

# the Collegian

Vol. 34 No. 10 | collegianonline.com

Bob Jones University, Greenville, SC 29614

## Vaccine campaign unites associations

11/13  
2020

Madison Floyd

STAFF WRITER

The Health Science Association and the University Marketing Association joined forces to promote and hold flu shot clinics across campus this past Wednesday and Thursday.

Dr. Amy Hicks, chair of the Division of Health Sciences and faculty adviser for the HSA, said the flu shot campaign was an effort to raise awareness about the need for flu vaccinations. Hicks, who has a graduate degree in public health, came up with the idea for holding the campaign on campus, which she said was to protect the health of students, the wider campus, and friends and family.

Of the 1,000-student goal, 488 received shots. Although the goal was not reached despite promises of exam week



Matthew Zirkle gets his temperature checked by a CVS pharmacist before receiving the vaccine.

Photo: Lindsay Shaleen

being casual dress, those who were vaccinated have contributed to the health and safety of the student body. "It allows us to build a herd immunity," Hicks said. "If enough people are vaccinated, it will

prevent a large spread on campus."

Hicks said she handed the campaign over to the HSA and the UMA to come up with ideas on how to make it successful. "Dr. Dunn and I have

become consultants, and the students have done a lot of the heavy work themselves," Hick said.

Dr. Adele Dunn, faculty member in the Division of

See **FLU** p. 5 >>

## Students collab on first BJU fashion design show

Jessica Lovely

STAFF WRITER

Students in three University departments are collaborating to present Bob Jones University's first-ever fashion design senior show to feature live models wearing the students' show pieces in March 2021.

BJU is the only Christian university on the East Coast with a fashion design program, said Anna Pretlove, an assistant professor for fashion design. Pretlove is proud of the work her students have put in to make the show possible. "These students have blown me away. The vision coming to life is beautiful," Pretlove said. "I couldn't have

asked for a better group of students to do the show with."

The inspiration for this show came about as Cierah-Brooke Kato, a senior fashion design major, was talking with Pretlove, and Joseph Sell, another senior fashion design major. Kato said, "My initial idea was a simple, cute video for us to take home after we graduated." However, as the three continued talking, the idea grew larger and larger until it became a project that would necessitate collaboration. "I was determined to create a promotional video for the senior show and short vignettes of the designers showcasing their personality and skills," Kato said.

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Kamibayashiyama films junior Esther John modeling a fashion piece.

Photo: Gabriela Gaduh

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### THE WEEK

#### A Christmas Carol: A Radio Play

The BJU theatre department retells Dickens' classic in a '40s-style radio studio with live sound effects and a studio audience in Stratton Hall tonight at 6:30 and 9 p.m. Get your \$8 ticket at [bjutheatarts.com](http://bjutheatarts.com).

#### Evangelistic Seminar

The School of Religion will host a seminar Saturday from 10 a.m. till noon in Alumni 110 with Mark Vowels and Jordan Baun discussing the importance of evangelism.

#### Turkey Bowl and Fall Festival

Society soccer tournament finalists Spartans & Royals compete this Saturday at 6:30 p.m., followed by Fall Festival at 9 p.m. in the Activity Center. Read more on Page 7.

#### The Tempest Artist Series

The final Artist Series of this semester is a Shakespeare play depicting humanity against a backdrop of magic and illusions. Performances are Nov. 17 & 19 at 7:30 p.m.

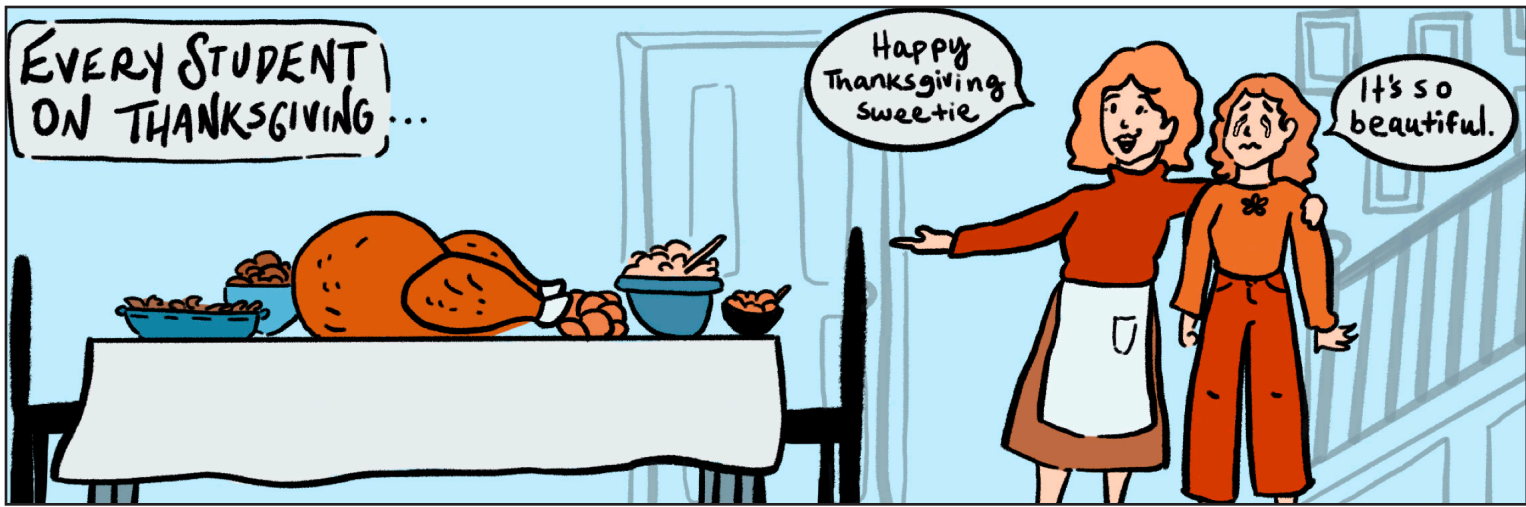
We're *Barge*-ing in to tell you about an empty campus building p. 3

This faculty member never runs out of things to do p. 4

Final faculty forum faces finding facts in faulty frenzy p. 6

Don't *strike out* on this year's Turkey Bowl p. 7





Comic: Susy Castle

COLUMN



Samantha Veira  
GUEST WRITER

This year was supposed to be the year of great movie releases. Movie lovers looked forward to blockbusters like *Wonder Woman 1984* and Disney's *Mulan* as well as dozens of other titles. Only a few made it to theaters before widespread shutdowns, and even fewer found success with online releases and pay-per-view.

Jordan Peele's *Antebellum* was one of many movies to make a highly anticipated pay-per-view debut in the last few months. Peele won one Academy Award and a

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The Collegian Editorial

Forgive & forget, not forget to forgive

Although forgiveness is a familiar theme to Christians, the Bible exhorts us to expand the theme to redirect the forgiveness we have been shown by God and show it to others.

A well-known illustration of forgiveness is the encounter of Corrie Ten Boom with a former guard who was present when she and her sister were humiliated and abused in a German concentration camp. As she relates, "Forgiveness is an act of the will, and the will can function regardless of the temperature of the heart." She made the choice to raise her hand to grasp his in forgiveness, and as she did, she said, "This healing warmth seemed to flood my whole being, bringing tears to my eyes."

We are ultimately responsible to the Lord for the sins we commit against Him, just as others who sin against us are fundamentally committing an offense against Him. To claim harm by someone else's unthoughtful action at the expense of surrendering it to the Lord's judgment is an arrogant claim to undeserved authority.

And as others are responsible to the Lord for their transgressions, so we are responsible for the forgiveness—or lack thereof—that we show. (Matthew 6:15) Our personal responsibility to forgive is completely disconnected from the person who has done wrong. Because our responsibility is our own heart's response, we must forgive others without exception—even if we never get resolution from the offender.

But we're not just supposed to forgive big transgressions. We may encounter big boulders of transgressions to climb over, but the most common mercy we are called to give is to the stones we kick at our feet. Your friend is late to an important event. Your classmate

didn't do their part in the group project. A stranger cuts in line during grab 'n' go. A food service worker messes up your order.

These everyday blunders are strewn across our daily path, and the faithfulness we show in processing these abrasions signals how committed we are to allowing the grace of God to thoroughly flow through our actions. (Luke 16:10) It is not enough to surrender boulders to the Lord; He wants every single stone. To gather up offenses and hoard them for the sake of our own obsession or justification for future personal shortcomings is to deny the work of Christ within our own hearts. We cannot pretend that we are fully submitted to God's will if we do not reflect the very forgiveness He affords to us.

Think of the thorough nature of the Lord's forgiveness. To Him, every sin is a dark blot. It's not our perception of the sin's gravity or the abundance of sins that matters because even one transgression breaks God's law and tarnishes our standing before God. (James 2:10) The Lord not only covers our major transgressions with His blood, but also completely forgives every sinful thought, motivation and private action. If His forgiveness is not contingent on the perceived weight of the sin, ours shouldn't be either. And if His forgiveness is not based on whether it's merited, ours shouldn't either.

God's people should be marked by a sweet, unassuming love toward others. (John 13:35) As 1 Peter 4:8 says, "And above all things have fervent charity among yourselves: for charity shall cover the multitude of sins." Whether a result of a major transgression or minor inconvenience, bitterness from unforgiveness does not belong in the heart of a Christian.

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Comic Artist  
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TALKBACK

Do you have any hidden talents?

**Payton Nunnery**  
FRESHMAN

"I can put dice in a cup and shake it to stack them."

**Rachel Westphal**  
SENIOR

"I know some German. I learned it at another college."

**John Schaaf**  
SENIOR

"I learned to yodel from my dad who grew up a cowboy."

**Rebecca Matesevac**  
FRESHMAN

"Not many people know that I play the trumpet."

Photos: Mark Kamibayashiyama



»» From **COLUMN** p. 2

Golden Globe, so *Antebellum* has been the subject of much speculation since the first trailer was released last year. While I won't be watching it for several reasons, including its objectional content, my main reason for avoiding it is the premise. *Antebellum* is one of three high profile films about slavery to be released in the past year alone. I'm sick of them and ready to see something new: media with positive representation. Movies with Black leads and casts that tell new

stories instead of wearing out a painful history. It feels like every other year there is a new "inspirational" civil rights movie or yet another docudrama about slavery. Enough is enough. These movies endlessly re-live the horrors of the past in unflinching, gruesome detail. Many of them have caused controversy and face widespread criticism for gratuitous violence and unnecessary focus on the traumas of slavery. They fail to tell anyone anything new, yet continue to be in popular demand. I am not alone in my

opinion that it's past time for producers to look for something new. In a recent interview, Chadwick Boseman's agent recalled the actor turning down a starring role in a slavery-era movie saying that he did not want to perpetuate slavery and stereotypes. Of the 12 movies featuring Black leads that have been nominated for Best Picture at the Academy Awards, six are about the slavery or the civil rights eras. And while they are a very real part of history, it's time to turn our focus on to other stories and

other genres. In fact, of the 12 Black-led films nominated for Best Picture, over half of them follow a struggle for freedom and human rights. *Black Panther* was a sharp contrast to these worn-out themes, and I think that was part of why it did so extraordinarily well. *Black Panther* didn't show people the same old painful footage and figures. It wowed with characters and a world new to the big screen instead of rehashing a depressing history. *Black Panther* isn't the only success story. Movies don't need to

be big-budget or big-name to do well. Even small studio Christian films such as *Overcomer* and *War Room*, both of which feature Black leads, were well received. *War Room* by the Kendrick brothers was an unprecedented box office success to the tune of \$78 million, making it one of the highest grossing Christian films. These and other successful movies show that there is a market for movies with Black leads set after 1968 that aren't about stereotypes and struggles. So going forward, let's focus on movies like those.



# WHAT IS IT? | Barge

Johanna Huebscher  
STAFF WRITER

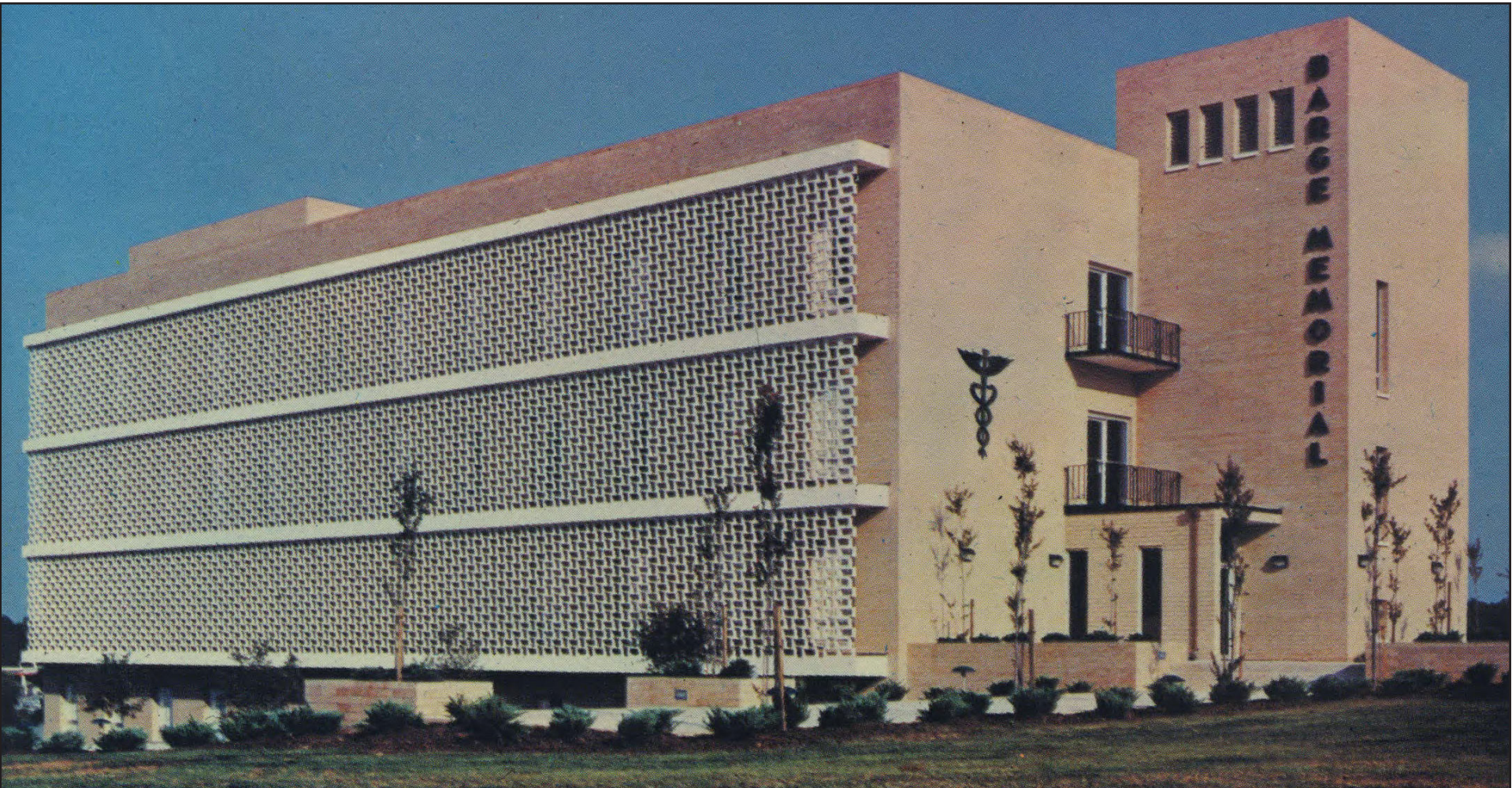
The empty building beside the Davis Field House hasn't been a hospital in five years, but in its time, the Barge Memorial Hospital was a fully operating hospital with an operating room, X-ray room and pharmacy. In addition to serving as an infirmary for students, it facilitated surgeries, thousands of baby deliveries for employees and alumni, and elderly care for BJU retirees. "With the growth of the University in the early '60s, BJU needed more medical space on campus," Dr. David

Fisher, vice provost for academic administration at BJU, said. The University had outgrown its hospital and infirmary space that was located in what is now the space of one of the Bob Jones Academy buildings. When Barge first opened, the facilities were considered state of the art. Barge was equipped with two operating rooms, a physiotherapy department, an X-Ray room, full obstetrical facilities, an outpatient department with six examination rooms, a clinical laboratory, and a pharmacy. During its first six years in operation, 600 babies were delivered

in Barge by the head university doctor alone. Over the years, thousands more babies were born in Barge, giving rise to the nickname "Barge babies." One of the "Barge babies" is former BJU president, Dr. Stephen Jones. Barge staffed 15 to 20 nurses, two of whom were Linda Watson and Lisa Arnold. "My motto for Barge was 'jack of all trades, master of all,'" Watson said. "If they gave you a project, you did it. You found a way." Since Barge was a small hospital, nurses had to be well versed in several different areas. "You could

literally help deliver a baby at the beginning of your shift and put an old person to bed at the end of your shift and see soccer injuries and sick students in between, or any combination of those things," Arnold said. While the facilities were state of the art in 1968, by 2015, Barge was outdated. Gradually the services Barge offered became outsourced, and Barge eventually transitioned to more of an infirmary and elderly care facility than a hospital. After the elderly care facility transitioned to Shepherd's Care around 2010, the University no longer had a medical

need for Barge. "I was sad that they closed, but the Lord knew that the timing was right," Watson said. The building has been empty for the last five years. "There was a family atmosphere there," Arnold said. "I got to take care of some of my own teachers [and] some of the people that these buildings are named after. That was very special. I don't think that I realized at the time how special it was." Barge was named to honor the late Dr. William J. Barge, a long-time member of the University's Board of Trustees and a leading Florida surgeon.



The William J. Barge Memorial Hospital, established in 1968, originally served as a 79-bed hospital and an infirmary for the University faculty, staff and students. Image courtesy of the Waring Historical Library, MUSC, Charleston, S.C.



FACULTY SPOTLIGHT

# Lanpher runs nursing division, hospital rounds, half-marathons

Katie French

STAFF WRITER

Chair of the Division of Nursing Megan Lanpher leads a multi-faceted life, balancing family, work and personal responsibilities.

At BJU Lanpher teaches nursing students both inside and outside of the classroom. She lectures in the classroom, supervises her students at clinicals and leads simulation labs that teach students how to make decisions in real life scenarios. As division chair, Lanpher also fulfills administrative and supervisory responsibilities.

Lanpher's inspiration for nursing came from her grandmother, who served as a nurse after World War II. Lanpher still keeps her grandmother's nursing pin in commemoration.

Lanpher received her bachelor of science in nursing at Western Carolina University. She later received her master's at Vanderbilt University, with a nurse practitioner focus.

To maintain her nursing licensure, Lanpher works at a doctor's office and hospital in Spartanburg as a

nurse practitioner. She sees her own patients in office and then oversees treatment plans of her office's in-patients at the hospital. Lanpher works this job outside of her teaching hours, working one day a week in office and one weekend shift a month at the hospital. She must complete 1,000 hours every five years to maintain her nursing certification.

In addition to her job responsibilities, Lanpher serves alongside her husband as a youth group leader at their church, Cornerstone Baptist in Greenville. She is also active in nursery and serves in other ways, such as greeting guests and cleaning. Lanpher has four children, ages 7, 6, 5 and 3. She said she prioritizes making time for them in her busy schedule. She made her office space accommodating for her two older kids to come to after school which allows her to spend time with them as she finishes her workday.

Regarding her hobbies, Lanpher enjoys reading and running. To make time for these interests, Lanpher said she gets up early to exercise and listens to audiobooks as

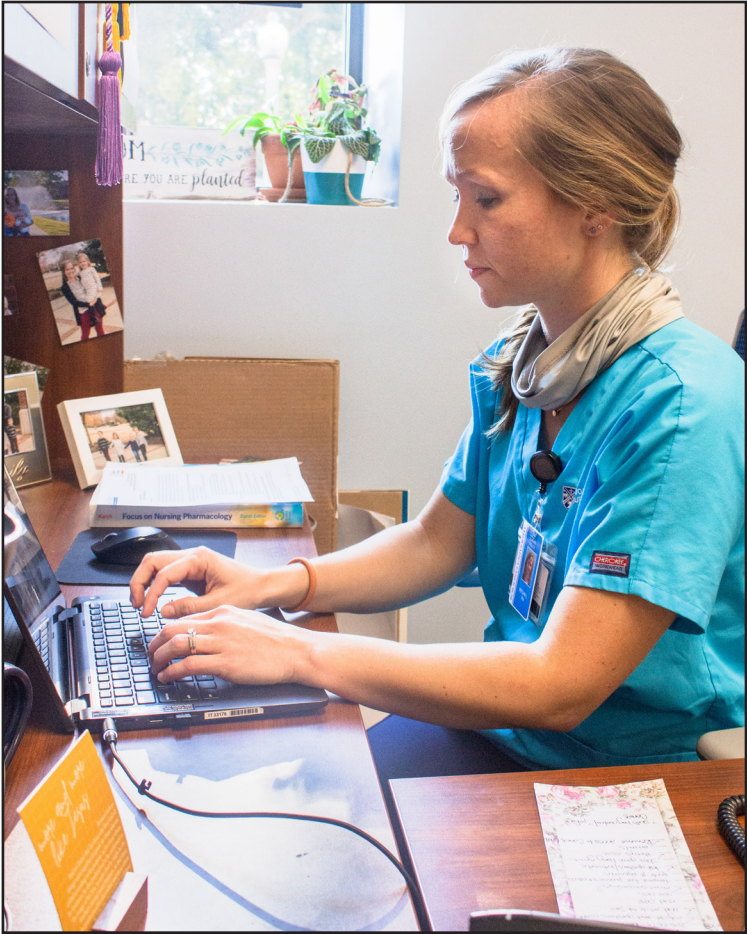
she runs. Doing so allows her to enjoy both activities without having to set aside a significant amount of time to accomplish either of them.

Lanpher has completed four half-marathons. She ran her first in 2016 and plans to run her fifth in November.

She also has sports' team interests that lie primarily around college football as she is a huge Florida Gators fan.

In balancing her busy schedule, Lanpher said she has learned to follow the next steps God has for her, taking it one day at a time. "It is really comforting to be in the spot where God wants you to be because truly, He gives you the grace and the discernment to know what to do next in your day or to know what is most important," Lanpher said.

She gives credit to her husband for being a great teammate and to her fellow nursing faculty for their consistent support and encouragement. On top of this, Lanpher said one huge blessing this semester has come from students who bring her treats or notes of encouragement every week. "My coworkers are amazing, and the students are fantastic," Lanpher said.



Lanpher rises early to fit hobbies into her work & family schedule.

Photo: Lindsay Shaleen

Lanpher's favorite part of teaching nursing at BJU is leading the simulation labs. "[I enjoy] watching [students] make connections between what we talked about in the classroom and real-world practice," she said. Lanpher

loves investing in her students and preparing them for their careers.

She and her husband Nathan have lived in Greenville since they were married in 2010 and enjoy their life here.



Lanpher serves in youth ministry at Cornerstone Baptist Church. Photo: Lindsay Shaleen

## sudoku

	5			4	7	3		
		7		1				8
		4	6		8	5		
5				6				
	1	9				4	2	
				7				5
		6	7		3	2		
3				9		1		
		5	4	2			3	





Senior Abigail Leaman hands out health forms to students.  
Photo: Andrew Pledger

»» From **FLU** p. 1

Management and faculty adviser for the UMA, said she hopes students will consider getting the flu shot because of all that has happened this year with COVID-19. "It's not just about protecting your health," Dunn said. "It's about protecting everyone around you."

Dunn said working with the HSA has been exciting. Both associations have worked together to figure out the best way to communicate to students about the vaccine on campus. Dunn said students created posters and videos to promote the event.

Hicks said the HSA provided a lot of the educational component as to why it is important for students to get the flu shot. The UMA provided their expertise on how they could make the clinics enjoyable and as available as possible.

Hicks said she wanted students to know that the flu shot is very easy and pain free. "The University Marketing Association has put a lot of work into making it fun," Hicks said. Snacks and refreshments were available for students who received the

shot, as well as various activities throughout the day.

The event was introduced in chapel with a video promoting the campaign. A link was also sent out to the student body to reserve appointments ahead of time. Through the link, students were also able to provide health insurance information before their appointment.

Two clinics were set up in different locations on campus at the same time on Wednesday and Thursday. One was held at the back of The Den and the other was on the first floor of the Alumni Building.

Both associations worked hard to provide a warm and comfortable environment for students. Hicks said getting a flu shot at the clinic took students less than 10 minutes. "It's a pretty painless vaccination," Hicks said. After the pharmacists gave students the shot, students were able to get hot chocolate and cookies.

Joshua Norton, junior nursing major and the secretary of the HSA, said the campaign has been something the HSA has been working on since the beginning of the semester. "We want [it] to be educational, as well as exciting," Norton said. "There are a

lot of people who don't know about the flu shot or whether they want to get it or not." Norton said the HSA's job was to inform students on why getting the flu shot is important. Information booths were set up outside of the clinics to educate students about the vaccine.

Norton said one of the great things about having the flu shot on campus is that it is free to all students. "We wanted to have places on campus where students can get the shot for free," Norton said. "We're subsidizing for people who don't have insurance."

"The flu shot campaign is a way to give students easy access to a free flu shot," Jessica Teruel, senior journalism and mass communication major and president of the UMA said. Teruel said one of the purposes of the campaign is to help students out who don't have cars or insurance to get the vaccine.

"We want to come back to school next semester without overflowing Reveal," Teruel said. "By getting a flu shot, you're reducing your likelihood of getting the flu by 50%," Teruel said the main priority is the safety of the campus.

»» From **FASHION** p. 1

Kato pitched her idea to a friend of hers in the cinema department, senior cinema major Mark Kamibayashiyama, and after receiving approval from faculty, Kamibayashiyama took the lead in making Kato's dream a reality. "Mark did a great job taking lead of the whole project and bringing a solid team together, pairing each designer with a videographer," Kato said.

Kamibayashiyama said this project has been unique because it was student-initiated and student-run. The scheduling and collaboration

have been up to the students as they coordinate photo shoots and cinematography for seven different designers and the friends they have specifically asked to model their designs. The cinema students are not receiving extra credit for their work with this project. However, Kamibayashiyama said he considers the project like his second senior film.

Kato said, "This whole experience has taught me the importance of networking and working with others." As a result of reaching out to one person, Kato said she was brought into contact with so many other people.

"I've learned how to communicate my ideas and creativity more effectively," Kato said. "[This project] forced me to come prepared and present my ideas directly and confidently."

Sell said his work has been bettered by the input from Pretlove and through gaining appreciation for others' work while working with them. "If I was designing my work in a vacuum it would be really different," Sell said.

One goal for this project—other than to celebrate the designers and their senior shows—was to promote the fashion design program at BJU and encourage more people to get involved with the major. Pretlove said the fashion industry is a mission field and more people should see it that way. "My deepest goal is to imbed a Christian worldview and foundation in the students so they can take their talent and use it for God's glory," Pretlove said.

The students are thankful for the support of the faculty as they have progressed towards this capstone. Kato said, "The faculty has been so encouraging throughout this whole process. Miss Pretlove has been a shoulder to cry on, a wise mentor and an incredible teacher whom I owe a lot of



Senior design students asked their friends to model their designs.

Photo: Mark Kamibayashiyama

my success to."

What began as a simple conversation in the sewing lab has taken form as an interdisciplinary collaborative masterpiece.

"The coolest part about

fashion design is seeing our sketches become a reality," Kato said. "We get to hold, wear and style our art. I love all my fashion friends, and I can't wait to see our looks standing next to each other."



Senior Sam Hixson directs a model. Photo: Mark Kamibayashiyama



# Faculty forum talks pandemic

Ashley Dougherty

STAFF WRITER

Dr. Gary Weier, the provost and executive vice president for academic affairs, spoke in the faculty forum, "Medicine, the Media, & Politics," with chair of the Division of Health Sciences Amy Hicks, journalism and mass communication faculty member Betty Solomon, and department head of the engineering department Bill Lovegrove on Nov. 10.

These four professors brought different perspectives and expertise to the current issues of today, providing information and insights for BJU students in the forum that was moderated by communications studies department faculty member Jeanine Aumiller.

"The big idea is why is a pandemic so political, why is it covered in the media this way, and why has it become such a polarizing issue," Weier said. The panel focused on the politicization of COVID-19 and the issues that naturally follow, including where Christians should turn for reliable information on the virus. The main goal of the faculty was to teach students discernment in

relation to COVID-19 and the political unrest of today.

The panelists themselves were chosen based on their variety of relevant expertise. "One thing we hope the students took away from the panel is a lively discussion," Weier said. "Even among the panelists, there are some diverse viewpoints and insights. I don't think every panelist sees this the same way."

"All of the panelists are bringing a different expertise and a different point of view to this subject," Hicks said. "We want students to be able to respect the fact that there are going to be different opinions, and people respond to things differently."

Hicks highlighted the Christian responsibility from James 1 to be quick to hear, slow to speak and slow to anger. "As Christians, we need to cultivate the discipline of listening to other people as opposed to shouting our opinions . . . We respect the people no matter what their beliefs are," Hicks said. The forum revolved around the ideas of biblical discernment and respect amidst controversy.

Throughout the panel, the faculty members emphasized

that data is real, but it becomes challenging to find true facts when we look to other people for information. "We want students to understand the need to listen to both sides of a debate," Hicks said, "but to realize that there are actual scientific facts." The faculty focused on the reliability of sources and who to turn to for information. "The loudest voices are always going to be heard the best on social media, but that does not mean they are the most reliable," Hicks said. The faculty discussed the value of paying for reliable news sources in order to access quality work by professional journalists.

"We criticize journalists a lot, but really they're facing tremendous difficulties to get it right," Solomon said. "I really do believe that most professional journalists want to get it right." Solomon said one of the challenges in finding reliable information is that in today's technological age, anyone can publish anything.

"Journalism is a profession [just as] being a surgeon [or] an attorney is a profession," Weier said.

The overall message of the panel can be traced to one



Each panelist spoke from experience in different professional fields.

Photo: Andrew Pledger

big idea. "Ultimately, we want students to gain biblical wisdom and discernment about how to process current issues and how to handle differences of opinion, specifically as Christians," Weier said.

This faculty forum was the third in a three-part series. The preparation for the panels began this summer. "I had a few topic ideas we could discuss this semester based on the social unrest taking place," Weier said. "I met primarily with Linda Abrams, a professor in history and political science, and Doug Garland, who works out of my office to direct and develop curriculum . . . and the three

of us are responsible for planning the panels."

Weier, Abrams, and Garland worked hard to develop topics that would interest students and be relevant to their daily lives. "Our overall desire is to help all of us think through issues biblically," Weier said, "and to show students how to deal with issues as Christians that can be divisive in our culture."

The hour-and-a-half faculty forum ended with a question-and-answer session.

Due to COVID-19 restrictions, the forum was limited to BJU students, but other interested parties can gain access to the recording upon request.



Miss Solomon shares her opinion on the difficult task journalists have to tell stories.

Photo: Andrew Pledger

## HEALTH + WELLNESS *Tips*



Melinda Dersch  
Junior  
Nursing

### You are what you eat

Good nutrition consists of a balance of carbohydrates, proteins, water, vitamins and minerals. Lots of big words. . . what do they mean to you? Carbs and proteins give us the energy we need to keep going in these stressful times. Water makes up around

65% of our body weight! Vitamins are essential to our normal metabolism and minerals keep our body in balance. What you eat can affect the way you feel, so make sure you get a good balance! They all work together to keep us up and running.



# SPARTANS

# TURKEY BOWL 2020

The 73rd annual BJU Turkey Bowl and its after-party, the Fall Festival, is taking place this Saturday, Nov. 14 as a welcome continuation of tradition during a year of uncertainty.

"The Turkey Bowl is the end of season for society soccer, the big championship game," Heath Parish, the men's president of the ISC, said. The Fall Festival occurs right after the Turkey Bowl. "It's a party afterwards to celebrate the [soccer] teams that the ISC throws for the student body," women's ISC president Rachel Anderson said.

The Fall Festival will have free food and several activities, including a planned surprise for students. Outside of Rush, the Fall Festival is one of the biggest events that the ISC plans. The Turkey Bowl has been tradition ever since society sports began on campus. Before the University had intercollegiate sports, the Turkey Bowl was arguably one of the biggest events of the school year. It used to be on Thanksgiving Day after the noon banquet since students stayed on campus for the holiday and many friends and families came to visit the campus.

"Even if it's not your society . . . you can still show up and go all out," Parish said. "It's a really hype crowd. Definitely show up and cheer them on." The University pep band will be playing at the Turkey Bowl to add to the atmosphere.



The hot chocolate tradition continues in 2019.  
Photo: Harmony Wallace



Almost half of Sigma Alpha Chi Spartans' players are freshmen.  
Photo: Andrew Pledger



The Pi Gamma Delta Royals will play in the Turkey Bowl for the third time since 1953. Photo: Samuel Hadley

The Turkey Bowl will have the same physical distancing guidelines that have been in place. "We still want to be cautious, but it will be easier since it's in an outside zone," Parish said. All food provided at the event will be prepackaged or served by attendants with masks and gloves. "It'll have the feel of Ignite, but it's run by the student body," Parish said.

There are two brackets for society soccer. The sevens bracket has three final games on Monday, Nov. 16. In the Women's Rec League: Tigers Team B vs. Flames B at 6 p.m. In the Women's Champion League: Classics A vs. Colts at 7:30 p.m. In the Men's Champion League: Sigma Spartans vs. Phi Kappa Pi Rams at 9 p.m. The Turkey Bowl game will be the men's elevens between the Pi Gamma Delta Royals and the Sigma Alpha Chi Spartans and will take place on Saturday, Nov. 14, at 6:30 p.m.

# ROYALS



# Culinary Bistro breaks program sales record despite pandemic

Vicki Olachea

STAFF WRITER

In spite of the challenges of COVID-19, the BJU Bistro completed its most successful season this October in its 15 years of history, according to David Miller, a culinary arts faculty member and instructor of the practicum that conducts the Bistro.

Rob Hansen, chief instructor and program coordinator for the Culinary Arts major, said the changes for the program were initially minimal.

"We are already attentive to sanitation," Hansen said. "We're accustomed to protecting the food from contamination: protecting each other from contamination is a little different."

One of the ways the Culinary Arts department avoids contamination is through ServSafe, a certificate for safe food and beverage production offered by the U.S. National Restaurant Association. ServSafe also offers several certificates related to COVID-19, which have been added to the culinary arts

program specifically for this semester.

A difficult problem the students encounter now is the shortage in sterile gloves, an obstacle complicated by using the same type of gloves as those used in medical environments.

As for social distancing, Hansen said the major has very few electives and the classes remain composed of mostly the same students, which limits contact between people. But distancing became complicated in the kitchen. Although the culinary arts department has a large enough kitchen to distance for classes, Hansen said controlling the distancing with customers in the Bistro was more difficult to manage.

But the biggest problem for food service businesses during COVID-19 has less to do with the serving staff and a lot more to do with reaching out to customers, according to Hansen.

"Just getting the word out there that you're actually open is probably one of the hardest things," Hansen said. Normally,

a customer can look online for operating hours. With the rise of COVID-19, that information became subject to rapid changes.

To address these challenges, the Bistro made a few changes, starting with their serving times. The Bistro moved to supertime and opened two days a week instead of once a week for lunch, a change that allowed more students the time to wait on food to be cooked instead of running to classes, Miller said.

The Bistro also partnered with the University Marketing Association for a massive marketing effort involving posters, flyers and videos, besides the Bistro's own Instagram page at [bjubistro](#). While these changes have led to the Bistro's most successful semester to date, they have not recreated the same experience as in past years for students.

According to Miller, the instructor of the Bistro, the class simulates working in a restaurant, a goal that became challenging during the pandemic. Miller said customers also make the restaurant a realistic experience for the students. "The most important thing in order for it to be real is customers," Miller said. During the



Angelica Wilkie and Dominique Statuti prepare orders for the Bistro.

Photo: Nathaniel Hendry

pandemic, social distancing and sanitizing practices have made engaging with customers difficult.

Elizabeth Whiting, a culinary student in her second year in the two-year program, said despite the increase in marketing, the students miss out on a lot of direct contact with customers.

"We'll go out in the dining area and see how they're doing, but besides that . . . we don't really get a lot of

feedback from them," Whiting said.

Although the class that runs the Bistro is replaced by a class in fine dining in the spring, Miller looks forward to next fall, when he hopes the pandemic will have passed and the Bistro can be opened to full capacity again. "The experience will be a lot more valuable," Miller said. "Hopefully we can just take care of more people. That's kind of the challenge."



Sophomore Julianna Cox plates meals in to-go boxes according to the Bistro's COVID-19 requirements. Photo: Nathaniel Hendry



Junior Angelica Wilkie prepares pasta for the Bistro. Photo: Nathaniel Hendry