

the Collegian

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Bob Jones University, Greenville, SC 29614



Greenville's Iconic

Liberty Bridge

with Mayor Knox White

Joanna Scoggins
STAFF WRITER

Coming to Greenville and not seeing Liberty Bridge is like going to Paris and not seeing the Eiffel Tower, Greenville's mayor Knox White said.

The city is celebrating the bridge's 15th anniversary this fall. Built in 2004, the Liberty Bridge, along with Falls Park, was instrumental to the

redevelopment of downtown Greenville into the bustling hub of business it is today.

The Liberty Bridge, a 345-foot pedestrian suspension bridge, spans Reedy River Falls in Falls Park in downtown Greenville.

Because of these distinctive geometric and structural features, the bridge is unlike

any other in the United States.

The deck is supported by a single suspension cable and spans 345 feet. Its curve has a radius of 214 feet. The bridge is cantilevered toward the falls and inclines 12 feet

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THE WEEK

Writing Center Workshops

The Writing Center will host the workshop "Verb Check-up" this Monday and Tuesday at 4 p.m. and on Thursday at 6 p.m. in AL 204 to help students with their writing.

Concerts this week

- Trumpet & Tuba-Euphonium Choir: Wednesday at 5 p.m. in Stratton Hall
- Trombone & Horn Choir: Friday at 5 p.m. in Stratton Hall
- Chorale: Friday at 6:30 & 8 p.m. in War Memorial Chapel

Men's soccer game

The men's soccer team will face St. Andrews University Tuesday at 6 p.m. The Bruins' team is 4-9 on the season with a conference record of 3-1.

Student-led chapel

The SLC is leading chapel on Thursday. They will focus on their theme of Individually Called, Collectively Empowered, by having faculty members give their testimonies.

Methodical Coffee: a worthwhile experience

Sidney Sieber
STAFF WRITER

Maybe you've heard Greenville residents talk about this coffee shop but haven't gotten to check it out yourself yet. Here are some things to know about this downtown coffee shop, if you ever get the chance to swing by.

Methodical Coffee currently has two locations. Their original location in downtown Greenville is on North Main Street on the first floor of the Bank of America Building.

Methodical's downtown location storefront is completely made of glass, which gives the shop a lot of natural lighting.

The store has two levels, the ground floor with the coffee bar and some seating, and the second level with additional seating.

Customers can also enjoy outdoor seating in the plaza right outside the store.

Their second location, which opened last November, is on Wade Hampton Boulevard across from the Church

of natural lighting.

The décor at the Wade Hampton location uses warmer colors to brighten the



Methodical Coffee opened on Feb. 11, 2015. Photo: Robby Jorgensen

Street intersection, a three minutes' drive from campus.

The Wade Hampton location feels open and uses a lot

space, while the downtown location makes use of cooler tones and natural lighting.

The Wade Hampton

location is referred to as the Landmark Location on Methodical Coffee's website because it shares its space with The Landmark Project, an apparel business that promotes the conservation of the outdoors.

Methodical Coffee and the Landmark Project have partnered, said Kelly Spevacek, the Landmark Project store manager at the location on Wade Hampton.

This fall, Methodical Coffee plans to add a third location on Welborn Street, a five-minute drive from the Peace Center in downtown Greenville.

Methodical Coffee offers various beverages such as espressos, tres leches, mochas, hot cocoas, hot coffees, cold brews, hot teas, chai tea lattes and other seasonal drinks.

People can also take Methodical Coffee home to brew

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COLUMN



Daniel Quigley
STAFF WRITER

At the risk of sounding like a heathen, I'll admit it. I don't often pray before meals. I'll do it when I meet someone in the dining common for lunch or when I'm at home with my family, but when I'm by myself or with a larger group, I don't stop and pray. To be honest, I don't really like doing it. And I think others might feel the same way; it can seem stilted, repetitive and tacked on. Is praying before a meal an outdated tradition? Or is it possible that we could change our attitude about the opportunity to thank God for His provisions

The Collegian Editorial

The Culture of Politics

If you follow the news, you have seen that Ellen DeGeneres has come under fire just for having a friendship with former President George W. Bush. You may have also seen that sales from Nickelback's song "Photograph" went up 569% from Oct. 2 to 3 simply because President Trump shared a meme with him in it. In today's American culture, a person's political affiliation seems to be the single item by which all other values and ideas must be determined. We are not expected to be individual in our thinking based on our specific upbringing, background, occupation or religion — only our politics. This is ridiculous. Politics was once just an element of each persons worldview. Nowadays, a persons worldview seems more like a script derived from their poliitics. We assume that those who vote the same way as we do can be relied upon ideologically in other contexts, and even worse, we assume that those who vote differently than us have nothing to offer. For decades this country has allowed

politics to dictate to us the available positions on subjects ranging from racism to gun control to freedom of speech. To the contrary, both as Christians and as responsible citizens, we should not allow political preference to bypass reasonable thought. Ideas should be judged based on their merit, not based on their spokespersons. Topics such as racism should not be a political issue. They should not be weapons used by one side or forbidden conversations to be ignored by another. For example, why is the concept of climate change a political issue? Should we not be able to look at data, studies and trends and have true discussion of the topic? This is just one of many issues seen more as a political battlefield than a rational discussion. We need to think critically about every position without taking the mental shortcut of relying on a political herd mentality. We ought to start discussing the merit of a musician's latest album and the composition of an artist's work, not their political views. If we could separate current issues from party lines, we could collaborate as a nation rather than war as tribes.

for us? While there isn't a strict command to pray before meals, there are compelling biblical examples. Both Jesus (Matt. 14:19) and Paul (Acts 27:35) thanked God publicly before eating a meal. If the Church's Head and one of the earliest Church leaders

prayed before a meal, it clearly has value that we should consider. Praying before breakfast, lunch and dinner also gives us a moment to reset in our busy days. Before partaking of our daily bread, we can push aside our daily struggles and remind ourselves of

the Father. By doing this, we remember why we are having lunch at that location and place in time: His glory. Another way to make praying before a meal meaningful is to use it to praise God. Why not use this time to offer God

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TALKBACK

What purchase do you most regret and why?

Nathan Swaim
JUNIOR
Cheap espresso machine: took forever to pull a shot of espresso

Anna Perrott
JUNIOR
Mascara: because it sticks to glasses

Blake Doyle
FRESHMAN
24 sharpie markers: because it didn't have the correct color blue

Drew Huhta
SOPHOMORE
Too many Chick-fil-A milkshakes: because I'm out of Bruin Bucks

the Collegian

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the praise he deserves? We can thank Him for the food but also for how He’s helped us throughout the day (with class work, with our interactions, etc.).

Additionally, we can redeem this time by using it intentionally. I personally find it easier to pray here at the

university than at home. Why? I think it’s because, at home, I’ve been praying before dinner about one to two times a week for over 10 years. Since I started doing this as a kid when I didn’t fully know how to pray, I tend to repeat the same prayer I’ve been saying since I started.

This became a habit I haven’t broken, partially from

feeling awkward, like I’ll draw attention to myself by changing the words I say. At school, however, my prayers are more intentional. If I’m praying with a friend, I haven’t established any tradition, so I actually attempt to dialogue with God before the meal.

This prayer time, when used intentionally, allows a group of believers to petition

God with each other for one another while also praising Him for His providence and grace. Considering how little we pray together as believers in general, perhaps this established prayer time can be a way we can strengthen the Body of Christ.

I can easily focus on all the negatives without recognizing the benefits.

The issue with this time of prayer exists when I treat it only as a tradition. By viewing it as intentional praise and intercession, the awkwardness and formality melt away.

No longer is it a legalistic ritual but an extra time of communion with God that, while optional, can certainly be beneficial.

Tale of lovers separated by 27 years told in Performance Hall production

Daniel Quigley
STAFF WRITER

Students from various majors will perform John Olive’s time-hopping play about the early days of radio, *The Voice of the Prairie*, from Oct. 24 to 26, at 7:30 p.m. in Performance Hall.

Jeff Stegall, a faculty member in the theatre department, will direct the production.



Jeff Stegall will be directing *The Voice of the Prairie*. Photo: Chris Harmony

The play takes place in two different years, 1895 and 1923, and follows David, who tells stories of his childhood on the radio for the con man Leon.

As he relays the escapades of his youth, he reenounters the blind girl Francine whom he was separated from as a kid. After reuniting decades later, their childhood interest blooms into romance.

Stegall said that because they realized they had feelings for each other once they were separated, their separation is almost more heart-wrenching.

“So it’s more painful when they’re separated,” Stegall said, “and maybe sweeter when they’re reunited.”

The original production of *The Voice of the Prairie* featured only three actors playing 21 characters.

“We decided to cast it with seven actors here,” Stegall said, “just to give a few more people opportunities.”

Students make up the full cast, including Jacob Napier, sophomore history major; Alyssa Chapman, sophomore theatre major; Aaron Marquez, sophomore theatre major; Justin Mears, freshman cinema production major; Amanda McBrayer, senior communication disorders major; Alex Matthews, sophomore premed student; and Isaac Stephens, a

as David’s relative, Poppy, in the 1895 scenes.

The crew contains many theatre undergrad and grad students as well, such as Kaylee Baker, assistant scene designer; Jordan Ford, lighting; and Beth Adkins, sound designer and assistant director.

“Probably a third of the theatre arts students have been assigned to [*The Voice of the Prairie*],” Stegall said.

Another theatre student involved in the production is Dani Bailey, who will serve as costume designer to fulfill her senior capstone.

As costume designer, Bailey needs to take measurements of the actors, create or rent costumes and keep these items organized.

Additionally, because the actors play multiple characters, the costumes had to be versatile and easy to change.

“Expressing the characters through the clothing was a big challenge,” Bailey said. “But it’s a fun job.”

Because the production switches between locations

quickly, care also needed to be taken in the set design process.

Stegall chose to keep his sets sparse, using furniture that could communicate different locations when combined with dialogue and lighting.

“What we’re trying to do is just create it with the minimum, absolutely obligatory pieces of furniture, things that can be neutral enough that we can imagine,” Stegall said.

This marks the third time Stegall has directed this play.

Soon after the play was released in the 1980s, Stegall worked as a costume designer for a production while he was in grad school. After the director stepped down part-way through the production for personal reasons, Stegall took over directing duties.

Later, when he returned to BJU, Stegall directed a new production of the play in the 1990s.

Tickets will be sold for the three showings on bju.universitytickets.com for \$8.



IT’S MORE PAINFUL WHEN THEY’RE SEPARATED, AND MAYBE SWEETER WHEN THEY’RE REUNITED.”

JEFF STEGALL,
DIRECTOR

graduate assistant pursuing a second degree in graphic design, who will play both the lead role of David as well



Isaac Stephens, a graduate assistant, plays the role of David as well as David’s relative, Poppy. Photo: Chris Harmony

Staff Spotlight: David Orr

Andrew Schmidt

STAFF WRITER

David Orr is the man behind Bob Jones University's Welcome Center.

Orr holds the official title of Welcome Center manager.

"We, in many ways, are the door to the University," Orr said. "Our desire is to provide excellent hospitality."

Orr said the purpose of his position is to work with his team to provide guests with the best experience possible.

Orr works with two teams of student workers: the student ambassadors and the usher crew. Student ambassadors conduct tours of the University and answer questions from perspective students, parents and all guests who enter the Welcome Center.

Students on the usher crew help people find their seats for chapel and artist's series.

Ushers are also responsible for recitals and events throughout the week in Stratton Hall, War Memorial Chapel and Rodeheaver Auditorium, making sure all runs smoothly.

Orr said, "My job entails organizing my teams to be able to serve as effectively as possible."

This includes training students for both of these staffs and organizing the schedules for the various activities they are involved with.

Orr's history with BJU goes back to when he was a college student himself.

Orr enrolled as a Bible major at BJU in 1988. After graduating, he attended five further years completing the Master of Divinity program.

During his grad school years, Orr worked as a box office manager. In this position he managed ticketing for artists series programs.

"It was during this time

that the Lord directed my heart toward wanting to work full-time here," Orr said.

At this time Orr also became involved in a church an hour away from Greenville, which matched well with what he had been studying about church-based ministry.

"It was exciting to see how the Lord directed my path after grad school to enter into a role that was all about guest service," Orr said.

The title of Orr's position has changed during his time at BJU.

He started working under the title of special events coordinator, which later changed to guest services manager, and eventually became his current title, Welcome Center manager, with the opening of the Welcome Center in 2010.

Despite these name changes, the basic responsibilities of Orr's job and the purpose behind them remains

primarily unchanged.

Orr said, "The heart of what I have done ever since I was a [graduate assistant] has been guest services, and I love every minute of it."

Orr said his favorite part of his job is working with student workers.

"Probably the most rewarding aspect of what I do is being able to work alongside a wonderful team of students that all share the passion for serving others," he said.

Orr said advising and helping student workers is enjoyable and energizing.

Outside of work, Orr enjoys taking trips with his wife Laurie and their four children.

They have visited several national parks, including

Yellowstone, Rocky Mountain, Yosemite, Devil's Tower, Mount Rushmore and more.

"I believe that family is very important, and I want to make time for family and to be there for them," Orr said.



David Orr, Welcome Center manager Photo: Submitted

» From **LIBERTY** p.1

from east to west.

Mayor White said from the beginning of the design of Falls Park, landscape architect Andrea Mains insisted on a good connection between both sides of the river.

White said they also hoped to give people an opportunity to see the falls, some for the first time. At the time Falls Park was designed, a four-lane highway had hidden away the waterfall for 40 years.

"By the time we started having this public discussion about taking down the highway and building this beautiful park, most people who lived in Greenville all their lives had never seen the waterfall," White said.

And so the idea for the Liberty Bridge was born.

The dream did not come without obstacles, however. There was much political controversy over taking down the four-lane highway bridge.

White said many were also concerned that they were taking down one bridge just to put up another, though vastly different in purpose and design.

"We were taking a chance," White said. "I think the pedestrian bridge idea was always the part of Falls Park that had the most risk. No one had ever seen anything like this before. We had many a sleepless night over whether this was going to work."

He said since the opening of Falls Park, however, the controversy has gone away.

The Liberty Bridge is located at 601 South Main St. in Falls Park. The park is open 7 a.m. to 9 p.m. with no admission fee. Visitors can park for free on the street or at the West End Market lot. Paid parking can also be found in the city's many parking garages. For more information, visit www.greenvillesc.gov/188/Visitor-Information.



The Liberty Bridge is celebrating its 15th anniversary this fall. Photo: Robby Jorgensen

"Everybody was greatly inspired by the bridge," White said.

The architect of the bridge, Miguel Rosales, made sure that the bridge accomplished the city council's hope of highlighting Reedy River Falls.

"[Rosales] said he had traveled all over the world, and he had never seen a city with an urban waterfall," White said. "[Rosales] understood that his role was to build a pedestrian bridge

that would complement the waterfall."

Rosales understood the city council's concern about obscuring the falls again with another bridge. He came up with the unique idea to bow the bridge away from the waterfall and put towers on either side to make the falls the centerpiece.

White said the opportunity to view the falls from above is a benefit not often found.

"The number of [people

with disabilities] who enjoy being able to get [to] the center of the falls in a way that they often can't is something we started seeing early on," White said. "I still see it every week."

He said the project was about as close to perfection as you can get. "The night before it opened, we all went after dinner and crossed the bridge for the first time when it was illuminated at night," He said. "It was a very magical moment."

The location of the Liberty Bridge also has an incredible historical connection to the city of Greenville.

Reedy River Falls is where the first European settler, Richard Pearis, opened a trading post in 1768. The site remained a hub of industry in Greenville until the 1920s.

The bridge is named in honor of Liberty Corporation founder W. Frank Hipp and his family for their contributions to the city of Greenville.

Double majors allow students to pursue two interests at once

Katie French
STAFF WRITER

While most of the BJU student population chooses one major, 53 students choose to double major, pursuing two degrees instead of only one. Some students choose two closely-related majors, while others draw from two more diverse fields.

When interviewed, several double majors gave their take on their experiences and why they chose to pursue two fields of study.

Abbie Rocha, a sophomore studying early childhood education and elementary education, chose to pursue two education certificates because she wants to have flexibility to teach a variety of grades.

Alyssa Whaley, senior communication and history major, chose to major in these fields under unique circumstances. Initially, she started solely as a communication major.

However, because of the extra electives that the communication program provides, Whaley opted to take some history classes as electives and realized her passion for the subject. She officially added a history major at the beginning of her junior year.

Sophomore Megan Westphal is pursuing degrees in

both voice and violin performance because she could not choose between the two and thoroughly enjoys both areas of training. Though originally considering biblical counseling, she felt God leading her to the field of music and wanted to pursue both degrees that fell in line with that.

Double majoring has affected these students' college careers. The impacts vary based on the rigor and requirements of the majors chosen.

Rocha has not had much difficulty double majoring since her fields of study are similar. However, she came in with a semester of credits already completed and is taking heavy semester loads to finish in four years.

Despite this, she has to work to maintain a balance between academic and social life. Through her involvement in both majors, she enjoys the opportunity she has to interact with more education majors than she would have had she chosen only one major.

Whaley has enjoyed getting to know more people, particularly professors she would not have come in contact with otherwise, through studying both communication and history. At times, she has come across challenges with

scheduling, as some history classes are only offered one out of the two semesters of every academic year.

One class that Whaley took and thoroughly enjoyed was a three-credit communication trip to England and Scotland. During this trip, she was able to combine her passions for both communication and history, learning about great authors as well as visiting historical sites.

For Westphal, her greatest obstacle in pursuing two degrees has been keeping up with her busy schedule. Between practice hours and rehearsals, investing in and spending time with other people can be difficult.

However, Westphal makes this a priority. Because of both her skill and the experience she has gained in multiple musical fields, Westphal has gained exposure to multiple service and performance opportunities at BJU. She has served through music at a nursing home and used her musical skills on a mission trip to Utah this summer.

Last year, she played her violin in the pit for *Titanic*.

This year, she is singing in



Megan Westphal is studying voice and violin performance. Photo: Andrew Pledger

an opera. Westphal said, "It's been rewarding to give people the gift of music in multiple ways and make a difference in their lives through music."

Double majoring may also lead to unique plans after college.

Rocha plans to go on the mission field. Though she does not know the exact location yet, she has confidence that God has called her to ministering in this way, and she plans to use her degrees for His glory.

Whaley, scheduled to graduate this December, will continue to work at Thomas, Fisher, Sinclair & Edwards,

a law firm in Greenville. She anticipates working there for a few more years and hopes to one day have a career in event planning.

Westphal is not sure what she wants to do with her degrees yet, but knows that she wants to serve Christ. She may open her own music studio, join a short-term evangelistic team or pursue music therapy.

Ultimately, while double majoring is not an easy endeavor, it serves as a unique journey and provides students with more experiences and career opportunities, rendering their college years even more fruitful.



Alyssa Whaley is double majoring in communication and history. Photo: Chris Harmony

sudoku

			8	9				4
	6	1				3		
	2	8						
					5		6	
	3	7	4				5	
	4					2	3	
						1	4	3
8					1			5
				2	3			

MinistrySafe trains, prepares students for service outside BJU

Olivia Thomas
STAFF WRITER

Every year, Bob Jones University students, faculty and staff attend MinistrySafe sexual abuse awareness training sessions, but the training received can be of benefit beyond the University.

The training sessions are scheduled for Oct. 24, at 9:30 a.m. in Levinson Hall, 3:30 p.m. in the Academy Auditorium/Collins Building, and 6:15 p.m. in Stratton Hall. There are also sessions on Oct. 25 in Levinson Hall at 9 a.m., 1 p.m. and 3 p.m.

Students, faculty and staff new to the University since November 2018 are required to attend one of the sessions.

For these training sessions, BJU has partnered with MinistrySafe.

MinistrySafe is an organization created by Gregory Love and Kimberlee Norris in Fort Worth, Texas. The ministry aims to protect children and the reputations of the workers who serve them by providing churches, schools and other organizations such as camps and daycares with training in recognizing signs of abuse, safety procedures and

preventive measures to reduce the risk of sexual abuse.

Since its beginning, MinistrySafe has trained over one million staff members and volunteers from 16,000 organizations on six continents.

Love is a recognized expert in the legal standards of care regarding sexual abuse and Norris is a sexual abuse trial attorney. Love and Norris have collectively over 50 years of experience in sexual abuse litigation, consultation and crisis management.

Carol Keirstead, BJU's chief communications officer and coordinator of the sessions

with MinistrySafe, said the University wants students, faculty and staff to realize how prevalent abuse is in today's society and to be able to recognize the signs of abuse. They also need to know how to report abuse or suspected abuse—what they need to report and to whom they report it.

This knowledge becomes a skill that students, faculty and staff can carry with them outside of BJU to outreach activities, neighborhoods and churches.

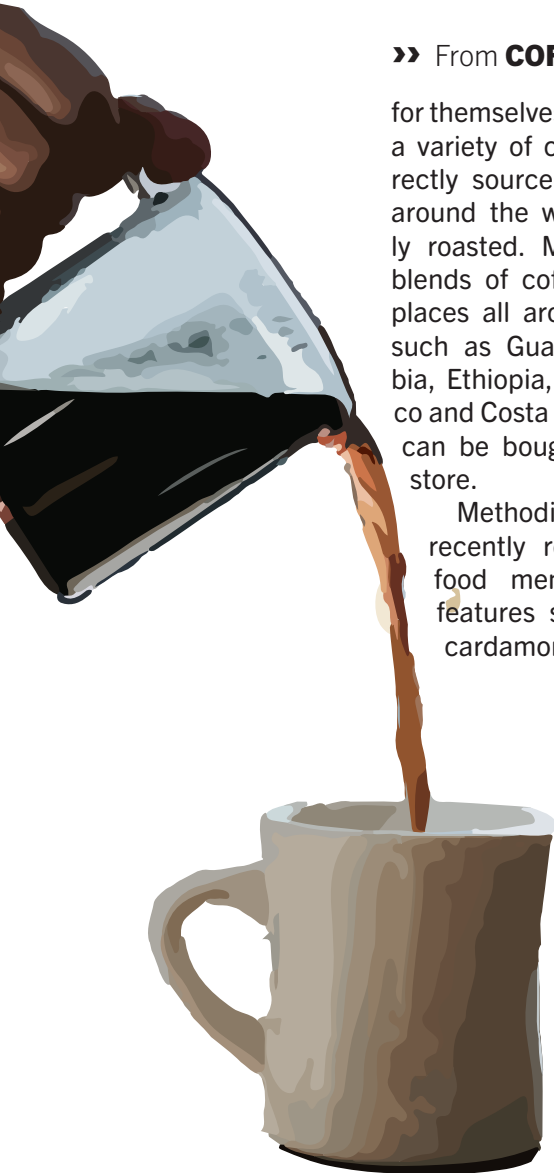
Dealing with sexual abuse is a prominent and ongoing topic of discussion

in modern churches.

A growing number of churches require all volunteers or workers serving in children or youth programs to take sexual abuse awareness and prevention training.

Many of those same churches accept MinistrySafe certificates. Summer ministry camps like The Wilds also accept MinistrySafe certificates.

Students who complete the MinistrySafe training sessions can receive certificates that show they have completed this training to fulfill positions in organizations outside of BJU.



» From **COFFEE** p.1

for themselves. The shop sells a variety of coffee beans directly sourced from farmers around the world and locally roasted. Methodical's 20 blends of coffee come from places all around the world, such as Guatemala, Colombia, Ethiopia, Rwanda, Mexico and Costa Rica. The beans can be bought online or in store.

Methodical Coffee also recently released its fall food menu. The menu features snacks such as cardamom gingersnap

cookies, maple herb granola, everything bagel spice scone, brown butter pecan blondie, all-butter crust quiche and more. Many of these options are vegetarian, and the menu also includes a couple of veg-an options.

Marco Suarez, 2004 graphic design graduate from BJU, is one of the three owners of Methodical Coffee and designs their brand and experiences. Matthew Moreau, who received a degree in studio art in 2006 and a master's in illustration in 2007 from BJU, is the founder and owner of The Landmark Project.

	Downtown location	Wade Hampton location
M-Th	7 a.m.–6 p.m.	7 a.m.–6 p.m.
Fri.	7 a.m.–8 p.m.	7 a.m.–6 p.m.
Sat.	8 a.m.–8 p.m.	8 a.m.–6 p.m.
Sun.	8 a.m.–5 p.m.	8 a.m.–5 p.m.



A barista at the Wade Hampton location waits for customers. Photo: Andrew Pledger

HEALTH & wellness TIPS

with Melanie Schell



Un-sweet Potatoes

Do you know someone who puts butter and brown sugar on white and sweet potatoes mixed together with olive oil and some seasonings like garlic powder, rosemary and thyme (or your favorite blend!)? That seems to be the most common way to enjoy these veggies! They are full of potent nutrients like vitamin A, fiber and potassium, so it's great to eat them often. Have you ever made them part of a savory side dish? Here are some suggestions.

Try this great recipe: domesticssuperhero.com/southwestern-stuffed-sweet-potatoes/.

Make a potato medley with

INTRAMURAL SOCCER

Men's and women's intramural soccer at BJU offers students the chance to relax, have fun and enjoy some competition. The intramural soccer season started in late September and is now in full swing.

Men's soccer is divided into two divisions. One division has teams of 11 players and the other division has teams of seven. Currently, the 11s division consists of 10 teams, all competing to get to the Turkey Bowl competition.

Last year, after a hard battle against the Pi Kappa Sigma Cobras, the Beta Gamma Delta Patriots won the Turkey Bowl trophy for the second year in a row. This season both teams are looking to compete in the Turkey Bowl again.

The Pi Gamma Delta Royals are currently at the top of the standings, with a record of four wins and zero losses. The Cobras and the Nu Delta Chi Vikings are tied for second place, both with a record of three wins and one loss.

Noah Kline, a center midfielder and captain for the Cobras, contrasted this season's team to the team that competed in the Turkey Bowl the last two years. "[We're] definitely very different from that first team," Kline said. "We did lose some key starters, but we also added some strong new freshmen. I'm excited about the dynamic that we have, and I'm looking forward to seeing what we can accomplish."

However, Kline is focusing on each game at a time. "For me, the mentality is always the same—win the next match," he said. "It's really easy to get caught up thinking about play-offs and what might happen, but at the end of the day, all you can do is make the most out of each game and play your best."

The men's sevens division consists of 11 teams who will also play a tournament at the end of the season. Last season, the Bryan Bears and the Chi Epsilon Delta Wolves played each other in the final, with Bryan winning on penalties. This season, the Wolves did not have enough players to field a full team, so they combined their team with Bryan to as they look to make it to another final. The joint Bryan-Wolves team now



Marissa Castor plays for the Classics. Photo: Chris Harmony



Jacob Keechig plays for the Spartans. Photo: Chris Harmony



has a record of two wins and two losses.

Currently the Cobras' sevens team is playing strongly, with four wins and one loss.

Beta and the Basilean Eagles both have three wins and one loss.

Noah Villiger, a free agent playing for the Phi Beta Chi Bulldogs sevens team, said he enjoys playing soccer, even though his team is still trying to get into their rhythm. "We are definitely improving!" he said. "Working together as a team has definitely been a ... weakness that we are working on."

Women's soccer has two divisions, the championship and the recreational leagues, and each team consists of seven players. In general, the championship league consists of the more competitive teams that want to play in the end-of-the-season playoffs. Teams in the recreational league are typically focused on having fun.

In the women's championship division, the Theta Sigma Colts and the Pi Delta Chi Classics are at the top of the charts both with five wins. The Nu Alpha Phi Flames are placed third with four wins and one loss.

For the recreational division, the Zeta Tau Omega Seagulls are currently in first place with four wins out of four, and the Theta Delta Omicron Tigers are in second place with four wins and one loss.

Senior Kara Daulton plays center midfielder for the Classics and thinks that her team has a good chance at making the final this season.

"We have a lot of solid girls that were on our team last year, so we work well together," she said. "We also have a lot of depth in our team, so if people get injured or can't come to games, we have people we can pull from the bench."

Ultimately, society sports offer students the opportunity to get their minds off homework, get to know their society members better and enjoy competition.

Jessica Lovely, a junior midfielder for the Colts, said she loves getting to know girls in her society on a deeper level.

"Society soccer brings together people who maybe would not know each other otherwise," Lovely said. "It definitely gives you something for which to be proud of your society."

Alumni Profile: Jeremiah Dew

Callie Parker

STAFF WRITER

If you have ever been to a Greenville Drive baseball game, Transformation 5K or Clemson basketball game, then you have probably heard the booming voice of emcee, entertainer and entrepreneur extraordinaire, Jeremiah Dew.

Jeremiah Dew, more commonly known as JDew, graduated from Bob Jones University in December 2007 with a degree in mass media and a minor in broadcast journalism.

JDew said he enjoys a successful work life and fulfilling personal life, and he believes that his time at the University helped to prepare him for both.

Professionally, JDew says a large factor in how well he is able to work in team settings today is based on the group work he did in his media and speech classes.

He says understanding the roles of each team member greatly increases the effectiveness of the whole team's communication.

The work he does now is an "extension of foundation work" he learned while getting his degree.



Jeremiah Dew emcees for a Greenville Drive baseball game. Photo: Jessica Teruel

JDew explains his job using three E's: emcee, entertainer, entrepreneur.

Jeremiah appears at Clemson University as the "on-court hype man" for men's and women's basketball games as well as event host for organizations like Imagine Upstate, United Ministries, Ronald McDonald House and the NCAA.

He explains the entrepreneurial side of his work as "making something out of nothing."

His newest entrepreneurial venture, The Cash Compound, is an education

platform that helps "re-train your thinking about how money really can work for you, teaching the best ways to keep it moving, and to never lose its power while you use it."

JDew is joined in this venture by his brother, Jonah Dew.

JDew is connected to over 50 organizations and believes the number one thing making him successful is his ability to be proactive about opportunities.

He also advised learning to communicate with people electronically. "No matter

what you're doing, learn how to send a good email," he said. "Say thank you; be on time."

JDew said the University prepared him in his personal life by teaching him how to serve God. "The most important thing is to have a personal conviction and personal walk with God," he said.

For students leaving the religious environment of BJU and entering the secular workplace, JDew suggested focusing on asking God for wisdom and clarity.

"Be able to decipher between the good, better and

best options; be convicted; walk with God; ask for clarity," he said.

He used the example of the prophet Samuel choosing one of Jesse's sons to be King of Israel.

"All of the sons looked good, but Samuel could have picked the wrong one because God just wanted David," JDew said. "There are a lot of things that look good out there . . . but there is probably only one best answer for you, and you're not going to be able to choose the right one without God's clarity."

JDew and his wife Sydney, also a BJU graduate, live in Greenville.

They have three children, and their newest addition to the "adventure squad" was born on Sept. 25.

If you'd like to experience JDew's energy and see his expertise at work, he will be in Stratton Hall on Feb. 29 performing *One Voice: A Black History Narrative*.

Included in this one-man show are JDew's portrayal of characters like Dr. Martin Luther King and Barack Obama as well as videos that share African American stories from the Upstate.

PEP RALLY 2019



Photos: Seth Johnson