

# the Collegian

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Bob Jones University, Greenville, SC 29614

## Improvements enhance The Den, campus spaces

09/20  
2019

**Daniel Quigley**  
STAFF WRITER

Multiple campus locations received makeovers this past summer, including The Den, Alumni classrooms 110 and 210 and Mack Library.

The Den now contains a hang-out space with various activities for students, (faculty and staff are also welcome to use the new space) which include board games, video games and a 98-inch TV for viewing football and other events.

Last semester's Bible Conference fundraiser sought to raise \$150,000 for this new space, but according to Alan Benson, vice president for

See **CAMPUS** p.4 »



The new space in The Den has yet to be given an official name. Photo: Andrew Pledger

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## THE WEEK

### Summer mission teams informational meeting

Any students interested in participating on BJU's summer mission teams can attend identical presentations on Thursday at 7:00, 7:20 and 7:40 p.m. in the Alumni building.

### Ignite

The SLC is holding the first Ignite of the semester on Friday, Sept. 27 at 10 p.m. on the lower athletic fields.

### College Up Close

Starting Thursday, the first high school students will visit the campus in order to experience BJU during College Up Close.

### Washington Center Day

Next Friday, Sept. 27, is the Washington Center Challenge Day. Parts of the tennis court parking lot will be closed along with Stadium View Drive from Barge Memorial Hospital to Sennet Drive.

## Rodeheaver hosts one-man show *The Reluctant Dragon*

**Sidney Seiber**  
STAFF WRITER

If you had to describe a dragon, what are some of the first things that come to mind? Scaly? Riddle-obsessed? Greedy? FIRE?!

How about reluctant?

In tonight's performance of Kenneth Grahame's *The Reluctant Dragon*, you'll be introduced to a dragon like no other.

Dr. David Burke, who currently teaches in Greenville

Technical College's Speech Communication and Theatre Department, is the main performer in this production.

He will perform a one-person adaptation of this story at 7 p.m. in Rodeheaver Auditorium.

Tickets are available at the box office and cost \$8 for Bob Jones University students and \$16 for the general public.

*The Reluctant Dragon* is a story about a boy befriending a dragon who is more interested in literature and poetry than hoarding gold and decimating townships.

"The dragon that this boy meets in the story is somebody who wants to hang out and be lazy, make up things, and just be there, and eat whenever he gets a chance," Burke said. "He's everybody's best friend. So really the story's about friendship."

Having taught subjects like solo performance, Burke is quite equipped for tonight's performance.

The only other performer Burke will share the stage with is the puppet Burke's friends at The Logos Theatre created.

The puppet comes alive in Burke's hands. Burke talks back and forth with the dragon while it blinks its eyes, nods its head and goes to sleep on Burke's command.

The creators behind the puppet are Ken Hines and Justin Swain, The Logos Theatre's puppeteers, and their team of creative geniuses.

The Logos Theatre is known for its puppets, making creatures come to life such as Aslan the lion from *The Lion*, *The Witch* and *The Wardrobe*,

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Dr. David Burke is the solo performer in this show. Photo: Robby Jorgensen

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COLUMN



Callie Parker  
STAFF WRITER

Flannery O'Connor wrote often about something she called a "moment of grace . . . the point where people are forced to make a decision that either enables them to transcend a circumstance or succumb to it."

This summer I was in the hospital for 56 days with a rare combination of strep, mono, viral meningitis, encephalitis and an auto-immune disease called Guillain-Barre syndrome.

I was non-responsive for nine days, and when I became responsive, I was informed that I had nine lesions in my

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*The Collegian Editorial*

## Find a penny, pick it up . . .

Pick up a penny on the ground, and no one will say you're stealing. Finders keepers, right?

But how far does that rule of thumb extend? \$10? \$100?

For one couple in Pennsylvania, "finders keepers" was sound logic even when \$120,000 showed up in their bank account this summer.

That is, until they got arrested.

When Robert and Tiffany Williams discovered the money in their account, instead of calling their bank, they spent almost all \$120,000, buying two four-wheelers, a camper, a car trailer and more, as well as giving \$15,000 to friends in need.

They are now facing felony theft charges and an overdraft of over \$100,000.

"All I'm going to say is, we took some bad legal advice from some people, and it probably wasn't the best thing in the end," Robert Williams told CNN last week.

Well, Williams was right about that; it probably wasn't the best thing in the end.

So what would you do in this situation?

Hopefully, as Christians, and even just as empathetic people, we would realize that this money had to have come from somewhere – from someone – and we would choose to do the right thing and give the money back.

The same goes for finding a wallet somewhere. Do you return the wallet but go on a spending spree first? No, of course not. Besides the fact that you would probably be caught, it's very obviously the wrong thing to do.

But where do you draw the line? What about finding loose money somewhere?

Many states in America have laws determining what we should do if we come into contact with lost or misplaced money; if you find money somewhere, many states require you to turn it in to the police.

If no one can prove it's theirs, you get it back after

a period of time (usually 120 days).

But what about just a few dollars?

In some states, this is still technically illegal; in others, small amounts of money (under \$100) can be kept if you make a reasonable effort to find the owner (eg. look around the parking lot, scan your eyes down the street, etc.).

But besides considering this legally, we should consider it morally. Is it wrong to take the money?

*The Collegian* surveyed 67 people on and off campus to see how much money they would have to find before they would turn it in to the police (We're thorough; we know. This is definitely a representative sample of the world).

Even though they could have given any number they wanted, an interesting pattern emerged where most people gave the same four answers: \$20, \$50, \$100 or \$1,000. More than that, and they would turn the money in to the police, those surveyed said.

Here it is by the percentages: 27% said their limit was between \$20 and \$60; 46% said between \$100 and \$600; 18% said over \$1,000; and nine percent said they would keep any amount, no matter how large the sum.

Interestingly, no one said they would return any amount less than \$20 (although several said they'd donate the money instead of keeping it for themselves). Some even said, "I feel bad . . . but I'd keep it."

Instead of using "finders keepers" as a rule of thumb, maybe we should consider the Golden Rule. What would you want someone to do if they found your \$1,000?

So consider your conscience as you think about this situation. While most of us probably won't run into thousands of dollars lying on the ground, it's still something to think about.

If anything else, at least learn from the Williams and don't immediately go on a spending spree of over \$100,000.

TALKBACK

## What class are you most looking forward to and why?

**Christian Broadwell**  
FRESHMAN

English 101 because English is my strong suit.

**Kyle Wilson**  
SOPHOMORE

Linear Algebra: it's like a big, fun puzzle.

**Rachel Powell**  
SENIOR

Directed Studies for Studio Art: I get to create whatever I want.

**Ben Rogol**  
SENIOR

Christian Masterworks because we get to read a lot of good books.

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brain and two lesions in my spine. The lesions in my spine had left me basically paraplegic, and I had to relearn how to sit up, stand and walk.

At one point, based on my brain waves, doctors believed I would not get better.

I have no memory of being taken to or admitted to the hospital and am missing 15 days of memory.

The days since I got sick have been filled to the brim with moments of grace as I continue healing.

While adjusting to my new limitations, I have learned countless things, eventually coming to the conclusion that my illnesses left me with a lesson and a burden to share it.

The lesson is this: The only control we have over hardship is how we decide to respond to it.

One thing I have heard consistently since becoming ill is that I must be wondering “Why?” The truth is though, that God does not owe me an explanation, and He does not have to provide me with a specific reason for my trial. In fact, He already gives me reason enough in that He is a God of order and good purpose, always.

If I had decided that God owed me a specific reason in some sort of writing on the wall, I would have become angry and resentful when one did not appear.

Anger and resentment stunt healing and growth while

trust and acceptance feed it, so I chose the latter.

But it was and is not easy. One day, I had to take a hard look inward and decide that if God never gave me a reason for my illness, it was because I did not need one.

The fact of the matter is that my getting sick had absolutely nothing to do with me but absolutely everything to do with God and His power, His mercy and His glory.

I said choosing trust and acceptance is hard.

So, how do we choose it?

I wrote something down in the notes app on my phone a few months before I got sick, and I have come back to it many times since.

This is what I wrote: “If you have to run to the Throne of

Grace 1,000 times a day just to survive, run. God hands us bouquets of grace like wildflowers from a never-ending meadow.”

God allows us to experience situations of hardship because He longs for us to fall at the feet of the Throne and call out for His grace and His help, both of which He gives freely.

For a long time, I felt like I had to be brave and positive about my situation, but I tried to do it all on my own.

It seemed to me that I was a failure if I felt fear, but true victory came when I realized that my fear was welcome at the feet of the Savior.

I have no clue what you are going through, and I will not pretend to. All I know is that

the only control we have over whether or not we get better is if we decide to get better.

We must choose trust, we must choose acceptance, and we must be honest with God about our inadequacy and fear.

Anger and resentment, false positivity stemming from self-reliance—these are poisons that promise freedom but result only in despair.

When we drop our pride and run to the Throne of Grace, we receive true freedom and beautiful healing.

So, run.

*Though Callie Parker continues to recover, she was able to enroll in classes this semester and write for The Collegian.*

# Culinary Arts opens weekly bistro

**Andrew Schmidt**

STAFF WRITER

The Culinary Arts Bistro will provide Bob Jones University culinary students with hands-on experience in restaurant-style food preparation while providing cost-effective gourmet food to BJU’s campus.

The Bistro opens from

11:45 a.m. to 1:30 p.m. on Fridays in the Culinary Arts building in front of the Academy Gym.

The Bistro will run select Fridays on Sept. 20, Sept. 27, Oct. 18, Oct. 25, Nov. 1 and Nov. 8.

Chef David Miller, the faculty member in charge of the program, explained that the Bistro will face some

interesting challenges due to a smaller than usual class size.

While the culinary arts program as a whole actually has more students this year than it has in the past, only three students are currently in the practicum program responsible for the Bistro.

Miller said that having only a few people working in the kitchen at a time is relatively common for restaurant environments.

Miller explained that because of the smaller number of students this year, there will not be front of house servers. The Bistro guests will order from the front counter instead of being seated.

Miller said this complication presents advantages and disadvantages.

“The advantage

is that . . . it should be a little faster experience for the guests, but it also puts pressure on the kitchen to make sure the food gets out in a timely manner,” Miller said.

Miller explained the value of students participating in the Bistro lies in this program’s ability to simulate a restaurant environment where you have to accommodate guests.

Miller said students may face unexpected challenges such as guests with special dietary needs, rushes and many other problems faced by people working in a restaurant.

According to Culinary Arts student Sara Severson, students gain experience performing a variety of different duties in the kitchen by switching around three stations.

All the dishes served are prepared completely from

scratch and made to order in the kitchen.

Menu offerings include sandwiches, pastas, soups, salads and more.

Food will be served in microwaveable to-go containers and guests may sit down in the Culinary Arts building to eat or take their food with them to eat later. Payment in cash, credit, debit and check is accepted.

Along with the Bistro, Culinary Arts retail will also be available every Friday until 1:30 p.m. in the lobby of the same building selling baked goods.

Culinary Arts retail is run by freshman students from the bake shop class.

Miller said the culinary arts baking department is working with Aramark to create wholesale items for the Den and Cuppa Jones to provide the Culinary Arts program with additional exposure.



Photos: Dan Calnon



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student development and discipleship, only about \$60,000 was raised.

When Benson attempted to budget an aspect of the room, the estimated cost of that one part totaled the complete amount of money raised.

Because of these financial challenges, multiple members of the BJU staff banded together to make the hang-out spot a reality, including maintenance, facilities and marketing personnel.

Together, they completed the room within the decreased budget by repurposing items already on campus—for example, the large table in the room is made from a steam grate.

“The room itself became a miracle,” Benson said.

Benson also stressed the theme of unity in the room, citing the two wall murals as visual examples.

One mural displays various campus buildings pictured alongside buildings from Greenville, showing BJU’s unity with the city of Greenville.

The second mural displays various phrases from the BJU creed and campus slogans alongside a magnetic picture board. The board includes photos of current student life blended with student life photos from throughout BJU’s history.

“They will be blended in with those pictures,” Benson said, “to communicate with our student body that you’re a part of something bigger than just what’s on campus today.”

Benson hopes to continue working on the room, expanding it to include an outdoor patio section.

**“TOGETHER, THEY COMPLETED THE ROOM WITHIN THE DECREASED BUDGET BY REPURPOSING ITEMS ALREADY ON CAMPUS.”**

Alumni Building classrooms 110 and 210 reopened this semester after about four years of being out of commission due to water damage.

Now, the two rooms are what Dr. David Fisher, vice provost for academic administration, calls prototype rooms, giving a model of what all the Alumni Building classrooms may look like in the future.

“This is a first step,” Fisher said. “I know the president and his team are working on decisions on how we might incrementally improve the Alumni Building over the next several years.”

Alumni 210 is designed with collaboration in mind, including trapezoidal tables, six monitors and no focal point in the room.

These elements allow groups of six to eight students to work together on projects.

“A classroom like this is very valuable in the educational arsenal of the professor,” Fisher said.

Alumni 110 is set up to be a more typical lecture classroom.

It can hold up to 76 students, and its design is intended to make the physical distance from professor to student shorter in length compared to rooms like Alumni 217, which extends back rather than to the side.

According to Dr. Fisher, the rooms were designed with flexibility, faculty and student needs in mind.

“The faculty selected the furniture and the tech for the needs of what was going to be taught in these rooms,” Fisher said.

The Mack Library also looks significantly different from previous years.

According to Patrick Robbins, the interim director of libraries, this summer concluded a three-year project to downsize the library, removing some print materials.

To make way for the new facilities for the School of Health Professions, the library’s collection has all moved to the second floor of the building.

Robbins said they decreased the number of books in different ways.

Some books were sent to schools in India, while others were given away to members

of the university family.

Unclaimed books were recycled.

“Our first and foremost plan was to find good homes for them,” Robbins said.

Robbins said the faculty helped determine what books

to keep and remove from the collection.

“Our faculty has a tremendous load as it is,” Robbins said. “So for them to take that extra step and help us in this is just phenomenal on their part.”



Alumni 210 was designed to facilitate collaboration. Photo: Andrew Pledger



The library has been consolidated to the second floor. Photo: Andrew Pledger

» From **DRAGON** p.1

performed at The Logos Theatre which is connected to the ministries of The Academy of Arts, a ministry founded in 1971 by Dr. Nicky Chavers, a

graduate of and former teacher at BJU.

Chavers’ intent in starting The Academy of Arts was to have a platform to bring the Bible to life through dramatic productions.

The ministry performed riveting adaptations of Bible stories and expanded to perform productions such as *Little Women*, *Our Town*, and *The Christmas Carol*, just to name a few.



Burke rehearses using his dragon puppet for the story. Photo: Robby Jorgensen

Over its 48 years of ministry, The Academy of Arts has shown the light of Christ through its performances and training of young people to use their talents to bring glory to God.

Another person of interest in this production is someone you will not find in the spotlight, Meetra Hamedi, the stage manager.

Hamedi, a senior theatre major, has participated behind the scenes of productions in many different capacities over her time at BJU, but this will be her first time taking on the responsibilities of student stage manager.

She will be the first female to fill this role in a BJU production in Rodeheaver, which until *The Reluctant Dragon* was only taken on by male BJU students.

Hamedi is excited to be stage manager for this production.

“Not only is this a huge opportunity, and actually a big step for Bob Jones [University] . . . I’m a theater major,” Hamedi said. “And

my long-term career goal is stage management, so this is also one of those doors that I think God has opened for me personally.”

She hopes *The Reluctant Dragon* can show students that theatre is something that is enjoyable.

“We just really want to get people interested and to know that it’s [theatre] not this weird, old stuffy thing that was maybe cool back then, but not now,” Hamedi said. “It’s still cool, and it’s still fun. I think everyone’s going to enjoy it.”

David Eoute Sr., the associate producer for BJU productions, is making strides to get high school through elementary age kids interested in theatre through this adaptation of *The Reluctant Dragon*.

Although this is a play that all ages can enjoy, this imaginative, light-hearted story would be a wonder-filled way to introduce a child to the magic of the theatre.



# Greenville South Carolina

## Things to do in Greenville

Weekends often provide an opportunity for students to explore the greater Greenville area, and some activities come highly recommended by BJU students.

Sophomore Andrea Lawrence recommends Sky Zone Trampoline Park. Located 10 minutes from campus on Laurens Road, the park offers activities beyond normal trampolining such as basketball trampolining and an obstacle course for \$60 per hour.

Lawrence said Sky Zone, especially the obstacle course, is great for students who are just looking to have some fun.

“People who aren’t really as athletically inclined can enjoy as well as other people who are extremely competitive,” Lawrence said.

Junior Sydney Smith recommends Frankie’s Fun Park. The Fun Park is 10 minutes from campus on Woodruff Drive and offers go-carting, laser tag, batting cages and arcade games at varying prices, depending on what visitors choose to do.

Smith, who goes to Frankie’s Fun House with friends and family, said the park was a different kind of experience for students to enjoy.

Sophomore Phil Guffey said he enjoys going to Falls Park on the Reedy. This popular park is 10 minutes away from campus in the center of downtown’s best shops and restaurants.

The park offers scenic views of a flowing waterfall, ducks and various flora and fauna such as Virginia Sweetspire and Henry’s Garnet flowers.

Guffey said he likes going to the Spill the Beans Ice Cream shop and walking the Swamp Rabbit Trail. “It’s a place that’s really easy to relax and destress from school,” Guffey said.

Senior Tim Hamersky said Timmons Park is a good place to go for a quick study break or some exercise. The park is located five minutes from campus on Oxford Street. Timmons Park offers activities like disc golfing,

pickle ball, baseball and walking trails. “It gets you enjoying the area [and] seeing different parts [of Greenville],” Hamersky said.

Senior Kenny Burkholder recommends Climb at Blue Ridge, a rock-climbing gym 20 minutes from campus on Bulls Road in Taylors. Prices vary, but students can purchase full access to the gym for \$14. The gym offers two types of rock-climbing: top roping and bouldering.

Burkholder recommends the gym for students who want to be challenged outside of classes and who are also looking to socialize with a lot of people. “It’s a great way just to relieve stress,” Burkholder said.

Sophomore Vicki Olachea urges students to try Donut Experiment, a cheery donut shop 10 minutes from campus on Augusta Street. For as little as \$6, students can enjoy a fresh made-to-order donut and a coffee.

Olachea, who frequents Donut Experiment, recommends the bakery because of the quality treats and friendly staff. “You’re in charge of the entire process,” Olachea said. “You get to pick exactly what you want on your donut.”

Donut Experiment bakes cake donuts and allows customers to choose their own icing, toppings and glaze drizzle. Olachea called the unique process a “game changer.”

Sophomore Spencer Robinson recommends Methodical Coffee for coffee-loving students. Methodical Coffee is located 10 minutes from campus in downtown Greenville.

The shop offers quality coffee and bakery items at prices ranging between \$5 and \$10.

Robinson recommends Methodical Coffee to students looking for affordable coffee and baked goods, citing their cold brew as his personal favorite.

“It’s a nice place . . . just relax, or you can also study there,” Robinson said.



Text: Olivia Thomas    Photos: Robby Jorgensen



# Students intern, study abroad and serve during the summer

**Joanna Scoggins**

STAFF WRITER

From celebrating in fiestas and seeing Notre Dame to teaching in classrooms and working with CEOs, Bob Jones University students were anything but idle over the summer.

This summer, BJU offered four study abroad courses to Spain, France and the United Kingdom.

Elise Snow, a sophomore Spanish major, returned from four weeks in Spain with six credits.

Led by Dr. Amos Kasperek, a faculty member in the BJU division of modern language and literature, the group toured Madrid, Cartagena, Aranjuez and Toledo.

Snow said she got to see what it is really like to be a part of a family in Spain.

Snow's favorite memory was sharing the Gospel with her host family.

"As I had the opportunity to share the Gospel with [the host], it's like the barriers around language were just removed," Snow said.

The study abroad course to France, led by Dr. Jeremy Patterson, chair of the division of modern language and literature, stayed south of Paris where they saw many sights.

Senior French major Daniel Hudson said his experience helped him develop his French knowledge and challenged him from a cultural perspective.

"It's just always helpful to be able think a little more and examine what you believe," Hudson said.

Beyond the planned course, Hudson also took a day trip to Omaha Beach for the 75th anniversary of D-Day. "There were so many things going on, so many

parades and all these people dressed up and more American flags than French flags, actually," Hudson said.

Another course also studied in France this summer under the direction of Dr. Carl Abrams, a faculty member in the history division.

Instead of focusing on the language, the course focused on history with the students researching historical sites before they visited.

While at the site, students would discuss it's significance. The group even visited the Louvre one day and counted a BJU grad.

"We [the BJU family] are literally everywhere!" Abrams said.

Crossing the channel, the UK course, led by Dr. Paul Radford of the division of communication, completed a course focused on William Shakespeare, C. S. Lewis and J. R. R. Tolkien.

Joanna Ryland, a junior accounting major, said she fell in love with the UK right away.

One of her favorite memories was seeing Stonehenge. She also appreciated the cultural experience. "It's tricky to see it as a different culture because they speak the same language, but the way they do things is somewhat different," Ryland said.

Ryland wants to use her business skills to help support a missionary or a church and said her time in the UK showed her how doable that is.

Other BJU students had internships in their chosen fields.

Senior graphic design major Marcus Tiplea interned at X-Agency, a marketing firm in Greenville and worked on print projects, social media and web products.

"I had a lot of encounters with the actual clients," Tiplea

said. "I was able to work directly with the founders and the strategist and the creative director. I think it was really helpful to learn a little bit of the ropes in the industry."

Tiplea said God taught him that no matter the industry God calls you to, the people are what matters most. Tiplea encouraged students to take initiative and invest in people.

Students didn't just intern locally, however.

Kimberly Cornelius, a graduate student majoring in Intercultural Studies with a Bible translation and linguistics principal, completed a five-week internship in southern China.

Cornelius was one of seven BJU students serving on a 50-member team teaching English at a summer camp. Cornelius co-taught fifth grade classes. "We wanted them to not just be able to know more English, but we wanted them to be able to use it more fluently in conversation," Cornelius said.

One of her favorite memories was giving Bibles as gifts to her Chinese teaching assistants.

"Just having the opportunity to give a Bible to someone who does not know much about Christianity . . . just to be able to give them a Bible in their own language and just see the excitement that they had . . . I realized that's something I love doing," Cornelius said.

BJU students also served on eight different University mission teams.

Senior English Literature

major Arianna Smith was part of the Antigua team, led by Jonny Gamet, from the department of intercollegiate athletics, and his wife Kathryn Gamet, a faculty member in the journalism and mass communication department.

The Antigua team worked for 12 days at the Caribbean Radio Lighthouse to help paint a radio tower, produce radio commercials and complete many other projects.

"I think it's a really unique team experience because you're working with professionals who are out on the field," Smith said.

The team also worked with children's ministries. "I really enjoyed working with the children," Smith said. "They just love life and are so excited for you to be there."

Also ministering in the Caribbean, Carlos Cruz, a graduate student completing a master of divinity, served on the Cuba team, led by Mark Vowels, division chair of the division of ministries.

Cruz enjoyed building relationships with team members. "It was cool seeing how through ministry and through serving the Lord you connect with people," Cruz said.

The team worked with a seminary and two churches, doing door-to-door evangelism, serving in church services and working in children's ministries.

"They were very encouraging for us," Cruz said. "I've always been curious about how the Lord works in a country with this political system."

Cruz said he learned the importance of service and humility through watching a Cuban pastor and his wife minister to team members.

"Every morning they would wake up early to make breakfast for us," Cruz said. "That was just an illustration . . . of what Jesus taught about serving others, about how leadership is about serving. It was pretty obvious that it wasn't a burden for them to do that, but it was a joy."



The study abroad course to Spain visited Cartagena. Photo: Seth Johnson



The Antigua team worked at Caribbean Radio Lighthouse. Photo: Christina Laird



The Antigua mission team helped BJU grads Nathan and Renee Owens. Photo: Christina Laird



# ◀ COACH CASTEEL ▶

**Anna Grace Casillas**  
STAFF WRITER

Brent Casteel, BJU Bruins men’s baseball head coach, has learned over the years that glorifying God includes all areas of life – even baseball. Casteel began playing baseball at a young age. In between 7th and 8th grade, he transferred to a public school in order to be seen by scouts. Though he had been saved early in life, it was at this point, Casteel said, that his spiritual walk began to suffer. Throughout high school he chose to pursue his dream of baseball instead of the Lord. Casteel then played baseball in a secular college for two years, and again, his spiritual life suffered greatly. “I

wasn’t living for God the way that I should have been,” Casteel said. After his second year of college, Casteel signed with the Chicago Cubs. However, in his second year of spring training, he received a call from his father saying that his grandmother had passed away. He also learned that his father had accepted Christ as his Savior. Because of those two events, Casteel decided to pursue his relationship with God more seriously. He asked his mother to send his Bible to him, and when she did, he began to study it. He also found other Christians within the Cubs organization and began spending

more time with them. Casteel began to ask himself how he could use baseball for God’s glory. “I started learning that baseball is not about me. It’s about Him,” Casteel said. Casteel’s baseball career ended after three years playing for the Cubs’ minor league teams. He returned home and became involved in his local church, where he grew immensely. Eventually God allowed him to return to baseball this time in a coaching role with a team in his hometown. Casteel counseled at the Wilds Christian Camp in North Carolina for one summer, and through the influence of students there, he eventually ended up at Bob Jones University. After graduating from BJU with a degree in religious studies, Casteel became involved in several ministries, including ¡PlayBall!, a baseball outreach to the Dominican Republic. After many years of involvement with different baseball-based ministries, Casteel learned that his alma mater, Bob Jones University, was in the process of hiring a baseball coach. At the time, he was serving as an assistant pastor of a church in Florida and helping to coach a local team in town. He decided to apply for the coaching position, and

after the hiring process, he, his wife Dianne and their four children moved to Greenville to begin the process of building BJU’s baseball program from the ground up. Through a long, difficult process, Casteel discovered that God intends everything – even baseball – to be used for His glory. Now he teaches his own players to live all of life as a Christian, whether on the field or off. “I’m here to help others,” Casteel said. “I’m here to serve. I’m here to love God. I’m here to respond the way God wants me to respond.” Nathaniel Schlichting, a first baseman for the practice team, said Coach Casteel exhibits both professionalism and a genuine concern for his players. “He teaches us that baseball is more than baseball – it’s another area to share Christ,” Schlichting said. Casteel now faces the challenge of building a baseball program. His job includes actually forming a team, figuring out where it is going to practice and play, coaching and teaching, and also building a fanbase. Last year Casteel held an informational meeting for those interested in the team. Forty-five students

attended. After hearing the requirements for being both a member of the baseball team and a college athlete in general, 32 of them decided to continue with the tryout process. After measuring each of their skill sets, Casteel cut the number down to 18.



Casteel signed with the Chicago Cubs. Photo: Hal Cook



Casteel graduated with a religious studies degree. Photo: Derek Eckenroth

# sudoku

					8			2
		9	5		2			4
1					7	3		
			1		3			
		5	9					
3	4							8
	7	8		2			4	3
5				4		1		
			8			9		

# HEALTH & wellness TIPS

with Melanie Schell

## Is the “freshman 15” really a thing?

We’ve all heard the term, but is there evidence to support the claim that freshmen put on weight?

The journal, *BMC Obesity*, conducted a meta-analysis in 2015 of 22 studies and discovered that the transition from high school to college does result in weight gain – about 7.5 pounds on average. It may not

be 15, but it is significant given the fact that it typically occurs within a five-month period.

For the BJU community, the big three factors are stress (academic plus the newness of college life), poor diet decisions and decline in physical activity.

Next week we will dive into some practical solutions.



# Behind-the-scenes of 10th annual Bake-Off performance

**Olivia Thomas**

STAFF WRITER

Despite the name, Bake-Off is not a baking competition but a 24-hour playwriting festival that welcomes all BJU students to participate.

The Bake-Off performance will be held Saturday, Aug. 21, at 7:30 p.m. in Stratton Hall. Seating is first-come first-served, and tickets are \$3 at the door.

This year is the 10th anniversary of Bake-Off. Harrison Miller, a faculty GA at BJU and one of the event coordinators, hinted at a special surprise for this year's performance and some new things students can look forward to.

Beth Adkins, another GA and event coordinator, encourages everyone who can to come see it.

Bake-Off begins Wednesday night when Adkins and Miller sit down with the student writers and supply them with situational and character prompts the writers have to include in their plays.

The writers then have 24 hours to write a 10-minute play. After the plays are submitted, Adkins and Miller gather with a group of graduate students to read and select the plays, directors and actors.

Early Saturday morning, the directors and cast receive and read their plays for the

first time. Each cast now has less than 12 hours to stage their plays.

For the actors, Saturday is a busy day. The moment they're handed their scripts, they begin working on their lines and characters.

Sylvia Lafferman, a senior theatre major who has acted in Bake-Off multiple times, said the most challenging parts of Bake-Off are memorizing lines and discovering a character in such a short amount of time.

But the effort to overcome those challenges is well rewarded.

"Giving a performance to the audience that they really enjoy—that is the best part,"

Lafferman said. "Everything is for the audience."

For many actors, the challenge of memorizing and developing a character within eight hours is an intimidating task, but Lafferman encourages students interested in acting in Bake-Off to not be afraid.

"Despite how daunting it may seem, you can do it," Lafferman said.

Writers especially have a special opportunity to test their skills with Bake-Off.

Miller said that while there are many opportunities to act and to run stage technology at BJU, there are fewer opportunities for students to write plays. Bake-Off offers positions in all three areas, making it unique.

"It's a playwriting festival that allows students to enhance their creativity in all aspects of theatre," Miller said.

R. J. Ring, a senior engineering major, said that writing for Bake-Off was like being given ingredients for a cake and then using those ingredients to shape and develop a general idea.

He encourages students interested in writing for Bake-Off to take the challenge and just enjoy the creative process.

"Even if you don't finish it on time, finish your short play and come back every semester and write for it [Bake-Off] as best you can," Ring said. "It makes you a better writer."

Adkins said one of the most challenging things about Bake-Off is getting students to write scripts. Bake-Off is

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**GIVING A PERFORMANCE TO THE AUDIENCE THAT THEY REALLY ENJOY — THAT IS THE BEST PART ... EVERYTHING IS FOR THE AUDIENCE”**

**SYLVIA LAFFERMAN**



Brook Henig performs in a Bake-Off from 2018. Photo: Derek Eckenroth



Bake-Off performances have grown in popularity. Photo: Derek Eckenroth



Bake-Off provides opportunities for writers and actors to practice their skills. Photo: Derek Eckenroth