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TURKEY BOWL 2018



SETH JOHNSON
Staff Writer

The Beta Gamma Delta Patriots and the Pi Kappa Sigma Cobras will face each other for the second year in a row Saturday at 6:30 p.m. in

Alumni Stadium for the annual Turkey Bowl, the intra-mural men's soccer championship.

The teams advanced to the championship game after two close semifinal games on Tuesday, Nov. 6.

The Beta Gamma Delta Patriots dominated the competition all through the regular season. At this point, they're undefeated.

The Patriots' quarterfinal game against the Chi Alpha Pi Cavaliers went into over-

time last Saturday after a 1-1 regulation time finish.

The Patriots then scored in overtime with only a few minutes to spare before penalty kicks.

In their semifinal game against the Pi Gamma Delta

Royals, the Patriots won 2-1, knocking the No. 3 seed out of the tournament.

Last year's Turkey Bowl champions, the Patriots were heavy favorites coming into this season—especially with the addition of former play-

ers from the Bruins men's intercollegiate soccer team.

Justin Woodham, the Patriots' soccer coach, said, "Having four [former Bruins soccer] players, we're expected to do well, so I think that's See **TURKEY BOWL** p. 7 »

Greenville Open Studios to showcase over 100 artists

TABITHA LEAMAN
Staff Writer

Greenville Open Studios, which began in 2002, is an annual visual arts event that gives the Greenville community an opportunity to interact with local artists in their studios.

This year, the Greenville Open Studios event will be held from Nov. 9 to Nov. 11.

Many former BJU faculty members, alumni and other local artists will be participating.

Throughout the weekend, people can explore 89 different studios dotted across a 15-mile radius of downtown Greenville.

Exactly 143 artists are opening their own studios to the public to tour for free.

The purpose of the event is to showcase the artists in their studios and allow visi-

tors to interact with them and purchase the artist's work.

Visitors can observe and enjoy over 15 different kinds of visual arts on display at the various studios throughout their self-guided tour.

These types of art include painting, drawing, mixed media, printmaking, jewelry, sculpture, photograph, clay, metal, wood, fiber arts, paper arts, glass, digital arts and video.

Every year, BJU students, faculty and staff go downtown to tour the studios.

Mr. Jay Bopp, chair of the Division of Art and Design, said he has toured the studios many times and that the event's main purpose is to connect the community with the artist in the place where he or she works.

"A lot of people like to go an art exhibit or gallery

and see the work, but a lot of people also want to talk to the artist and know what is behind the work," he said. "They want to ask the artist 'What's your technique?' or 'Why did you do it this way?'"

Bopp said Greenville Open Studios also helps local artists get more exposure to potential local customers.

"The event provides this connection," he said. "People in the community feel like they get to know the artist and then maybe they are more inclined to buy the artist's works because of the connection."

He said the event helps the community map out in their minds where these artists' studios are located for future reference.

Even after attending the event many times, Bopp said

it is still a very enjoyable time.

"It's a little bit like a scavenger hunt," he said.

Visitors decide whose

work they want to see and ask around to find the artist, then they set out to find their studio.

Bopp said it is a cool and

enriching experience, and he encouraged students to check out the studios.

See **OPEN STUDIOS** p. 5 »



Joseph Bradley, multimedia artist, uses graphite and metal leaf for his pieces. Photo: Kayla Jacobs

COLUMN



TABITHA LEAMAN
Staff Writer

Ever heard the saying “Don’t judge a book by its cover?”

If you haven’t, who are you? We need to meet.

If you have, the immediate thought that probably comes to your mind is, “Yes, of course I have! It’s like the most cliché saying ever!”

You’d be right in thinking that because it is most certainly overused.

But, in my experience, I have found that this cliché, overused, trite saying still rings true and is very applicable to us.

If you’re not judging me too harshly about this topic already, let me tell you why I think that.

So, there was this person. I saw her around campus a lot because we were in the same residence hall.

I knew her name because other people had pointed her out to me as “someone who was someone” on campus.

And I judged her—like See **COLUMN** p. 3 >>



COMIC: MAX BURAK

The Collegian Editorial

Find true satisfaction in God, not in the work you do

If you ask an artist if they feel like a piece is completed, a common response runs somewhere along the lines of “I’m not satisfied with it yet.” Most works of art never reach a point that an artist can call them truly “done.”

Instead, the artist gets to a point where they simply decide they are not going to work on the piece anymore, or at least for the time being.

People try to find satisfaction in the work they do in many ways. You may work to accomplish a goal, work to create something or work to be respected by others. You may work to fulfill your personal standards or to meet expectations of those whose opinions you value.

This feeling of being unsatisfied with the work you are doing is a common one.

Solomon talked about this dissatisfaction: “All the labour of man is for his mouth, and yet the appetite is not filled.” Solomon knew a lot about trying to find fulfillment in his efforts.

As one of the richest kings of his time, he didn’t spare using everything he had to work towards various accomplishments, yet none of them satisfied him. He called them “vain” or “empty.”

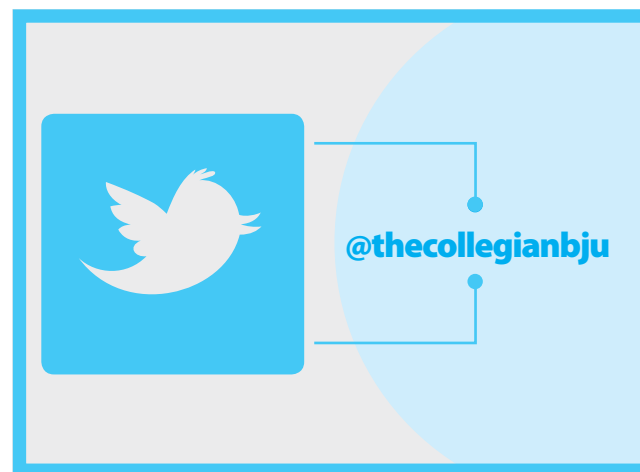
As Solomon eventually recognized, deeper “true” satisfaction is never achieved through earthly things. Whether you attempt to find satisfaction in the career path you choose or the hobbies you have, your endeavours are sure to fail.

The apostle John relates Jesus’ use of an analogy to describe satisfaction in John

4:13-14: “Jesus answered and said unto her, Whosoever drinketh of this water shall thirst again: But whosoever drinketh of the water that I shall give him shall never thirst; but the water that I shall give him shall be in him a well of water springing up into everlasting life.”

God made us to have a desire for our hearts to be satisfied,

and that longing can only be fulfilled in Him. God calls us to find satisfaction in Him by trusting in Him. John 7:37-38 says, “In the last day, that great day of the feast, Jesus stood and cried, saying, If any man thirst, let him come unto me, and drink. He that believeth on me, as the scripture hath said, out of his belly shall flow rivers of living water.”



U-TALK BACK

IF YOU COULD CHOOSE,
WHAT AGE WOULD YOU
BE FOREVER?



sophomore
TUNA YAT

“24 because you’re done with college but still young.”



sophomore
ELIZABETH BEST

“60 because of retirement.”



freshman
SAM DOLLENS

“5 because you don’t have responsibilities.”



junior
PAIGE ELMER

“12 because fifth was my favorite grade.”



freshman
BEN YATES

“29 because you’re still young but not super young.”

PHOTOS: ROBBY JORGENSEN

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so hard. Seriously, every time I saw her I had to say something to my friends.

Now, you may be asking, “What was it about her that made you do that?”

The answer is nothing.

There was no legitimate reason (not that there is ever really a legitimate reason to judge someone) for me to judge her.

But I judged her because of who I thought she was, what other people had told me about her and because of other outward things.

Also, I had met her briefly before, so I thought I was justified.

I wasn’t.

So, semi-recently, I got to know this person. Surprise, surprise, she is wonderful and not really what I thought she was like.

Although, it turns out, a few of the things I judged her for are true.

However, as I learned more about her, I realized those things are superficial, don’t matter at all, and are not who she really is.

I felt and still feel like a loser about this, but I’m also kind of a winner because I have an awesome friend in her now.

Now you may be saying to yourself, “Ok, so you’re a

judgey person. Why is this relevant to me?”

I’m so glad you asked. I believe that judgment of others has become a pattern of thinking for some of us.

I know you might think I am judging you right now because I think you might be judging other people, (and yes, I do see the irony in that), but please hear me out.

I think we may look at the people around us and think things.

Sometimes, these “things” might be positive, but most of the time, at least for me, they are more likely to be negative.

We may be critical of people’s dress, manner, physi-

cal appearance, actions and so much more without even knowing them.

Some of us (me again) may voice these opinions to our friends or family and keep up the vicious cycle of judgment, causing harm to those we speak to and those we speak of.

It simply does not make sense to judge those we do not know.

For example, I think we could all agree that the cliché statement I made earlier—the one about not judging a book by its cover—makes sense.

By that, I mean most of us could agree that critiqu-

ing a book we have never read makes for an inaccurate critique.

I try to withhold my judgement of a book until I have read it for myself.

So why do I not show people, who I could seriously harm with my critical spirit, the same courtesy I show an inanimate object written by someone whom I will probably never meet?

More importantly, God’s word says He condemns those who judge others.

James 4: 11-12 says, “Speak not evil one of another, brethren. There is one lawgiver, who is able to save and to destroy: who art thou

that judgest another?”

As a friend of mine put it, “Only Jesus can judge.” So why do I?

I think part of that answer to that question can also be found in Scripture.

1 Sam. 16:7b says, “For man looketh on the outward appearance, but the Lord looketh on the heart.”

I have proven from this story that I am a superficial person who sees the outward appearance of someone as important.

In contrast, God looks on the inside of man and sees that as the thing that is most important.

EMILY GRACE CLAGGET

sophomore communication major

I came down to visit BJU on the College Up Close bus twice. The first time I came down, the whole trip was a wreck. Everything that could go wrong did go wrong. The room I was staying in didn’t know I was coming. It was midterms week. It was just bad. It was chaos—just one of those trips.

But I visited classes, and I visited Aesthetics. I was taking Aesthetics in high school, and I wanted to see what the college version was like. I went, and I got into the class. And it was incredible. I got home after the trip, and I told my mom that the trip was awful but that I would go to BJU just to take that class with Dr. Horton.

The next year I came back and had an amazing trip. I met wonderful people and had a blast. I visited Aesthetics again. It was everything that I knew college should be like. College isn’t history of civ and quizlets endlessly. College is Dr. Horton standing in this little classroom in Alumni, reading the lecture and you follow along, and then him setting down his notes and walking to the whiteboard and writing out three lines from a psalm. He combines life and whatever philosopher you were studying and the strange things they were saying and the psalm. And he puts it all together and suddenly your world is flipped upside down. I knew college should be like that.

EMMALINE JOHNSON

senior premed major

For my major, I would say probably my dad because he is a family practice physician. Just growing up and watching him work hard every day and watching how he takes care of his patients and things like that. I would see his patients come up to him at the grocery store and tell him how much they loved him. That was always really inspiring to me.

I didn’t really want to come to BJU, but then I



went on a College Up Close trip. I saw that the professors really cared for the students, and the cadaver lab was a big pull because not a lot of universities have that. I could just really tell that it was going to be a good education. On top of that, I had so many scholarships that I was getting my education for free.

AMANDA HENY

senior nursing major

My sister Abby was a nursing student here, and she would come back and tell me all the stories about going to the hospital. And I thought it was very interesting and was fascinated in high school. I would just sit and let my sister tell her stories. She worked at the cardiovascular intensive care unit in Greenville for her practicum. She told this story this one time of getting to see this guy’s heart beating inside of him, and I think that caught my attention. I want to be able to help people as much as I can.



PAUL MEYER

sophomore cinema production major

Coming to BJU was mostly my choice. The same goes for my major. I just love doing film, and I thought it’d be a good idea to do it in a Christian environment, especially in today’s age. So, I was looking into going to a Christian university because it was the only place where I could do [cinema] in a clean way. I had a friend, Katie Crook, who also lives in Luxembourg, and she encouraged me to come to Bob Jones University. She said it was a good school, and she came here. When I look at what she does now, I can see that. She was a living example that BJU was a good school. She was a piano major, and now she performs at our church every Sunday. It’s excellent.



DAVID BELL

junior accounting major

The person who influenced me the most to choose my major was my great uncle, Tom Jerry Bennett. He recommended that I choose accounting because it is a very successful career, and when I peeked my head into accounting, I found out that not only was it successful but that it was a very intriguing career. It really called my attention and fulfilled a lot of what I was looking for and enjoyed. My great uncle is a businessman. I wanted to do something business related. So, my great uncle told me to do accounting because he said that there is no accountant without a job.



DANIEL PETERSEN

junior Bible major

I grew up as a missionary kid in Poland, and my parents both came to BJU. My dad got his undergrad, master’s and doctorate here, and my mom got her undergrad and master’s degrees here. My parents really encouraged me to come to BJU. If I

had said that I really believed God was not calling me to BJU, they probably would have understood. But they told me they really wanted me to come to BJU.

When I came to BJU, I was an IT major, and I had no desire for ministry whatsoever. I just wanted to come to school, get my degree in IT, stay here in the U.S. working full time and earning a lot of money working in IT. But during that freshman year we had GOweek, and God really burdened me to go into ministry. At the end of that year, I decided to double major in both Bible and IT.



Who influenced you the most to come to BJU or decide on your major?

King Lear to address family values, political turmoil

SAMANTHA VIERA
Staff Writer

King Lear, one of Shakespeare's most well-known tragedies, will be performed on campus next week as part of the Concert, Drama & Artist Series.

This five-act play will be shown in Rodeheaver Auditorium at 8 p.m. on Nov. 15, 16 and 17.

William Shakespeare wrote the tragedy in England between the years of 1604 and 1606. Originally set in a pre-Rome, ancient Celtic period, the play features an aging king who decides to divide his kingdom among his three daughters, Goneril, Regan and Cordelia.

However, through a series of events involving misinterpretation, banishment, lies

and betrayal, King Lear and his family experience ruin.

David Schwingle, a faculty member in the theatre arts department and director for this production said, "[The play is about] a king nearing the end of his reign, but instead of just finishing strong, he decides to abdicate."

Ron Pyle, head of the theatre arts department, will take the title role as the protagonist, King Lear.

The drama's climax occurs at the beginning of Act 3, when King Lear is caught in a storm. This moment is very symbolic, as it incites a downward spiral in the king's mental health.

Weather plays an important role in this act and in several others, as it is used to symbolize and parallel the characters' mental and emotional states.

Jeff Stegall, a faculty member in the theatre arts department, designed the costumes and sets for the production, basing his ideas on Edwardian England style.

In addition to reworking the costume design, Stegall adjusted the setting to fit the play's plot.

Stegall first changed the time period in 2005 when he originally directed the play.

Although Shakespeare set the play in England during



The climax of the play occurs in Act 3, where King Lear's mental health begins a downward spiral. Photo: Abby Anglea

the eighth century B.C., Stegall decided to set the story in Russia during its industrial revolution, which took place in the late 1800s and early 1900s.

One of the reasons Stegall chose Russia as the location was because of the political turmoil the characters in Shakespeare's play experience.

As Pyle said, "[The setting] pictures the feeling that these people are caught like cogs in a machine."

Another reason Stegall changed the setting is because he recognized the crucial role property plays in the story.

Throughout the play, the

characters compete for King Lear's kingdom. Since Russia has much more property than England, Stegall thought it would be fitting for the play to be set there, giving the characters much more land to fight over.

As is characteristic of Shakespearean plays, *King Lear* exemplifies several themes.

Pyle said one theme is change and how to cope with it. A primary question the play addresses is, "How do you bring about change without destroying everybody and everything?"

A few other themes include conditional and uncon-

ditional love, responsibility, family, control and the abuse of power.

The cast for *King Lear* is made up of both faculty members and students. Several senior theatre arts majors are involved in the play for their senior capstone project.

Tickets may be purchased online at bju.universitytickets.com. An 11-page guide, written primarily for attendees of Tuesday's Sharing Masterworks of Art performance, is available on the university website.

This document explains some of the key motifs in the play and describes the main events of the plot.

Committee develops solutions, represents BJU faculty

JO ELLEN WALKER
Staff Writer

The Faculty Advisory Committee is a group of 10 faculty members who represent the academic divisions across campus and serve as liaisons between the faculty and the administration of BJU.

The committee, which was started in 2014, is made up of 10 faculty members, all but one of whom is elected by his or her peers to serve on a two-year rotation.

The faculty who make up the committee are extremely influential in providing recommendations for the future of the University.

Bill Burkholder, a faculty member from the School of Business who also serves as the chair of the committee, said the committee doesn't make any decisions for the University.

They simply represent faculty opinion to those who do make the important decisions.

Members of the commit-

tee put in hours of research to present their proposals knowledgeably and determine how competitive institutions are approaching the issue at hand.

"The idea of the Faculty Advisory Committee is to provide a way for faculty concerns to be heard directly by Dr. Weier and Dr. Pettit," Burkholder said.

As faculty representative from the School of Business, Burkholder is responsible for bringing concerns of his fellow business faculty before the committee.

If the committee agrees the concern is a real issue, they bring it before Dr. Weier or Dr. Pettit.

Dr. Gary Weier, provost and executive vice president for academic affairs, introduced the idea of the committee in 2014 as a means of formalizing communication between faculty and administration.

He said regular communication between all parties is important for the success

of the committee's endeavors.

"[The committee] meet twice a month, and I meet with the chair every other week," Weier said.

Weier meets with the whole committee periodically, though not at regular intervals.

Laurilyn Hall, a faculty member from the division of art and design, said, communication between the leadership and the faculty is crucial to the health of the organization.

"If we all operate independently of one another, we're not really serving our students well," she said. "The student experience will ultimately suffer if we're not talking to each other."

Hall said the committee gives all faculty members a voice, and she is happy to play a part in providing that representation.

"It's so encouraging to be a part of [the committee]," she said. "Groups like this help to ensure that we have good communication behind the

mission we're trying to accomplish. We can bring about positive change better as a group than we can individually."

Burkholder said one of the first things the committee did upon its creation was to tackle the academic integrity policy.

He said that, prior to the formation of the Academic Integrity Committee, faculty handled issues of academic integrity inside and outside of the classroom as they saw fit.

Thanks to the FAC's recommendations, the Academic Integrity Committee provides a formal standard by which to address these kinds of issues.

"[The Faculty Advisory Committee's proposal] gave continuity and consistency," Burkholder said.

Burkholder said the committee is beneficial to the University in a variety of ways.

"It gives faculty members a designated seat at the table with the administration," Burkholder said. "It helps the faculty understand that the

administration is listening, and it helps the administration understand the things that are important to the faculty. It really improves communication both ways."

Jeanine Aumiller, a faculty member who represents the School of Fine Arts and Communication said the committee is an important asset to BJU.

"Without the faculty, there is no University," she said. "Our viewpoint, our perspective and our day-to-day interactions with processes that directly affect our classroom and directly affect our students puts us in a unique position to see problem areas and to bring forward solutions."

Weier believes the committee is important because of the role faculty play in delivering the University's mission.

"[The faculty] have a very important perspective when it comes to implementing ideas for improvement and leading the University for-

ward," Weier said. "They need to be involved in helping the University make decisions. I really appreciate the faculty who are willing to serve in this way."

Weier said the University plans to enact a new grade forgiveness policy that was worked on by the committee very soon.

"There will be an opportunity for students, in limited cases, to be able to retake a class where they received a poor grade," he said. "Their initial poor grade will not count against their GPA."

Just this year, the FAC helped to implement a new policy regarding the faculty dress code; male faculty are no longer required to wear neck ties to work every day.

They are still expected to wear either a coat or tie, but they are no longer required to wear both.

"It's a little thing, but it's still a policy that was changed that made our lives better," Burkholder said.



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Open Studios

Bopp said it could be a great learning experience.

"If students just went to a few studios, met some of the artists and saw how they were working, I think it could be a great addition to their cultural education here at BJU," he said.

Several BJU alumni artists participate in Open Studios every year. Joseph Bradley, a 2007 graduate, is one of the eight BJU-affiliated participants this year. Bradley is a nationally known artist with showings of his work across the country from Denver to Charleston.

He does work in mixed media, a form of art which employs more than one medium. Bradley will be displaying a new series of work this year for Open Studios at his studio and gallery at 1211 Pendleton St. in Greenville. Some of the materials Bradley uses for his masterpieces include oil and wood, graphite and metal leaf. According to Bradley's website, josephbradleystudio.com, most of his mixed media pieces have about 30 layers.

They can see behind the scenes of the artist.

Bradley said Open Studios is a huge opportunity for people in the community to make connections with the artists who work in Greenville.

"I've been participating in this show for 10 years now and love seeing patrons and friends from over the years," he said.

He said events like Open Studios communicate that our community is valuable.

"Greenville is unique because our arts community is incredibly vibrant, supportive and innovative," he said.

Bradley encouraged the community to come out for the event.

"This is a great opportunity to show kindness and love just by showing up," he said. "I would encourage people to check out the OS poster or browse the work online and decide on a couple of places to visit."

He said the atmosphere of the studios is very welcoming, and he hopes that people will get a renewed appreciation for the arts.

"Most studios will have some light refreshments for our visitors, and guests are encouraged to ask questions and speak with the artists," he said.

Vivian Morris is another BJU alumnus who will be participating in Greenville Open Studios. She graduated in 2016 and now has a studio at Utopian Gallery located at 200 N. Main St. in Greenville.

Morris specializes in reduction woodblock printing art and will be demonstrating to visitors how she creates her pieces. Woodblock printing is a complicated process in which the surface of a wood block is used to create a layered, color image on paper or another surface. She said the one of the main aspects of Open Studios is for the artist to show the community their process for creating art.

"It's an educational experience for the public," she said. "They can see the behind the scenes of the artist."

Morris said once people see the work that it takes to make artwork they become more appreciative of the process.



"It helps to understand and makes them want to tell other people about it," she said. "It also boosts sales."

Morris said students would benefit in many ways from touring the studios, especially because it's a great way for students to learn about art, how to appreciate it and how to find artists they like.

"Also, it's a nice free thing for students to do on a weekend," she said.

Dave Appleman, a retired faculty member from BJU's Division of Art, has been involved in Open Studios at least four times. Appleman said many artists are involved in Open Studios this year, and it is a perfect opportunity for people to see what's going on in the local art community.

"It's also a great time to purchase things," he said. "We usually have quite a few purchases during the weekend."

Appleman said he enjoys having people visit his studio located at 210 Stone Lake Drive in Greenville.

"It's fun to talk to people and show them your work," he said. "It's very educational too!"

He said many students should visit if they are able, especially art students, because they would really enjoy the experience. Appleman said many of the studios are not that far from campus, including his own which is less than one mile away.

Greenville Open Studios is an amazing opportunity for the local community and BJU students as part of that community, to be involved, learn about art, and to have a very enjoyable weekend.

Students interested in reviewing the artists who will be featured in this year's Greenville Open Studios may visit greenvilleopenstudios.com.

Second in the series

Injuries become catalysts for growth, development

CHRISTINA LAIRD
Staff Writer

"I did this weird front-flip in the air and heard a loud crack. When I was in the air, I saw my leg kind of snap."

Paul Bernard, a freshman business administration major, described the accident that broke his leg a few weeks ago, leaving him unable to do

much of anything on his own.

Many of you may have heard about Bernard, who snapped his leg while playing society soccer.

Others may be aware of the fact that several Bruins are out for the season because of various serious injuries.

How exactly did these injuries happen? And how have they affected these athletes?

Three students at BJU give their stories and describe what God has taught them through these unfortunate circumstances.

A freshman at BJU, Bernard broke his leg in a society soccer game a few weeks ago and is in a wheelchair for about six more weeks.

While playing for his society, Alpha, Bernard collided with the other team's goalie as he was trying to get a goal.

After a flip in the air, Bernard said he was on the ground for a long time.

When he was unable to get up, Bernard was taken to the emergency room.

Bernard had a partial break in his fibula, but his tibia was completely broken. He had to wait until morning to have surgery.

During the procedure, doctors put a rod in Bernard's tibia and screws in his knee and ankle.

Bernard said he was thankful for the faculty at BJU during his initial recovery period.

"I was out of class for at least a full week," he said. "Mr. Daulton, the dean of men, contacted my teachers and the registrar's office so my absences wouldn't count."

Although he said getting around to classes is hard, he's thankful for his friends who help out.

"My boy, Juan, right

here—he's helped me the most," Bernard said. "He's been pushing me around. The biggest thing is probably having to wake up earlier to get to class on time."

Bernard said he was able to move from his third-floor room in the residence halls to the first floor since there is no elevator.

His third-floor roommate, Justin Conn, had driven straight to the hospital after Bernard was taken off the soccer field in an ambulance.

After Bernard's procedure, Conn brought a lot of his belongings down to his first-floor room, where Bernard is staying with two new roommates.

This injury was a wake-up call for Bernard that reminded him to rely on God.

He said that at first, it was really discouraging to not be able to be as active as he has wanted to be—especially since it's his freshman year.

"I wanted to do society sports and get around and meet people," he said.

However, he has seen some good come of the injury.

"I've gotten closer to some of my friends," he said. "And my injury opens new doors for different things I can do and different people I can meet."

Erin Jarvis, a junior business administration major and Bruins volleyball player, first tore her ACL last year during society basketball.

She made a full recovery by the time volleyball pre-season came around, but four weeks into the season, she tore her ACL in her other leg.

"The hardest part is realizing what your new role is on the team," Jarvis said. "But your role is so much more important than being on the court."

She described how she is able to get to know the girls, invest in them spiritually and cheer them on and help them from the sidelines.

"[I can] give them tips and advice that they can't necessarily see on the court," she said.

Jarvis also manages the team's Instagram account, and she has seen their following grow by over 200 people since she took over the account.

"Instead of just moping around on the sideline, [managing the social media accounts] keeps me busy," she said. "And then [the players'] parents can see what they're doing in the games."

Jarvis said she is thankful that God gave her the team and coach that she has.



Erin Jarvis tore her ACL playing society basketball. Photo: Abby Anglea

"God, first and foremost, has seriously blessed me with an incredible team and coach," Jarvis said. "Getting encouragement from them every day has been huge."

Jarvis mentioned Chapman Harwood, a Bruins basketball player, as being instrumental in reminding her that God has a plan through everything.

"[Harwood] helped me see the positives in this that God wants me to see," she said.

Jarvis will continue physical therapy and recovery for the next six to nine months but is hopeful to be entirely recovered for next year's volleyball season.

Nate Ellenwood, a junior sport management major and Bruins basketball player, snapped his Achilles while on a mission trip in Ireland this summer.

Ellenwood and his teammates used basketball and golf as a platform for reaching the unsaved in the area.

But during one game, Ellenwood took a step and his Achilles snapped in half.

"I tore my Achilles, which is actually super rare for a

person under the age of 50," he said. "I had surgery three months ago, and I still can't walk normally yet."

Ellenwood said the recovery process is long, requiring him to go to therapy five times a week.

After using crutches and then a walking boot, Ellenwood had to learn to walk again because the muscles in his leg had shut down after over a month without use.

He still watches basketball practice every day.

"My teammates and my coaches have been encouraging me a lot," he said.

Ellenwood also spends a lot of time with Alex Kipp, the team's manager.

"I help [Kipp] with whatever he needs me to do," he said.

Ellenwood said his injury helps him remember that God wants him to focus on other people and not just himself.

When he focuses on just himself, he said his day gets worse.

"If you have a bad day [and] you focus on other people, it actually makes your day go better," he said.



Paul Bernard, freshman, broke his leg during a society game. Photo: Rebecca Snyder

SUDOKU

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GO

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»TURKEY BOWL p. 1 something we need to live up to, to fulfill.”

Woodham said the team has a lot of talent individually.

The goal then is to have the players working together.

“Unity is the biggest thing,” he said.

The Pi Kappa Sigma Cobras, who lost to the Patriots in the Turkey Bowl last year, entered the tournament as the fourth of the top four teams.

They lost to the top three seeds during the regular season, including a loss to the

Pi Gamma Delta Royals in double penalty kicks.

However, the Cobras won a very physical and aggressive quarterfinal game against the Sigma Alpha Chi Spartans 5-2, matching themselves against the Alpha Razorbacks for the semifinals.

The Cobras and Alpha both played intensely at the semifinal game on Tuesday.

But after regulation time was over, the teams were tied 1-1.

Neither team scored in overtime, forcing the game into penalty kicks.

The Cobras went first in PKs but missed their third shot.

Alpha made their first four shots but failed to win after their final shot was blocked, forcing the teams into double PKs, a tiebreaker in which the first team to miss a shot loses.

The Cobras made their first shot, but Alpha was blocked on theirs, sending the Cobras into the Turkey Bowl.

Tim Dahlhausen, the Cobras athletic director, said the team could have played better at times throughout the season.

However, he said the team has had a good season overall.

Dahlhausen also said the Cobras welcomed several talented freshmen to the team this year and that the new and returning teammates were able to form a strong bond throughout the season.

“I think we’ll definitely be able to make a run and hopefully win it all,” Dahlhausen said.

The Cobras will get that chance tomorrow night at 6:30 p.m. as they play the undefeated Patriots in the Turkey Bowl.

FALL FESTIVAL

The ISC is preparing a Fall Festival for students that will take place after the Turkey Bowl at the Activity Center.

The goal is to have a place where students can go to hang out after the climax of the game.

The ISC will provide hot drinks and food as well as fall-themed activities students can get involved with.

Drew Williquette, ISC co-director, encouraged students to attend the festival.

“Show up,” he said. “It’s going to be a fun time. It’s going to be a relaxing time; it’ll be a great place to just hang out after the game.”

Williquette said a lot of energy is going into the game, both before the start and during halftime.

Before the game starts, a group of students will sing the national anthem, and the game ball will be presented to a special individual.

“Halftime will be an event involving sister societies,” Williquette said.

The game will be webcast, featuring two commentators.

Williquette said the post-Turkey Bowl fall festival will be a great atmosphere for students to catch up with their friends, relax and have fun.

MEN'S 11V11 SOCCER BRACKET



Grant to enable progress on autonomous vehicle

ANDREW SCHMIDT
Staff Writer

A recent government grant will enable BJU engineering students to explore the field of autonomous vehicles.

The University’s engineering department will be involved in the Intelligent Ground Vehicle Competition (IGVC) held this summer in Michigan.

The competition tests students from around the country in their ability to create an autonomous vehicle that can drive itself through a maze.

BJU has been involved in the IGVC for over 10 years, and it frequently places in the top five or top 10.

In the earlier years of the competition, the University entered wheelchair-sized robots in the competition.

Three years ago, BJU became one of only a few schools that entered a newly-created higher level of competition.

This competition in-

volved the assembling of golf cart-sized vehicles.

Dr. Bill Lovegrove, head of the engineering department at BJU, said that competitions like this serve an important purpose for the engineering department.

“We like to be involved in engineering competitions because it lets us compare ourselves against other schools” he said. “It’s a way to measure how good our engineering program is.”

Golf cart robots can be difficult to test because of the many regulations placed on where and under what circumstances golf carts are street legal.

However, the competition is also open to another category of a similarly-sized vehicle called Low-Speed Electric Vehicles (LSEV).

LSEVs are roughly the size of a golf cart, are entirely battery powered and still have a maximum speed of about 25 mph.

A critical distinction

between the two types of vehicles—golf carts and LSEVs—is that LSEVs possess all of the standard safety features of a typical car such as headlights, windshield wipers and seatbelts.

Because of this, LSEVs are street legal on any road with a speed limit under 35 mph at any time of day.

This year the Intelligent Ground Vehicle Competition now requires all entries to be LSEVs.

Because of the cost of buying a new vehicle, BJU may not have been able to enter the competition this year, but the University has received a research grant.

The IGVC received a government grant for research of autonomous vehicles and chose BJU as one of five colleges to receive funds to develop their entries.

The five colleges working on the project are using government robotics software to develop the self-driving vehicle and will be reporting

their results back to the government.

University students in a senior engineering class

called mechatronics, the study of computer-controlled machines, will modify the vehicle to drive autonomously.

This project will serve as their semester project for the class.

William Woodham, the See **ROBOTICS** p. 8 »



Nathan Collins and Carter Shean, computer science majors, prepare for this year’s competition. Photo: Rebecca Snyder

New program recruits students for education career

KATE JONES
Staff Writer

“Teaching is the profession that teaches all other professions.”

This statement was made by Dr. Brian Carruthers, dean of the School of Education, in his promotional video for the Teachers for Tomorrow program.

According to Mrs. Ann Carruthers, who helped her husband develop and is now coordinator for Teachers for Tomorrow, the program was designed to partner with Christian high schools to get students interested in teaching as a profession.

Dr. Jeremy Watts, division chair for teacher education, said the United States is in what is nationally referred to as a “national crisis—a teacher shortage.”

This shortage of teachers has been a primary instigator for Dr. Carruthers’ idea to create the Teachers for Tomorrow program, which, much like the Teacher Cadet program in public schools,

proactively encourages young people to teach or to consider teaching as a potential field of interest.

Dr. Carruthers said 54 students in various schools across the U.S. are participating in the pilot version of the course.

He believes the course offers its participants practical knowledge. He said the content presents many different aspects of being a teacher and that it offers experiential knowledge by giving students the opportunity to work alongside and observe teachers in their classrooms.

The program is 30 weeks long—two semesters of 15 weeks—and is available as an online course in Canvas for elective high school credit in grades 11 and 12.

Students who take the course also have an option to count the course as dual credit, replacing the three-credit BJU course, Introduction to Education.

The Teachers for Tomorrow program is a free offering to any Christian schools with

students interested in participating. Online videos of teaching sessions combine with practical homework to introduce high schoolers to the main concepts of education.

The course has a total of 30 teachers, half of whom teach at BJU, BJA, or work at the press. The other half are teachers from across the U.S. and several other places around the world such as Guam, some of whom are BJU grads and some who are not.

In each teacher’s week of the course, one of the videos includes them sharing their personal stories of why they became teachers.

According to Mrs. Carruthers, the students participate in a weekly activity, discussion and quiz related to the material they are learning. They are also asked to spend two to four hours in a school classroom every week.

Both Dr. and Mrs. Carruthers are pleased with how the pilot is going, and they hope to have an even better product next year that will be open to all upper-class high



Dr. Brian Carruthers meets with an education student in his office. Photo: Robby Jorgensen

school students who attend Christian high schools in the U.S., international Christian schools, and homeschools.

For Mrs. Carruthers, the most integral part of the program is the mentor teacher, the person in the student’s school who partners with the students, navigating them through the course and its work.

According to Dr. Watts, this program is the spark to what will hopefully grow into

a blaze of high schoolers who are interested in the field of education.

Watts said there are many reasons for the current teacher shortage, the first being that it is a very demanding field in that it is emotionally challenging.

Second, the struggles perceived in the educational field dissuade some students from pursuing education. The problem is not generally with salary but with the

media’s slanted portrayal of education. For example, recent school shootings and their frequent presence in the media may taint people’s perceptions of the field, while schools are still some of the safest public places to be.

Dr. Carruthers’ desire is to light a fire in the hearts of high school students to choose teaching as a profession and to hopefully give BJU’s education department an opportunity to train them.

»ROBOTICS p. 7

faculty member who teaches the mechatronics class, said the project employs several different facets and skills of engineering.

“This type of project requires a multidisciplinary team of engineers,” he said. “We need engineers with knowledge and experience with mechanical systems, electrical systems and computer systems.”

Woodham said the project provides a valuable practical learning experience for students.

“It’s going to give students the opportunity to work on a multidisciplinary team of en-

gineers and to work in a team environment to solve a really big problem,” he said.

Woodham said that this project gives students hands-on experience that will help prepare them for challenges they may face after graduation.

“Students are going to have a very valuable experience doing that, and that’s going to help them a lot in the industry and whatever job they’re going to be in,” Woodham said.

Kyle Weberg, a student working on the project, appreciates the opportunity to work on the vehicle.

He said hands-on work

reveals challenges that are not necessarily obvious in the mathematical and theoretical parts of engineering.

“You can have a lot of theory, but it doesn’t tend to stick as well until it comes into the real world,” he said. “There’s a lot more details than theory.”

Woodham explained how this project presents another unique type of challenge.

“There is a big push right now around the world to make cars self-driving,” he said.

“It’s a really hard problem to solve because it’s really hard to replace human judgment, and ultimately, you



Lydia Petersen and Elizabeth Franklin work on an engineering project. Photo: Rebecca Snyder

can’t replace it completely. In order to make a system autonomous, you have to think about all the possible scenarios [and] what could

go wrong.”

Formerly, the University’s extracurricular robotics team developed the IGVC entry.

But this year they will

be building a tabletop-sized robot for a separate competition since the senior engineering class will be developing the IGVC entry.



A multidisciplinary team of engineers works on Bruin 2, an autonomous vehicle. Photo: Rebecca Snyder

THANKSGIVING POEM CONTEST

Submit your best Thanksgiving-themed poem to editor@bju.edu for a chance to feature your work in *the Collegian*!