

the Collegian

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Bob Jones University, Greenville, SC 29614

Students reflect on new chapel seating

10/04
2019

Joanna Scoggins

STAFF WRITER

Chapel seating arrangements have changed this semester, and many students think the change is a good one.

This semester marks the first time that students can pick their own seats in an assigned section as opposed to being assigned a specific seat. Students can find friends in their sections instead of sitting next to random “chapel buddies.”

However, the more open-seating style means students must scan their ID cards when leaving chapel.

Zane Trively, a sophomore graphics design major, said he likes being able to sit with friends. “You can talk to them

See **CHAPEL** p.4 »



Michael Vaughn and Karl Tremper talk before chapel. Photo: Robby Jorgensen

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THE WEEK

New Chapel Sections

It's time to switch things up! The first chapel section change will be on Monday, Oct. 7. Check your email this weekend for your new assigned section.

Soccer and Volleyball matches

On Tuesday, Oct. 8, the women's and men's soccer teams will play Toccoa Falls College at 5:30 p.m. and 7 p.m. respectively. The women's volleyball team will also play Piedmont College at 7:30 p.m.

Artist Series

On Thursday, Oct. 10, BJU will recognize Edward Panosian and remember the Armenian Genocide in its first Concert, Opera & Drama Series of the year.

Homecoming Weekend

Read Sidney Seiber's article on page five to learn all about BJU's Homecoming Weekend and all the activities you can enjoy.

Artist Series remembers genocide, honors professor

Katie French

STAFF WRITER

BJU students, alumni, parents, faculty, staff and the Greenville community will have the opportunity to attend the festivities of BJU's upcoming Homecoming weekend.

From class reunions to expositions of BJU's programs and arts, attendees have several activity options to choose from.

One of these activities is a Homecoming concert. The concert will center on the life of Dr. Edward Panosian, who taught history at BJU for over 50 years.

He passionately taught history with the goal of presenting it as God's story. Faculty and alumni remember



Dr. Edward Panosian and his daughter Lisa walking on campus. Photo: Hal Cook

Panosian for deeply touching the lives of his students.

The concert will tell the story of how Panosian's life was affected by the Armenian Genocide, the ethnic killing of over 700,000 Armenians which took place between 1915 and 1920 in Turkey.

The concert's title is *Panosian and the Providence of His Story* and will involve both musical and theatrical elements.

Dr. Michael Moore, chair of the Division of Music, will direct the orchestra in Symphony No. 1 by Alan Hovhaness, an American composer of Armenian descent.

Moore hopes that Symphony No. 1 will shed light upon the Armenian Genocide, since Hovhaness composed

See **PANOSIAN** p.4 »

Homecoming: What's Happening When

p. 5

Heritage Day Chapel

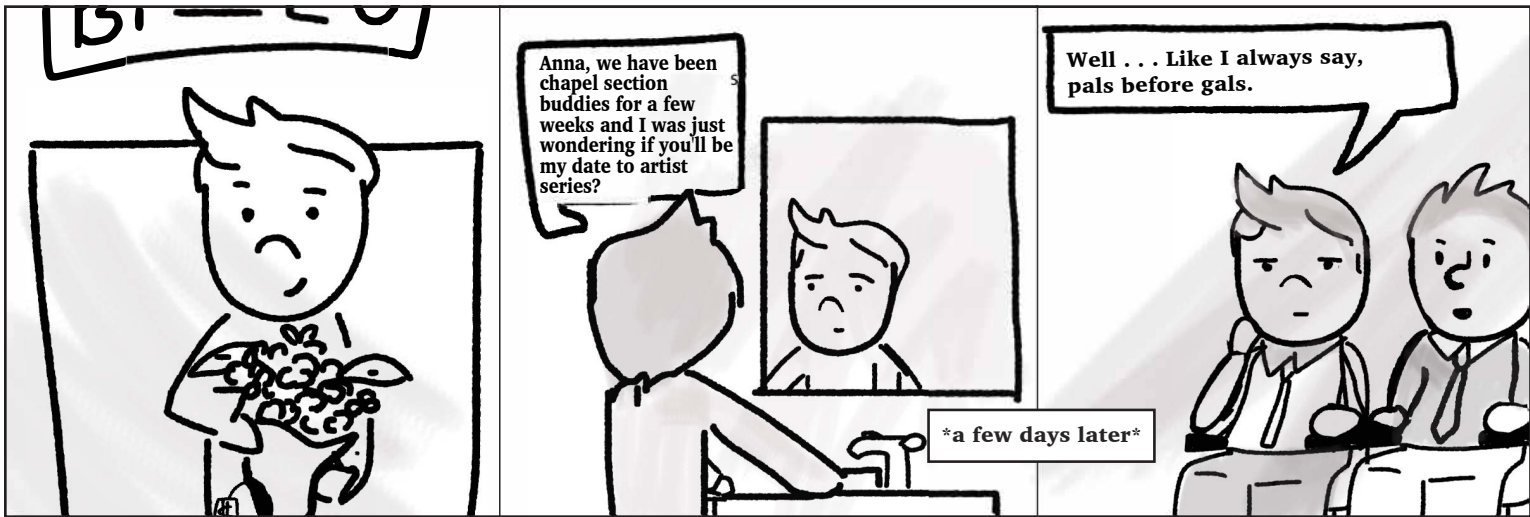
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“Blue Crew” cheers for volleyball team

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Donald's Donuts come to BJU

p. 8



COLUMN



Olivia Thomas
STAFF WRITER

If there is one trait my mother and I share, it's our tendency to collect things. I often think we're like birds, scooping up any pretty or shiny object that catches our eye.

So the biggest struggle I faced in coming to college was figuring out what to bring.

Over the past couple of years, I'd managed to shrink my nest of objects into something smaller and more manageable, but there was still a lot.

Looking through all my trinkets and knickknacks suddenly brought a sense of shame down on me.

The Collegian Editorial
Civility during political turmoil

Politics.

The reason many people avoid Facebook posts and ignore the news. A source of strife between family members and friends. A subject generally to be avoided with coworkers.

The subject of politics seems to have become the main source of contention in our country.

With such strongly differing views on issues including the definitions of murder, gender, government control, gun control and more, it's no wonder our country has such volatile elections.

And with the 2020 election on our horizons, it's important to consider how we as Christians should behave.

The Bible often speaks on the topic of government. God gives us specific instruction in three key areas.

First, we are to have respect for authority. In Romans 13:1, the Apostle Paul explains that we should obey those who have authority over us because God appointed them. When we resist those in authority, we are, in effect, resisting God.

The Apostle Peter also speaks to this issue and emphasizes honoring the king right after saying to fear God. 1 Peter 2:17 says, "Honour all men. Love the brotherhood. Fear God. Honour the king."

Second, treating our authorities with

respect includes respecting their laws. As long as it doesn't conflict with God's laws, we are to obey them.

Jesus, when asked if the Jews should pay taxes to Caesar, said yes. "Therefore render to Caesar the things that are Caesar's, and to God the things that are God's," Jesus answered.

Even Caesar, who was not a Christian and who opposed Christians in every way, should still be obeyed, because God put him in that position for a reason.

In 1 Peter 2:13-14, Peter says to be subject to every ordinance of man – every human law – for the Lord's sake, whether it be to a supreme king or a governor.

Lastly, we are told to pray for those in authority over us. Paul instructs us to pray for all people in 1 Timothy 2, whether kings or anyone else in positions of authority. Paul further says that instead of being angry and arguing, we should instead use our energy to pray for others. "I desire then," he says, "that in every place the men should pray, lifting holy hands without anger or quarreling" (1 Tim. 2:8).

So instead of arguing over which party is better or who should be elected, or spending our time making fun of or disrespecting those in authority, or even trying to ignore politics altogether, let's instead focus on what we can do: respect authority, obey them and pray for them.

How could I cling to so much when so many others in the world had so much less? Why would I spend money on what was essentially junk?

Why did I have some of this anyway? Weren't some of these items too childish, too girly or too weird for me to keep around?

I remember sitting on my bedroom floor feeling the stress and depression weigh on me.

See **COLUMN** p.3 >>

TALKBACK

Would you rather be able to talk with animals or read people's minds? Why?

Anna Garian
JUNIOR

Talk with animals: because other peoples' minds are scary.

Jordan Davis
SENIOR

Read minds: I wouldn't have so many socially awkward moments.

Matthew Castilla
SOPHOMORE

Talk with animals: I don't want to know what's in people's minds.

Rachel Westphal
SENIOR

Talk with animals: it could be scary to know what's in people's minds.

Photos: Robby Jorgensen

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That week I tore through my room looking for things to get rid of. I donated as much as I could, gave things away and even attempted to throw some of my more treasured items away.

But by the end of it all I was more depressed and embarrassed than I had been before.

That weekend my mom took me school shopping.

As we walked through the aisles, she questioned me on what I needed while I

stubbornly insisted I needed less than I did. Then something bright caught my eye.

It was a simple yellow shape that vaguely resembled a bird. I only recognized the animal it was intended to be due to the weirdly shaped tail. The surface was covered with small dents and imperfections and the paint was sloppily done as if a young child had painted it.

It was a crude craft relegated to a clearance shelf. I loved it.

My mom saw my excitement and smiled, encouraging

me to get it.

But I hesitated as the same guilt and embarrassment I'd been feeling all week returned. "Why?" I asked her. "I don't need it."

"It makes you happy," she answered, as easily as if I'd just asked what two plus two was.

I don't know if it was the way she said it or something else, but her statement struck me. She was right; this little bird did make me happy. It made her happy. When I showed it to my dad, it made him happy too.

Maybe I'd been looking at

all this the wrong way.

Later that day I sat in my room holding the bird and thinking. God has blessed me in so many ways and truly my "cup runneth over" (Ps. 23:5).

One of His blessings was in giving my family enough money not only to afford our basic needs but other things besides.

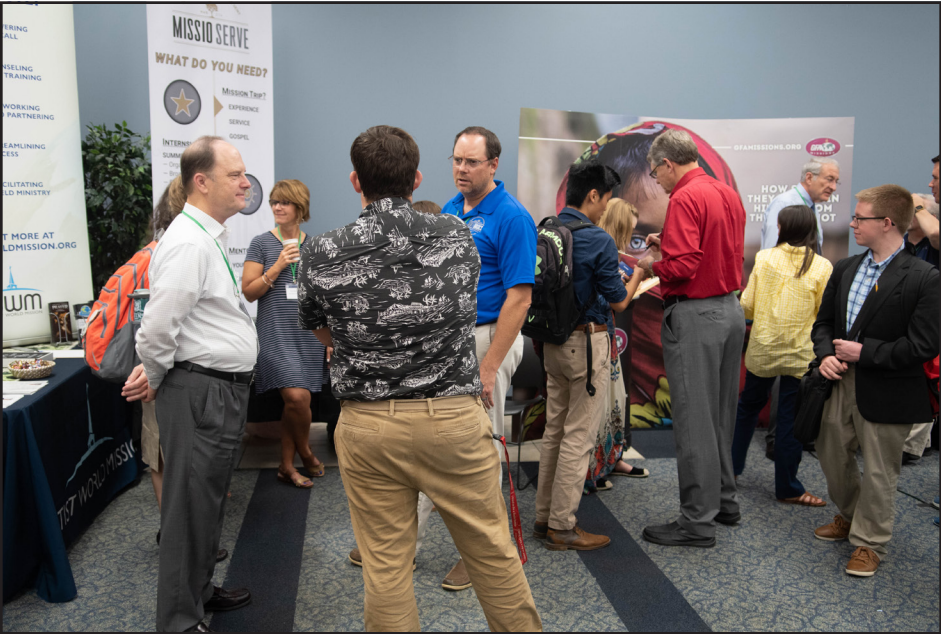
Rather than being ashamed of that blessing, why not be grateful instead? Why hide the things I love instead of sharing my joy with others?

The little yellow bird now sits on a shelf in my dorm. It's still a simple piece of painted wood hardly worth the \$2 we paid for it.

But it's a reminder to me to not be ashamed or embarrassed of the joys and gifts the Lord has blessed me with. Instead I should be grateful for the things He's given me and generous in sharing my blessings with others.

"For everything created by God is good, and nothing is to be rejected if it is received with thanksgiving" (1 Tim. 4:4).

GO WEEK MISSION DISPLAYS



Photos: Charles Billiu

» From **CHAPEL** p.1

right before chapel,” Trively said. “You can maybe share a

couple opinions during chapel. It’s always nice to just be with somebody that you kind of know.”



Students now sit in assigned sections, not assigned seats. Photo: Derek Eckenroth

Junior Spanish education major Macy McArthur said the change has affected the atmosphere of chapel also. “It’s more like a church atmosphere,” McArthur said. “You can fellowship, and yeah, you might be sitting next to a stranger, but you’re not forced to, so then you’re actually willing to get to know them.”

Marisol Torres, a senior Spanish major, said she disliked the change at first but now has grown to appreciate it. “I really do like the liberty of being able to sit near a friend if they’re in my section,” Torres said.

Students are also enjoying the option to choose their own seating for more than social reasons. McArthur said she can avoid distractions better by picking her seat in her section. “The closer I am to the front, the better I can pay attention,” McArthur said.

Torres said the change puts responsibility on students to

pick their seat and follow the rules.

Junior nursing major Daniel Miller said the new system hasn’t changed much for him, even though he still gets to choose who he sits next to and has the option of switching. “I sit in the same seat, and the same person sits next to me,” Miller said.

Most students agree that the biggest disadvantage of the change is the time required to get out of chapel at the end. “You can go really fast, but there’s so many people that need to be scanned out,” Trively said.

“There’s some people who have classes right after chapel,” McArthur said. “The scanning out process is posing more challenges for those who need to be able to get out of chapel quicker.”

Similarly, junior theatre major Kayley Baker said she likes the change but questioned whether it was effective.

However, Alan Benson,

vice president for student discipleship and development, said the switch is working well.

“So far, the assignments are accomplishing these purposes,” Benson said.

Those purposes include having students seated on time and not having large, empty sections throughout the amphitorium.

Benson added that the wait time to get out of chapel hasn’t dramatically increased. He said that staff have been timing the entire process and found the exit from chapel to take five minutes, only a one minute increase from last year.

Miller said returning students have also had to relearn the layout of the Founder’s Memorial Amphitorium.

“I still don’t know where my section [is],” Miller said. “I have to count the sections in order to make sure I get to the right one, but that’s probably just me.”

» From **PANOSIAN** p.1

this symphony to commemorate it.

In addition to the orchestra, Armenian singer and songwriter Mariam Matossian will sing songs related to the Armenian Genocide.

The genocide greatly influenced her family history, giving her a passion to share her story through song.

The other primary component of the concert program is a video produced by Dr. Paul Radford, chair of the communication studies department.

In this video, Panosian will relay the story of how the Armenian Genocide played a significant role in his family.

The inspiration for this program came from both

Moore and Radford as they combined the passion they have to share the story of the Armenian Genocide, a piece of history that people often overlook.

Moore’s interest in the event was piqued after he read Chris Anderson’s book, *Panosian: A Story of God’s Gracious Providence*, and became aware of how deeply the Armenian Genocide affected Panosian’s life.

Radford has been interested in the story of the Armenian Genocide for a few years now, particularly because of negative responses to recent films that were produced with the intent to shed light on the event.

Ultimately, Moore and Radford hope that the

homecoming concert, which will double as the first artist series of the 2019-20 academic year, will enlighten students and other attendees to the importance of the Armenian Genocide and the deep impact it has had on people, particularly those of Armenian heritage.

Radford said the focus on the genocide will not only familiarize people with Panosian’s story, but also familiarize them with history and, ultimately, God’s story.

The concert will take place in Founder’s Memorial Amphitorium on Thursday, Oct. 10, at 7:30 pm.

Following the program, Anderson and Panosian will hold



Dr. Panosian speaks in chapel last year. Photo: Derek Eckenroth

a book signing for Anderson’s book.

They will also have the new audiobook available

in which both Dr. Panosian and his wife Betty, a retired speech faculty member, will participate as readers.



Dr. Panosian will be signing books after Thursday’s Artist Series. Photo: Hal Cook

Are you ready for a weekend of BJU Homecoming?

Keep your calendar open for BJU’s annual Homecoming events being held on campus

from Oct. 10 to 12.

Thursday, Oct. 10

President Steve Pettit implemented the tradition of Homecoming when he assumed the office of president in 2014. It’s three days of activities, allowing alumni to come back and reconnect with the University and allowing BJU to show their appreciation for both their current students and alumni.

Panosian & the Providence of His Story 7:30 p.m.

To kick off the festivities, BJU will have a Homecoming concert on Thursday, Oct. 10, at 7:30 p.m. The Homecoming concert, *Panosian and the Providence of His Story*, is dedicated to Dr. Edward Panosian, a retired member of the history faculty, but is also a tribute to all who suffered in the Armenian Genocide. Panosian’s parents barely escaped this genocide by the grace of God.

The performance will feature BJU’s Symphony Orchestra, conducted by Dr. Michael Moore and Mariam Matossian, an Armenian singer-songwriter.

Tickets are free for BJU students; \$18 for the general public and \$16 for children ages 6 to 12.



Students compete at last year’s pep rally. Photo: Kayla Pierce

7 p.m. BJU Women’s Volleyball Homecoming Game

The Bruins will sponsor a picnic from 5:30 to 7 p.m. for students and their parents to attend at the Activity Center.

The women’s volleyball team will battle it out with Johnson & Wales University Wildcats at 7 p.m. Friday night. The Bruins have beaten the Wildcats two years in a row.

8 p.m. Bruin Nation Talent Show

After cheering the women’s volleyball team on, students can go over to Rodeheaver Auditorium at 8 p.m. for the Bruins National Talent Show. After last year’s success with magicians, some might wonder how the Bruin Nation Talent Show could get any better. But Andrew Carter, one of the main organizers for the event, is optimistic that this year’s talent show will not be disappointing, to say the least.

“I think last year had some surprises that people weren’t really expecting to come from the Bob Jones [University] community,” Carter said. “We’ve got some of the same stuff coming down the pipeline this year, some new things, some unique things. Some stuff, I think, is very unexpected.”

Participants will vie for cash prizes of \$500 for first place, \$300 for second place and \$200 for third place. The talent for the event will range from alumni, schools and organizations connected to BJU and from BJU students themselves.

Tickets are \$3 and can be purchased at bju.universitytickets.com.

10 p.m. Student Pep Rally

The BJU Student Pep Rally will be held at 10 p.m. that night at the Davis Field House. This student-led event gets freshmen, sophomores, juniors and seniors to square off and see which group is the “best year.” It’s a time to unapologetically show your school spirit and to defeat the other students of different years in weird wacky games.

Friday, Oct. 11



The Stephens brothers perform at talent show. Photo: Hal Cook

U.Day Educational Street Fair 10:00 a.m.

U.Day Educational Fair starts Saturday morning at 10 a.m. on the east side of campus, lasting until 1:30 p.m. This event gives BJU the chance to interact with not only alumni and current students’ families but the Greenville community as well.

“It affords an opportunity our students to connect with alumni,” said Pam Cushman, the director of event management. “It also affords an opportunity for young alumni and their families in the area to come and connect with their families and have a great experience for their young families.”

Cushman also said Homecoming is a great opportunity for students to meet with alumni in their field who could help students get jobs. Students not only get to meet people who could help their future, but they also have a chance to socialize with and serve others. Students can volunteer at their student organization’s booths at the education fair or simply come through and support the educational fair just by being there.

The Student Leadership Council will have a booth at U.Day selling Homecoming shirts to support the charity they chose this year, Switch.

“Switch is an organization here in Greenville that seeks to help people who have been victims of sex trafficking or human trafficking from a Christian perspective,” said Jeriel Ontoy, the men’s student body president. “We’ve actually had several students here who volunteer at Switch. We have several people who have interned even with Switch, and we’re excited to partner with them.”

BJU Soccer Homecoming Games 4 p.m. 7 p.m.

Saturday afternoon and evening are filled with more Bruins games. The women’s soccer team will play against Covenant College at 4 p.m., and the men’s team will play Trinity Baptist College at 7 p.m. Between the two games, students can tailgate on the lower athletic fields by the covered Activity Center from 5:30 to 7:30 p.m. At the same time, students can stop by the Activity Center for the Bruins’ BBQ Bash. It’s \$5 a person, and tickets can be purchased when you register for Homecoming.

The Bruins Village for Children will also be at the Activity Center from 5:30 to 7:30 p.m. The event will feature face-painting, games and an inflatable for the kids to play on.

Peter Pan 1:30 p.m.

Artios Academies of Greenville will perform *Peter Pan* from 1:30 to 2:45 p.m. at Rodeheaver Auditorium. This performance will transport the audience back to the classic fairy tale where you never have to grow up, you can fight pirates and you can fly with just a little faith and trust and pixie dust. Individual tickets are \$3, and families are \$5. All tickets can be purchased at bju.universitytickets.com.



Students cheer for soccer team. Photo: Derek Eckenroth

Saturday, Oct. 12

Heritage Day Chapel focuses on Dr. Bob Jones Sr., preacher boys

Seth Johnson
EDITOR-IN-CHIEF

*“Souls for Jesus is our battle cry.
Souls for Jesus, we’ll fight until we die.
We never will give in,
While souls are lost in sin.
Souls for Jesus is our battle cry.”*

Inspired by the fervor and passion of Dr. Bob Jones Sr., the ministerial class at Bob Jones University has sung these words of their trademark song for decades.

Even now, Ministry Chapel sings the same song, though the old ministerial class system and the “preacher boys” who took it have been replaced by a newly designed ministry class for all students who feel the call to ministry.

This Wednesday, Oct. 9, students will watch a film titled *Dr. Bob Jones Sr. and His Preacher Boys* to recognize BJU’s annual Heritage Day. The film portrays the founder’s passion of sharing the Gospel and will focus on the early days of the ministerial class that advanced that Gospel outreach.

Heritage Day presents an opportunity to learn about more than just the facts and figures of our University.

Randy Page, chief of staff, said, “I think the important thing to remember at any institution is that it’s not about things; it’s about people.”

And the preacher boys of Dr. Bob Sr. formed an integral part in BJU’s history, our

founders’ hearts and BJU’s mission – training students to go and spread the Gospel.

The first year of Bob Jones College, there were six.

In 1947, exactly 20 years later, there were 600 “preacher boys” at Bob Jones, which had just become a University.

To be sure, not everyone at BJU was a preacher boy. With six academic schools, men and women had a variety of majors to choose from. But the preacher boys were something special; they were Dr. Bob Sr.’s heartbeat.

As an evangelist, Dr. Bob was consumed by a passion to reach the world for Christ, and he strove to do so from his early teens.

Young as he was when he began to preach, Dr. Bob knew he couldn’t reach the world alone. The preacher boys were the solution, young men as zealous for the ministry as the man who would begin to train them.

Though the Ministerial Class started small, it grew quickly. After the GI bill passed following World War II, enrollment in BJU nearly doubled and the number of preacher boys had grown to be 100 times the original size.

A few years ago, the ministry program evolved, and the Ministerial Class system that for decades had produced the preacher boys was updated and expanded.

Once the “Preacher Boy class” changed, the term was not used as often because students who sought different types of ministries enrolled in

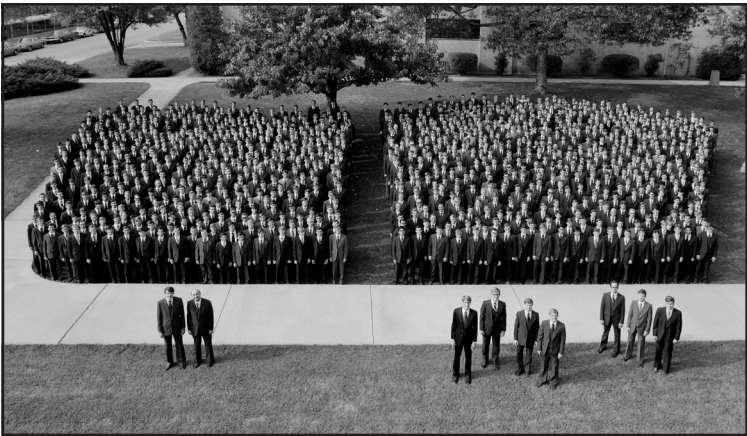


Dr. Bob Jones Sr. started Bob Jones College in 1927. Photo: Photo Services

the program alongside the traditional ministerial students.

Now traditional ministerial students alongside other ministry-oriented students train together to leave these halls and join other BJU alumni in Dr. Bob’s original vision: to reach the lost as Christ commands.

Research by Andrew Schmidt



The BJU Ministerial Class poses for an annual photo in 1978. Photo: Photo Services



Four students walk on Bob Jones College campus sometime between 1930 and 1940. Photo: Photo Services

sudoku

	3	8	4					2
1		6				7		
		5		3			4	
	5		2					6
			7				8	4
8				1				
	6		3	7				
5		4				8		
3	8					1	9	

“Blue Crew” cheers, travels to support BJU volleyball team

Anna Grace Casillas

STAFF WRITER

Of all the Bruins intercollegiate teams, the volleyball team is unique in its fan base. Every home game, and many away games, the same group of students cheers them on, wearing their now-recognizable “Blue Crew” shirts.

The Blue Crew began as the joint endeavor of Lou Denny, one of the Bruins’ assistant coaches, and Daniel Heffernan, a 2018 BJU grad.

Heffernan’s sister, Danielle Heffernan, played volleyball for Clearwater Christian College under the instruction of the Bruins’ current coach, Vickie Denny, and is now one of the assistant coaches for the volleyball team.

Lou Denny wanted to get a student cheering section together for volleyball, so he talked to Daniel Heffernan.

Once the Bruins’ volleyball season began, Heffernan brought together some of his friends who enjoy volleyball, and they began showing up at every home game.

Since Heffernan graduated in May, Alexis Gonzalez, a senior business administration major, now heads up the crew of between seven to 10 men, including Jared Leith, Tyler and Dean Freeman, Isaac Childrey and Andrew Daulton.

“We started my freshman year, with a group of guys who really liked volleyball and who knew some of the girls on the team,” Gonzalez said. “We would sit on the front row and cheer them on, and we kind of just grew from there.”

Jared Leith, a senior business administration major, joined the Blue Crew last year. “Basically, we do whatever we can to get the team hyped up – learning the team’s cheers, making signs for the players and getting the crowd into the game,” Leith said.

The Blue Crew cheers on the team from their reserved section right behind the home bench.

“Volleyball is a lot about momentum, so we try to just bring a lot of energy to get that momentum going,” Gonzalez said.

The Blue Crew also travels to as many away games as possible.

Last season they were able to travel to both Florida and Georgia to see the team take on Pensacola Christian College and Toccoa Falls College.

This process included getting overnight passes and hotel rooms for the group and arranging their own transportation.

Jamie Grimes, a junior utility player, said that at one

volleyball team as well.

At the end-of-the-year Bruins sports banquet, the players try to bring each of the members of the Blue Crew as their dates.

Mukenschnabl also said that one thing she appreciates about the Blue Crew is that they are always looking for more people to join their group. “They’re not a

clique – they’re always willing to expand,” she said.

Joining the Blue Crew is not a difficult process. Once a student has gone to a few games and sat and cheered with the group, Gonzalez talks to Lou Denny to get the new student a free blue shirt to match the rest of the Blue Crew.

Currently the core of the

Blue Crew is all men students, but women are free to join as well.

The Blue Crew is unique among the Bruins intercollegiate teams mainly because of the members’ love of volleyball and the personal connection they have developed with the team over the past few years.

Since the Blue Crew started, the volleyball team has gone on to win two regional titles and one national championship.

“[The Blue Crew is] a good positive cheer influence, and [they] help the team,” Coach Lou Denny said.

Grimes said she appreciates the effort that the Blue Crew puts into coming to all the home games, and she wishes that more students would join.

“If we play a great game and there’s no one to see it, that’s discouraging,” she said. “A lot of times, people don’t come to our games because they have things to do, but the players who are on the court have things to do, too, so they’re sacrificing their time. So why can’t you come out to cheer us on?”



Tyler Freeman, Jared Leith, Alexis Gonzalez and Dean Freeman form part of the Blue Crew Photo: Seth Johnson

away game last season the team had almost no crowd support except for the Blue Crew. As the game went on, the small group of students cheered so loudly that they outcheered the home crowd.

“It’s super encouraging that they would come all that way,” Grimes said. “It really does help when you have a good crowd support, especially at away games.”

Besides cheering for the team, the Blue Crew also tries to connect personally with the players on the volleyball team.

Lauren Mukenschnabl, a senior special education major and one of the team’s captains, said the Blue Crew has even practiced with the team in the past.

“Sometimes we have members of the Blue Crew who are volleyball players play against us, so then we can have a little harder competition,” Mukenschnabl said.

When the Blue Crew travels to away games, the members will often eat out with the

HEALTH & wellness TIPS

with Melanie Schell



Stress? What Stress??!

After a few weeks of classes, stress is all too familiar! It can spill over into your personal space and affect your food choices.

Stress eating commonly manifests itself in an abundance of snacks – especially between 7 p.m. and midnight. Being aware of your habits is the first step to success.

Another is to be very intentional about the snack foods you stash

in your room. Choosing things like fruit, low-fat yogurt or maybe packs of nuts will satisfy your urge to snack without wrecking your diet.

But the best strategy is to walk (or run!) off the stress. A little physical activity can do wonders for your outlook, allowing you to refocus and get back in the mental zone with your books and notes!

Aramark creates Donald's Donuts

Daniel Quigley

STAFF WRITER

Donald's Donuts, a new food station in The Den, serves custom, scratch-made doughnuts to the University family.

The shop, which opened this semester, runs Monday through Friday from 7:30 to 10 a.m. where Esteban's is located. The doughnuts cost \$1.69 each, and they can be bought in a dozen for \$16.99.

After chapel, Donald's Donuts can be purchased from the Pod, Cuppa Jones and Cuppa Jones Express.

Brent Wustman, senior general manager for Aramark on campus, said the doughnuts are made at the Esteban's location. "We're actually making them right there," Wustman said.

Students can customize their freshly made doughnuts, adding toppings such as sprinkles, chocolate chips and different varieties of cereal.

Roy Hulehan, BJU director of retail, compared this customization to Subway's sandwich-making process. "We'll make it the way you like it," Hulehan said.

The store is named after Donald Smith, who worked as a baker at BJU for about 55 years.

the University studying to go into the ministry, but God had different plans.

"The Lord took a man with desperation for ministry and made a cook out of him," Smith said.

Hulehan said the naming was done to honor Smith and his long-term service as well as to honor other retirees.

They looked at different options in Greenville to replace the national brand, but Wustman didn't find many options in the area.

"I said, 'Let's see if we can

Wustman said they were thinking about an apple cider variety for apple season, and Hulehan suggested a red velvet doughnut for Valentine's Day.

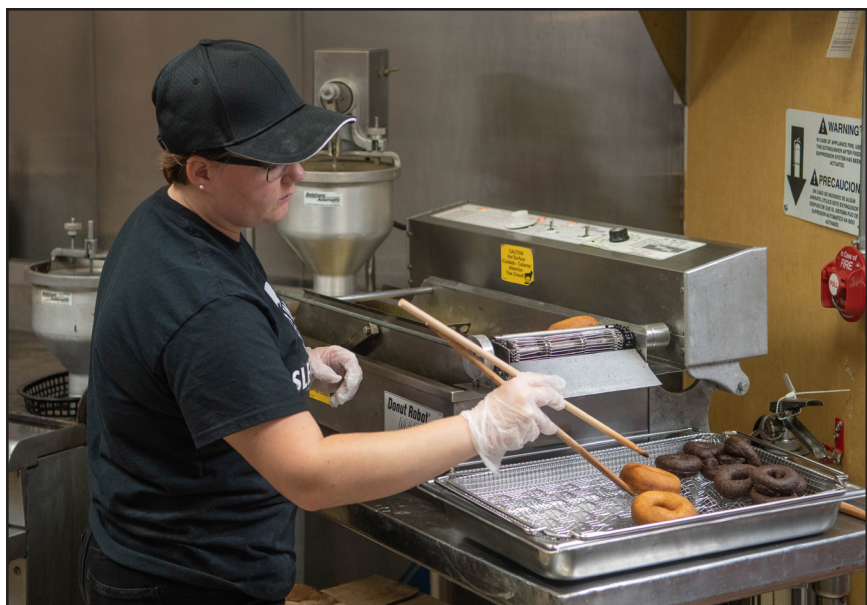
Hulehan said he wanted students to be

also didn't want to just make a different product: he wanted to make a special one.

Wustman said they chose to use the Esteban's location to use the equipment that was already available. "That space was not being used in the mornings," Wustman said. "So it just made sense."

After consulting Smith, Hulehan and Wustman wanted to open the shop last January, but problems arose with

**"WE'LL
MAKE IT THE
WAY YOU LIKE IT."
-ROY HULEHAN,
DIRECTOR OF
RETAIL**



Donald's Donuts are made from scratch every day. Photo: Robby Jorgensen

He became known for making doughnuts and bread at the dining common. After the University decided to outsource to Aramark, Smith retired from BJU and continued working in the dining common for Aramark, crafting pizzas.

Smith began his time at

"We see it as honoring all of our retirees when we recognize one of the group," Hulehan said.

Hulehan and Wustman worked on Donald's Donuts after they struggled with a national brand BJU had previously used for doughnuts.

make our own doughnuts," Wustman said.

Hulehan said that using an original brand rather than a national one makes things less cookie cutter and more personal.

"I think it makes us, again, a little bit different than just any other college retail location," Hulehan said. "I think we have a better product than even the local places."

Both Hulehan and Wustman hope to expand the offerings of Donald's Donuts to include seasonal options.

the doughnut machine. So they found a different machine and worked toward opening it this fall.

In addition to serving the student body in The Den, Donald's Donuts can also cater to different campus events, including society events.



Donald's Donuts are highly customizable. Photo: Robby Jorgensen