

# the Collegian

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Bob Jones University, Greenville, SC 29614

## Flute Dream staged on boat in fountain

10/09  
2020

Olivia Thomas

STAFF WRITER

The graduate theatre students of Bob Jones University made their thesis project, *Flute Dream*, a unique theatre experience that traveled from Rodeheaver Auditorium to the Bridge of Nations.

Performed Oct. 6 and 7, *Flute Dream* followed the main character on her journey away from home and into the outside world. Likewise, the audience followed the character from Rodeheaver Auditorium to the front-campus fountain. There, the audience watched and walked along the Bridge of Nations as the main character climbed into a boat and floated across the fountain.

*Flute Dream* is based on a short story of the same name by Hermann Hesse. The script



David Veatch, Katelin Orr, James Zhang and Wilbur Mauk rehearse the play. Photo: Mark Kamibayashiama

was written by Jordan Ford, who is also the director of the play. She was joined by a crew of other graduate students including David Veatch,

assistant director and stage manager; Wilbur Mauk, scene designer; and Mady Bell, costume and props master.

Ford said one of the things

they focused on when developing ideas for the play was the desire to show students

See **FLUTE DREAM** p.4 >>

## Annual craft parade supports local artists

Jessica Lovely

STAFF WRITER

Taking on a new look and residing in a new venue, the Indie Craft Parade will continue this year and will be open Fridays through Sundays until Dec. 18. Due to COVID-19, instead of the one-week-end festival, this year the Indie Craft Parade materializes as a shop on Old Buncombe Road that is open Friday to Sunday for three months. In addition, there will be outdoor Mini Markets Nov. 7 and 21, and Dec. 5.

The Makers Collective, an organization designed to empower creative entrepreneurs, realized in 2010 that

local artists needed a place to sell their unique goods and get exposure for themselves in the artistically appreciative culture of Greenville. Out of this realization came the Indie Craft Parade, a yearly event showcasing over a hundred local artists.

Jen Moreau, community director for the Makers Collective and BJU graduate, said the Indie Craft Parade features the work of some of the best artists and creatives in the South and people to purchase directly from them in a single location.

Creators are eager to be featured in the event. "We usually have 300-400 applications, which we have



Find contributing artists on makerscollective.org. Graphic submitted

to narrow down to around 120 exhibitors," Moreau said. This application process may seem intimidating to many artists, but Gerson Petit, an English and Visual Studies

double major at BJU who assisted a vendor at the event in 2018 and 2019, sees the application process as an exciting opportunity. Petit said, "It's

See **INDIE CRAFT** p.6 >>

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## THE WEEK

### Pep Rally

A pep rally will be held at 10 p.m. to-night at Alumni Stadium. Free ice cream will be available afterward courtesy of Alumni Relations.

### Run for Rice 5K

Saturday at 9 a.m. is the start of the 5K color run to raise money for Rice Bowls charity organization.

### Sexual Abuse Awareness Training

A required sexual abuse awareness training session will be on Oct. 13 in FMA for all new students, faculty and staff. The training is taught by MinistrySafe.

### Day of Rest

Thursday Oct. 15 is a day of rest for the University. Students are encouraged to relax and recuperate on this no-classes day after passing the semester midpoint.

Chow down on Burmese chowder at this new restaurant! p. 3

Who won the presidential debate? It's debatable... p. 5

Is it "paws"-ible Brody has a birthday? p. 7

It's a "mural"cle that this survived World War II. p. 8





Comic: Susy Castle

COLUMN



Madison Floyd  
STAFF WRITER

Everyone loves coffee, and when you hear the name Starbucks, suddenly you can almost smell the coffee, feel the warmth of the familiar shop and taste the delicious first sip of your favorite drink. But for me, Starbucks has left a bad taste in my mouth.

This semester, I am taking organizational communication with Dr. Greg Kiemeier. In this course, we study several case studies. Case studies consist of a variety of incidents that have happened in the real world and are analyzed to present a main idea. In these studies, we examine

See **COLUMN** p.3 >>

The Collegian Editorial  
Perfectionism hinders success

Fear of failure often keeps students from trying, but perfectionism often keeps students from succeeding. Paralyzed by the fear of being less than the best, many students either stop trying or work themselves into the ground. Research shows that perfectionism, defined as excessively high standards for oneself or others, is on the rise with college students.

Whether students impose unrealistic standards on themselves or feel that parents, friends or teachers are expecting more of them than usual, *Psychology Today* reports that perfectionist tendencies have increased substantially among young people over the past 30 years. They report, "Greater academic and professional competition is thought to play a role, along with the pervasive presence of social media and the harmful social comparisons it elicits."

While "grit" or inner drive to succeed can be healthy and aid students through 8 a.m. classes, late night study sessions and long research projects, when taken to the extreme, striving for perfection can have detrimental effects on students' health.

High-achieving high school students often come into freshman year with the admirable and good goal of continuing their academic success from high school in college but find college a much more demanding challenge than they were expecting.

The success of fellow students often compounds students' feelings that they need to do more. This perfectionism often leads to feelings of guilt, depression and anxiety or even physical harm as students drink that extra cup of coffee instead of sleeping and work through lunch instead of stopping to eat. Often students view

"average" grades as the kiss of death to their education, when in fact their 4.0 grade point average might be the destruction of their mental and physical well-being.

Perhaps the most dangerous result of perfectionism is guilt when one fails to achieve perfection, which Christians know from Scripture is a regular occurrence. While it is important to repent of sin, it is also important to realize that God's grace covers our sins. When Christians hold on to the guilt of sins or mistakes that they have repented of and that God has forgiven, they are acting as if they feel that the forgiveness of God is not enough. Christians must let go of guilt and move forward, trusting God's grace to cover past failures and His strength to cover future challenges.

BJU students must be careful to accept that their best may not always be "the" best, but that in the eyes of God, the effort and motivation is what matters and not the product. Christians are exhorted to do everything with all their might; yet rest must also be on the to-do list. Students should consider physical and emotional well-being of equal importance to their academics.

To respect the temple of God that is their body, students must exercise their "might" in taking care of it. While Christians are exhorted to give their best, nowhere are they told they must be the best. A student's best changes on a situation by situation basis. Students cannot expect their best after a stressful week of tests to be the same as their best at the end of summer break. In the words of Dr. Pettit, sometimes the most spiritual thing you can do is take a nap.

TALKBACK

What are you doing on your day of rest?

**Joshua Heinrich**  
JUNIOR  
"Sleep in and catch up on homework."

**Lindsey Jones**  
SOPHOMORE  
"If I could, I would get my friends and go off campus the whole day."

**Anna Boggs**  
SOPHOMORE  
"Maybe go downtown by the park and hang out with friends."

**Thomas Kennedy**  
FRESHMAN  
"Probably use it to read the Bible and devote a lot of time to prayer and sleep."

Photos: Lindsay Shaleen

the Collegian

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each case and apply different principles of what we have learned in the class. One case we recently discussed was a Starbucks incident in Philadelphia several years ago involving two African American men.

An employee of that Starbucks called the police on two African American men for "trespassing." This employee assumed that because the men were not ordering anything from the coffee shop, they were trespassing on Starbucks' property. The employee asked the men to order something or leave, but they refused, as they were waiting for someone for a business meeting. The employee promptly called the police, who showed up quickly to remove them from the shop.

The incident created a lot

of controversy and discussion about how the situation was handled. More importantly, the question arose as to whether their race played a strong role in their being kicked out of the coffee shop. I believe that this was an issue of race, and that is the exact way that others saw it also.

As an African American woman and college student, I have experienced the unfortunate situation of being racially profiled in a store before. Though it is not right, it is common for someone to see an African American as a "thief" and automatically assume that they are up to no good. This is precisely what happened in this Starbucks incident.

These two men were delivered apologies and substantial incentives, such as an opportunity to study online at Arizona State University and

\$200,000, which they gave to local organizations to support young entrepreneurs. I commend Starbucks for how they handled the incident, as they took care of the problem speedily. However, it does not change what happened to the two men.

A few of my friends said this incident did affect whether they would go back to Starbucks for a while. Their opinion quickly changed over time, as Starbucks promptly resolved the issue.

Starbucks is a common place where many people go to study, meet and more. For me, it had always been a peaceful and comforting place to go to when I had a lot to do. I could easily concentrate and get my work done promptly.

As a busy college student, I have visited multiple Starbucks with friends to study,

and I never ordered anything. I have never been an avid coffee drinker, as it happens to make me incredibly hyper and nervous. Therefore, every time I have gone, I went to study and then leave. While I had been there multiple times, I had never been kicked out of the store or confronted about not making a purchase.

I think that this situation with the two men at Starbucks was not handled fairly. The two men should not have been misjudged and arrested for simply not ordering anything. I do not feel that they did anything warranting their arrest.

For example, imagine going into a bookstore. It is not guaranteed that you are going to buy something, and you understand that, as do as the employees there. Some people visit these bookstores, stay and read the books and then leave.

In a way, it is same thing that people do when visiting Starbucks.

In another aspect, people visiting the shop and not ordering anything right away might still benefit Starbucks' business. After sitting in Starbucks for a while, someone might feel the need to order something.

When I asked a few friends their opinions, most of them said they think that you should at least order something. "It's a common courtesy," one of them said.

I believe it is important to reflect a Christlike attitude in everything that you do; therefore, I agree that you should respect all places of business. However, though a common courtesy, I believe that Starbucks should clearly state it in their policy and make it known to its customers whether they require purchases.

# Asian restaurant opens near BJU

Katie French

STAFF WRITER

Nori Asian Cuisine, a newly opened restaurant at 2017 Wade Hampton Blvd offers a diverse menu with a variety of Asian foods.

Nori opened on Sept. 4 and is still in the process of increasing publicity. Owner Lal Din Thar noted that the restaurant is handing out to-go menus and advertising on Facebook and in magazines.

Nori has a dark and quiet ambiance that provides a comfortable meal setting. Dark red walls and strings of ivy add aesthetically pleasing décor.

Nori's menu consists of a few different types of Asian food—most notably Burmese, since Thar is from Burma, Myanmar. One of the most popular items is Burmese chowder, also called Mohhinga. The chowder consists of fish chowder noodle soup that is slow cooked and simmered with several other ingredients. Rice vermicelli, boiled egg, crispy peas, cilantro and lime are served on the side. Thar compared the popularity of the chowder in Burma to burgers in the United States.

Additionally, the golden tofu salad and tea leaf salad are other well-known Burmese foods served at Nori. The Tea Leaf Salad is one of Nori's signature dishes, consisting of peanuts, lentils, fried garlic, sesame seed, sunflower seed, tomato and romaine lettuce with lime tea leaf dressing.

For dessert, Nori serves mango with sticky rice that consists of sweet cooked rice with

coconut milk and fresh mango.

Thar described the current menu as simple but said he hopes to eventually expand to serving more seafood dishes.

As far as appealing to a variety of tastes, Nori has Asian food for everyone. "This is a very good spot to go for Asian food [because in] one place, we have three traditional foods: Japanese, Thai and Burmese," Thar said. Diners can enjoy everything from sushi to Thai fried rice with Nori's variety.

The menu contains 25 sushi roll options, five salads, eight noodle and fried rice options among others.

Thar's drive for offering sushi on his menu came from his previous 10 years of sushi experience in various restaurants. Initially, he worked in starter positions such as cleaning tables and busing food but eventually worked his way up to cooking.

Thar lived in Bangkok, Thailand, for two years and Malaysia for six. He has lived in the U.S. since 2007. During his prior restaurant experiences both abroad and in the U.S., Thar's dream was to open a small restaurant. He finally achieved that endeavor when he opened Nori.

Thar hopes to open additional locations if possible, but for now is enjoying his current location that he said is in a nice area.

Nori is open during lunch and dinner hours Monday through Friday and during dinner on Saturday. Students can get to Nori by travelling down Wade Hampton Blvd and turning left just before Walmart Neighborhood Market.



Sushi options include red tuna, shrimp, salmon, avocado and fried sweet tofu. Photo: Lindsay Shaleen



Owner Lal Din Thar dreamed of opening his own restaurant since he was a busboy. Photo: Lindsay Shaleen





Flute Dream writer and director Jordan Ford was also an organizer for the fall 2019 Bake Off production.

»»From **FLUTE DREAM** p.1

the potential and flexibility of theatre, no matter how many challenges came up.

"[Flute Dream] kind of breaks the idea of what theatre has to be," Ford said. "All [theatre] is is telling a good story, whatever form that takes."

Possibly the biggest obstacle the crew faced was

finding a boat. They considered renting or borrowing one, until Mauk found a boat for sale on Facebook Marketplace. But even after the boat was obtained, there was a lot of nervousness as to whether it would be able to float in the fountain without sinking under the weight of the actors or damaging the fountain itself.

"The boat was our biggest trial," Bell said. "When we got

Photo: Mark Kamibayashiyama that in the water and it was going so well, it was a big moment for all of us!"

Another major obstacle the crew had to tackle was COVID-19. With social distancing guidelines in place, many theatres have closed until live performances can be held without worrying about audience and actor safety.

But the crew considered battling a pandemic

and accommodating safety guidelines to be a small price to pay in order to have theatre at all.

"It's kind of exhilarating to be able to do theatre," Mauk said. "We're so willing to follow [COVID-19 guidelines] in order to be able to do live theatre. It's just a blessing to be able to do it in the first place."

With the pandemic in mind, Mauk said one of the crew's goals was to create a theatre experience where the audience felt like they were being cared for through community and good storytelling. While the crew wanted to present a play that an audience could view while following social distancing guidelines for their physical well-being, they also wanted to present a play that catered to the audience's emotional needs. Telling a story that brought joy to the audience was a high priority.

"If you can leave happier than you showed up, maybe smiling a little more . . . that's caring for our audience too," Veatch said.

Ford said the very act of seeing a live play with other people can be fulfilling, especially after many students were less social over the summer due to COVID-19.

"You're involved in an experience together as a group," Ford said. "You're getting to

enjoy something together."

Despite all the obstacles, the collaborative and creative process of putting Flute Dream together was an exciting adventure, and the crew was very excited to present the show to BJU.

"Right now, live theatre feels radical and against everything that's going on," Veatch said. "It's exciting. Theatre always finds a way."

The crew hopes the audience came away from the play with a sense of fulfillment and comfort. Bell said she hoped the play would present an interesting outlook on life and on growth through trials.

"One of my big takeaways personally is just taking the trials God gives us in life and not wallowing in the fact that the trials were hard, and we suffered through them," Bell said, "but knowing God is giving us trials to help us grow."

No matter what the audience came away with from the play, Ford and the rest of the crew hope the audience just enjoyed themselves and come to see different shows being presented this theatre season.

"If you enjoyed this one, come and see a completely different take on something else," Ford said. "Everything you see [this season] is going to be really unique this year."

## FACULTY SPOTLIGHT

# Former police chief shares skills

Johanna Huebscher

STAFF WRITER

Lance Crowe's favorite part of his job is the variety he experiences. Crowe gets plenty of it between teaching criminal justice classes at Bob Jones University and supervising the dispatchers for public safety.

Crowe graduated from BJU with his undergrad in graphic design. He originally intended to join the Marine Corps but felt led to join law enforcement instead. "I was already working public safety [at the University] at the time, and when I got interested in law enforcement I started treating public safety as a training ground for that," Crowe said.

Before coming to BJU, Crowe served in law enforcement for 27 years. Crowe worked for the Spartanburg County sheriff's office for 13 years, and afterward, was chief of the Travelers Rest police department. Crowe retired in September of 2018, finished his master's degree in criminal justice the next

month and came to work for BJU in May of 2019. While Crowe had spoken at law enforcement conferences, he had never taught in a formal setting over a semester.

Crowe teaches class in the mornings and works with public safety in the afternoons. Crowe is one of three police captains on campus. There are also armed staff and unarmed students who work with public safety. When Crowe works for public safety, he oversees the main gate, supervises the dispatchers, oversees parking management and oversees the officer duty schedule.

The dispatchers are at the main entrance 24 hours a day, 7 days a week, screening people who enter and leave campus, answering questions and taking phone calls. They also direct dispatchers to various locations as needed.

Crowe also enjoys the academic side of his job. "I love the teaching," Crowe said. "I really enjoy mentoring students. [Law enforcement] has been a good career for me and I want to pass that on." While Crowe's favorite

part of his job is how unpredictable can be, it is also his least favorite thing. "It can be a little bit rough sometimes," Crowe said.

While Crowe loves teaching, he also has fond memories of seeing his work in law enforcement impact people. While he was in law enforcement, Crowe's police station was 'adopted' by an American Heritage Girls troop, which is similar to Girl Scouts. "We would go to their annual awards ceremony and support them and throughout the year they [would] bring us gifts, food, and encouragement," Crowe said. "That was always fun."

"It's a dangerous time to go into [law enforcement] but I still encourage it," Crowe said. He said that, aside from the ability to keep oneself physically safe, communication skills are the most important. "Being able to write and speak to people are two of the key needs for justice professionals," Crowe said. "[Law enforcement] is an excellent field to go into and I highly endorse it. I wouldn't discourage anybody from going into [law enforcement]."



Crowe got an undergraduate degree in graphic design. Photo: Andrew Pledger



# Biden, Trump trade insults at first presidential debate

Olivia Thomas

STAFF WRITER

BJU students packed the Activity Center on Thursday Sept. 29 to watch President Donald Trump and former vice president Joe Biden debate major political issues in the first U.S. presidential debate of 2020. Chris Wallace, the anchor of Fox News Sunday, moderated the debate and asked questions about a variety of topics, including the Supreme Court, climate change and the electoral process.

One of the most prominent topics of the debate and one that was brought up continually was the ongoing COVID-19 pandemic. Biden criticized Trump's handling of the pandemic, arguing that Trump had been negligent and lacked decisive action. Biden asserted that Trump is responsible for over 200,000 deaths, a steep increase in unemployment and a devastated economy due to his actions during the pandemic.

Trump responded by stating that if Biden's plan for the pandemic had been followed, many more deaths would have occurred.

"You didn't think we should've closed the country," Trump said, "You wouldn't have closed it for another two months. I closed the country... Dr. Fauci said 'President Trump saved thousands of lives.'"

Wallace moved the debate to economics, asking each candidate for his views on reopening businesses and schools after the national shutdown that occurred due to COVID-19.

Biden argued that Trump did not have a plan for reopening the economy, saying that businesses and schools needed more funds and proper sanitation tools before they could reopen again. Biden also said Trump refused to meet with other politicians to establish a plan.

"Nancy Pelosi and Charles Schumer have a plan," Biden said. "He won't even meet with them."

Trump argued that Biden wants to shut down the country again, an action which he said would hurt the economy more than reopening would.

"Look at certain states that have been shut down," Trump said. "Those states are not doing well. And [Biden] wants to shut down the whole country."

Another major topic of

debate was the protests that have been raging through American cities.

Trump accused Biden of lacking support from law enforcement agencies.

"You can't even say the words 'law enforcement,'" Trump said. "Because if you say those words, you're going to lose all your radical left supporters."

However, Biden accused Trump of instigating and worsening civil unrest by inflaming hatred and division in the American people. Biden recalled the incident on June 1 when Trump had protesters dispersed with tear gas before walking through the area the crowd was occupying to a church, where he posed with a Bible.

"This man [Trump] is the savior of African Americans? This man cares at all?" Biden said. "This man has done virtually nothing."

Trump retorted by recalling the controversial 1994 crime bill Biden helped write, which critics said was a key factor in the mass incarceration of Black Americans in the 1990s.

"You called them, African Americans, 'super predators,'" Trump said. "You have treated the African American community [and] the Black community about as bad as anybody in this country."

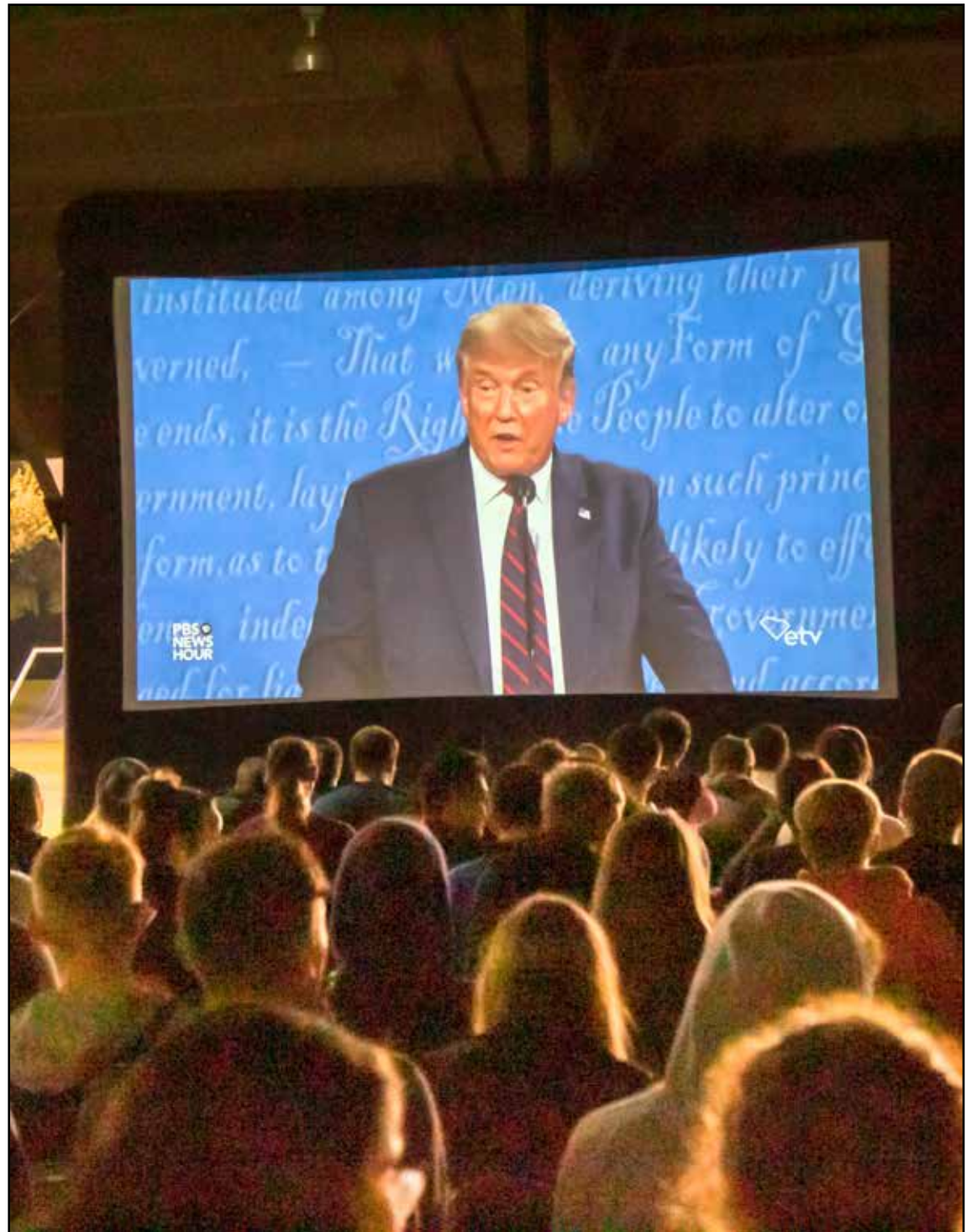
The last issue the candidates both addressed was the electoral process itself. Wallace asked both candidates if they would encourage their supporters to refrain from civil unrest and if they themselves would refrain from declaring victory until the election results could be independently verified.

Trump declined to answer the question and repeated his previous public statements that the mail-in voting process is rife with fraud, stating that ballots were being thrown out or otherwise tampered with. Trump encouraged voters to be hypervigilant in ensuring their vote is counted.

"I am urging my supporters to go into the polls and watch very carefully," Trump said. "Because that's what needs to happen."

Biden agreed and urged the viewers to go out and cast their vote to ensure a legitimate election.

"Show up and vote," Biden said. "You will determine the outcome of this election. If you're able to vote early in your state, vote early. If you're able to vote in person, vote in



The Public Policy Organization organized the streaming event and estimates 450 students attended.

Photo: Olga Manyak

person. Vote whatever way is the best way for you."

After the debate, many viewers across America weighed in on who they thought won. According to a post-debate poll by CNN, 60% of debate watchers said Biden won, 28% said Trump won, 5% said both did equally well and 7% said neither won or had no opinion. CBS reported in their post-debate poll that 48% of debate watches thought Biden won, 41% thought Trump won and 10% called it a tie.

Three days after the debate on Friday, Oct. 2, President Trump announced on Twitter that he and First Lady Melania Trump had both tested positive for COVID-19. The president was taken to Walter Reed National Military Medical Center for treatment that afternoon. Biden was also tested for the virus and tested negative. Trump returned to the White House Oct. 5.

## HEALTH + WELLNESS *Tips*



Jodie Fellerger  
Health Professions

### Pandemic Anxiety

The pandemic has left many people feeling anxious and depressed. Some people have changes in sleep patterns, difficulty concentrating, concern over jobs and the potential loss of employment, and of course concern over their own health. One way to cope with these feelings is to know what to do when you are sick or experiencing symptoms. Try taking breaks from the

the news. Too much exposure to the media can be upsetting and cause more stress. Take care of your body by exercising and eating healthy, possibly cutting back on the caffeine and sugar intake. Additionally, staying connected to family and friends is important. These connections help with feeling that you are part of a community.





# WHAT IS IT? | UMA



The UMA and HSA meet to discuss a campaign. Photo: Mark Kamibayashiyama

## Abigail Vork

STAFF WRITER

The University Marketing Association is a student-led organization that provides opportunities for students to learn more about the field of marketing and gain hands-on experience through real-life scenarios.

UMA president Jessica Teruel joins Christen Moore, Aimee Tewes, Asa Cropsey, Brock Kirchner and Anna Dodds to make up the 2020 UMA council. Dr. Robert Hucks, chair of the Division of Management, and Dr. Adele Dunn, faculty member in the School of Business, serve as the faculty sponsors of UMA.

UMA allows students to get a taste of how marketing affects the world outside the classroom. "The goal this year was to tailor each event where you would leave thinking 'okay, I understand a little bit more of how the real world works,'" Teruel said. A lot of marketing skills are not textbook knowledge. Teruel said a lot of marketing is learning by trial and error and learning how to deal with a variety of people.

To give that practical experience to students, the UMA is partnering with BJU's Bistro in a marketing campaign this semester. Students working on the Bistro marketing campaign are gaining experience in social media, analytics, content, and design. Teruel said that the level of involvement that UMA members have through the campaign is rare for college students to find even through an internship. The opportunity to take part in an on-campus marketing campaign allows students to see the impact of their work.

"The Lord just brought it together, and it has been cool

to work with the culinary students and see their side of the industry and for them to see our side of the industry," Teruel said. Working with those in other industries provides experience that will be valuable in the real world as students begin their careers.

The UMA also provides networking opportunities for students. The organization hosts events with Jackson Marketing and other local marketing agencies to connect and learn from professional marketers. On Nov. 5th, the UMA is touring Jackson Marketing, which will allow members to visualize what the day-to-day routine looks like working in marketing.

The UMA also recently hosted a marketing panel with professionals from the BJU marketing department. The panelists gave students an insider understanding as to how marketing is done at BJU.

Teruel, a journalism and mass communications major, realized that learning about marketing is practical for more than just business majors. She encourages those in other majors, especially

those studying JMC, to join UMA to better understand the important role that marketing plays in the real world. "Digital media marketing is becoming how you consume news," Teruel said. The UMA provides opportunities to gain a practical understanding of how marketing affects the world today.

The UMA is one of the few organizations on campus that is a chapter of a larger organization. When students join UMA, they also become a part of the American Marketing Association, which bears more weight on a resume. The AMA has more than 320 collegiate chapters across the U.S.

UMA members have opportunities to attend the AMA International Collegiate Conference in New Orleans each Spring. The event allows students to learn from professional marketers, participate in competitions, and network. UMA members have been attending the conference for the past few years and are planning to take a group in spring of 2021.

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"very inspiring because it shows you, hey, that could be me too."

Part of the uniqueness of the Indie Craft Parade is its atmosphere. Petit said, "My favorite part is the overall feeling of... the artistic community [that] comes together." Though the atmosphere of Indie Craft has changed because of the shop format, the attitudes surrounding the event have not. Moreau said, "I think both artists and the community are so ready for things to feel a little bit like normal, so they're really excited to be a part of the shop."

Lewis Carl, a faculty member in the Division of Art + Design, has participated in the Indie Craft Parade for the last three years. Carl's work will be featured in the shop this year as well. He said his goal is to create art that is affordable but still retains quality. He uses both abstraction and realism, two types of art where, Carl said, "You can't do one without the appreciation of the other." He further explained that it helps you reach a broader audience when you can offer something on both ends of the spectrum from realism to abstraction.

The art program at BJU provides much to the art community in Greenville, Carl said.

BJU actually has a huge influence with our graduates that stick around. In fact, Greenville has already recognized through various influencers that our grads are trendsetters in the community," Carl said. "Indie Craft is a huge example of that because all three founders are our graduates... and the whole Upstate looks forward to this event."

Just as it has affected many other businesses, the pandemic has negatively affected local artists. "[Art is] the first thing to go in a crisis," Carl said. Despite the tendency to look at art as a luxury and therefore refrain from purchasing it in a time of crisis, the Greenville community realizes the benefit of art and has rallied in support of the Indie Craft Parade: Shop Edition. "Art can be therapeutic... it can uplift the soul and so, even with the struggling times, art is extremely integral to our success and our well-being," Carl said.

Moreau said the best way to encourage and support our local artists in this challenging time is to buy from the store located at 2909 Old Buncombe Road in Greenville or attend the Mini Markets outside at the same address. More details and previews of the featured artists are available at [www.makerscollective.org/indie-craft-parade-shop-edition](http://www.makerscollective.org/indie-craft-parade-shop-edition).

## Sexual Abuse Awareness Training

Oct. 13th 6-7:30 p.m. in FMA

Greg Love, the cofounder of MinistrySafe, an organization that specializes in reducing the risk of sexual abuse in ministry settings, will conduct a training session for new students, faculty and staff on sexual abuse awareness and prevention.

Attendance is required for all freshmen and transfer students enrolled since spring semester 2020 and all faculty and staff hired since November 2019.





Buddy up with Brody.....Q&A

BRUINS SPIRIT WEEK

How long have you been going to Bruins games?

"Since I was born. . . literally. My birthday was the best, just google 'Midnight Madness BJU' and you'll see what I'm talking about."

What is something the fans don't know about you?

"Bacon's my favorite food and I sleep in the Davis Field House."



What do you enjoy the most about being the team mascot?

"The fame and fortune. Okay, maybe just being with the fans at games."

What is your favorite part about going to Bruins games?

"Definitely hanging out with all my friends. And the snacks from the concession stand."

What is your favorite interaction with Bruins fans?

"People like taking pictures with me and I'm cool with that. Oh, and playing the drums with the Bruins pep band. Fingers crossed they let me play again."

How do you relax after a big game?

"I nap, I mean, hibernate."

What makes the Bruins the best?

"We. Are. Bruins. There's no one like us. Claws up!"



What is your favorite part of Spirit Week at BJU?

"All the cool Bruins gear people wear on campus. #WeAreBruins"

What do you like most when students come to Bruins sports games?

"The ROAR of the crowd! You see what I did there?"

What game are you most looking forward to this semester?

"Anytime we play our 'friends' at PCC."



# Last Supper mural hidden from Hitler, crosses Atlantic

Vicki Olachea  
STAFF WRITER

The Last Supper mural on the Fine Arts building survived a war in Germany and drew crowds in a tourist park in Florida before finding a home at Bob Jones University.

The mural's beginnings were in Germany during the time between World War I and World War II, when "creativity was blossoming again," said Darren Lawson, dean of the School of Fine Arts and Communication.

Lawson's office oversaw the installation of the mural in 1999, leading him to delve into the work's past. He quickly found out he was not alone in his search—a number of sources ranging from travel bloggers to the *BJU Review* magazine have traced the history of the piece from World War II Germany to Florida and finally to South Carolina. Lawson said the complete story is something worth retelling.

The Puhl and Wagner Company, a renowned glass company in Germany known for producing mosaics, recreated the masterpiece of Da Vinci's "Last Supper" in mural form. From 1929 to 1930, artists carefully worked with 300,000 colored tiles to make 10 500-pound panels, together an impressive 24 feet of intricate mosaic.

After 27,000 hours of work, the artists delivered the completed piece to Berlin's Pergamon Museum. But Lawson's research revealed that the work of art was not displayed there for long.

"So, they had this beautiful piece put together—and then Hitler came to power," Lawson said.

"Stingray Tom's Florida," an investigative travel blog run by historian Tom Cook, picks up the story of the mural during the bombings throughout World War II. The mural was disassembled and hidden in a basement for protection.

As the war ended, many art pieces that survived became spoils of war for several countries. Some sources claim the mural was seized by the U.S. to keep it from the Russians, while others claim the work made its way to the Puhl and Wagner Company's

U.S. holdings.

Once the piece reached the U.S., another mystery transaction ensued, leaving the mural in the hands of the Curtis family in Polk County, Florida.

In 1952 the piece was again displayed for the first time since the war as the central attraction of a small tourist destination the Curtis family built called Great Masterpiece, in reference to the Last Supper mural, the family's great masterpiece.

Cook traces the mural's history during this time through travel brochures and postcards referencing the then popular attraction. Lawson found many similar

artifacts, including a placemat from a local Florida restaurant containing the script for the park's half-hour commentary on the mural.

But the mural's display was cut short once again with the rise of Florida's Walt Disney World only 30 minutes from Great Masterpiece. As the park closed in 1978, the mural went back into storage—until another mystery transaction.

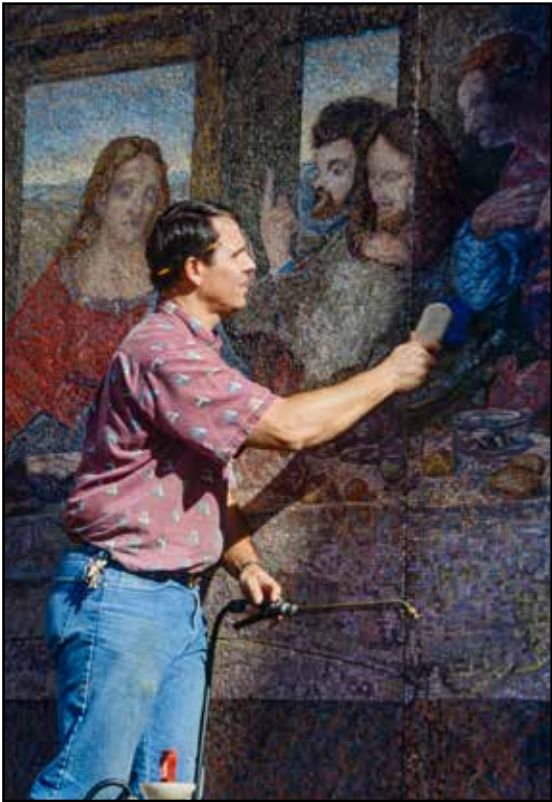
Ken Curtis donated the mural to BJU in 1999. Lawson speculates BJU's reputation with the Museum & Gallery might have brought about the decision, but Curtis' reasons remain unknown. Regardless, Lawson

said he was grateful for the gift.

In 1999, Lawson's office oversaw the restoration and installation of the piece at BJU, which took another 138 hours of work from Ken and Karen Brinson, two Art + Design faculty members at the time who had experience with murals. Hundreds of students now walk by this piece of history every day.

Now, Lawson's office oversees the upkeep of the mural. But to Lawson, the significance of the piece lies in its long voyage to BJU.

"We're the owners of it now, and we've got to tell the story into the future," Lawson said.



The mural is 90 years old. Photo submitted



DaVinci's "Last Supper," the mural's vision, was painted in the 1490s. Photo: Collin Bode



A worker cleans the mural in 1999. Photo submitted

## sudoku

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