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Bob Jones University, Greenville, SC 29614

International festival to air BJUgrass production

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2020

Jewel Schuurmans

EDITOR-IN-CHIEF

The International Bluegrass Music Association will air a 25-minute video of BJUgrass performances today at 5 p.m. in a globally broadcasted on-line festival.

The IBMA is a non-profit organization that sponsors an annual festival drawing almost a quarter million bluegrass musicians and fans together from across the world.

Each year IBMA invites 10 university bluegrass groups to perform, including East Tennessee State University and Berklee College of Music in Boston, both schools that produce some of the most successful musicians in the industry.



BJUgrass worked with cinema students to complete two productions. Photo submitted

BJUgrass performed in the 2019 festival alongside the University of North Carolina and

Clemson University. BJUgrass was asked to return this year, but when COVID-19 hit, the

festival went virtual.

Instead of live in-person

See **BJUgrass** p.6 >>

Virtual artist series to feature Rob Kapilow

Jessica Lovely

STAFF WRITER

Oct. 8 marks a historic event for BJU. The first-ever virtual Artist Series, "What Makes it Great?" featuring Rob Kapilow, a composer, conductor and music commentator, will be livestreamed in venues across campus.

This one-night event consists of a program in which Kapilow explains a piece of music, drawing out the details and intricacies of it, in order for the audience to gain an understanding and appreciation of the piece. Kapilow said after a thorough explanation of each piece, the audience then gets to listen to the piece with new ears and new minds.

For this event, Kapilow is working with the Horszowski Trio, a cellist, pianist and violinist who perform Beethoven's Archduke Trio. This



Rob Kapilow was named artist partner for the St. Paul Chamber Orchestra. Photo submitted

piece, written at the time of Beethoven's self-isolation due to his deafness, communicates unity and connectedness—themes related to this current time of pandemic. Kapilow said, "What did this

old composer have to teach us in this moment of pandemic?" While Beethoven was separated from people, Kapilow said, "Ironically . . . he wrote music that was all about how to connect people."

This program is for everyone, from those with years of music experience and training to those who hate classical music, Kapilow said. In fact, Kapilow actually targets this

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THE WEEK

BJU soccer games

Bob Jones University women's soccer will play Carolina University Friday at 6 p.m. Men's soccer will play Pensacola Christian College Saturday at 7 p.m.

National Taco Day

Celebrate National Taco Day on Oct. 4 with a taco from Esteban's in The Den 7-9 p.m.

Bruins Spirit Week

Oct. 5-10 is Bruins Spirit Week and will hold movie showings, student gatherings, seven Bruins games and other activities.

Flute Dream

Theater graduate Jordan Ford presents her thesis production Oct. 6-7 at 7:30 p.m. and 8:30 p.m. in Ro-deheaver Auditorium. Purchase \$5 tickets at bju.universitytickets.com.

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Benson win at pickleball?

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COLUMN



Katie French
STAFF WRITER

Mark 16:15 says, "Go ye into all the world, and preach the Gospel to every creature." Hearing this verse repeatedly in my childhood, I envisioned missionaries who travel to remote villages. I imagined that going into all the world referred exclusively to this group. However, in recent years I have begun to think differently. "All the world" refers to every continent, every country and every area on the planet. I often used to exclude the United States because in my opinion, our country does not seem remote enough. However, I think it is more "remote" than we might think.

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The Collegian Editorial

Supreme Court nominee is key

The recent death of Associate Justice of the Supreme Court Ruth Bader Ginsburg has given new occasion for liberal and conservative opinions to collide.

Ginsburg was the second woman to serve on the Supreme Court and advocated for gender equality and women's rights for most of her career, including before serving on the highest court. In serving a total of 40 years in the law profession, with 27 as associate justice, she was known for her firm liberal opinions that frequently won debates at the Supreme Court.

Her colleagues paid moving tributes to her memory, including Chief Justice John G. Roberts, Jr. who wrote, "Today we mourn, but with confidence that future generations will remember Ruth Bader Ginsburg as we knew her -- a tireless and resolute champion of justice."

Some of the issues Ginsburg advocated for are ones that all women benefit from, like the 1974 Equal Credit Opportunity Act that allowed women to apply for credit cards and mortgages without a male co-signer. Unfortunately, Ginsburg is also celebrated as a champion for many issues that are in strong discord with the Bible. Among other mainstream issues, Ginsburg was a strong advocate for abortion, which she viewed as an essential element of women's rights.

In a 2009 New York Times interview, she said, "... the government has no business making that choice for a woman." In her rulings and debates, she did not consider unborn babies as separate souls with individual rights. Her vow to defend the Constitution warped under the pressure of mainstream political ideology.

As one might expect, she was no supporter of President Trump's administration and its more socially conservative lean; days before her recent death she told her granddaughter, "My most fervent wish is that I will not be replaced until a new president is installed," NPR reported. Many of her supporters share

her disapproval: when Trump came to pay his respects by her coffin, the crowd booed and chanted, "Vote him out."

Despite Ginsburg's "most fervent wish," Trump did indeed nominate a successor: Amy Coney Barrett, a conservative circuit judge on the U.S. Court of Appeals. The New York Times announced the nomination by saying, "Conservatives and anti-abortion activists praised the news, while some on the left condemned it."

We know the judicial decisions of those who preside on the Supreme Court, the highest court in the United States, have a profound impact on stability of the country as a whole. Justice and accountability preventing a people from descending into lawlessness is demonstrated throughout history, including the nation of Israel.

The divinely appointed Old Testament judge Deborah had a remarkable impact on the nation of Israel, leading them as both prophetess and warrior. Judges 4:5 says the Hebrews came to her for judgment, and with good reason. Every opinion she gave was governed by the Lord's leading, and every following success redirected to God's glory. After a victorious battle, she sang in Judges 5 with Barak, her battle companion, "Hear, O ye kings; give ear, O ye princes; I, even I, will sing unto the Lord; I will sing praise to the Lord God of Israel."

Solomon warns in Proverbs that although people's decisions are right their own eyes, God knows what is truly in their hearts. Deborah's example of God-directed leadership contrasts sharply with Ginsburg's self-made interpretation of right and wrong. If our country is to remain one nation under God, we must appoint to our justice system those who, as Solomon prayed in 1 Kings 3:9, request "an understanding heart to judge [God's] people, that [they] may discern between good and bad."

TALKBACK

What's an interesting food combo you tried?



Drew Huhta
Junior
"Crickets with guac."



Krystian Brownell
Junior
"Pickles and meat."



Jonathan Madeti
SOPHOMORE
"Blueberry jam and steak."



Jonah Lee
Junior
"Peanut butter and bologna."

Photos: Andrew Pledger

the Collegian

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»» From **COLUMN** p.2

I live in a suburb of Seattle, Washington, so coming to Greenville two years ago to attend BJU held its own micro-culture shock. Instead of having maybe five to 10 church options in the area, I suddenly had hundreds. Instead of wondering how many Christians my own age I might run across outside of my personal circles, I suddenly had a myriad of godly people to get to know and befriend. Instead of seeing worldly

symbols in storefronts and on billboards, I was greeted by the Ten Commandments hanging on the wall inside an Arby's restaurant. Since coming to South Carolina, the question that I have often mulled over in my mind is "why?" Why is one corner of the country so different from the other regarding people's response to Christianity? Obviously, South Carolina is a hot spot along the Bible Belt. I knew that, but why else? After doing some research, I found out why. The Pacific Northwest is

known as "the none zone." This means that there is not a significant influence of Christianity there. 43% of people are not religious, which is much higher than normal across other regions in the United States. New England compares similarly to the Pacific Northwest and the middle regions of the United States fall into the "average" category. Ultimately, I am telling you all of this to inform you of the needs of various regions in the United States outside of whichever one happens to

be yours. I remember Dr. Pettit recently noting that approximately 10,000 BJU grads live in the Greenville area and what an influence that has had. In a lot of ways, this is a good thing. Greenville is a Christian "hub," so to speak, that can largely impact the region and empower Christians. Maybe that is why so many churches here are large supporters of missions. Greenville is an outlet that can support missionaries in great capacity. Though Greenville is a

thriving, Christian community, we need to remember that not everywhere else is like that. Other areas of the country are desperately in need of Christians to come and plant churches, teach in schools and minister in other capacities. And who knows, maybe you could be that person who leaves the region where your family and friends live and embark on a journey to one of "the none zones" in the United States. I have no doubt that God could use you in great ways for the furtherance of His kingdom.

BJU Press works through social distancing, sees sales increase

Joanna Scoggins
CONTENT EDITOR


Despite the challenges of COVID-19, BJU Press has continued its regular schedule, and the increase in virtual schooling has created an increase in curriculum sales. Laurie Wilson, communications manager for the press, said prior to COVID-19, many processes such as writing, reviewing and editing for content development were done manually with physical files and copies of materials. "We had to push a lot of those processes electronically and digitally because people were working remotely," Wilson said, "and folks did an absolutely amazing job shifting to that." Like the University, Wilson said BJU Press used Microsoft Office 365 to continue their work online.

"I'm very proud to say, 90% of our projects were able to either be completed early or remain on schedule even despite COVID, which was a major accomplishment," Wilson said. Briseydi Rouse, a graphic designer for the content and development department of BJU Press, said COVID-19 has not affected her job as much as it has other employees because she can do her job anywhere she can have a computer. "When we were first sent home, it was just an odd transition I think being at home, but otherwise it was nice because my job just allows me to keep doing the work I need to remotely," Rouse said. "I will create a content design . . . from the cover to the feel of the book, and I work with the writers to find the correct illustrations and the correct images, and then . . . I try to find my own illustrators to work on the book." Rouse advised graphic

design students to be open to opportunities at the press. "I've gotten to really enjoy the process and the creative freedom I have at the Press," Rouse said. "It's a fun opportunity, to be able to design for education." BJU Press is primarily a publisher of Christian educational materials, including textbooks and supplemental digital teaching aids like PowerPoints and videos for teachers. While their primary market is private Christian schools, BJU Press also produces educational materials for homeschooling families. Due to COVID-19 and many families making the shift to online learning, Wilson said the press had a huge influx of homeschool orders. BJU Press saw an overall increase of 44% in sales compared to 2019. "There's a couple of buying models that we have for homeschool. A homeschool family can either buy a single subject or a complete grade of all subjects." BJU Press saw a 72% increase in single subject purchases and a 58% in complete grade purchases. Wilson said they saw a 17% increase in orders overall for both homeschool orders and private school orders. Wilson said normally, the buying season for BJU Press begins around February, with the sales season ending in August. However, this year, Wilson said their sales season was pushed back into the year as Christian schools were trying to gauge what they would be doing in the fall semester with COVID-19. Wilson said this led to a massive influx of sales in August. "Inventory was flying off the shelves because we're trying to pack orders and get them distributed, and that's our warehouse," Wilson said. "We actually had to hire around . . . 50 to 70 temps

to work down in the print division in the warehouse to manage all of that influx of orders." Wilson said while these temporary workers were boxing up orders, BJU Press cycled some of their regular workers out of fulfillment to work in binding, wrapping and more so that the Press could get products on to the shelves or in boxes and shipped to customers. Most temps were volunteers from within the press or were BJU faculty, staff or students hired for a short amount of time. Many opportunities are available for graduates or student workers at BJU Press, according to Wilson, particularly in content development. BJU Press also offers a few graduate assistant positions. "We have a huge need for designers, so that's people doing either page layout for our printed products . . . or that's graphic design talent in our marketing area," Wilson said.

HEALTH + WELLNESS Tips



MELANIE SCHELL
School of Health Professions

POWER THROUGH YOUR DAY

Is coffee your best study buddy? Are you in a daze without a mid-afternoon caffeine jolt? If so, here are some energy-boosting ideas to keep you on top of your day. For starters, make time for regular meals and small, healthy snacks. Keeping a steady supply of calories will help you avoid

an energy slump. Stay hydrated with plain water by making a water bottle part of your daily routine. Even slight dehydration can zap your mental ability. Get some intentional exercise every day. And don't neglect your need for sleep. A quick power nap can work wonders!

Graphic: Ben Clemons



BJU Press' JourneyForth Division produces Christian literature for children and young adults. Photo: Caleb Olivero

Assistants employ soft skills to aid BJU administration executives

Madison Floyd

STAFF WRITER

Assistants to the executives at Bob Jones University have an eventful and time-demanding yet providential career assisting those in leadership positions.

Briley Hughes, assistant to the president of BJU, Dr. Pettit, said that he enjoys the work he does for Dr. Pettit. "I don't think a lot of people understand how hard he works," he said. "He works just as hard as the students." Hughes talked about his busy schedule and what an average day looks like at the office.

"Every day is totally different," said Hughes. "Random things pop up that have to be taken care of." Hughes said that there is never a dull day being Pettit's assistant, as he is constantly keeping busy. "I manage Pettit's social media and his podcasts," Hughes said. He also puts together the PowerPoints for chapel and schedules Pettit's out-of-town trips.

With a busy day comes a lot of stress. When asked how he handles stress, Hughes said, "My dad used to tell me to work my hardest, and somehow it will all get done." Hughes said that God empowers us to accomplish the hard tasks in our everyday life.

Like most students at BJU, his hardest day of the week is Monday. "It is very rewarding to know that by helping Dr. Pettit, I am helping the University and playing a small part in Bob Jones," said Hughes. His advice to all BJU students is to ultimately rely on God for everything to work out.

Shirley Canaday, executive assistant to Dr. Gary Weier, said that she loves working for Dr. Weier. "I love being aligned with a Christian university," said Canaday. "I try to be a support to Dr. Weier wherever I can." Canaday said that much of the duties of being an assistant relies on scheduling appointments. Canaday's day is always eventful and busy as she constantly keeps up with Dr. Weier's calendars.

"Most days are like puzzles," Canaday said. "He has a broad range of responsibility, and I try to help him accomplish what he needs." Canaday mentioned that she has learned time management, organization and problem-solving working as an assistant.

"You have to be flexible, reliable, truthful, hard-working, a people person and a problem solver," Canaday said. Canaday said executive assistants must be willing to learn from other people and

to take constructive criticism and apply it to what they do.

"I enjoy the environment, and I love working with people. Building relationships is very important," said Canaday. Canaday advises students to remember that plans can always change and to always look ahead. Canaday also advises students handling stress to seek God for help by reading His Word.

"Get rest, surround yourself with supportive friends and have a relationship with God," Canaday said. "Find people who will challenge you and help you become a better person."

Trevin Ascher is assistant to Dr. Alan Benson and a graduate student at BJU. Ascher said that he enjoys working for Dr. Benson because of what it has taught him. "Working for Dr. Benson has taught me how to build excellence and character," Ascher said, "as well as push for the mission of Christ."

Ascher said that his main projects are scheduling, planning meetings and keeping up with Dr. Benson's several calendars. Ascher's assignments vary throughout the week. Ascher said he takes on the small assignments first and then works on his larger assignments that require more time. "Over



Executive assistant Shirley Canaday has four decades of experience.

Photo: Mark Kamibayashiyama

time you figure out what things are going to be more of a priority," Ascher said.

Being an executive assistant is a stressful job, and Ascher said he handles stress through his interactions with co-workers and taking time away to get his mind off work. Because Ascher is also a graduate assistant and a part of the BJU chorale, his semester is extremely busy, but he finds his peace in choir.

"Choir is a big stress reliever for me," Ascher said. As for advice for students, Ascher recommends taking it day by day. "You're going to have bad days. Remember to stay as organized as possible and have fun in your classes."

He also recommends that students always ask for help when they need it and understand that college is about learning from others.



WHAT IS IT? | ISO

Madison Floyd

STAFF WRITER

The International Student Organization at Bob Jones University eases the transition to America for international students who may not be familiar with American culture.

BJU recognizes how drastic the cultural change can be when a student comes from a different country and provides an invitation to international students to become a part of this organization to build a community of familiar faces.

Nicoll Botero, ISO student president, described the organization as a family that wants to get to know each other better so that they can grow and become more like Christ.

While giving international students a sense of

community, the ISO also serves international students through various events held throughout the year like an ice cream social, various worship services and an International Food Festival. Botero advised students to be on the lookout for several events held this semester for international students.

Samantha Carey, an international student and previous secretary of the organization, said, "I got to meet new people, and they helped me transition into all my classes and constantly encouraged me, especially when I became homesick." Carey's advice for all students is to get involved, even those who are not international students.

Not only does the ISO provide a community and a sense of home, but it provides a

relaxed atmosphere for students to unite in Christ. One familiar event held by the organization is the worship services where students from all countries can sing in their own languages. "We like it to be a time where everyone can come together and worship, and we will choose songs that everyone knows in their native language," Botero said. The ISO holds a variety of worship nights throughout the year. "We want more people to join us because we are a typical family," Botero said.

Mr. Mark Vowels, faculty adviser for the ISO, said, "[The ISO's] purpose is to serve international students with activities, but also to serve as a bridge with domestic BJU students so that they can learn about other cultures and have a greater sense of



Nicoll Botero is from Colombia. Photo: Mark Kamibayashiyama

the world around them." Mr. Vowels said he advises all students to make the most of their opportunities by experiencing new things and finding things that are completely new to them.

"If you ever want to travel,

the best way to start traveling is getting to know people from other cultures," Botero said. "God created diversity for a reason, and he wants us to be diverse. The church is supposed to be diverse, and we embrace that concept."

THE DC AND COVID-19

Roy Hulehan, the director of retail at BJU, partners with the dining common staff to meet new challenges and provide healthy options for students in a safe, efficient way. The obvious changes to the dining common include masks for the staff, pre-plated food, social distancing and intensified cleaning, but there are many changes that may go unnoticed. For example, the silverware is washed three times and individually packaged before it is used. "That's one of the bigger changes that took a lot of labor," Hulehan said. "We had to remove a lot of food choices because we could not serve them safely," Hulehan said. He said he realizes that many students are disappointed by limited options, and the dining common staff are working to meet the wishes of the students. "We're learning, and as we learn, we can get more efficient, improve things and add things back into the menu." For the present, simplicity is key. Because of limited capacity in the dining common, the staff has created a separate location for grab-and-go. "The purpose of the hot grab-and-go is to be a pressure relief valve," Hulehan said, allowing students to

get food faster. Additionally, Hulehan said, "A more recent change is the addition of the walkway through to the Davis Room, which will add roughly another 120 seats." Hulehan said the staff values student feedback. For this purpose, Hulehan has gathered a voluntary student committee designed to represent the student body's view on the dining common. Hulehan said, "The intent would be that they hear from their fellow students." During these times, the dining common staff has risen above and beyond to meet the safety standards. Hulehan said, "One of the interesting things is, even though we're offering less options, it is taking more labor." The dining staff spends extra hours each day deep cleaning and prepping in ways they did not have to before COVID-19. "They enjoy the positive feedback from students, and they love being around students," Hulehan said.



The dining common is currently looking for more employees. Photo: Collin Bode



DC staff member Sherry Bowmen prepares hot grab-and-go. Photo: Collin Bode



View daily menus on bju.campusdish.com Photo: Collin Bode



DC staff member Josh Davis pre-plates food at American Grill. Photo: Collin Bode

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performances, the 10 universities were each asked to submit a 25-minute video, about eight songs, for a free online concert.

The members of BJUgrass individually follow recommended health guidelines so that they can play without masks as a close-knit group, a necessity for the quality of their performances.

BJUgrass started three years ago as a weekly music session in the office of Dr. Steve Pettit, BJU president. Madison Skillman, a senior visual studies major, said she knew Pettit loved bluegrass and told him at The Wilds how much she and her sister Mari-ah loved to play. The sisters sent him a video over Instagram the following semester in 2017, and Pettit invited them to come play in his office.

Skillman said, "[Dr. Pettit] said, 'I don't really know where this is going to go, but if you guys

want to play, it's fun for me.'"

"I called it my happy hour, my happy moment," Pettit said. Pettit has loved playing the mandolin for 28 years and wishes he had started earlier. He played bluegrass music with his traveling evangelistic team and jumped at the chance to keep playing it at BJU.

"This is fun music," Pettit said. "We call it 'pickin' and grinnin' because every time you hear it, you start smiling."

The mandolin drives the unique rhythm "chop" in a bluegrass band. "The bass and the mandolin have a conversation together, that's really what the rhythm of bluegrass is," said Caleb Rollins, junior biblical studies major. "Everything else just fills in around it. It's the creative way to get from point A to point B."

Rollins joined BJUgrass in 2018 soon after meeting Pettit at his first year of college. "We nerded out about mandolins

the first day I met him," Rollins said. Carson and Grace Aaron, brother and sister, joined the group when they enrolled in BJU fall 2019, bringing the instrument count to a banjo, bass, fiddle, two guitars and a dobro, a flat steel resonator guitar.

"We call it 'five students and one college president,'" Pettit said. "We say, 'We're BJUgrass from Bob Jones University; we play bluegrass with class.'"

Both the Aaron siblings and the Skillman sisters grew up performing bluegrass with their families. "It's a different style. There's a feel to it that you don't get if you don't grow up playing it," Pettit said. Rollins said he's learned more about bluegrass by playing with old guys than he would have by researching it online.

"It was created in the mountains, and it's passed on from generation to generation," Rollins said. "There aren't many selfish people in bluegrass. If



Two freshmen were asked to join the video crew. *Photo submitted*

they have something cool, they want you [to] make something cooler of it."

A week after submitting the first bluegrass video for the IBMA festival, BJUgrass was one of two groups requested to submit a second video to help make up for colleges that weren't able to submit one. Pettit asked the cinema department on Tuesday for a repeat collaboration, they shot the set Friday night and delivered the full package that Monday. "It was an incredible collaboration of some really professional people," Pettit said.

Both videos were student-run and produced by Susannah Coleman, a senior cinema major and cinema department intern.

"It definitely took a lot of coordinating," Coleman said. "That's kind of always the trickiest part: communication and getting everyone together, getting crew in such a short

amount of time and getting the lighting setup and the audio team together."

Coleman, seven cinema students and Christopher Zydowicz, the cinematic arts faculty adviser for senior projects, each put in at least 20 hours for the videos, bringing the whole project to a collective 180 hours of investment.

"We train our students to be productive and to be ahead of the curve when it comes to production," Zydowicz said. "They knew what they had to do, and they rose the occasion and got it done. If there were little things that fell through the cracks, someone else picked it up and went with it."

Anyone can register to watch the free festival on worldofbluegrass.com, where the video will be streamed live tonight. BJUgrass will also perform for students Saturday in the Activity Center after the 7 p.m. BJU vs. PCC men's soccer game.



Two sets of siblings play in BJUgrass, both of which grew up playing in family bands. *Photo submitted*

›› From **ARTIST SERIES** p.1

antagonistic audience as it is often his favorite audience.

No matter a person's depth of musical knowledge, the performance should be enlightening and engaging. "I try to design the program so that it is interesting for the professors, the performers on the stage and a person who has never heard a note of music—that it should be equally interesting to all of them," Kapilow said.

This year's event is similar to another in-person program Kapilow performed for BJU several years ago. Dr. Darren Lawson, the dean of the School of Fine Arts and Communication, describes Rob Kapilow's program as one of the most well-received Artist Series BJU has hosted. Many things worked together in order for this virtual performance to become a reality. The artist previously booked for the Oct. 8 Artist Series was from California and had to cancel due to uncertainty about travel and the campus

regulations on visiting artists. Kapilow's managers reached out to BJU about a virtual program, however, and Lawson said, "I thought . . . this is a great way to reconnect with Rob Kapilow and do it in a way that meets our physical distancing requirements."

While the options were to cancel Artist Series completely or provide a virtual alternative, Lawson said, "I felt like this was a good compromise between having the live program versus not having anything at all." Though Kapilow cannot be on the campus in-person, he is an engaging speaker, Lawson said. At the end of the program, students will have the opportunity to ask Kapilow questions about the piece and the performance.

While this program is not open to the public, efforts towards a pay-per-view webcast are in progress. Lawson said, "Just because you're isolated doesn't mean that you can't be creative or engaged."

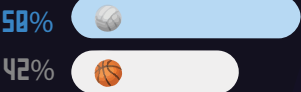


Rob Kapilow's new book, *Listening for America*, has been nominated for the Marfield Prize. *Photo submitted*

DATA ON SPORTS POLLS

FROM INSTAGRAM WHAT'S YOUR OPINION?

WOULD YOU RATHER PLAY
BASKETBALL OR VOLLEYBALL?



"VOLLEYBALL IS JUST A
DON'T-LET-THE-BALLOON -
TOUGH-THE-GROUND GAME
FOR ADULTS"

"VOLLEYBALL, OUR
BRUINS LADIES ARE
AMAZING!!"

SOCGER OR FOOTBALL?



"I HAVE A LOT LESS OF A CHANCE
GETTING KNOCKED OVER IN SOCGER
THAN I DO IN FOOTBALL"

"FOOTBALL, I HAVE ZERO FOOT-EYE
COORDINATION"

GOLF OR BASEBALL?



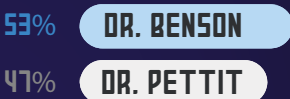
"BASEBALLS COME FLYING
AT YOU VERSUS GOLF BALLS
STAYING ON THE GROUND
WHERE YOU PUT THEM"

"MAN VS MAN IS
BETTER THAN MAN
VS ENVIRONMENT"

GEORGIA BULLDOGS OR GEORGIA TECH?

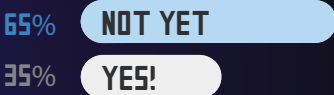


IN A GAME OF PICKLE BALL
WHO WOULD WIN?

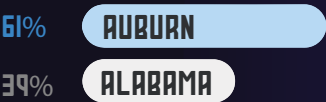


"IF ONLY WE COULD FIND OUT...!"

HAVE YOU PLAYED PICKLE BALL YET?



WHICH TEAM?
AUBURN OR ALABAMA?



(AUBURN)"THEY DO WHAT THEY DO
AND THEY DO IT WELL"

"NO ONE LIKES ALABAMA"

"MOST POSTSEASON WINS
MOST POST SEASON APPEARANCES
AUBURN LOSES 2/3 TIMES TO 'BAMA"

WHICH TEAM?
CLEMSON OR GAMECOCKS?



"I JUST LIKE TO SPITE PEOPLE
BY SAYING CAROLINA GAMECOCKS"

"IT LOOKS FUN BUT I'VE NEVER
MADE TIME TO PLAY"

"ITS LIKE TENNIS INTO PING
PONG BACK INTO TENNIS"

WHAT SPORTS SHOULD BE ADDED TO BJU BRUINS?



MEN'S VOLLEYBALL (X5)

FOOTBALL (X7)

E-SPORTS

RUGBY (X2)

HOCKEY (X3)

WOMEN'S SOFTBALL



WHAT SPORTS SHOULD BE ADDED TO BJU INTRAMURAL SPORTS?



ARCHERY

FOOTBALL

ULTIMATE FRISBEE

RACING

WOMEN'S SOFTBALL

CORN HOLE

HOCKEY



@THECOLLEGIANBJU

FACULTY SPOTLIGHT

Jared Stanley honors personal loss with doctoral dissertation

Johanna Huebscher
STAFF WRITER

It is a typical day in the Stanley household. After he drops his kids off at school, Dr. Jared Stanley heads to work at BJU, where he has a variety of responsibilities. Stanley is a faculty member in the Art + Design Division, teaches the core class Christianity and the Arts, is the exhibition coordinator for the art department and consults for the *Vintage*. He also recently earned his doctorate from Texas Tech University.

Stanley graduated from BJU with his undergrad in graphic design. When finishing up his undergrad, he was asked if he would stay at the University and teach while working on his master's in graphic design. He was hired as a full-time faculty member at BJU in 2010.

Stanley's doctorate is in Interdisciplinary Studies with a focus on sociology and grief studies. His dissertation was on the sociological impact of displaying grief on television. He looked at the way that grief is perceived within culture and on the portrayal of grief on television. Stanley referenced about 20 shows and spoke specifically about

seven of them.

Stanley said he chose to focus his doctorate in sociology and grief studies because of the death of his 14-month old son in 2012. "It's really changed the way I see the world," Stanley said.

Stanley said the first Easter after his son died, he began to see Christ's death in a different light. "Usually when we think about Easter, we think about Christ's sacrifice," Stanley said. "I saw God's loss; I started to see the Father's sacrifice."

It also changed the way he thought of his children. "When we think of our children, we think of them as ours but they're really on loan to us," Stanley said. Once he got in that mindset, it affected the way Stanley thought about everything.

One of the areas that Stanley's new mindset affected was his art. One of Stanley's favorite works that he has done is a print of Christ on the cross. He named the piece "The Father Turns His Face Away." Stanley used the opportunity to express the loss of his son through the print. Instead of Christ being in the center, the main focus of the piece is a tumultuous sky that is very dark with a white



Stanley's principal studio course is in printmaking. Photo: Lindsay Shaleen

streak down the middle and Christ is on the cross in the corner of the print. "It's trying to capture that moment when Christ is suffering and God turns away because of the sin that was on Christ," Stanley said. "It's hard not to think there's an emotional aspect to that."

In addition to art, Stanley also teaches several classes,

including the core class, Christianity and the Arts. One of Stanley's goals in teaching the class is to help people understand the impact of art in their lives.

"I feel like my position in this core course is developing the sensitivities to deal with the subtle, yet difficult messages that come through [in art]," Stanley said. Through his teaching, Stanley aims to help students develop the tools to evaluate the art around them.

He said artists have a unique platform and they should use it for God's glory.

"You have a social responsibility as a Christian . . . to change the culture around us," Stanley said. "The arts are a huge way to do that and have been for centuries. And be humble. You don't know everything, and you never will. That's okay. That's part of the process of continual growth and learning."

sudoku

				4	3		7	6
			8				5	1
6						4		
5		4	1	2		8		
	6						2	
		3		8	9	5		4
		7						5
1	5				7			
9	8		2	1				



Stanley's research has taken him to conferences worldwide. Photo: Lindsay Shaleen