private security firm in her hometown in Florida and hopes to join the military in July. She anticipates the law and justice skills she gained through her study of criminal justice will influence her military job.

Through the Public Policy Organization, Vaughan has gained experience interacting with various groups of people outside of BJU.

"Having a better understanding of how the community works [through involvement in PPO] has been very helpful," Vaughan said.

Educational studies major Alexandra Pierre-Pierre believes this semester has thoroughly brought her time at BJU to a close both in academics and her friendships. She feels more ready and accepting of her next season of life than she thought she would. "[I feel] like I am preparing myself to eat meat," Pierre-Pierre said.

She has thoroughly enjoyed her internship, a required component for her service-learning capstone, which involves researching music from all over the world and compiling it onto a website to provide resources for students.

Pierre-Pierre said her BJU education has proven valuable in several different ways. "I have learned how to look for the basis of ideas, how to interpret what I see efficiently and how to articulate my thoughts," she said.

Pierre-Pierre grew up in Haiti where her father is a pastor and seminary teacher. Her father also attended BJU. Pierre-Pierre said that coming to BJU was not a hard transition, but she still had to adjust to the culture. Following graduation, she plans to return to Haiti to teach.

"The most valuable thing I got from Bob Jones [University] is that everything starts with God and what He says in His Word," Pierre-Pierre said. She encourages current students to learn to start with God's Word and then live life considering what He says.

Cross-cultural service major Joseph Woodfin plans to get married in the spring and then pursue three additional degrees from other institutions in the areas of leadership and healthcare management. His long-term goal involves ministry through possibly both church planting and camp development.

Woodfin hopes to gain experience ministering to certain people groups in Detroit

before he goes overseas. With his future in mind, he said he believes his cross-cultural ministry would not be as effective without the liberal arts education he has received from BJU.

Woodfin said this year and final semester of college during the pandemic have served as lessons in endurance. "I need the Gospel and I need God in my life," he said. Through a myriad of struggles, Woodfin has learned to rely on Christ's strength most of all: "The grace and strength and peace that comes through the Gospel applies to all situations."

Woodfin's greatest burden for fellow peers and ultimately the world is knowledge of God. "I think the greatest need in America today and the greatest need on Bob Jones campus today is that people get to know God," he said. He is also concerned about the amount of illiteracy that exists in regard to the truth of Scripture.

Woodfin advises current students: "Don't obsess about your weaknesses. Look at what God has gifted you for and given you strengths for and deliberately sharpen that because he's giving it for a reason."

Journalism and mass communications major Samantha



Senior Alexandra Pierre-Pierre plans to return to Haiti to teach.

Photo: Olga Manyak

Veira said her last semester at BJU has been highlighted by the friendships she has developed during her time at BJU.

"I'm just so grateful for the support system I've built over the past few years," Veira said. "There's no way I would have gotten through these last couple weeks without people to call and walk around Walmart or go to dinner with, or people in my church family here to encourage me."

Once Veira graduates and finishes her internship at Miracle Hill, she said she's looking forward to picking her hobbies back up she had to drop

with school, including painting and expanding her garden.

As these seniors move on, they carry with them not only the education they received at BJU but also their experiences here. Each of them spoke positively on their last semester despite changes brought about by COVID-19 and eagerly anticipate their futures.

Jeremiah 29:11 sheds light on the bigger picture: "For I know the thoughts that I think toward you, saith the Lord, thoughts of peace, and not of evil, to give you an expected end."



Senior Victoria Vaughan hopes to join the military in July 2021.

Photo: Olga Manyak

sudoku

8	6	1					5	3
2					6			1
							4	6
	9	2		3				
7			8		2			5
				7		6	3	
3	2							
6			4					9
5	4					3	8	7



# B-ball teams ready for rebound

Nathaniel Hendry  
STAFF WRITER

Despite a first-game loss and some positive COVID-19 cases at the beginning of their season, the BJU Bruins basketball teams remain excited about the future of their athletic programs.

The men's basketball team opened with a loss of 88-64 against Piedmont College, while the women's basketball team could not play their first game after several members tested positive for COVID-19.

Going into their first game, the men's basketball team faced several challenges. The current starting lineup is the youngest in program history. Eighteen of its 20 players are freshmen or sophomores, and only one player, Chapman

Harwood, is a senior.

Additionally, according to the NCCAA guidelines the coaches were not allowed to begin practices with the athletes until mid-October. This rule restricted men's basketball head coach Burton Uwarow's ability to prepare for the season. Uwarow hopes to get the team playing with a faster tempo than Bruins teams have done in the past, but he has not had much time for practices.

The Bruins teams' ability to practice and stay in shape will also be hampered by the seven-week break between semesters. The break this year, spanning from Thanksgiving to mid-January due to COVID restrictions, is the longest in Bruins history.

However, Coach Uwarow

said he does not accept excuses from the players or himself. "You know when you get to your first job, nobody's going to give you a ton of breaks because you're just out of college and you're only 22," Uwarow said. "That's not real life. What you do in one area of your life carries over. How you do small things is how you do all things."

During the men's basketball team's first game, several freshmen stepped up to help the team. Freshman Dominic Owen scored 12 points and freshman Kenney Garrick had 10 points and four rebounds.

"[The freshmen have] done a really good job of taking care of business in the classroom and doing the little things," Uwarow said. "They've been really good teammates. They've really supported each other."



Freshman Kenney Garrick shoots the ball against Piedmont College.  
Photo: Nathaniel Hendry



The current starting line for the Bruins' men's basketball team is the youngest in program history. Photo: Nathaniel Hendry

The women's basketball team, coached by Mike LeViere, was scheduled to play their first game on Nov. 7. However, after several players and Coach LeViere tested positive for COVID-19, the BJU COVID Medical Task Force cancelled all their games through Nov. 14 to allow for the full-team two-week isolation period in the NCCAA health guidelines.

"Our goal in this decision is to protect these young ladies and to mitigate the spread of the virus as we look to provide a safe environment for our student-athletes to compete," Dr. Neal Ring, the Bruins director of athletics, said.

The women's team also includes several new players after five players graduated last year. This semester the

team added four freshmen to their roster as well as a new team manager.

"We're excited for each [basketball team] member of this year's incoming freshman class to join our team," Head Coach Mike LeViere said. "They come from different backgrounds and varied parts of the country, but they each have a love for Christ and a desire to be here at Bob Jones University."

Coach Uwarow is very grateful to the people who worked hard to make sure the Bruins are able to play this year. "Since nearly 200 student-athletes attend Bob Jones [University], ending the athletic program would have had a major impact on the student body."

BJU is a provisional member of NCAA DIII and an

NCCAA member. Previous versions of the men's basketball schedule included five games against NCAA DI teams, including several livestreamed games against major teams. Unfortunately, all those plans were scrapped, in part due to teams deciding not to play. "We've gone through I think six or seven different versions of our schedule," Uwarow said.

Throughout the season, games will continue to follow precautions to minimize COVID-19 transmission. Audience members will be restricted to the campus community. Students and faculty will need to present their green screen and family members will have to complete a health check before attending games.

## HEALTH + WELLNESS Tips



Melanie Schell  
School of Health Professions

### Water the Odds

You probably don't think much about water until you actually need it! However, if you are waiting until you feel thirsty to drink, you are already slightly dehydrated. Your whole body, including your brain, depends on water for proper functioning. This is an important fact to keep in mind since we are bumping right up against final exams.

And if you depend on coffee and caffeinated beverages to keep you going during exams, don't forget that caffeine is slightly dehydrating. So the benefit of that super-charged espresso may actually be hindering the efficient working of your brain by depriving your body of some of the water it needs.



Senior Gracen Ledford, returning to the Lady Bruins' team this season, scored 217 points last season.  
Photo: Derek Eckenroth



# Campus statues become icons



"School's Out" is dedicated to former faculty member Dr. Charles Joss.

Photo: Andrew Pledger

Madison Floyd

STAFF WRITER

Some of the most iconic photo spots on campus - Rodeheaver Auditorium and the Bridge of Nations - feature unique works of art with an interesting history many may not know.

At the Bridge of Nations, students walk by two of these works of art on a daily basis: the two bronze statues, "School's In" and "School's Out." On the Student Mall side, the "School's In" statue

is a little boy wearing an academic cap and gown while sitting on top of a globe. The little boy is holding a magnifying glass and looking closely at a book.

On the Alumni side, the "School's Out" statue features a boy and girl holding hands and playing on top of a tree stump while their schoolbooks lie nearby on the ground. Both statues were suggested by former president of the University Bob Jones III, who received his inspiration from a store

in Atlanta. According to BJUtoday, Jones said, "At first, I had something regal in mind, like an angel or a soldier. But after seeing these two statues in a store in Atlanta, I knew they would be perfect."

"School's In" was dedicated to former dean of the College of Arts and Science and chairman of the modern language department, Dr. Guenter Salter, who died in 2002. This statue was given by Dan Wooster, a former faculty member, and the plaque reads that Salter "tolerated in himself and in others only the best and highest for Jesus Christ" in his 33 years of ministry at BJU.

"School's Out" was dedicated to former School of Education faculty member, Dr. Charles Joss, who died in 1987. This statue was given by his wife and daughters, and its plaque includes Proverbs 13:19: "The desire accomplished is sweet to the soul." Both statues represent the spirit of the staff and students of BJU.

Upon entering Rodeheaver Auditorium, visitors, students and staff are met with two large lion statues in the upper lobby. These statues, the "resting lion" and the "roaring lion," are props from

the set design for BJU's production of *The Winter's Tale* that premiered in 1993, with later productions in 2002 and 2010.

"The resting lion and the roaring lion were symbolic of King Leontes' wide emotional swings in the play," Dr. Darren Lawson, dean of the School of Fine Arts and Communication said. "In the first part of the play, the king roars with jealousy; however, in the second half of the play, the king learns to forgive, which the resting lion represents."

Designed by stage artist and retired art faculty member Harrell Whittington, both statues were created out of fiberglass for the production.

After the production in 2010, these statues went into retirement, being placed on display in the lobby of Rodeheaver. Over the course of years, during Artist Series or various other productions, both lions have become the prime photo spot for couples, families and friends.



Retired faculty member Harrell Whittington designed the lions.

Photo: Andrew Pledger

## COLLEGIAN SCPA AWARDS

Members of the 2019 *The Collegian* staff were recognized with multiple collegiate awards by the South Carolina Press Association on Monday, Sept. 14.

The announcement of the awards was postponed from the spring of 2020 due to COVID-19.

### INDIVIDUAL SCPA AWARDS:

#### TROY RENAUX

-First place, Page One Design  
-Second place, Specialty Page Design

#### BEN CLEMONS

-Third place, Infographic

#### MAX BURAK

-Second place, Cartoon or Illustration

#### DANIEL QUIGLEY

-Second place, Feature

#### CALLIE PARKER BOND

-First place, Column Writing

#### JOANNA SCOGGINS

+ANDREW SCHMIDT

-Third place, Series of Articles

#### KAYLA ROMEISER

-Second place, Sports Story  
-Third place, Sports Story

In addition, *The Collegian* 2019 staff won third place in the General Excellence category.

Graphic: Alicia DeMott



"School's In" is a statue of a little boy sitting on a globe studying a book with a magnifying glass.

Photo: Andrew Pledger