

# the Collegian

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Bob Jones University, Greenville, SC 29614

## Artist Series brings Dickens' story to life

10/25  
2019



*Great Expectations* tells the story of Pip finding high status not to be what he expected. Photo: Andrew Pledger

**Sidney Sieber**  
STAFF WRITER

Some students may have “great expectations” for the next artist series on Oct. 31 through Nov. 2 in Rodeheaver Auditorium at 7:30 p.m.

Charles Dickens’ classic novel *Great Expectations* has been adapted for the stage in this BJU Artist Series production. The story depicts Pip, a young orphan boy, who finds that when his dreams of high status in society are fulfilled, they are not everything that he expected.

Michael Cunningham, a sophomore majoring in theatre, will take on the lead as Pip. Although he has been in three BJU productions before

See **GREAT** p.6 »

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## THE WEEK

### Bruins Cross Country Invitational

The Bruins cross country teams will have their only home meet tomorrow at 9:15 a.m. for the women and 10 a.m. for the men. Don’t miss the chance to cheer them on. Learn more on p.7.

### Great Expectations

Be sure to get your tickets online for next week’s artist series. You can also check out Sidney Seiber’s article in this week’s issue to learn more.

### Darell Koons

Next week is your last opportunity to check out the art exhibit “Painting Rural America” by former A+D faculty member in the Sargent Art Building.

### Ignite

The next Ignite of the year is in the Activity Center tonight from 10 to 11:55 p.m. Curfew is extended for those who attend.

## Exploring the value of the core pt.1

**Daniel Quigley**  
STAFF WRITER

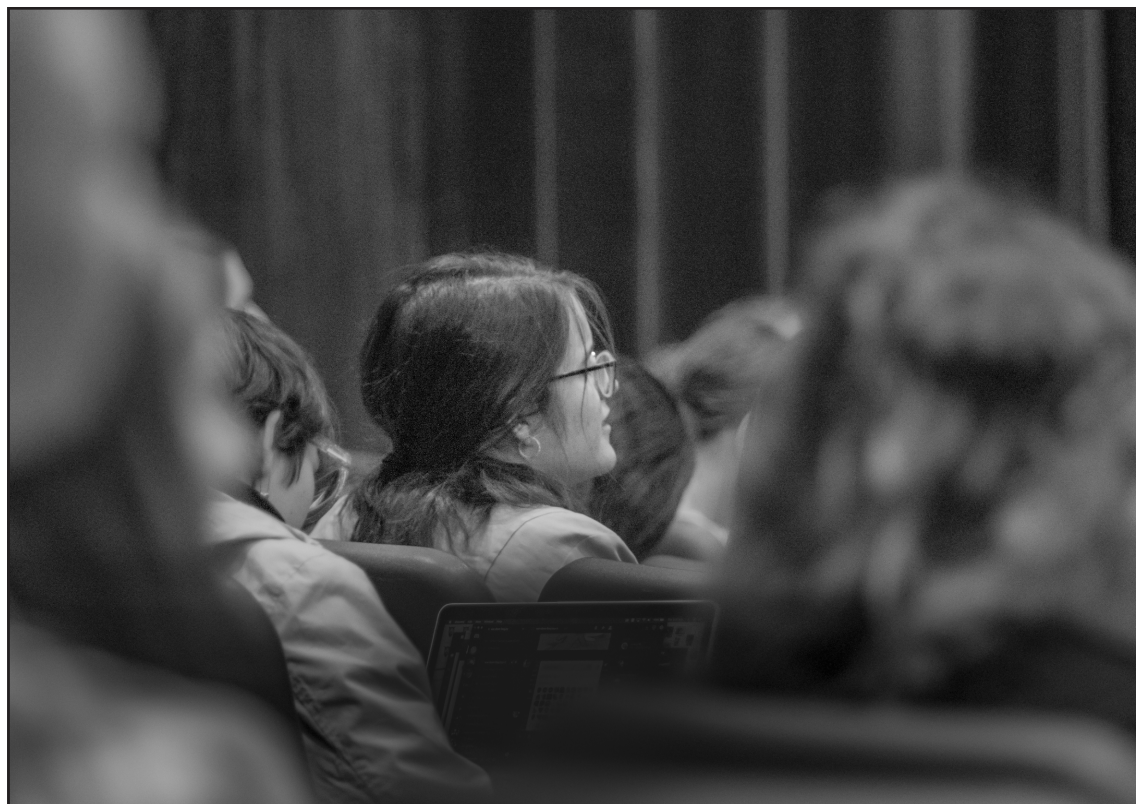
Core Bible courses prepare students to view the world through a biblical framework as part of the liberal arts education at BJU.

Five classes make up BJU’s Bible core: Old Testament Literature and Interpretation, New Testament Literature and Interpretation, two semesters of Bible Doctrines, and Apologetics and Worldview.

Currently, all these Bible courses are three credits, a recent change. Previously, both the Old and New Testament courses were one credit.

Dr. Doug Garland, the director of assessment at BJU, said this change occurred to counteract the view that these courses were less important because of their credit load.

“We did not want students looking at the Bible course and saying, ‘That’s bad,’”



Students attend a lecture in Stratton Hall. Photo: Chris Harmony

Garland said.

Garland said the Bible core functions to help students think through problems with a biblical worldview. He said

they give students a “grid” to think through ethical dilemmas and determine what the Bible teaches.

“That’s really the primary

basis behind the Bible core,” he said. “It’s knowing God and then learning how to

See **BIBLE** p.8 »





Comic: Hanna Buckland

## the Collegian

Bob Jones University  
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### The Collegian Editorial

## Drop the church hop

Ever heard of “church hopping”?

Most of us at BJU have—it’s usually what we do when we’re freshmen and can’t decide where to go, or we don’t have a ride to the church we chose.

But is this the model we should follow once we have more freedom in choosing a church? Probably not.

While the Bible doesn’t explicitly say to stick to one church, it does command us to be in the habit of going to church.

In Hebrews 10, the author instructs believers to go to church consistently, looking toward the day Jesus will return and encouraging one another while we are here on Earth. How better to do this than to find a church and make it our home?

At BJU, we’re encouraged to visit different churches and then decide on one church to attend.

Visiting different churches is good because it allows us a chance to find a church that fits our specific beliefs, worship styles and more.

Granted, if you’re in college and your ride to church disappears, or even after college if you move, it’s perfectly understandable to spend some time visiting

and deciding on a new church to attend.

However, once you’ve chosen a church, it’s a good idea to make it your home.

Having a home church like this can help you grow spiritually in many different ways.

First of all, attending one church allows you to have consistency in the sermons you hear. Many pastors preach expository sermons and go through one book of the Bible for sometimes a few years before moving to a new one.

Going through a book of the Bible like this allows you to see the bigger picture of the book. If you jump around from church to church, you’re going to miss this opportunity to learn.

Second, attending one church allows you to get involved in ministry more easily than if you move around. Many churches even require you to become a member or associate member of the church before you can work with children, sing in the choir or teach Sunday school.

Not only do these ministries provide you with opportunities to serve others, but they also prove to be extremely rewarding for those who do them.

You can watch young Christians in the church grow up, and you can help disciple them in Christ.

Lastly, the people in your church become your second family. Seeing these people two, three or more times a week often results in close friendships, especially since you are all learning and growing in Christ together.

These are the people who can help you when you’re going through struggles, the people who can pray for you when something bad happens, the ones you can tell exciting news to. These are the people to help keep you accountable if you decide to break a bad habit or start a good one.

If you church hop, the people you go to church with most likely won’t know you well enough to know your story or your struggles. But as a regular attendee of one church, your church family will be able to help you.

Once you find your church family, you may find it hard to leave. Walking into your church, seeing people you love and respect, and worshipping God with this family—it’s something different than any other feeling you’ll get.

“Some Christians try to go to heaven alone, in solitude. But believers are not compared to bears or lions or other animals that wander alone. Those who belong to Christ are sheep in this respect, that they love to get together. Sheep go in flocks, and so do God’s people.”

CHARLES SPURGEON

## TALKBACK

What are your most recently used emojis?



**Nick Zukowski**  
JUNIOR



**Ashley Castillo**  
FRESHMAN



**Jonah Woo**  
JUNIOR



**Anna Moran**  
SOPHOMORE



Photo: Charles Billiu



COLUMN



Christina Laird  
CONTENT EDITOR

While visiting the tiny island of Antigua in the Caribbean Ocean, I saw a beautiful country with beautiful people. Bright blue ocean surrounds dazzling white sandy beaches. Tall palm trees dot the land. An abundance of vivid green plants and vibrant flowers cover the rolling hills. Lively, colorful houses line

the sides of the roads. Unlike the muted greens and tans of most American houses, these are bright pinks, yellows, teals, reds and sometimes combinations of several colors. And the Antiguan people smile and wave even at passing strangers driving by. It felt like a paradise on earth. But driving down the bumpy dirt roads leading away from the airport, I realized that the closer I looked, the more things aren't quite as they first appeared. The houses I once admired had broken or cracked windows. They were missing parts of their roofs. The brightly colored paint was cracking and peeling off the sides of the houses. As my first impression of the beautiful houses faded, I realized more and more how poor many of the Antiguan really are. Cars were abandoned on the sides of most roads—stripped of anything that

could be sold—and left to rust. Houses were tiny, most often one- or two-room buildings barely the size of two dorm rooms put together. During my two-week mission trip in Antigua this past summer, I spent several afternoons helping “Miss Nancy,” a missionary woman who had ministered to the same neighborhood community for years. She frequently held Bible clubs in her home. One little Antiguan boy, probably about 10 years old, came to a Bible club one day. He looked around in awe at Miss Nancy's humble abode—a home consisting of a tiny living room, kitchen, bedroom and bathroom. A house that, to most Americans, would be considered a small apartment. “When I grow up,” the boy said, “I want a house as big as Miss Nancy's!” It struck me how little these beautiful people have in their beautiful—yet so poverty-stricken—nation.

But the poverty of Antigua is not the biggest problem they're facing; many Antiguan do not know Jesus and the gift of eternal life He gives us. Just as their houses have the appearance of being perfect, many Antiguan appear to have good, Christian lives. Until you move closer. Public schools have morning gatherings, not unlike chapels. Some even have the students recite a prayer. They welcome missionaries into their classes and praise the benefits of good morals. Yet, despite reciting prayers and encouraging morality, many do not truly know God. Instead, they turn around and participate in all the activities the Bible prohibits. I realized that, despite hearing the Gospel message, many Antiguan believe that living a relatively moral life will make everything turn out well for them in the end. But God says this isn't enough.

Jesus says in Matthew 7 that even some who do good works in His name will not be allowed to enter the kingdom of God. Why? Because despite proclaiming Jesus, they did not believe in Him and repent of their sins. While being a good, moral person is obviously not a bad thing, it's missing the most important part of the Christian walk—believing in Jesus as your Savior who died for your sins. So while from the outside the Antiguan people appear to have it all together, many are missing the most important part of their lives: a walk with Jesus. It made me realize the importance of missions work even more. These people, and many others around the world—even right here in America—need to hear the Gospel of Jesus Christ. And as Christians, we are the ones to share that good news.

COLUMN



Troy Renaux  
DESIGN EDITOR

Socrates. Harriet Tubman. Martin Luther. Steve Jobs. These people blazed trails for literally billions of others. We recognize and applaud them for their achievements and their commitment to their individual visions. However, few of us actually imitate the quality that makes these people truly exceptional: their determination to succeed. At Bob Jones University, neither the excellent liberal arts program nor the incredible in-depth teaching of our courses is the most valuable thing we receive. I believe the most beneficial aspect of this University is the opportunities we have both on and off campus. I see many students who show up to college, pick a major and expect a life of success to just come to them. I honestly believe that if someone leaves Bob Jones University and all they have is a degree, they have wasted their time.

Yes, your degree and the classes it represents are valuable, but that does not mean you are magically ready for success. God uses this university to provide us with so many opportunities for service and for leadership, opportunities that teach us real skills and give us unique experiences. It is up to each individual student to pursue God's will in her or his life. Advisers are amazing at what they do, but they are not there to lead students by the hand and plan out their entire careers. We must determine to chase opportunity if we ever hope to succeed in what God has for us. For example, I take a heavy mixture of graphic design and communication classes, both of which tend to leave many of my assignments rather open-ended. At first, this really frustrated me. I wanted to be told exactly what the professor wants from me so that I can do the bare minimum and get on to the next thing. We don't normally say it that way, but that is what we are want. However, I have come to realize that these open-ended assignments should not be seen as confusing or vague or frustrating but rather as opportunities for me to create something that I am proud of. If you take these opportunities to do something truly great, the faculty here are not prone to penalize you, even if it is not exactly what they expected. I believe that it is these assignments that teach us the most about who we are and what we can do. They allow

us to stretch ourselves and to employ those critical thinking skills we talk so much about. Too often we have a very nearsighted concern for grades. Granted, some majors require a very high GPA, such as premed or accounting, yet in a lot of situations we get caught up worrying about grades rather than about actually learning. I was recently given the opportunity to present a paper at a conference on Hilton Head Island. Unfortunately, because of this opportunity I mistakenly missed 40 points in one of my classes as I was unable to turn in an item which couldn't be made up. Obviously, it was painful, but I reminded myself that no matter what my grade is in the class, I did learn that material and in the long run have not lost anything at all. In fact, I gained a great deal from presenting at the Carolinas Communication Association Conference. This kind

of reflection encourages me to continue taking advantage of the many opportunities here at Bob Jones University. It is very easy to get discouraged when you look at the swelling list of things you need to do. But when you look back at the major themes in your life, the things that matter, you realize that God is taking you in very specific direction and is teaching you all the things you never knew you would need.

Keeping the big picture in mind is one of the most encouraging things I do. Planning ahead, recognizing why I am doing what I am doing, and reflecting on the progress I have made are all huge parts of my life. Make sure that you are in God's will. Do not let laziness or procrastination hold you back from succeeding in what God has for you. Nobody else is going to succeed for you.

USPEAK

STUDENT LEADERSHIP COUNCIL

We should bring back old BJU merchandise from the 80's or before. The newer looking apparel is nice but I would like to see more traditional designs.

Students should be able to opt out of Bruins athletics and Fine Arts emails. It would be nice to be able to choose if we would like to receive those emails.

There's several people along with me that have to get Grab'n'Go before our 12pm class in the science annex, and we thought it'd be really cool if we could get a picnic table or two in the breeze-way.



# SCOPE offers options to degree completion, earn certificates

**Andrew Schmidt**  
STAFF WRITER

Because of the changing demands in higher education, the School for Continuing, Online and Professional Education is adding new options for those seeking to take college courses or earn a college degree.

Dr. Beverly Cormican, BJU's vice provost for strategic initiatives and the dean of SCOPE, said her goal is to look beyond the four-year curriculum and account for needs students face throughout their entire careers and find ways to support them.

"Traditionally, we think about the four-year degree, but what SCOPE is aiming to do is look at the 60-year curriculum," she said.

While SCOPE is probably familiar to most on-campus students through the classes it offers on BJUOnline, that is only a fraction of what SCOPE does. "We're more than on-line; we're continuing, online and professional education targeted at a different audience—an audience we haven't reached," Cormican said.

Besides core classes, master's programs, certificate programs and degree completion programs—SCOPE is looking to build a portfolio of



SCOPE is headquarted off campus at the University Center. Photo: Hal Cook

non-credit professional development programs.

Cormican said, "This [portfolio of programs] is aimed at helping people who are already in the workforce with skills, retooling and staying current." These programs will include courses such as Leadership Development, Cultural Agility, Project Management and Business Spreadsheet Analysis.

SCOPE caters toward a "nontraditional market" for higher education. Rather than the typical span of several months it takes to enroll in a traditional college situation, SCOPE students typically enroll within weeks or days

of their classes starting.

To help students make this quick adjustment, SCOPE uses a student services enrollment team.

According to Cormican, this team helps people who have been in the workforce and out of academia for a time acclimate to changes in technology and readjust to being "in college" again.

Marketing is another key focus of SCOPE.

"The way we market to this population is very different than how we market to resident [BJU] students," Cormican explained.

BJU's central marketing team and SCOPE are working

together on a plan to promote SCOPE programs, and SCOPE is even hiring a marketing liaison to represent its needs to the central BJU team, strengthening their working relationship.

Other goals of SCOPE's service unit include building business development relationships outside of BJU and developing partnerships with local businesses and the military.

The degree completion program represents the newest additions to SCOPE. This program exists to help people who started college but were unable to complete their degrees for whatever reasons.

Cormican said SCOPE attempts to network with employers to determine what type of careers are in greater demand.

SCOPE added an RN to BSN nursing degree completion program in January and a Professional Studies program in September. The nursing degree program was added in response to employers' requirement of RNs to complete a bachelor's degree in nursing.

The professional studies program was implemented in response to a survey of over 6,000 former students who attended BJU and couldn't complete their degrees.

Cormican said a chief advantage the Professional Studies program offers is the fact that it's generic enough to be focused to include a variety of disciplines.

According to Cormican, the University has already received 80 inquiries about the program without conducting any marketing.

Two other high-demand degree completion programs have also been proposed.

The newest program being considered by SCOPE is what Cormican refers to as "professional development" or "workforce development."



Dr. Gary Weier and Dr. Sam Horn talk at the opening of the new SCOPE location. Photo: Hal Cook



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# sudoku

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# Mice ON Main

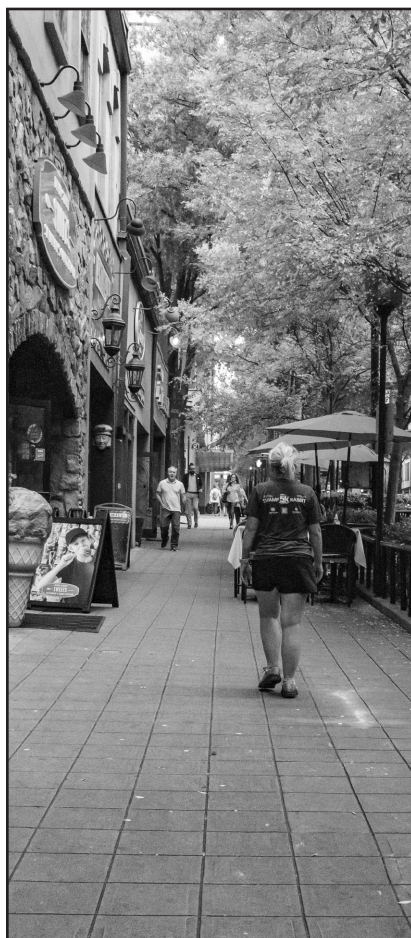
## The story behind Greenville's nine miniature mouse statues

**W**hen you first hear of Mice on Main Street in downtown Greenville, you might imagine a rodent problem, but the cute creatures are actually a tourist sensation unique to downtown Greenville.

Hidden along sidewalks, around corners and even above your head, nine bronze mice are waiting to be found along Main Street. They form a game of hide and seek for children and adults alike. You just have to know where to look.

The game consists of a series of riddles designed to help visitors find the life-sized bronze mice. The trail begins in Noma Square near the Hyatt Regency hotel and ends at the Westin Poinsett.

Mice on Main was first conceived by James Ryan in 2000 when he was a senior in high school at Christ Church Episcopal School. Ryan came up with the idea as his senior civics project.



Ryan was inspired by the children's book *Goodnight, Moon*, in which nine mice are pictured. Ryan and his mother would read the book when Ryan was young.

The high school senior took the project to the city council and raised the money for Mice on Main with the support of donors and Mayor Knox White.

The mice were sculpted by local artist Zan Wells. Wells created a unique look and character for each of the nine mice. Together, Wells and Ryan placed the sculptures in their permanent places downtown.

In 2007, the legend of Mice on Main grew when Linda Kelly was searching for the mice with her granddaughter, Sara. The little girl asked Kelly if there was a book about the mice. When Kelly explained about *Goodnight, Moon*, her granddaughter asked if there was a story about Greenville's mice, specifically. When Kelly said there wasn't, Sara said she should write one.

Kelly then worked with Wells and Ryan to name the mice and create a story for them. Kelly wrote the book, and Wells illustrated it. *Mice on Main* was released in 2008 at the Metropolitan Arts Council.

John Nolan, a faculty member in the division of Art + Design, started the first tour business in downtown Greenville. He said Mice on Main is one of two art projects in Greenville that were instigated by high schoolers. "That's a unique thing," Nolan said. "Usually artwork in a city is all by professional artists."

Currently, Nolan also offers art tours of downtown Greenville. "[Mice on Main] was one of the early works of art downtown," he said. "It was a genius kind of thing to encourage people to come downtown. Back in those days, there still weren't a lot of people coming downtown."

Searchers for Mice on Main can find the clues at [miceonmain.com](http://miceonmain.com). The starting point in Noma Square is a bronze sculpture of *Goodnight, Moon* and an explanation of the game. You might find a mouse around there as well. The clues can also be found at the various hotels and the visitor center downtown.

Mice on Main T-shirts, figurines, and a board game are available for purchase online or at many Greenville stores. The proceeds are contributed to various charities in the Greenville area.



» From **GREAT** p.1

*Great Expectations*, this will be Cunningham’s first time playing a lead at BJU.

Cunningham said some of the most exciting elements in this performance are the characters of *Great Expectations* themselves. “I think the main appeal is how strange and eerie certain characters are and how they pull you into the story,” Cunningham said.

He went on to describe one of Dickens’ most infamous characters in *Great Expectations*, Miss Havisham.

“She hasn’t changed anything about herself in 20 years; she hasn’t changed her hair, she hasn’t changed her clothes, she hasn’t washed her hands,” Cunningham said. “All these different intricate little things that make us squirm are a part of the story, and you just accept them from the beginning.”

In this adaptation of *Great Expectations*, Pip narrates the story as it is performed.

“I think that another one of the things that draws you

into the story is how vulnerable Pip is,” Cunningham said.

Cunningham said that Pip’s narration of the story makes the audience feel as if Pip is divulging his secrets for the first time as his memories play back on the stage.

Cunningham feels that students can connect with Pip’s vulnerability that he shows in his narrations. “It’s a story about a person who’s looking back on their life and realizing the things that they’ve done, the mistakes that they’ve made, and coming to terms with them and healing them.” Cunningham said.

Another student involved in the production is Andrew Clater, a senior majoring in journalism and mass communication, who has a history with the BJU production of *Great Expectations*.

BJU rotates many of its dramatic artist series productions in 10-year cycles, and in 2009, Clater was in his first BJU theatre performance, also *Great Expectations*.

Clater was in sixth grade attending Bob Jones Academy

when his choir director recommended him for the role of the “pale young gentleman” boy counterpart.

Clater got the part and enjoyed his time on the production, collecting memories such as joking with the other castmates when they were not on stage during the performance.

He also enjoyed his scene with Pip as a young boy, where Clater comes out and spontaneously starts a fight with Pip for no apparent reason.

A decade later, Clater is working on the *Great Expectations* production as both a lighting technician and the found spot coordinator, the person coordinating the lighting technicians who follow the actors on stage with a spotlight as the performers move.

He said that his first role in *Great Expectations* ignited his love of theatre.

Clater drew some comparison between his role behind the scenes in the 2019 production and his role as an actor in the 2009 production.

He said as a found light

coordinator, he views the production at the beginning very technically, making sure everyone on stage is lit properly, but as the performance goes on, he can start enjoying the story as a whole.

“It’s kind of cool to see from the big picture instead of just my little scene,” Clater said.

Clater’s relationship with *Great Expectations* has a bittersweet yet ironic twist.

“Because we don’t have a show next semester, [*Great Expectations*] will be my first and my last major artist series,” he said.

Ron Pyle, the director of BJU’s adaptation of *Great Expectations*, wants students to realize that though Dickens wrote this story in the 19th century, several of its messages can still apply to our lives today.

In Dickens’ tale, Pip starts to desire things like wealth, respect and popularity.

“Pip is born in very humble circumstances, and yet he desires those things,” Pyle said. “Then when they happen to

him, he finds out that [they weren’t] what he was expecting, and [they don’t] make him happy.”

Pyle says he thinks many people in the U.S. struggle with this temptation of wanting to reach for what they do not have now, and since that is a driving force in the play for Pip, the audience can connect with the character and the message of this story even though Dickens’ story is set in 1860.

Pyle ultimately hopes that people learn from this performance that we should be satisfied with what God gives us in life.

“My hope would be that people would leave realizing that the most important thing is learning to love the people that God has put with us,” Pyle said, “To love them well, instead of being so ambitious, to get above wherever God’s put us in life.”

Tickets are available online at [bju.universitytickets.com](http://bju.universitytickets.com). Tickets are free for BJU students and \$36-\$45 for the general public.

# STUDENT EXPECTATIONS FOR *Great Expectations*

A.J. STEENHOEK



“I am expecting a good story. I like Charles Dickens a lot, so I think it will be pretty cool.”

ANNA FRALEY



“I’m really excited to see what they do with Miss Havisham’s wedding dress at the end. I’ve heard some cool stuff.”

KRISTA HAGGLUND



“I’ve never read the play or seen it. I’m excited to see how they will handle the story. I know there’s a lot of little plotlines involved. I was looking at the analysis of it, and I’m trying to get an idea of what it’s going to be like.”

MICHAELA SEGAR



“I’m excited to see how it turns out. I didn’t get to watch like *Titanic* or anything last year, so I’m excited to see another drama production.”

JOSH SEEST



“My girlfriend, Savannah Scott, is playing Camilla in the play so I’m really excited to see her performance. It should be really good.”



# Bruin cross country competes in home meet, looks to finals

**Anna Grace Casillas**  
SPORTS EDITOR

Before most students wake up for their school day, the cross-country teams are running. In heat and cold, in dust and rain, they run. They begin their training at 6 a.m. almost every day of the week. Depending on the day, the teams might have a long run, 1,000-meter repeats, a hill workout or a variation of all these. The teams also have a core workout either after the run or in the afternoon on their own time to help with their core strength.

Each grueling, early morning workout prepares the team to compete in weekend meets. The teams have participated in three meets so far this season. During their last meet in Charlotte, three lady runners set personal records—Hannah Peterson, Alyssa Whaley and Mary Jo Lohmeyer. In addition, Hannah Peterson and Haley Brammer were able to finish their 5,000 meter runs under the 21-minute mark. Aryn Akerberg, a junior premed major, said the women’s team has had to adjust this season after losing three of their top runners from last season. “I think that everyone has stepped up to the plate in their absence and taken on the responsibility,” she said.

Denise Mendoza, a sophomore on the women’s team, began training with the team during the spring semester of her freshman year. “It’s been an exciting adventure,” Mendoza said. “Running is a huge mental sport, but this team has such a positive attitude and is always

encouraging each other.” Head coach Landon Bright has coached both cross-country teams since 2013 and has led the men’s team to three NCCAA DII National Championships. He was also voted National Coach of the Year by the NCCAA three times. His wife, Katie Bright, serves as the assistant coach of the teams. Mendoza said Bright knows how to both encourage and motivate his teams. “[He] is a phenomenal coach in so many ways,” she said. “For me personally, he has made this first year on the team so much less stressful. I have learned so much about running thanks to him.”

Caleb Davis, a senior runner who also participates in the ROTC program, said he appreciates how understanding Coach Bright is. “Since I joined ROTC last year, he has been willing to work with me so that I can still run on the cross-country team,” he said. “Since I have [personal training] and ROTC obligations, I will typically run with the guys on Thursday but every other day will typically run at night.” This season, Coach Bright’s goal is to push the men to run as fast as they can over 1,000 meters and the women to run as fast as possible over 5,000 meters. He wants each runner to beat their own personal records. “The emphasis is just consistency and being able to stay mentally engaged throughout the whole season,” Bright said. Bright is thankful that the teams have seen fewer injuries this season. “We basically have all



Both the men’s and women’s teams have competed in three meets this season. Photo: Chad Ratje

women training at full speed, and we have about 10 out of 11 guys,” Bright said. “As of right now, no one has any major injuries.” Being on the cross-country team has taught Akerberg many things. “I have learned that I can literally do nothing on this earth without the power of God—especially running,” she said. “Patience and perseverance are the key to success. Good things do not just happen overnight, and neither does good running.” Davis said that running cross-country has helped him better appreciate this semester’s chapel theme of Run the Race.

“I’ve learned how to persevere, just like in Hebrews 12 when the author is talking about the Christian race,” he said. “When we run, it’s not so that we can say we won something but so we can say we ran as hard as we could for the glory of God.” The teams’ next event is on Saturday, Oct. 26, when they will host their only home tournament of the season, the annual Bruins Invitational Tournament. The women’s teams will compete at 9 a.m., and the men’s teams will compete at 10 a.m.

If they qualify, the teams will then compete in the NCCAA DII National Championships in Point Lookout, Missouri. An official team consists of seven athletes, so Coach Bright will choose the top seven runners from both the men’s and women’s teams to compete in the National Championships. Bright said he tries to coach cross-country in a way that will bring God glory. “You never know how God will use [running] in the future,” Bright said. “If God’s given you a passion or a talent, we try to maximize that.”



BJU will host their only home tournament tomorrow, Oct. 26. Photo: Chad Ratje

# HEALTH & wellness TIPS

with Melanie Schell

## Spinach is no joke!

When you hear the word Popeye, do you think of a cartoon sailor or fried chicken?!

Popeye the Sailor Man may have been before your era, but his obsession with spinach is timeless!

Dark green spinach is loaded with antioxidants like beta-carotene, which may help repair damaged cells and fight off disease.

There is a lot of power packed in a such a little leaf!

Spinach is available almost daily in the dining common, so make a spinach salad and load it up with colorful veggies for a plate of good nutrition. Or use it in place of lettuce on a burger or sandwich.

It also makes a great addition to smoothies, soups and pasta dishes when you are cooking at home.



# Staff Spotlight: Cheryl Maxwell

**Olivia Thomas**

STAFF WRITER

The tagline of Bob Jones University continually encourages everyone across campus to learn, love and lead. One person who exemplifies those values in her work and her interactions with everyone on campus every day is Cheryl Maxwell, a full-time custodial staff member and graduate student.

Maxwell is most well known as a friendly and straightforward custodial worker who keeps many of the buildings on campus clean and looking nice.

T.C. Baker, who is also on custodial staff and has worked with Maxwell for about six years, said Maxwell has a passion for serving that makes her a delight to work with.

Whether she is just going about her daily routine or helping train new employees, Maxwell is always ready and willing to help others

whenever possible.

"She's a friend to all who pass her way here at Bob Jones [University]," Baker said.

Before coming to BJU, Maxwell served in the U.S. Army for 15 years. Recruited at 16, Maxwell joined the Army right after high school and spent seven and a half years playing softball for the Army before serving as medical personnel.

Originally from Buffalo, New York, Maxwell grew up in a Christian home and was saved around the age of 12. Her father was a deacon of their church, so Maxwell remembers spending much of her time in church.

As an adult, Maxwell married and had children of her own, raising them in a Christian household.

To escape the cold weather, the family moved to Florida where Maxwell lived for 20 years.

In Florida, Maxwell was attending Northwest Florida

State College when a friend told her about Bob Jones University.

Maxwell had never heard of the University before, but after learning about it and visiting the campus, she applied to the University and was accepted.

"I felt like this is where God wanted me to be," she said.

Having been out of college for 30 years, it was rough sitting in core classes like History of Civ with freshman who were just out of high school, Maxwell said.

But as the other students began to realize that she was there to study and further her education just like they were, things began to get better.

Maxwell also enjoyed interacting with the professors who taught her classes.

"You can go to them for help," Maxwell said. "They have no problems. They'll bend over backwards to help you."

At the state college Maxwell attended in Florida, the professors were often put up on a pedestal for the students, which made interacting with the professors difficult.

But here at BJU, Maxwell said the professors feel more like a family, treating their students fairly and making a true effort to help their students in their learning, an effort Maxwell hasn't



Cheryl Maxwell started working on her master's in 2016. Photo: Charles Billiu

**“WITH GOD ALL THINGS ARE POSSIBLE; I WAITED 30 YEARS TO COME BACK TO SCHOOL. IF I CAN DO IT, THEY CAN DO IT.”**

**CHERYL MAXWELL**

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think ethically.”

In Old Testament Literature and Interpretation, students learn how to interpret the various genres of the Old Testament and see signs that

point to Christ before His incarnation. While students do not have to read the entire Old Testament for the class, they are assigned large sections of the Old Testament to read.

Dr. Sam Horn, Dr. Timothy

Hughes and Dr. Nathan Crockett teach the course together in every section it's offered, with Dr. Hughes focusing on literature and Dr. Crockett on interpretation. The class will be offered Tuesday/Thursday at 12:35 p.m.

during the spring semester.

New Testament Literature and Interpretation is a sister class to the Old Testament course, concentrating on interpreting and applying the New Testament.

Crockett teaches this course, and it will be offered twice in the spring semester on Tuesday/Thursday at 8 a.m. and 9:35 a.m. Unlike the Bible reading in Old Testament, students read the entire New Testament as part of this class.

Bible Doctrines walks students through core biblical teachings such as the Bible, God, Jesus, the Holy Spirit, angels and demons, humanity, sin, the church and the end times.

Various faculty teach this course's different sections, including Crockett, Dr. Ted Miller, Dr. Kerry McGonigal, Dr. Dan Olinger and Dr. Mark Vowels.

Doctrines I will be offered

seen in a lot of schools. get the large amount of work done every day.

After graduating in 2016, Maxwell started working toward her master's degree in sports administration and coaching. Through her willingness to serve and dedication to work, Maxwell glorifies the Lord by the example she sets every day.

She also became full-time custodial staff, a position in which she is now in her second year. She encourages students to keep pushing forward through what can feel like overwhelming trials and academic struggles.

Maxwell worked at the dry cleaners for the first semester of her freshman year before moving to custodial. "With God all things are possible," Maxwell said. "I waited 30 years to come back to school. If I can do it, they can do it."

She describes her custodial crew as a big family with everyone working as a team to

next semester Monday/Wednesday/Friday at 8 a.m. and noon, and six sections of Doctrines II will be offered throughout the day on Monday/Wednesday/Friday. Apologetics and Worldview culminates the Bible core, helping students defend the doctrines of their Christian worldview while observing other worldviews. In addition to the lectures and readings, students will complete a paper arguing for a biblical worldview in relation to a controversial subject in their field of study. This paper functions as the capstone project for the entire Bible core, allowing students to apply what they've learned in their various core classes on this one project.

Miller, Dr. Brent Cook and Dr. Eric Newton teach this course. Next semester, the course will be offered at 9 a.m. and at 1 p.m. on Monday/Wednesday/Fridays.



Sam Horn teaches a Old Testament Literature and Interpretation class in Stratton Hall. Photo: Chris Harmony