

# the COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

## BJU Community Service Council sponsors Prayer Walk for Life

DANIEL QUIGLEY  
Staff Writer

The student-sponsored Prayer Walk for Life will take place on April 13, educating attendees about pregnancies and adoptions while supporting Save the Storks, a pro-life non-profit.

The Walk for Life, organized by Clairissa Derickson, junior biblical counseling major, and Caleb Skaggs, freshman Bible major, for Com 314 Leadership and Communication, kicks off BJU's *BEYOND*, which intends to instruct students on how to keep serving the community after graduation.

"The goal of the walk is to truly have people who have a desire to pray to come out and pray for the women and the families



Check-in for the walk will begin at 8:30 a.m. and continue until 9 a.m. at Alumni Stadium. The walk officially commences at 9:30 a.m. at Alumni Stadium with prayer.

Participants will follow a one-mile course, with posters along the way displaying the development of a child over the nine months of pregnancy.

"You'll start out, and it'll be hardly even recognizable as a human, and you'll get to see how it develops and how it looks right before the mother gives birth," Dyke said.

These development posters will help guide prayers. "We want to pray for the development of the babies as well," Derickson said.

There will be three See **WALK** p.6 >>

facing these situations," Derickson said.

Ian Dyke, communications director for the student leadership counsel, said the lead-

ership organization received many requests after Paul Isaacs, the CEO of the non-profit organization Save the Storks, spoke in chapel

about the organization's ministry and needs.

"USpeak was flooded with suggestions," Dyke said. "Our Facebook and Instagram

received, I'd say altogether, hundreds of messages."

"The Prayer Walk for Life is really an outgrowth of that passion that we saw," Dyke said.

## BJU hosts 22nd *Living Gallery*, "Somewhere Forever"

SAMANTHA VEIRA  
Staff Writer

*Living Gallery* will be presented for the 22nd year at Bob Jones University this April 18 to 20.

This year, *Living Gallery* is titled "Somewhere Forever" and will be directed by Jefferey Stegall of BJU's theatre department.

Stegall has directed several *Living Gallery* productions, including the first one in 1998.

Stegall's assistant director is Jared Lane, a junior composition major.

Dr. Ken Renfrow, the director of piano pedagogy, is in charge of the music.

Kim Stegall, freelance author and wife of director Jefferey Stegall, wrote the script portion of this year's *Living Gallery*. The drama was previously performed in 2012.

A total of seven showings are taking place, with showings at 4:30 p.m. and 7:30

p.m. on April 18 and April 19, and at 2 p.m. 4:30 p.m. and 7:30 p.m. on April 20.

Stegall said the name of the performance comes from a Dr. Bob Jones Sr. quote that spoke of how everyone will spend eternity somewhere.

"Everybody has to live somewhere forever," Stegall said. "When you come to the realization that this life is not all that we have, that you are going to be somewhere forever, then that's a sobering thought."

Stegall sees the production as not just a work of art but also as a means of sharing the Gospel.

"It's exciting to think there are probably going to be 5,000 people from town and the surrounding states who have never visited campus before, and that we are going to be able to present what we're most passionate about, Jesus

Christ our Savior," Stegall said. "Some of the people who come are not believers yet, and I know of people in previous productions that came to know the Lord because they were introduced to the Gospel at *Living Gallery*."

Renfrow said that "Somewhere Forever" is his favorite *Living Gallery* performance.

"I've been the music producer for *Living Gallery* for over a decade, and this is my favorite drama. In my opinion, it gives the most powerful Gospel presentation of all the dramas that we do in *Living Gallery*."

The idea of *Living Gallery* was introduced at Bob Jones University by Dr. Bob Jones III.

He was inspired by the art form of tableau vivant, which is the practice of recreating art pieces using people.



Models portrays Entry of Christ into Jerusalem by Anthony van Dyke at the *Living Gallery*. Photo: Jim Block/ BJU Marketing

Stegall said Jones saw a tableau vivant production in Laguna Beach, California, as well as in a church in Los Angeles.

"They said if we built it out here on the East Coast that it would be the biggest show that we have, and it has turned into the biggest

production that we do," Stegall said.

This year's play is set in a coffee shop and follows the stories of two baristas and two regular customers.

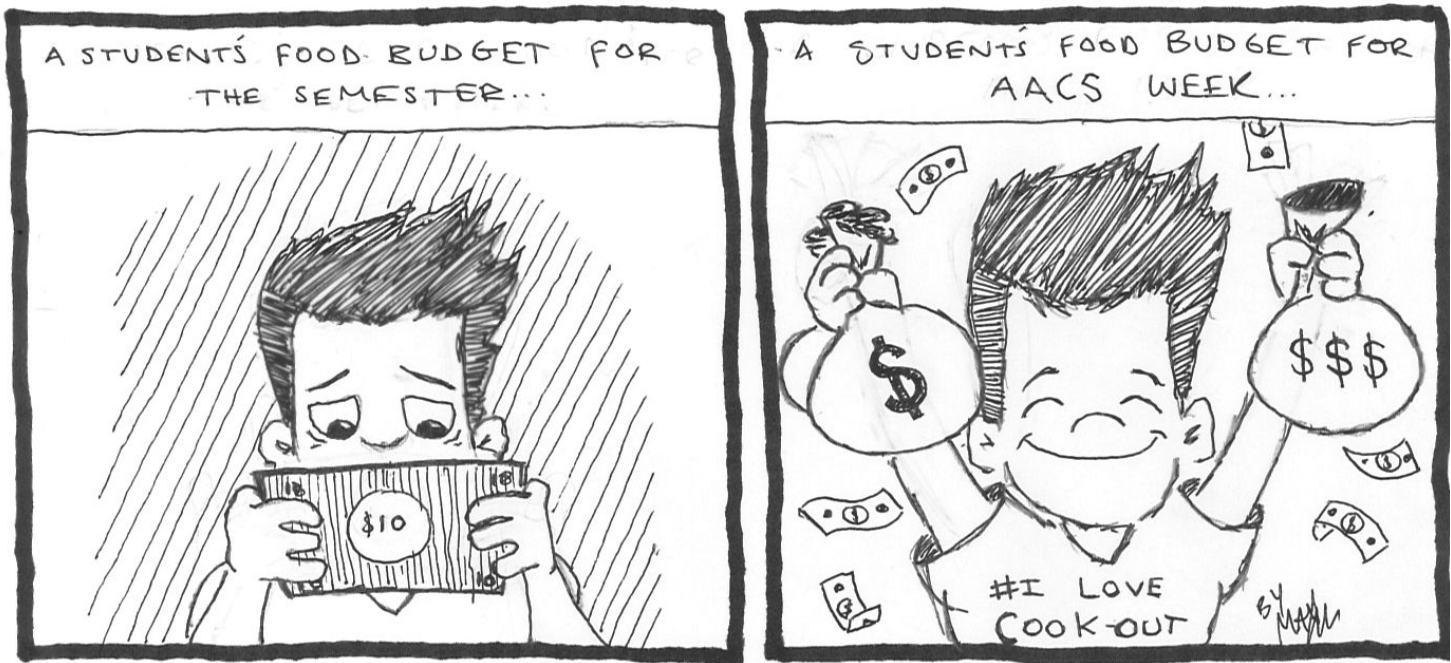
The characters include Jim, a Christian businessman who is played by Dr. Gary Weier; and Lizzie,

played by Brooke Henige, a junior theatre major.

The other two characters are the baristas, Chris and Tyler, who are played by exercise science major Nickolas Zukowski and junior Christian ministries major Max Burak.

See **GALLERY** p.4 >>





COMIC: Max Burak

## the COLLEGIAN

**Bob Jones University**  
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*The Collegian Editorial*

# Why people should support journalists' right to promise sources confidentiality

A Fox News reporter was forced to make a decision several years ago: obey a court order or go to jail. The reporter, Jana Winter, said she'd rather go to jail indefinitely than follow the court order. What would make her want to risk jail time?

Here's what happened. A few years earlier, a man named James Holmes opened fire in a movie theater in Denver, killing 12 people. He then pleaded "not guilty," claiming that he was insane.

However, Winter, while working on an article about the shooting, discovered that Holmes had sent his psychiatrist a notebook detailing the upcoming attack. Obviously, this proved that the murder was premeditated.

But when the courts ordered Winter to reveal her

sources, she refused, trying to protect her sources from potential punishment for their actions and trying to keep her promise of confidentiality to them.

Countless other stories have surfaced like this one, where journalists faced jail time for refusing to reveal their sources—Josh Wolf, jailed for over a month in 2006; Judith Miller, jailed for 85 days in 2005; Vanessa Leggett, jailed for 168 days in 2001 and more, according to a Reporters Committee article, "Paying the Price: A Recent Census of Reporters Jailed or Fined for Refusing to Testify."

The current confidentiality laws state that journalists must follow through with any promises that they give their sources—for example, prom-

ising confidentiality. But at the same time, they must also reveal their sources when a court orders them to do so.

The problem is that these two laws contradict, and either choice causes problems. The Society of Professional Journalists puts it this way: "Keep your promise not to identify a source . . . and it's possible to find yourself facing a grand jury, a judge and a jail cell. On the other hand, break your promise . . . and it's just possible you might find yourself on the receiving end of a lawsuit."

When put in a situation like this, journalists either risk lawsuits (and sometimes their jobs) or risk jail time or fines.

Why does this matter to non-journalists, though?

Current confidentiality laws

don't just affect journalists but also affect the public. Current laws interfere with the ability to gather accurate news, meaning that the public might not learn about important news.

Sometimes, journalists depend on confidential sources for important information; for example, we wouldn't know about Watergate or NSA spying on U.S. citizens without people coming forward anonymously.

Sometimes, like in those two examples, people require confidentiality in order to be protected or to avoid embarrassment.

When sources are unsure if a journalist will be able to keep them anonymous, fewer people will come forward with information. This could result in people not learning important information about some events.

Reporter Jana Winters ended up evading jail time because she was able to appeal to a higher state court. But not all states have loopholes like this in place, and because of it, journalists and the general public sometimes suffer.

However, a shield law protecting journalists and their confidential sources would benefit everyone.

By all means, journalists should reveal their sources when it comes to life and death situations or national security matters. But in all other cases, a shield law should allow them to keep their sources confidential.

Not only does this protect journalists and their sources, but it also makes sure that the public receives all the important information they need.

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## TALKBACK

## What are you doing over the summer?



junior  
KATIE JOHNSON  
"Working at EDUcamps."



sophomore  
JULIE ESTELLE  
"Studying abroad in France."



senior  
LIZ KRAL  
"Teaching at Piano Central in Greenville."



senior  
JONATHAN ARMSTRONG  
"Interning at a law firm."

Photographs: Robby Jorgensen



## The Collegian staff receives awards at annual SCPA

THE COLLEGIAN  
STAFF

The Collegian staff was honored at the South Carolina Press Association annual conference and award ceremony held at The Marriott in downtown Columbia on Saturday, April 6.

The Collegian staff competed against colleges and universities with undergraduate enrollment of under 5,000 and in the Collegiate Open Division (all colleges and universities in the state).

Some of the universities and colleges in the SCPA include the University of South Carolina, the College of Charleston, Francis Marion University, Furman University, North Greenville University and Wofford College.

Both individual staff members as well as the collective staff were recognized in various categories of writing, design and photography.

Ian Dyke, former editor of The Collegian in the spring of 2018, won second place with an editorial he wrote, "Refugees prove hope is a human need." Dyke is now a student teacher at Riverside High School in Greer.

Christina Laird, one of the current editors of The Collegian, won first place in

Arts and Entertainment with her article, "TD Market offers fun, enriching weekend experience."

Laird was a staff writer in the fall of 2018 and is now one of The Collegian's two editors, along with Seth Johnson.

The Collegian staff also won a few general awards, including second place in student government beat coverage and first place in page one design.

Additionally, The Collegian staff was honored with second place in the category of General Excellence, which recognizes all aspects of the publication.

Besides the award ceremony, collegiate journalists from around the state had the opportunity to attend the SCPA conference.

Eight of The Collegian staff attended the all-day educational sessions along with several hundred other journalists.

Panelists, mainly journalists from around the state, gave tips on how to engage better with readers on social media, talked about how to impact others with journalism and discussed legal, First Amendment and other government issues related to journalism.

Collegiate journalists also

broke out into roundtable discussions based on various topics including writing, editing and photography and design. Students discussed tips and tricks they use on their campuses and talked about how to improve their newspapers with the resources they have.

Sophomore graphic design major and designer for The Collegian Benjamin Clemons said he learned a lot from the roundtable discussion with fellow designers and photographers from other collegiate newspapers.

"I learned that, to have good design, you just have to open your eyes more than anyone else," Clemons said.

Charles Billiu, senior journalism and mass communication major and photographer for The Collegian, said he learned a new perspective on working with what resources and people are available. "Your work is as good as you choose to make it," Billiu said. "You can't let outside influences determine the quality you put into it."

Billiu said every collegiate newspaper has the same struggles of filling the paper with content each week. The key, he said, is doing the best you can with the gifts you've been given.



The Collegian staff was honored at the annual SCPA conference in Columbia. Photo: Submitted

### SCPA AWARDS

- First place Arts and Entertainment Story: Christina Laird
- Second place Editorial Writing: Ian Dyke
- Second place Student Government Beat Coverage: The Collegian staff
- First place Page One Design: The Collegian staff
- Second place General Excellence: The Collegian staff

## A Week at a Glance

### Monday

15

#### Easter Singspiration

The University Language Association will hold its Easter Singspiration in Levison Hall from 7 to 8 p.m. this Monday.

### Wednesday

17

#### University Singers Concert

The University Singers, the 100-voice freshman choir, will perform in Stratton Hall at 5 p.m. with their annual spring concert.

### Friday

19

#### Chorale Concert

The 50-voice Chorale will perform two identical spring concerts, directed by Warren Cook, in War Memorial Chapel on Friday, April 19 at 6:30 and 8 p.m. Those interested can pick up free tickets at Programs & Productions and in the Gustafson Fine Arts Center Music Library.



## »GALLERY p. 1

Some of the art that will be featured in this year's performance are the perennial favorites "The Last Supper" by Leonardo DaVinci, "The Divine Servant" by Max Greiner and "Descent from the Cross" by Lenckhardt.

This year's performance will also be the first to include a piece of secular artwork, "Nighthawk" by Edward Hopper.

Renfrow said that he works closely with Director Stegall to make sure the music complements everything happening onstage.

"The music is integral to creating the mood for the moment and helping to communicate the truths in the drama and artwork," Renfrow said. "Since Living Gallery is our single best opportunity to get the Gos-

pel into the community, we don't take the musical choices lightly or haphazardly. Each one serves a definite, intentional purpose whether vocal or instrumental."

This year, all the music for the performance was prerecorded by faculty and students.

The pieces they will be playing will include "Gentle Voice," "His Mercy Is More," "O the Deep, Deep Love of Jesus," "Elegy for the Harp and Strings," "For God So Loved the World," "Amazing Love" and "Crown Him with Many Crowns."

Also included in this year's production will be the song "Sinless Forever," composed by Kim Stegall and Nikki Eoute, an administrative assistant in the Division of Art and Design, to go with the performance.



Dr. Gary Weier, Max Burak and Brooke Henige perform in *Living Gallery*. Photo: Robby Jorgensen

## Students reflect on Divine Design chapel series

TABITHA LEAMAN  
Staff Writer

Throughout the spring semester, BJU students have learned about biblical manhood and womanhood through the chapel series, Divine Design.

With the series ending, students are sharing their thoughts on the messages they heard and the lessons they learned.

Many students expressed appreciation for the emphasis on singleness.

Bailey Wright, a sophomore business administration major, said she learned a lot about biblical maturity and its roles in single life.

"Working on becoming mature . . . in your single

years will not only help prepare you to have a healthy marriage but also equip you to be a more effective and impactful Christian," Wright said.

Another student, Lili Genatt, a sophomore communication major, said she appreciated the learning about singleness because the topic of marriage seems

to be emphasized more in Christian circles.

"I am single, [so marriage] is hard to identify with," she said. "It was encouraging to hear that single

people have a purpose just as much as married people."

Another topic that created a lot of discussion was Dr. Sam Horn's sermons on complementarianism.

Mark Lehner, a sophomore accounting major, said that his favorite topic was complementarianism and that although it might be controversial, a proper understanding of complementarianism can solve many relational problems in today's culture.

Genatt also favored the topic of complementarianism.

"I think it's important to have a strong response to the ideas of today's society that says we are all equal," she said. "In part that's true—we are all equally made in God's image—yet we were made for different purposes. I think that distinction is key."

An additional aspect of the series that students enjoyed were Divine Design Student Question and Answer Session in Levinson Hall on Monday evenings.

Each of the Q & A sessions was designed for stu-

dents to interact with the speakers who taught the different topics and to have their questions on the specific topics answered.

Wright loved the sessions. "They were so helpful, and I count it a privilege to pick the brains of men like Dr. Pettit, Dr. Horn, and Mr. Benson," she said. "Great move to have that resource available!"

If there was one suggestion that more students made than any other, it was for even more preaching and teaching on the biblical view of manhood and womanhood.

Alvin Ball, a freshman biblical ministry major, said he would have liked more in-depth exposition on biblical manhood and womanhood.

Gennat said she would have liked more detailed messages on biblical womanhood but especially on biblical manhood.

"It seemed like the men's lecture definitely could have gone deeper, but I understand it's hard to cover everything," she said.

—Lili Genatt

I think it's important to have a strong response to the ideas of today's society that say we are all equal. In part that's true—we are all equally made in God's image—yet we were made for different purposes.



President Pettit preaches to students during chapel. Photo: Derek Eckenroth

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# PREREGISTRATION

by Sidney Sieber

Preregistration allows students the opportunity to get ahead on the following semester, but not everyone knows how to evaluate their future schedules critically. For those who haven't quite figured out what works for them when it comes to class schedules, some fellow students offer advice and perspectives.

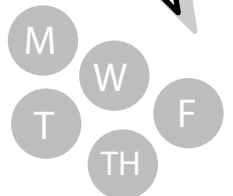
## DO

- Fill out your schedule before you see your adviser.
- Plan time for work.
- Stretch yourself in the classes you take.
- See your adviser!

## DON'T

- Take advice from someone who doesn't understand the requirements of your major.
- Wait until your junior and senior years to take 100 and 200 level Core classes.
- Wait to take your language requirement if you have one. Start as early as possible and keep going.
- Plan a class through lunch unless you have to.

**DO YOU PREFER TTH BLOCK CLASSES OR MWF CLASSES? WHY?**



"I do MWF classes because the classes are in smaller increments, and you can process information better, rather than sitting through a super long class and having your brain be fried."

Emily Hammett | Freshman, Fashion Design

"I personally don't have a preference. I generally don't want more than one [block class] in a day if I can help it, though."

Kristen Hall | Junior, Studio Art

**WHAT ARE SOME CLASSES YOU WOULD RECOMMEND TAKING YOUR FIRST FOUR SEMESTERS OF COLLEGE?**

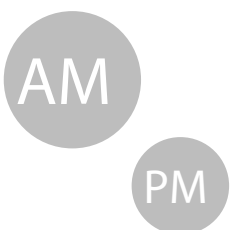
"If you play an instrument, I highly recommend band! It's a lot of fun, but a lot of work too. It's nice to take a break and play some music with some wonderful people."

Andrea Bell | Sophomore, Orchestral Instrument Performance

"Most people, especially freshmen, don't know what they want to do after college. I recommend taking hard classes that push you to grow and figure out what you're called to do in life. I learned nursing wasn't for me, because I faint at the sight of blood, but I found out that I would like to improve the health care system through business."

Karina Denisenko | Junior, Health Sciences

**DO YOU PREFER MORNING CLASSES OR AFTERNOON CLASSES?**



"Morning classes. [Morning classes give me] motivation to get up and to get going. [I] finish earlier and have more time in the afternoon."

Nathanael Winslow | Senior, Engineering

"I prefer morning classes because I can take my classes early and then focus on homework or studying in the afternoon."

Madison Floyd | Freshman, Journalism and Mass Communication

**WHAT CLASS OR CLASSES WOULD YOU RECOMMEND EVERYONE TAKE AS AN ELECTIVE?**

"Absolutely choir. You make so many friends and it builds such a community."

Joanna Scoggins | Sophomore, English/Journalism and Mass Communication

"Chemical and Physical Science with Dr. Robert Lee. It's a hard class, but Dr. Lee is an extremely helpful teacher who makes you want to work hard."

Bethany Riley | Sophomore, History

**DO YOU LIKE SCHEDULING YOUR CLASSES THROUGHOUT THE DAY, OR CONCENTRATING THEM ALL TOGETHER IN MORNING OR AFTERNOON?**

"I like [classes] back to back, so I get them over with at one time."

Hannah Peterson | Sophomore, Elementary Ed

"I like my classes spread out because I get breaks from sitting still. It's just nice to switch up what you're doing [so] that life doesn't get boring."

Cathryn Gallione | Staff GA, Biblical Counseling

"I recommend that people take Incarnation & the Humanities. It's a super cool Bible class about worldview that's applicable to anyone."

AJ Steenhoek | Junior, Computer Science/ Electrical Engineering

"[For communication electives] I totally recommend Nonverbal Communication and Public Speaking. Nonverbal [helps] more in deepening the interpersonal communication. Public Speaking class [helps] improve confidence and [you] learn tactics for effective public speaking."

Steve Choi | Senior, Communications



## Staff Spotlight:

## Rodel Ramos walks through his path to BJU

Jo Ellen Walker  
Staff Writer

Born in the Philippines to a devout Roman Catholic family, Rodel Ramos never imagined he would one day become the property maintenance manager in the BJU Education Group.

After he graduated from high school, Ramos studied electrical engineering to please his father, despite his own desire to study business.

Ramos found a job in Saudi Arabia as an electrical supervisor, but the Gulf War forced him back to the Philippines. Here he started a successful business making peanut brittle.

Soon after, Mount Pinatubo erupted and wiped out his entire business.

"I started questioning God," Ramos said. "I didn't know that God had a plan for my life."

Ramos found a job in Pohnpei, Micronesia, as the manager of a hardware store. Here, he met the missionary Dave Arthurs, who gave him the Gospel.

Arthurs asked Ramos if he knew where he would spend eternity if he died that

night, and Ramos replied that only God knows. Arthurs agreed, but asked Ramos if he would like to know from the Bible where he was going to spend eternity.

Ramos said he could feel his heart beating faster as he realized his sin and his need for a Savior. That night, Ramos got on his knees, confessed his sin and asked God to be the Lord of his life.

"I look back now and I say, 'Lord, thank you for wiping away my business,'" Ramos said. "I never would have gotten saved."

At one point, Ramos's drunken boss tried to kill him out of anger and jealousy, and Ramos eventually resigned from his job as a hardware store manager.

Upon a suggestion from Arthurs, Ramos attended Harvest Baptist Bible College in Guam, where he was asked to stay as the facilities supervisor after graduation.

Since he only had a student visa, Ramos had to return to Micronesia, where he got married.

HBBC called Ramos back a short time later, saying they had procured a work visa for him and asked

if he would be willing to come back to work on staff.

Ramos agreed to move back to Guam and work as the facilities supervi-

and a basketball ministry, reaching out to the unsaved community and sharing the Gospel with them.

Ramos suffered rejec-



Rodel Ramos works as property maintenance manager. Photo: Charles Billiu

sor at HBBC on a three-year work visa. When the three years ended, HBBC procured green cards for Ramos and his wife to remain in Guam for the next 20 years.

HBBC later helped Ramos and his wife obtain their United States citizenship.

While in Guam, Ramos started a prison ministry

and persecution from his family and friends because his desires changed: he didn't want to do the things he used to do, and he wanted to go to church.

Ramos prayed for his family, sending them gospel tracts and sharing his testimony and love for them in letters he wrote while away at HBBC.

"I told them, 'It's not about my religion; it's about my relationship with God,'" Ramos said.

Six months before Ramos's father died, he accepted Christ, and after many more years of prayer and witnessing, his mother, sister and two brothers also accepted Christ.

When he was at HBBC, Ramos met Dr. Bobby Wood, then the college's financial administrator, who introduced him to BJU.

In 2015, Ramos' son expressed his desire to attend BJU.

When Ramos was reading through Genesis 22 a short while later, he sensed God calling him to get outside of his comfort zone and trust Him as Abraham did when he offered his son Isaac on top of the mountain.

Ramos wondered if this was God telling him to move to America. Soon after, Wood told Ramos of a project coordinator opening at BJU. Ramos filled out the application in October 2015 and received an acceptance call one week later.

Ramos didn't want to move so soon and said he would be willing to come

in June 2016 if there was still an opening. When he received another call from BJU in January 2016, Ramos knew God wanted him to move his family to America.

Now, Ramos is the property maintenance manager in the BJU Education Group, working to manage campus-wide projects and building maintenance.

Ramos and his wife enjoy reaching out and ministering to BJU students.

"We encourage them to be used of God," Ramos said. He tells students they can have a good education, but it means nothing if they live for the things of the world rather than things with eternal value.

Ramos serves as a deacon at Grace Baptist Fellowship in Greenville where he especially enjoys ministering to newly-married couples and widows.

"My prayer is, 'God, help us to make a difference whether to unbelievers or to the believers,'" Ramos said.

Someday, Ramos hopes to build relationships with the large Filipino community here in Greenville and give them the Gospel.

## »WALK p. 1

prayer stations along the path of the walk. The first will focus on women and the second one on dads.

The final one, at Palmetto Green, will include information about local nonprofits, such as Miracle Hill, Piedmont Women's Center, Bethany Christian Services and Nightlight.

"We want to help guide people's prayers as much as possible," Derickson said. "It can be hard to pray for a long period of time."

Derickson said a walk was chosen to differentiate the event from pro-life marches.

Additionally, while the pro-life color is typically red, the event will use blue to represent the unborn. Derickson said that some red was used on the event's poster to display the gravity of abortion but also said that gravity is not the focus.

"Our main focus is the love and the care and the support for the women who

feel like they can't support their child," Derickson said.

Because the event is open to the public and not just to the BJU family, the communication class heading up the event partnered with local churches to raise awareness for the event.

"It's our way at Bob Jones [University] of showing the community that this is something that we're passionate about," Dyke said.

The event will cost \$5. The proceeds will go to Save the Storks, which uses a fleet of 47 buses outfitted to give women free ultrasounds and allow them to hear their child's heartbeat.

"I think it's awesome to see not only the passion of the student body but how that passion has come from fruition into action," Dyke said.

BEYOND, which was officially announced March 12, seeks to instruct students on how to keep serving after graduation. People can sign up for the Prayer Walk for Life at Eventbrite.com.

It's our way at Bob Jones [University] of showing the community that this is something that we're passionate about.

—Ian Dyke



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# Intramural sports take on new role at BJU

KAYLA ROMEISER  
Sports Editor

Once the pinnacle of Bob Jones University athletics, intramurals have taken a smaller, yet still significant, role on the campus of BJU. Before the introduction of intercollegiate athletics

a couple of years before intercollegiate sports were brought to BJU. Furman won the second game 7-0. Because intramurals were so competitive, if a society member did not make the team, they did not play that sport. Today, both men's and women's intramurals are

and competitive level of a Bruins intercollegiate team. LeViere said this year has seen a shift in the participation in intramurals; more players signed up for the recreational leagues than the championship leagues. The number of men signed up for the men's basketball recreational league nearly doubled the number for the championship league.

In addition to adding players, BJU intramurals also added a few new recreational sports this year: racquetball, pingpong and badminton. These individual sports were run differently. The scheduled game time for these sports was Sunday at midnight.

For record keeping, IM-Leagues requires a game to be scheduled online, but the game did not need to be played at that specific time. Throughout the week, contenders scheduled a time to play and then recorded the scores once the game finished. This allowed students more flexibility for one-on-one games.

BJU intramurals are morphing into the traditional intramurals of other universities, where everyone is encouraged to participate on a recreational level, according to LeViere.

However, intramurals are competitive while also making it possible for anyone interested in participating to play at a recreational level.



Bear Cubs and Flames face off in volleyball. Photo: Joanna King

at Bob Jones University, intramurals were the highest level of athletic competition on campus. Twice, the University pulled together their top intramural players in men's soccer, one of whom is the new Bruins men's soccer coach Matt Hotchkin, and played games against Furman University. The first game against Furman University, in the late '90s, was won 1-0 on a penalty kick from Furman. The second game took place

split into two leagues that differ in purpose: championship and recreational. Those who do not make the championship team or who choose not to play at that level are given the chance to play for their society's recreational team. According to the director of intramurals, Mike LeViere, intramurals fill a role of allowing the general student population to compete, build relationships and have fun playing sports without the commitment



Bryan takes on Cobras B in volleyball. Photo: Joanna King



Luke Davis, senior business administration major, plays for Bryan's team. Photo: Joanna King

## SUDOKU

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### Whole Grain Goodness

Whole grains are heart-healthy foods which also impact the health of your digestive tract.

They keep your colon functioning at its peak by helping to sweep away any harmful pathogens.

Additionally, they help keep cholesterol levels in check—especially LDL (the bad kind!).

Look for ways to add whole grains into your diet. Instead of white bread or pasta, check out whole wheat breads and wraps, whole wheat pasta, oatmeal and brown rice.

Dietary Guidelines for Americans recommend that we make about half of our grain options whole grain. Just a few delicious suggestions to fuel up for the busy weeks ahead!

## HEALTH AND WELLNESS TIP

By Melanie Schell





# D'Allesandro's provides friendly eating experience



D'Allesandro's Pizza is located on Mohawk Drive. Photo: Joanna King

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Staff Writer

Pizza is always a good idea, but pizza in a unique and accommodating spot is even better. From the get-go, D'Allesandro's Pizza offers variety and energy.

Plenty of off-road parking is available at their location on 17 Mohawk Drive, so there is no need to endure the typical frustrating search and lengthy walk, even on busy nights. Strings of lights crisscross the air above patio seating, welcoming guests to enjoy the warm spring air.

On the left side of the entrance is a play area for families, with an open section for tossing a ball and a platform to climb and spot dinosaurs or fight pirate ships.

Huge windows let in

plenty of natural light, and as guests walk in the front door, they can look out to the left to see the playing kids or look behind to the right to see the patio with additional seating.

The unique bike-themed decor adds to the intriguing and at-ease atmosphere. The high ceiling sports creative light fixtures made from intertwined bicycle wheel frames, the tables have pizza holders decorated with miniature metal bikes and even the employee t-shirts have bike themed logos. A sign they want to go places, perhaps?

Diners can watch the team making pizzas behind the counter along the back wall of the restaurant.

The dough is hand tossed in the air on one end and slid

into the oven on the other, with all the toppings taking their places in between.

The seating accommodates dinner dates, small groups and large gatherings alike.

There are booths by the large windows for brighter meals as well as tucked away toward the back for a calmer, warmer ambiance. Two long tables right in the middle are perfect for when the whole team, discipleship group or friend squad vote for pizza night.

The next item of business is to choose from the lengthy list of pizza options. Along with a huge variety of vegetarian options, D'Al's offers pizzas like the Nicky Spicy and the Spicy Benny that sport jalapenos and the people-pleasing classic Supreme and Chicken Ranch.

The pineapple on pizza debate could also be settled over the Luau or Hawaiian.

Or to avoid a war over pineapple, the menu also offers salad and calzone options. Either way, no one wants to miss out on the addictive cheesy garlic bread. Seriously.

From the first bite, it is obvious D'Al's food is quality. The cheese is rich, the veggies fresh and the crust well supports the whole experience (pun intended).

The atmosphere invites everyone to chat and laugh at ease, with light background music and casual babbling around the restaurant.

Prices are \$8-\$12 for a 10" (6 slices), \$13-\$18 for a 12" (6 bigger slices) and \$17-\$20 for a 16" (8 big slices), depending on the ingredients.

It is also very easy to have the pizzas cut into fewer or more slices on request. A calzone is \$7, and a half order of that amazing cheesy bread is \$3.

Straight from the website, D'Allesandro's Pizza itself sums it up the best: "We value our customers, we value quality ingredients, and we believe in delivering great pizza."



D'Allesandro's Pizza features bike-themed decor. Photo: Joanna King



An employee at D'Allesandro's Pizza poses with his creation. Photo: Joanna King

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