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Bob Jones University, Greenville, SC 29614

BJU presents Broadway musical *Titanic*

Daniel Quigley
Staff Writer

BJU will present the South Carolina premiere of the Tony-award winning musical *Titanic* from March 14 through 16, and those attending will be able to view various artifacts recovered from the *Titanic* on display in Rodeheaver lobby.

Titanic, which opened on Broadway in 1997, tells the stories of several crew members and passengers, both fictional and real, as they sailed on the doomed ship, which sank in the Atlantic Ocean in 1912.

Dr. Darren Lawson, director of the *Titanic*, saw the original show on Broadway. After introducing musicals

Performers wave as the *Titanic* sails off at the end of scene one. Photo: Rebecca Snyder

to the lineup of Concert, Opera and Drama Series with *Little Women* in 2016, Lawson decided to produce *Titanic* at BJU.

While researching for the show, Lawson connected with the owner of the *Titanic* museum located in Pigeon Forge, Tennessee, who will attend the opening night performance.

The museum will display several artifacts in the Rodeheaver lobby while the show runs, including the leather portfolio of Wallace Henry Hartley, the bandleader featured in the musical.

Lawson said displaying museum items is a first for a Concert, Opera and Drama Series production.

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Four BJU students attend annual National Character and Leadership Symposium

Tabitha Leaman
Staff Writer

Four BJU students along with Alan Benson, vice president for student development and discipleship, attended the annual National Character and Leadership Symposium (NCLS) at the U.S. Air Force Academy in Colorado Springs, Colorado, in late February.

NCLS started in 1993, and now over 5,000 people attend yearly. This year's NCLS theme was Leadership, Teamwork and Organizational Management. Only about 200 college students are invited to the conference each year. BJU has been invited for the past six years.

The two-day symposium is one of the premier national symposia on character and leadership. The U.S. Air Force Academy invites renowned professionals from around the world to speak to the students, cadets and visitors. Corporate executives, military leaders, famous athletes and leading scholars all share their unique and insightful perspectives on the importance of sound moral character and exceptional leadership. The former director of the CIA and

former Secretary of Defense, Leon Panetta, as well as several U.S. generals, a Paralympian and a former NFL player were just a few of the speakers at NCLS this February.

Hope Zakaria, a junior communication disorders major who went to NCLS this February, said she was incredibly grateful for the opportunity to attend the symposium. "I had wanted to attend this particular leadership conference since freshman year," she said.

Zakaria said her favorite speakers were Chief Kaleth Wright and Gen. David Goldfein. Wright is the current Chief Master Sergeant of the Air Force, and Goldfein, a four-star general, is the Air Force's chief of staff.

"Both men [have] years of experience in leadership and character building," she said. "In their separate sessions, they shared with us the importance of perseverance and integrity when times get tough."

Zakaria said the most significant part of the symposium for her was that it reminded her how much the men and women in the U.S. military sacrifice for

our country. "Being from Washington, D.C., I grew up around military and that particular lifestyle my whole life," she said. "Something that I had never known before was that every three minutes, a U.S. Air Force plane takes off and lands, delivering personnel or supplies needed all around the world."

Zakaria shared something Wright said about his job that has stuck with her since the symposium. "He said, 'America sleeps well because we do not,'" she said.

Cristina Kielmeier, a senior graphic design major, also attended NCLS and said she felt truly honored to take part in the symposium. "I made so many wonderful memories with the others that went and learned lessons that I believe will stay with me," she said.

Her favorite speaker was Dr. Brené Brown, a research professor at the University of Houston where she holds the Huffington Brené Brown Endowed Chair at The Graduate College of Social Work. Kielmeier said Brown spoke about the emotional side of leading and the barriers that stand in

See **AIR FORCE** p. 8 >>

Cristina Kielmeier, Hope Zakaria, Chris Brantley, Karl Walker and Alan Benson attended the symposium. Photo: Submitted

COLUMN



CHARLES BILLIU
Photographer

It's March madness season! Who's at the top of your bracket? Front runners like Duke and Kansas, or do you hope for another year of upsets?

Every year millions of people tune in to games, fill out brackets and cheer on their teams.

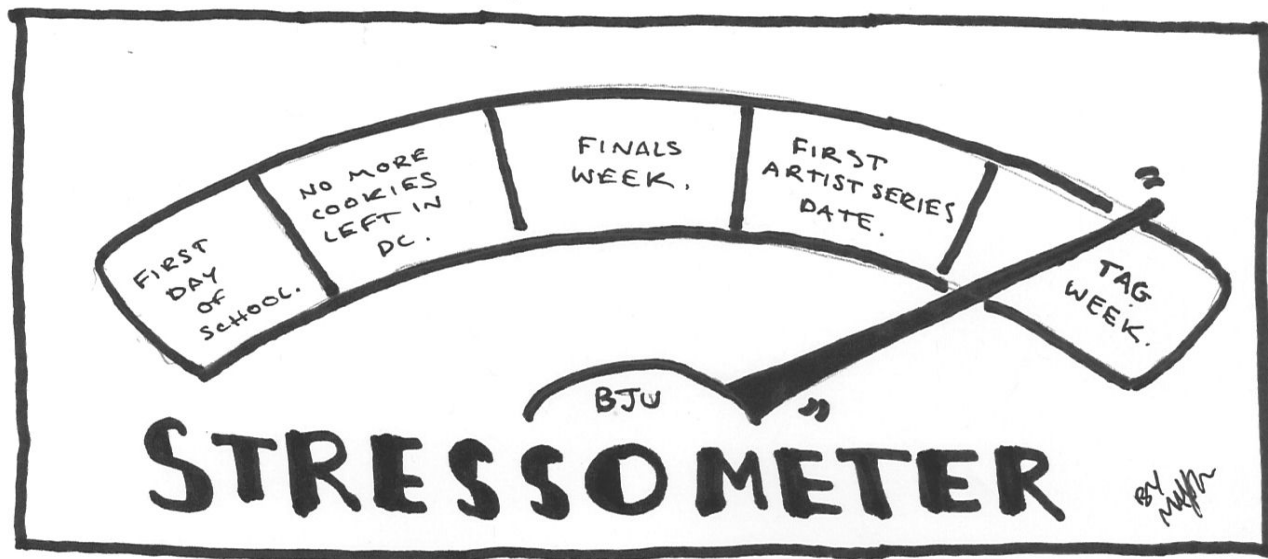
Sports tend to bring us together like very few other things in our lives. We spend hours of our childhood in the front yard throwing and kicking balls or just simply running around.

As we get older, these little games grow into team sports; we might play tee ball, elementary soccer or small unorganized games of basketball.

What began as a pastime of our childhood becomes the team-building exercise of our middle and high school years.

If we don't make those teams, we spend our Fri-

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COMIC: Max Burak

The Collegian Editorial

How social media can help

We live in an ever-changing world. Even the iPhone, now a staple device, is barely older than a fifth grader. And now, we even have the latest invention, the foldable phone. We've come so far even in just the last 20 years. With social media's quick rise to popularity, it brings the question many have already asked: Is social media good or bad?

We've all heard the negative effects of social media. It can cause relationship problems, distract us from work and keep us from sleeping at night, among other things. Article after article has cited the many problems it can bring.

One survey by the Royal Society for Public Health found that significant use of Snapchat, Facebook, Twitter and Instagram resulted in "increased feelings of depression, anxiety, poor body image and loneliness" in teens and young adults. Guard-Child, a website dedicated

to "protecting children in the Digital Age," gives over 40 different statistics about the problems with social media.

And while it is true that social media can have a negative effect on us, this is only one side of the coin.

Other research actually shows a contrast between thoughts. While some parents and others may argue that social media is more bad than good, many of our generation have a different view. In a survey by the Pew Research Center, only 24 percent of teens said social media had a mostly negative effect, compared to the 45 and 31 percents who said it had either a neutral or positive one.

What if, instead of just talking about the problems with social media or staying neutral, we instead choose to use it for good? Here are a few ways social media can be good.

First, social media keeps us connected. You can keep up

with relatives and friends who live far away and see the latest photos of their kids or pets. And they can have the reassurance that you, a busy college student, are still alive, albeit swamped with homework and work and a multitude of other things (College isn't easy!). Social media can help us keep in touch with people, and that's a great way to use it.

Social media also gives us a voice. Whether it be our thoughts on a recent news story or just a positive post about a dear friend of ours, we have a huge tool for affecting those around us and encouraging them to also spread positivity and love instead of negativity and hate.

In addition, as Christians, we have a perfect opportunity to share the Gospel with people. We can even use social media to tell others about mission trips and ask for financial help. Can we do these things

without social media? Yes, but with this tool, we have one more opportunity to do good.

Lastly, social media can also further our careers. Employees can communicate via social media to switch shifts at work and to communicate important messages during major weather problems. Authors can share their writing, businesses can share their new products and people can find jobs through connections online.

Here we can see that social media itself isn't the problem. Rather, the problem is when people depend too much on social media for their happiness, or they lose focus on the real world because of a virtual one. But by being aware of the effects of social media—the good and the bad—we can control the way we use it.

Whether we like it or not, social media is here to stay. It's up to each one of us to use this powerful tool for good.

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TALKBACK

If you could close a fast food restaurant, which would you choose?



sophomore
EMILY SHALEEN
"Taco Bell"



freshman
ANASTASIA DOYLE
"Tropical Grille"



sophomore
MORGHANNE SITTON
"Wendy's"



senior
PHIL ARCURI
"Waffle House"

PHOTOS: ROBBY JORGENSEN

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days sitting in the bleachers, popcorn or nachos in hand, cheering for our friends.

At Bob Jones University, we pack our friends into a small sedan and drive for seven hours down to Pensacola to watch the Bruins take on the Eagles.

Weekends are spent watching games in the residence halls on laptops and smartphones or at friends'

houses on flat screens and projectors as college football, professional basketball or Premier League Soccer matches become the fuel of conversation at work, at school and at church the next week.

I remember in 2016 when the Chicago Cubs were playing the Cleveland Indians in the World Series.

Nov. 2, Game 7, Wrigley Field. I had two roommates,

one from Chicago and one from Cleveland.

We had a projector in our room showing the game, and after nine innings and a rain delay, our room was packed.

Cubs score two runs in the top of the 10th; Cleveland scores one.

The Cubs had won the World Series for the first time in over 100 years, and my packed room in Smith

122 was buzzing with excitement. The camaraderie sports bring into our lives should be celebrated, but it could come at a cost.

Competition makes us emotional. Emotions are not a bad thing. They make us cheer louder when we're at home games, and they inspire us to pull for the underdog rookie who has had an outstanding season. But when those

emotions get out of check, problems arise.

What happens when the referee makes a mistake? We erupt at the various screens we're watching and then spend the next days, months or even years complaining about that one call. "If that ref had called a foul, we would have won the game," we say.

As believers, we're challenged by Paul to bring

our bodies under subjection, and that includes our emotions.

So, this March, let's not sit around mindlessly watching the Madness. Instead, let's engage in mindful self-control and truly enjoy the competition.

That's how my roommates did it in 2016. After the game they shook hands and just enjoyed the athletic history unfolding before them.

Museum & Gallery paintings travel the world

ANDREW SCHMIDT
Staff Writer

Bob Jones University's Museum & Gallery paintings are no longer available to view on campus, but its art graces museums around the world and close to home.

Currently, the M&G loans pieces from its collection to museums, galleries and other select locations that wish to display the art.

The Museum & Gallery does not charge for these loans but does expect the place being loaned the art to pay for its shipping, packaging and housing.

Museum & Gallery director Erin Jones said the museum regularly receives requests or offers loans to museums, so it is likely that more paintings will soon be moving to even more places

across the country.

Jones credits the desirability of the M&G pieces to both the relationships it has built with other museums over the years and the truly remarkable collection it has been providentially blessed with.

Art has been loaned to local museums as well as museums across the United States.

The Greenville County Art Museum exhibited more than 20 paintings and artifacts from the M&G's collection until its recent closing in February. More paintings were just returned from a museum in New Orleans.

One painting recently made a trip overseas as it returned from a museum in Japan, where it was featured in an exhibition of Western art.

The Georgia Museum of Art in Athens, Georgia,

currently displays 24 of the M&G's Russian icons.

The M&G loaned nine other paintings to nearby Wofford College for an exhibition of Baroque art. The J. Paul Getty Museum displays two panel paintings loaned to them by the M&G.

William Timmons, U.S. representative for the South Carolina's 4th district, has a M&G piece hanging in his Washington, D.C. office.

The Museum of the Bible in Washington, D.C., currently houses an exhibition of objects from the M&G collection. The Museum of the Bible plans to open a larger exhibition of over 60 M&G paintings.

The M&G also placed parts of the collection around the campus of BJU.

The inner lobby of the Gustafson Fine Arts Center

houses a small exhibition on Martin Luther. This display includes paintings, pieces of furniture, a book about key figures of the Protestant Reformation and an interactive touchscreen that shows short videos about Luther and the world during his lifetime.

The Mack Library contains a display of antiquities. The display features objects from Hebrew, Roman and Egyptian cultures over 37 centuries of history.

Jones said of this display, "I think it's important for people to just look at it, and what they'll usually find is that there is nothing new under the sun. [These civilization's] interests and needs are not that different from our own."

The approximately 250 objects featured in this dis-

See **M&G** p. 6 »



A scarab is displayed in Mack Library. Photos: Charles Billiu

A Week at a Glance

Saturday

9

NCCAA Basketball Championships

Both the men's and women's NCCAA basketball seasons will wrap up tomorrow. The women's championship will be played at 3 p.m., and the men's game will start at 6 p.m. Teams will compete in the semi-final matches today. Winners from today will move on to the championship while the losers will for third place.

Sunday

10

Daylight Saving Time Begins

Don't forget to set your clocks ahead one hour Saturday night before going to bed! Or, if you have a smartphone, be sure to check if your phone does that automatically. You don't want to be late to church in the morning.

Thursday

15

The Alumni Scoop

Alumni, join other BJU alumni before the Friday night performance of *Titanic* for ice cream and fellowship. Those who attend will be able to get inside information about this Concert, Opera and Drama Series event. Alumni can go to the second floor of the Student Center at 6:45 p.m. before the 8 p.m. production.

Faculty Spotlight: Diane Mattox

JEWEL SCHUURMANS
Staff Writer

If you ask Diane Mattox, a faculty member in the Department of Interior Architecture and Design, when she first heard about BJU, she might give a chuckle and say, “When have I not?”

Her story at BJU begins with her father, Rev. Garland Babb, a former Bible teacher at BJU. He received his degree at BJU, and he and his wife stayed and served at BJU for the next several decades.

Mattox, then, literally grew up on campus, beginning with a crib in a little silver Airstream camper parked behind one of the women’s residence halls, Margaret Mack, and soon running, skating and bicycling with the other faculty children up and down every sidewalk on campus.

“My first impressions are little girl impressions of being on campus,” Mattox said. “This is my happy place.”

BJU used to have a small radio station located at what is now the entrance to FMA. Its call letters were

“WMUU—World’s Most Unusual University.”

Mattox would go to the station every week after school with her friends to record a half-hour children’s program. Unfortunately, none of those tapes have survived.

As a child, she got to know everyone on campus along with the other faculty children. They all ate three meals a day in the dining common, and Mattox fondly remembers watching for beautiful Beneth Jones when she came in every day.

Mattox has other memories of the Jones family, including being among the last people at BJU who remember sitting under Dr. Bob Jones Sr.’s preaching. When she was a girl, her family lived next door to the Jones family on campus.

“Mrs. Jones Sr. would come knocking on our front door, bringing fresh strawberries from her garden,” Mattox said. “I thought, okay, this is home to me. These people are my family.”

Mattox graduated from BJU, after which she was offered a position to teach sewing, cooking and other essen-

tials in home economics.

She got married in the War Memorial Chapel to Charles Mattox, who served at BJU Press and retired in 2018. “I’ve been selfishly thrilled that my husband felt led to stay here,” Mattox said.

One day in 1981, she returned to her office to find a handwritten note stating simply, “We’re adding an interior decorating major, and you’re in charge.”

Surprised but excited, she earned a master of arts in teaching in home economics at Winthrop University and designed the new BJU bachelor of fine arts in interior decorating. It eventually morphed from interior decorating to interior design and finally to the major it is now: interior architecture and design.

After serving at Bob Jones University for almost 50 years, Mattox has decided to retire at the end of this academic year. She said she feels the loss of a prayer warrior after her father died in October 2018.

“It has really weighed on me that when [my father’s] generation is gone, who is praying for everybody?”

Mattox said. “The Lord has impressed on me to pick that up because I’m the next generation. I think that’s where I’m headed.”

Her biggest prayer right now is that someone will replace her who has as much love for the students and a heart for BJU as she does. “I really feel blessed,” Mattox said. “I feel 100 percent sure that this is exactly where God wanted me all of my life.”



Mattox has served at BJU for almost 50 years. Photo: Derek Eckenroth



Mattox advises a student in her office. Photo: Daniel Quigley

Why recruiters return for BJU students

SAMANTHA VEIRA
Staff Writer

Studies show that employers appreciate BJU graduates and hire them at high rates.

Jane Smith, director of Career Services, said, “Almost 90 percent of the 2018 graduates have reported that they are currently employed or are in graduate school.”

BMW, the U.S. State Department, accounting firms such as Deloitte, KPMG, Ernst & Young, PwC, and Upstate hospital AnMed are just a few of the dozens of organizations that hire graduates from BJU.

Many of them visit the campus to make connections and meet with students.

Employers attend the annual Career Fair and more recently, the Christian School Recruitment Conference, as well as many other on-campus events to scout for BJU students.

Pastor Brad Stille from Wixom Christian School in Wixom, Michigan, said, “We come back every year

whether we need to recruit or not so that we can develop relationships with undergrads. We just find that students from Bob Jones [University] fit our ministry philosophy in general.”

Employers also visit campus on a smaller scale throughout the year. One of the smaller events brings about 30 accounting firms to recruit students during the fall semester.

“Even though we have the Career Fair and we have the Christian School Recruitment Conference, it’s an ongoing process all school year, so students really need to pay attention to those things,” Smith said.

Many of these employers return year after year to seek out BJU students specifically. Employers often cite students’ training or character as major factors in their hiring decisions.

“We find that once a recruiter hires a BJU graduate, he wants more for his company,” Smith said. “BJU grads have a great reputation for their ability and their

work ethic.”

One of these recruiters is Dr. Doug Abels, the Head of School at Killian Hill Christian School. “What I’m looking for is somebody who loves the Lord [and] who has hands of skill and a heart of integrity, as Psalm 78 says,” Abels said.

Another business that frequently hires from Bob Jones University is Miklos Systems, a software and systems engineering company in the Washington, D.C., area. In the past year, they filled five open positions with BJU students.

One resource for job searching that students can access is the Career Services office located in the Alumni Building. Career Services helps to connect students to recruiters.

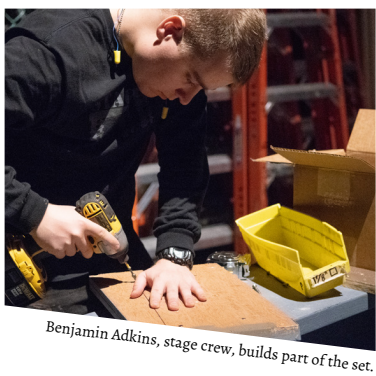
“We have an online job board called Career Central, and every student has access to that,” Smith said. “We have over 400 jobs posted there right now. Lots of jobs [are] available if students want them, and we’re here to help them find them.”



Recruiters visit campus throughout the semester. Photo: Hal Cook



Many recruiters return to BJU because of the quality workers they have hired. Photo: Hal Cook



Benjamin Adkins, stage crew, builds part of the set.



Quint Wallace moves a hull piece into position.



Jeremy Woodruff plans the scene changes.

BEHIND THE SCENES: TITANIC

by Christina Laird

More goes into the production of *Titanic*, the award-winning musical that BJU students will see on the stage of Rodeheaver Auditorium, than meets the eye.

Besides the almost 100 cast members and orchestra members who will perform the musical next week, plenty of behind-the-scenes workers are crucial to *Titanic*'s success.

Richard Streeter, lighting designer and technical director at Rodeheaver Au-

ditorium, has been doing this job for 22 years.

Streeter said that as the second musical BJU has done, *Titanic* has a much bigger cast and is a lot more complicated than BJU's first musical, *Little Women*. "It's a lot more scenes and just a lot more to work out," Streeter said. "It's a much bigger production—the set's bigger, everything's bigger about it."

Streeter said he is excited for this production because it is a lot different

than ones they've done before in *Rodeheaver*. "I think it will be a good crowd pleaser, something that will be memorable for the students and for the folks that are in it," Streeter said.

Jonah Lawson, a junior business administration major who has been the *Rodeheaver* student stage manager for two semesters, works closely with the director, Dr. Darren Lawson (of no relation to Jonah

Lawson), and with Streeter. But before rehearsals began in February, Jonah Lawson helped build a lot of the set as a crew chief.

"After [rehearsals begin], most of my time is devoted to working with the director, so I don't get a whole lot of hands on experience with the actual set," Lawson said.

Lawson said that as student stage manager, he is responsible for many things. "There's a lot going

on," he said. "It's hard to keep it all straight in your head and make sure everyone's in their places when I need them to be."

Lawson is in charge of running the audio cues, lights and scene changes as well as making sure all of the cast knows what scenes they're doing. Lawson takes his orders from Streeter, who designs the lighting plan, and then he relays them to the rest of the staff.



Quint Wallace paints the scene changes.



Richard Streeter goes over lighting with the crew.

Lawson said he loves seeing the finished product whenever *Rodeheaver* does a production. "Getting done with that last rehearsal is probably the best feeling," he said.

Jeremy Woodruff is a graduate assistant as one of the assistant production managers at *Rodeheaver* to Rodney McCarty, the stage manager. Woodruff manages the production crews and the numerous scene changes within the musical.

Woodruff said the crews have been working on building some of the set

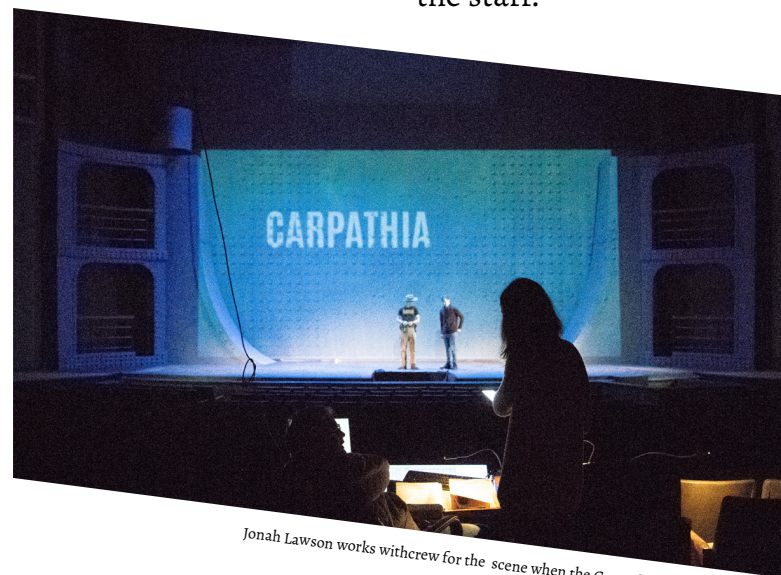
pieces since last summer, especially the hull of the ship and many of the props for the musical. "The hull pieces were built in different sections," Woodruff said. "And each of the ribs had to be basically tailor made."

Woodruff said that though other plays have had large sets, this musical is difficult in different ways. "There's a lot of moving pieces," he said. "There are 20 scenes, which is a lot. Operas typically have around six. I'd say this is probably the most chal-

lenging one I've done."

Some of the moving pieces in this production include the 12 hull-shaped stage pieces, the over 150 light cues, the captain's bridge and numerous small set pieces.

Quint Wallace, a freshman Christian ministries major, has been a part of the floor crew in *Rodeheaver* under Woodruff for two semesters. He said floor crew is responsible for the building and painting of the set piece, among other responsibilities.



Jonah Lawson works with crew for the scene when the *Carpathia* rescues the *Titanic*.

"There's a lot of big pieces and sets in this [musical]," Wallace said. "That's been a little bit more challenging to build and get right."

Wallace said the most interesting part of his job is seeing how everything works together at the end. "It's fun to say, 'I built that!'" Wallace said. "At the end of the day, when we finally get to see the whole production, it's fun to see where [everything] fits in."

Heath Parish, a sophomore business administra-

tion major, has been on the floor crew for almost two years. He said the awkward angles of the ship pieces were challenging to figure out how to build, but that he loves seeing the finished product on production night.

"I like just being able to sit in the audience and just look at it and know how it all works," Parish said. "You can see how months of work came together in one night of production."

Design: Gretchen Seelenbinder Photos: Rebecca Snyder

Cast members rehearse for *Titanic*. Photo: Rebecca SnyderThird-class passengers board the *RMS Titanic*. Photo: Rebecca Snyder

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In addition to the physical artifacts, the production will use a recording of the *Titanic*'s salvaged whistle, both in the show and as a signal for the end of intermission.

"It's pretty spine-tingling to hear this horn and realize that's the same horn that the people that loaded the ship that day heard," Lawson said.

Lawson said people who lived in the early 20th century marveled at the *Titanic*'s technology, touting that even God could not sink the ship. He said it reminded him of today's technology-obsessed world.

"Do we run the risk of making the same mistakes today that they made 107 years ago?" Lawson asked.

It's a question that Lawson hopes the audience will contemplate as they view the production.

With 65 cast members and 26 orchestra members, the production of *Titanic* involves many members of the University.

Katie Taylor, senior orchestral instrument performance major and orchestra member, said that while the production takes time, she thinks that it will be a good experience.

"I'm excited to have pit experience for a musical at a college production level," Taylor said.

Jeff Stegall of the theatre faculty designed the set and coordinated the costumes, which are being rented

from Los Angeles.

Michael Moore, chair of the Division of Music, will conduct the orchestra.

The production also features six professional guest artists, including Brandon Hendrickson, opera singer and assistant professor of voice at Louisiana State University; Cabiria Jacobsen, a mezzo-soprano returning to the stage after a major surgery in 2018; baritone Timothy McDevitt, a New York district winner of the Metropolitan Opera Competition; New York actress Caitlin Mesiano; Tony Mowatt, an actor and musician who plays guitar and piano, and Patrick Dunn, Phantom understudy for the *Phantom of the Opera* United States tour.

"[Using guest artists] gives our students an opportunity to sing alongside professionals in the industry and watch their process," Lawson said.

After a table reading (reading through the script as a cast) in September, the cast practiced the music every Monday evening.

At the start of this semester, the cast rehearsed three nights a week.

Peter Stone, writer of 1776, wrote the musical's book while Maury Yeston, music writer for *Nine*, wrote the music and lyrics. Both won Tony awards for their efforts.

The musical itself won five Tonys, including best musical.

Intramural basketball championships

KAYLA ROMEISER
Sports Editor

The intramural basketball season ended with a bang the weekend of Feb. 25.

Eight teams, six societies and four games later, the winning teams were determined.

For the men's recreation league, the Pi Gamma Royals B team played the Phi Beta Chi Bulldogs B team. The Royals pulled ahead of the Bulldogs toward the end, wrapping up the game with a score of 72-61.

In the second game of the afternoon, the Pi Delta Chi Classics B team played the Theta Sigma Chi Colts B team. The Classics started out the game strong, holding a nine-point lead at the start of the game. Then the Colts kicked it into gear and stepped up their game. The Colts recovered points and won 37-27.

The Colts and Classics met again in the A

team championship game. This game was close as the teams fought for the championship bowl. Again, the Colts emerged victorious, as they pulled ahead 34-32 at the last second.

The final game of the night was Alpha Theta Pi Razorbacks A against the Chi Alpha Pi Cavaliers A. The game was intense from the get-go.

Multiple times, the Cavs were down by about seven points but were able to even the score again with their three-point shots and aggressive play. However, Alpha managed to stay just ahead and won by one point, 72-71.

Saturday night wrapped up the intramural basketball season. Congratulations to the Royals B, Colts B, Colts A and Alpha A teams on their victories.

Coming up next in intramurals are volleyball, softball, ping pong, badminton and racquetball.

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play include Persian scale armor, a Hebrew baby rattle, a 120-foot-long Torah scroll from the 15th century, Egyptian makeup, Roman coins, Roman idols and more.

The Museum & Gallery has even made the displays interactive.

Parents can pick up a scavenger hunt activity paper for their children at the library's front desk. The scavenger hunt allows children K5 through grade eight to act as archeologists, discovering "clues" in the objects on display.

Other examples of the museum's art on display around campus include a painting and piece of furniture in the seminary build-

ing, and cathedra (ornate chairs designed for church leaders) and a decoratively painted 1612 King James Bible can be found in the Jerusalem Chamber.

Jones said that having objects of fine art and culture such as those mentioned above promotes an interest in the fine arts, which in turn enables greater understanding and empathy toward the current culture and, most crucially, ways to better reach others for Christ.

Tours of the spaces containing Museum & Gallery pieces are offered to visitors. Additional information on M&G pieces can be found on the organization's webpage, bjumg.org.



A painting of Martin Luther is displayed in the atrium of the Gustafson Fine Arts building. Photo: Rebecca Snyder

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BJU – The Collegian

BJU hosts fourth NCCAA nationals tournament

KAYLA ROMEISER
Sports Editor

The NCCAA DII National Basketball Championship Tournaments, which began Monday and end Saturday, draw large crowds to the campus of Bob Jones University.

Over 300 student-athletes and coaching staffs are present, as well as thousands of on and off campus guests, according to sports information director Jonny Gamet.

What these crowds do not see is the time and effort put into the tournament’s success by staff and volunteers. The tournament has many moving parts and requires much coordination and communication between departments. However, this year is slightly easier since BJU has already hosted three national tournaments,



KJ Albert works at the ticket booth inside the DFH. Photo: Rebecca Snyder

keeps things running smoothly and fixes what is not.

“The days are just kind of blurry,” Madison Poe, senior health sciences major and office manager of the Athletic Department said. “At

times you’re just like, ‘This is kind of boring.’ But then five minutes later, you need to be in six different places.”

According to Gamet, more than 100 people, including students, volunteers and staff members, contribute to the success of the tournament.

Over 50 student workers and volunteers work in the Davis Field House throughout the course of the tournament. Poe oversees most of the student workers and reports to the assistant athletic director, Wyatt Parker.

During the national tournament, Poe’s student staff work the ticket booths, run the concessions’ table, monitor the hallways around the main court and guide teams to locker rooms. Poe has many people helping her keep the DFH ship-shape. “I definitely do not do it alone,” Poe said.

sport management major, helps Poe with scheduling the workers. Together they created a document on Google Docs that records shift times and who is working when.

Jess Powell, a crew chief in the DFH, also works closely with Poe in the Athletic Offices and helps manage the workers. Poe also has secondary supervisors who work many hours opening and closing the gym.

In the office, Poe does a lot of communicating between the teams, departments and others. Her job is to “put out fires,” including complaints, broken ticket scanners and miscommunications between teams. A lot of times, Poe acts as the mid-

dle man. “It’s just like communicating to people who can actually do something,” Poe said.

In addition to the student workers, about 15 to 20 student volunteers help with the tournament. Their jobs typically fall in the category of court maintenance: sweeping the key and three-point line and wiping up sweat.

Cross-country coach Landon Bright oversees the volunteers as well as the practice scheduling for the 14 teams participating in the tournament. Two practice courts were used off-campus Monday and Tuesday at Hampton Park Baptist Church and Relentless Church as well as the upper east and west courts of BJU on Wednesday.

Gamet supervises a team of about 12 workers who record statistics, take pictures and video for social media, update the social media and fill the Brody team.

Gamet himself also communicates with the NCCAA chair and runs all of the logistics of the tournament. Getting sponsors is another one of Gamet’s tasks, as well as creating the tournament guides that feature the teams.

Yet even more goes into the national tournament. NCCAA representatives check in

to make sure the tournament is running smoothly. Athletic trainer Taylor Wilson and her staff stand by for medical assistance. The DFH facilities require cleaning each day; many custodial workers put in effort to keep the building clean.

Banquets are hosted on campus for the teams. Aramark provides chefs, waiters and food for these events.

Jordan Baun in the Center for Global Opportunities arranges a community service project for each team. Baun contacts many different organizations in search for an organization with the ability to host 15-25 volunteers at once. “The community is always very thankful for the many things these sports teams are able to contribute,” Baun said.

Hotels in the area also provide lodging for the many teams and fans visiting Greenville. With so many people visiting, the tournament positively impacts Greenville’s economy.

“We have a lot of fun at these tournaments,” Gamet said, “but it certainly is a lot of work. I enjoy being able to be ‘in the shadows’ and look and see all the teams, coaches and fans having an enjoyable tournament. To me, that’s a win for us because it means we did our jobs well.”



Sonny Muniz records games in the DFH. Photo: Rebecca Snyder

Sage Passarelli, sophomore

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Potato For the Win

Have you heard the news? Potatoes are good for you!

No longer do we have to avoid these starchy vegetables, thinking they will cause weight gain.

Just so we are clear, this doesn’t mean you should load up on French fries at every meal!

But potatoes prepared in a healthy manner will provide about one-third of your daily vitamin C, a small amount of protein and carbohydrates to fuel your day.

If you include the skin, you’ve also added fiber.

Try a baked potato bowl – split it open and top with your favorite veggie combo or a small portion of chili.

HEALTH AND WELLNESS TIP

By MELANIE SCHELL



Students give advice on welcoming high schoolers to BJU

JO ELLEN WALKER
Staff Writer

Nearly 300 high schoolers will visit BJU's campus over five weeks of College Up Close this semester, staying in the residence halls, attending classes and eating in the dining common with current BJU students.

Reaching out to visitors and making them feel at home while on campus may be challenging at times, but the effort can make their visit more pleasant for both the high schoolers and their hosts.

Katarina Shafer, a junior health sciences major who works in the Welcome Center, said there is always a way you can make a connection with visiting high schoolers. "Invite them into your life for the few days that they're here," she said.

Shafer suggested stopping on the sidewalk to give them directions if they look lost or just to say hello. She also said inviting visitors to stop by your room, even if they aren't staying the night there, helps them feel more connected. "They might not take advantage of it," she said. "But at least they know that they have a place to go if they need it."

Max Burak, a junior Christian ministries major who also works in the Welcome Cen-

ter, said simply remembering their name will make a visiting high schooler feel like they belong. He said they will enjoy their visit much more if you put them on equal standing with yourself. "Don't act like they're high schoolers," Burak said. "Treat them like other college students."

Students in the Welcome Center give visitors campus tours and answer questions they may have about the University. Since they are often the first to greet visitors, these students give many high schoolers their first impression of the University.

Paige Elmer, a junior resident assistant in Margaret Mack women's residence hall, encouraged college students to look for opportunities to minister to and encourage high school visitors. She said it helps to write personal notes telling your visitors you are happy to have them and to make themselves at home in your room. "That makes [their visit] more special," Elmer said.

Elmer said just smiling at visiting high schoolers as you pass them on the sidewalk will make them feel like they are welcome and make them happy to be at BJU.

Danielle Messer, a junior resident assistant in Nell Sunday residence hall, said she

gives her visitors a small gift, such as a candy bar, to help break down barriers and make them feel more at home.

Joshua DalPorto, a junior resident assistant in R.K. Johnson men's residence hall, said anyone will feel special if someone expresses interest in them. "They all have a story," DalPorto said. "Take time to find that story out."

He tries to find similarities or shared interests, eat meals with them and show that he cares about their opinions. One way that DalPorto helps high schoolers feel like they are part of BJU residence hall life is to ask them questions or have them pray in discipleship group.

DalPorto said we should maintain a selfless, sacrificial attitude toward our visitors, keeping in mind that we are ambassadors for the University and for Christ. He said we should take advantage of the opportunities we have to witness to visitors who may be unsaved through our words and actions.

Since these high schoolers will soon be deciding where to attend college, DalPorto likes to point out how the faculty members at BJU are here because they want to be. "You see their genuine love for the students," DalPorto said. "They're investing in us."



Mike Buiter, dean of the School of Business, talks with prospective students for College Up Close. Photo: Derek Eckenroth



Haven Zakaria leads a campus tour for College Up Close visitors. Photo: Derek Eckenroth

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the way of courage. "My favorite quote from her was, 'Daring leaders give voice to hard things,'" Kiellmeyer said.

She said her biggest takeaway from the symposium was that leadership starts with her. She said her personal discipline, attitude and how she feeds herself physically and spiritu-

ally all influence how good of a leader she is. "When [I have] . . . healthy habits, I can then help and motivate others to work hard as well," Kiellmeyer said.

Chris Brantley, a senior exercise science major, also attended NCLS. He said NCLS was his first choice out of other leadership conferences and that he was thrilled to have an op-

portunity to grow and to learn how to become a better leader. "Growing up, I didn't have many opportunities like this, so I am extremely grateful I got to be a part of it," he said. "I thought all of the speakers brought something unique to the conference."

Brantley said he learned how attitude and low expectations can affect leadership.

"I feel like many times I as a leader set low expectations because I don't want to be disappointed in someone or some event I am planning," he said. "That mentality is not helping the people or organization I am leading; it actually hinders the possible growth that could happen. I feel like I learned a ton, and I

am still taking time to reflect and absorb all of the information I got. It was like drinking from a fire hydrant."

Karl Walker, a senior Bible major, also attended NCLS.

Matthew Weathers, the Center for Leadership Development's student leadership coordinator, said, "We try to instill a sense of responsibility and leadership development within the students through various opportunities."

He said those opportunities are available both on and off campus.

The NCLS is the third of five different leadership conferences that the CLD sent students to this semester. In addition to the NCLS, students attend conferences at the United States Naval Academy, The Citadel, the University of South Carolina and the College of the Ozarks. All the conferences take place in the spring semester.

Jon Daulton, the dean of men, took four BJU students to the United States Naval Academy. Dr. Pearson Johnson, director of the Student Care Office and counselor, traveled with 20 students to the University of

South Carolina for the all-day leadership and diversity forum.

In March, Rachel Dahlhausen, the CLD's women counselor, will take three students to The Citadel leadership conference. Finally, Weathers will travel with four students to the College of the Ozarks.

Weathers said this is the first year that BJU has been invited to the College of the Ozarks conference. "We are very excited for the opportunity to go," Weathers said. "[All of these conferences] give our students an opportunity to interact with delegates from other academic institutions, opportunities for them to develop relationships with other student leaders and opportunities for them share the Gospel and shine the light of God's love to other delegates from around the country."

Weathers said any student can apply for next year. The CLD will send an email with application details. The application asks questions about leadership. Student's answers are evaluated before the CLD chooses which students will have the opportunity to attend.



Hope Zakaria and her host cadet for the week, Cate Cavanaugh, attend the Air Force Leadership Symposium. Photo: Submitted