

the COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

3 societies on mission, not break

CELESTE GAUER
Staff Writer

Over spring break, three societies sent out missions teams, sponsored by BJU's Center for Global Opportunities. A team of 15 members of the Epsilon Zeta Chi Tornadoes worked with a Texas church plant. Seven women from the Kangas traveled to St. George, Utah, while six men from the Wolves visited Cambodia Town in Philadelphia. The teams, which were student-led, partnered with local ministries to further the Gospel.

The Tornadoes' 15-person team served at Arise Baptist Church in Houston. The church was planted about a year ago by Will Conover, a Tornado himself who graduated from BJU in 2005.

Caleb Harter, a Tornado who went on the missions trip, said he and his society brothers helped promote the church's Easter service by canvassing the surrounding neighborhoods.

"We walked over 300 miles combined over three days of canvassing and distributed 10,000 flyers," Harter said. "Many of us were able

See **MISSIONS** p. 4 >>

Graham welcomes BJU ROTC



PHOTO: BJU MARKETING/ HAL COOK

BJU to offer ROTC crosstown partnership in fall semester

Sen. Lindsey Graham (R-SC) recently presented President Steve Pettit and Al Carper of the BJU business faculty a flag that flew above the U.S. Capitol. Beginning in the fall semester, BJU will offer crosstown partnerships with the ROTC programs at Furman and Clemson universities. Graham was a chief supporter of BJU's in acquiring the crosstown partnerships. Carper, retired U.S. Navy Commander, will serve as BJU's ROTC adviser.

Read the story p. 4 >>

Music Div. programs updated

JESSICA KAMPHOUSE
Staff Writer

The Division of Music is undergoing several changes this fall. All students majoring or minoring in the Division of Music recently learned about the changes in a meeting with current division chair Dr. Ed Dunbar and Dr. Michael Moore, who will lead the division as chair starting in the fall semester.

"Continuous improvement is a part of any organization," Dunbar said, "And it has been a part of who we have been in the Division of Music for many years."

The Division of Music will begin offering both a bachelor of arts and a bachelor of science in music, a bachelor of music composition and a bachelor of science in music and church ministries, which was previously the bachelor of music in church music.

Many programs such as the bachelor of music in voice performance, keyboard performance, piano pedagogy and orchestral instrument performance have been revised to include additional credits and become more fo-

See **MUSIC** p. 6 >>

Cinema seniors ready to premiere capstone films

CELESTE GAUER
Staff Writer

With the end of the semester approaching, seniors cinema students are preparing for the last step, graduation. For these seniors, this is the time of year when they present their senior films. Tickets for the annual Senior Film Premiere on April 28 are on sale now and available for purchase at bju.UniversityTickets.com.

Senior cinema majors work throughout their junior and senior years to create films of eight to 12 minutes.

One common element throughout these films is the

taking of ordinary life and expanding it into an extraordinary story.

The films must show a mastery of storytelling as well as technical excellence. The content options for both documentaries and narratives are endless.

Stephen Dysert, a senior cinema production major, compared creating a documentary to completing a puzzle.

"It's exciting to see the putting together of puzzle pieces without a picture on the front of the puzzle box," Dysert said.

"We who are doing the narratives, are modeling our film after the script. After a point, we have to acknowl-

edge that what's in the script doesn't matter anymore. What we actually shot is what matters, and we have to use what we have creatively to tell the best story we can."

Christopher Zydowicz, head of the department of cinema, said, "You're in love with it at the beginning.

"You get a little resistance and a little criticism and you hate it. And then you hate anyone involved in it and then you start to love it again. It goes up and down like any creative process."

The short film goes through a rigorous process. See **SENIOR FILMS** p. 4 >>



Senior cinema student Nicole Winot adds finishing touches on her upcoming film in the sound room. Photo: Robby Jorgensen

COLUMN



GERSON PETIT
Staff Writer

“As she talks, her lips breathe spring roses: I was Chloris who am now called Flora.” In his *Metamorphoses*, this is how Ovid introduces his readers to the Roman goddess of flowers and spring, Flora. She used to be an island nymph before becoming the goddess Flora.

Although spring is not my favorite season, it does occupy a special place in my heart. I was born in September, which is the first month of spring in the Southern Hemisphere.

When I was a kid, I suffered terribly from being allergic to dust and humidity. Growing up in Lima, an extremely dusty city where the humidity can easily reach 90 percent, my life was miserable during the winter months. From autumn all the way to mid-spring, I was constantly borderline sick.

Last spring, I was coming
See **COLUMN** p. 3 >>



COMIC: FAITH TRAMMEL

Letter to the Editor

Last week, as a follow-up to Thursday's appreciation day, The Collegian published multiple articles celebrating the faculty. We received significant feedback from students, faculty and staff. While much of the feedback was favorable, several members of the campus community voiced concerns they had. The following letter to the editor from Angela Maxwell, a student service representative at The Hub, represents many of those concerns.

I want to keep this somewhat light-hearted, but I was a bit disappointed to see that The Collegian was dedicated to honoring the faculty and not the staff even though [last Thursday] was to honor both. I do hope that maybe in the next issue, you all could mention something about the staff as well. There have been many comments going around that we are the red-headed stepchild and feel a bit unappreciated because even the video in chapel yesterday focused mainly on the faculty.

Thank you for all of your hard work! I know that it was not intentional to leave the staff off The Collegian, but it was discouraging. And thank you for your consideration!

Angela Maxwell

Hello Ms. Maxwell,

Thank you for your message and for approaching what is undoubtedly a frustrating subject with so much grace. I genuinely apologize for our oversight in last Friday's paper.

In planning the issue, it was our understanding from what was communicated to us that the day would specifically celebrate faculty. We realized on Thursday that there had been some confusion.

We have taken your suggestion and featured staff members in a special edition of TalkBack as well as in a photo montage on page 3.

You are right that the oversight was certainly unintentional. As editor, I interact with members of the University's staff each week and know well their dedication not only to BJU but also to the student body.

And while it may be a week late, thank you for your service to the University and to the student body. *The Collegian* and I appreciate you and your service here.

Ian Dyke
Editor, *The Collegian*

STAFF
TALKBACK

**What's something you've
always wanted to learn about
but never pursued?**



Staff
HEIDI WILLIAMS
“Sign language.”



Staff
DAVID BRAYTON
“Greek.”



Staff
MATTHEW ESTELLE
“Graphic design.”



Staff
GEORGIA MARTINCIC
“Violin. I want to play like Josh Bell.”



Staff
HAL COOK
“Mechanical engineering.”

PHOTOS: REBECCA SNYDER

the COLLEGIAN

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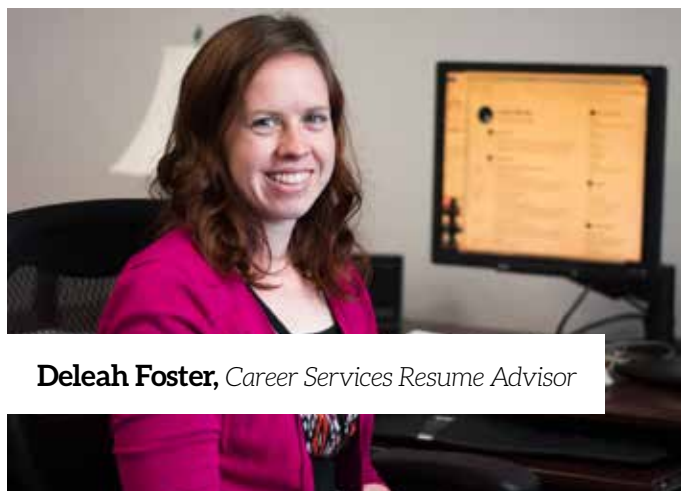
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Meagan Ingersoll, BJU Advancement Manager



Gary DUBY, Facilities Staff



Deleah Foster, Career Services Resume Advisor

“Employees are your most valuable assets. They are the heart and guts of an organization.”

—Carlos Ghosn, chairman and CEO of Renault, Nissan and Mitsubishi

Whether it's managing student accounts or working to keep the lights on, the BJU staff have a hand in almost every aspect of the University. We sometimes don't recognize all they do, but without them we wouldn't have the beautiful and smoothly operated campus that we enjoy. Some may always work behind the scenes, and some may never stand in the spotlight. But all have a part in the education and training of so many thousands. To the BJU staff: we thank you for all you do. Thank you for your willing service and giving spirit.



Hal Cook and Derek Eckenroth, BJU Marketing Photographers

»COLUMN p. 2

out of a very depressive state. It was my second semester of college, and I was seriously struggling to adapt.

College was harder than I expected. From the end of January through the end of March, I felt very depressed.

Working through my emotional baggage and skewed perceptions about my identity and self-worth only made things worse. I felt defeated, and I let my perfectionistic tendencies drain me.

I emerged from the winter feeling physically, emotionally and spiritually exhausted. But through those late winter and early spring months, I underwent a metamorphosis of sorts.

Even in the midst of my pain, I was inexplicably drawn to God. I experienced a deep process of renewal, and realizing that change was indeed possible, I finally had hope again.

When we go through rough times, we undergo a transformational process, a metamorphosis. The person you are now is not the person you were a year ago. I know this is true because last spring was a time of renewal for me.

“Even in the midst of my pain, I was inexplicably drawn to God.”

By nature, spring is a time of rebirth. Although our culture often associates new beginnings with New Year's, for me it makes more sense to view spring as the prime time to renew ourselves. Although we are constantly changing, negative memories resurface.

But thankfully our past does not matter anymore.

Just as spring makes all things new, so does Christ renew us. In Revelation 21:5, Christ says, “Behold, I am making all things new.”

We just observed the most important celebration on the Christian calendar, Easter. While most people associate Easter with colorful eggs and fluffy rabbits, this holiday finds its significance in nothing but Christ's resurrection.

The event on which the history of the universe hinges allows us to be transformed day by day.

Be encouraged. Just as Chloris was metamorphosed into Flora, so we are being transformed into something better and more beautiful.

And most importantly, the power for any type of lasting spiritual metamorphosis, is rooted in Christ's Resurrection. So when you think of spring, think of it as a time for personal renewal, a time of metamorphosis.



GO

follow


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@thecollegianbju

for exclusive photos and weekly highlights!

JOB OPPORTUNITIES

The BJU Education Group is recruiting seniors in these exciting fields: writing, graphic design, teaching, editing, and more. To apply for a job in your field, visit <http://bju.careers/bju-education-group/>



BJU EDUCATION GROUP

»MISSIONS p. 1

to share the Gospel with the people we encountered and created good relations with the community on behalf of Arise Baptist Church.”

The church welcomed 12 first time guests to its Sunday service.

“Several families came because they received a flyer that we had passed out during our trip, and one lady was saved during the service,” Harter said. “The trip was a huge success. Only time will tell how many lives were impacted through our work in Houston.”

Daniel Smitley, another member of the Tornadoes, said the trip was both beneficial to the church as well as to the members of Z who went.

“One of the most encouraging things for me personally on the trip was Pastor Cover. Each morning he gave our team a devotional and shared some very practical ministry advice,” Smitley said. “Through the trip we got to build relationships with fellow society guys, be a help to a church plant and see the Lord

work both while we were there and after we got back.”

The Kangas worked with Westside Baptist Church in Utah by canvassing the area as well as playing games with the church’s youth group.

The women also visited the local Mormon temple. Sara Beth Shalala, a senior business administration major, said, “We witnessed but also tried to show the differences between our faith and their faith because they think that they are the same as us.”

The men from the Wolves society ministered to the Philadelphia area through leading a youth service, sharing testimonies and painting a church.

Randall Wiegand, a junior engineering major, said one of the biggest lessons he learned was that sharing the Gospel with people from different countries is not that different from sharing the Gospel with people back home.

Dr. Kevin Oberlin, the global connections coordinator of the CGO, said, “This is really exciting that we have these spring teams going out

and the fact that societies can do something together outside of BJU.

“Societies are kind of looking in because we’re all in our own society bubble. We are really wanting to encourage this type of thing so societies can *look beyond themselves* and connect with needs around the world.”

City teams have grown out of a challenge from Dr. Bob Jones III who frequently encouraged prospective graduates to find a place with local ministries, build a relationship and then invest a few years getting involved in that ministry when you graduate.

“Through these outreaches, students will get connected to ministries before they graduate,” Oberlin explained.

“The idea is that students will already be building these relationships and that pastors would see themselves as mentors of these students.”

Angelina Zimmer, the office administrator of the CGO, said, “We’re really here just to facilitate what students feel God is calling them to do. So how can you get involved



Arise Baptist church in Houston was founded by former Z member Will Conover. Photo: Submitted



The Kangas' mission team ministered in St. George, Utah, over 2,100 miles away from campus. Photo: Submitted

and start learning now for what God has for you later?”

The student leaders of these teams were responsible

for choosing the city, creating a budget, making contacts and running their own meetings.

Zimmer said it was a com-

pletely student-driven effort. The whole idea is to use the gifts that God has given you to further the Gospel.

»ROTC p. 1

BJU secures ROTC crosstown partnerships after 9-month process

KATIE JACKSON
Staff Writer

In honor of BJU acquiring ROTC partnerships, on Wednesday, April 4, Sen. Lindsey Graham came to the BJU campus and presented President Steve Pettit with a flag that was flown over the U.S. Capitol Building.

Beginning in the fall of 2018, Bob Jones University students will be able to apply for enrollment in Air Force or Army Reserve Officers’ Training Corps (ROTC).

“Providing the ROTC experience for BJU students has been a goal of mine since becoming president,” President Steve Pettit said in a statement.

“We are grateful to both Clemson University and Furman University for including BJU in their crosstown part-

nerships. I’m also thankful for the encouragement and assistance that Senators Lindsey Graham and Tim Scott, along with Congressmen Trey Gowdy and Jeff Duncan, provided during the process.”

Dr. David Fisher, BJU’s vice provost for administration, said these lawmakers were instrumental in helping BJU acquire ROTC partnerships.

“In the process Senator Graham, Senator Scott, Representative Trey Gowdy [and] Representative Jeff Duncan all wrote letters of endorsement for our application,” Fisher said.

“We had various graduates who are in [branches of the military] write letters of

recommendation. So, we had good military graduate support and congressional support that [accompanied] our application.”



Al Carper, a member of BJU’s business faculty who will serve as ROTC adviser, said he is excited for students to benefit from ROTC, espe-

cially through leadership and character development.

Al Williams, Army enrollment and scholarship officer from Furman University said



that students who join the program will have a connection with three universities: Furman University, North Greenville University and BJU.

“When our students put on a uniform, honestly, we see no difference,” Williams said.

“We don’t care what university you’re from. All we care is that you’re in uniform and that [you are] a cadet.”

Both the Army and Air Force programs emphasize leadership.

“Army ROTC is a leadership program,” Williams said. “We like to say that we’re the best leadership program in the country. Our job is to prepare young people to go out and take command of a platoon [and] to give them the skills required to become an Army officer.”

Williams said their program teaches students how to lead and how to take charge.

Fisher said BJU pursued ROTC several years ago but were unable to meet all of the requirements—including regional accreditation.

However, when BJU was granted regional accreditation, Fisher said Pettit immediately wanted to again pursue adding ROTC.

The complete process took about nine months, but BJU has now officially been granted crosstown partnership with Furman for Army ROTC and Clemson for Air Force ROTC.

“We were welcomed all along the way and you could see God’s good hand preparing the contacts,” Fisher said.

Fisher said that BJU students’ reputation of being the kind of people that the military is looking for helped validate BJU’s application.



Despite warnings from friends, Stephen Dysert decided to produce his time-defying sci-fi romance. Photo: Robby Jorgensen

»SENIOR FILMS p. 1

Zydowicz explained the students begin by crafting a storyline and then transition into production mode. Production mode entails casting, securing locations to film and gathering props. Students then shift into the post-production work of editing, sound and music.

Nicole Winot, a senior cinema production major, described the film process as re-

ally enjoyable at some points. “At other points, you feel like you’re dying and you’re not sure what to do about it.”

Senior film students also need to create a budget. Writing a story around a budget tends to be the cheapest option, but students also create their budget around the story. Costs extend beyond props and equipment to include food.

“The amount of work the crew is putting in is some-

thing they would get paid a lot of money to do in the industry,” Dysert said.

“It says senior films on the poster but it’s really all of our films because every single person in the department has worked on it. We’re all cheering for each other.”

The April 28 premiere at 7 p.m. is open to all in Stratton Hall. Tickets for the show are six dollars and available at bju.universitytickets.com.

INTERESTING ELECTIVES

At the end of the semester, panic surfaces in the hearts of college students. Not only do they have to keep up with regular homework, finish projects that they waited until the last minute to do and prepare for upcoming exams, they must also plan for next semester by selecting classes for their schedule. While some of these classes are easy to choose, such as major classes and core classes, electives can be a bit tricky because there is greater freedom of choice. Here are some suggestions.

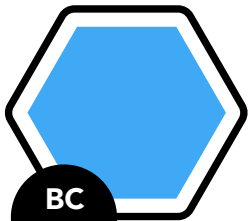
BA
109



BUSINESS SPREADSHEET ANALYSIS

Although some might be put off by the words “spreadsheet” and analysis,” don’t let the name discourage you from taking the class. Business Spreadsheet Analysis, taught by Alan Carper, teaches you the basics of Microsoft Excel, a useful program to learn for doing a variety of tasks either in your workplace or in your personal life, such as keeping track of a budget or the multitude of passwords one must create for various websites. The course will be offered next semester Monday, Wednesday and Friday at 8 a.m., 10 a.m., noon and 1 p.m.

BC
241



FUNDAMENTALS OF COUNSELING

Counseling others and being counseled is a natural part of the Christian life. The intro class for the biblical counseling major, this class covers both the theory and doctrine behind biblical counseling and practical counseling skills. Dr. Greg Mazak teaches the course, which is offered next semester from 9 a.m. to 9:50 a.m. Monday, Wednesday and Friday.

ADOLESCENT GROWTH & DEVELOPMENT

Since so much growth occurs during adolescence, it is logical to grow in one’s knowledge of that age group. Adolescent Growth & Development, taught by Dr. Heather Hancox, focuses on different aspects of growth from preadolescence until maturity, including physical, emotional and spiritual growth. Since many students at BJU will have kids one day, this class can give them a jump start on understanding their child. Adolescent Growth and Development is offered next semester from 1 p.m. to 2:15 p.m. on Tuesdays and Thursdays.

ED
322



CI
378



AESTHETICS AND HISTORY OF CINEMATIC ARTS

Everyone knows about Appreciation of Theatre and Film. Less well-known is this cinema class that all styd are welcome to take. Aesthetics and History of Cinematic Arts, taught by Christopher Zydowicz, explores the early history of film, looking at French, Russian, German and American cinema. After the history portion, the class shifts gears and evaluates films for their extrinsic and intrinsic values. The course is offered from 3 p.m. to 3: 50 p.m. on Monday and Wednesday next semester.

AR
220



CERAMICS I

Some courses, though beneficial to an overall education, leave students empty-handed, with nothing but a couple of papers to show for a semester’s worth of effort. Ceramics I, taught by April Schwingle, incorporates time into the busyness of college to flex one’s creativity by throwing, hand building and glazing clay with four ceramics projects. Plus, you get to wear jeans to class. The course is offered at from 8 a.m. to 9:50 a.m. on Tuesday and Thursday next semester.

Bi 415/
ThA 415



INCARNATION AND THE HUMANITIES

As a Christian liberal arts university highly focused on fine arts, it seems fitting that theatre arts and Bible meet in a course. Incarnation and the Humanities, co-taught by Dr. Brent Cook and Dr. Erin Naler, examines the incarnation and how it impacts the arts. The combination of art and Bible could be a great elective choice for art majors specifically and the student body in general. Incarnation and the Humanities is offered next semester on Monday, Wednesday and Friday at 10 a.m.

CPS
109



INTRO TO COMPUTER PROGRAMMING

Technology is a major part of the world we live in today. Although not everyone is gifted with a knack for technology, some basic knowledge of programming might be helpful. Intro to Computer Programming, taught by Dr. Alan Hughes, emphasizes problem-solving and works with a high-level language (the language is less technical). The course meets from 3 to 3:50 p.m. Monday and Wednesday with a lab at the same time on Friday.

SOLAR SYSTEM ASTRONOMY

A long time ago, in a galaxy far, far, away...the final frontier... Popular culture is obsessed with what’s beyond our planet. Solar System Astronomy, taught by Dr. Robert Hill, covers astronomy history, comets and the motion of astronomical bodies, to name a few items from the course’s syllabus. Instead of trying to decide what random algebra class you want to take to fulfill your math or science elective requirement, students can study the universe above the University. This course meets Monday, Wednesday and Friday next semester at 10 a.m. with a lab from 8 p.m. to 9:50 p.m. on Tuesdays.

AST
150



Crazy Cuban Cafe brings new flavors to campus area

ANNA PAPUTSA
Restaurant Reviewer

The Crazy Cuban Cafe, having recently opened just this year, seeks to give its customers flavorful Cuban food made almost entirely from scratch. Located just across the street in the Lake Forest Shopping Center on Pleasantburg Drive, the cafe stands out in bright orange, yellow and red, making it relatively easy to find.

Sandwiches are made with Cuban bread, a basic

bread recipe flavored with butter and sugar. The most popular is the Cuban sandwich, topped with ham, Swiss cheese, mustard, pickles, and a 12- to 13-hour marinated pork made specially in-house. It also can be served on a sweet roll if desired.

Their other sandwiches are variants of the Cuban, served with toppings such as grilled chicken, potato sticks, lettuce, tomato, steak and more. Sandwiches are served with fried plantain chips and

a side of their signature Mojo sauce, made from the juices of the meat. They also provide daily specials six days of the week for their different sandwiches. Specialty pastries made in house daily are available upon request.

Prices range from \$6.75 to \$10.95. A 10 percent discount is offered to BJU students who present their student ID. Law enforcement personnel receive a 25 percent discount, and the homeless eat for free.

Jesus Martinez, owner of



Flavored with butter and sugar, Cuban bread puts a sweet twist on a classic pulled pork sandwich. Photo: Rebecca Snyder



BJU students can receive a 10 percent discount by showing their student ID. Photo: Rebecca Snyder



Fluffy and flaky, the restaurant's pastries are just one of many dessert options. Photo: Rebecca Snyder

»MUSIC p. 1

cused. Many courses in these programs have been revised and renamed while others have been removed.

The changes will affect both freshmen and sophomores this fall semester.

Those who are juniors or seniors will be able to continue with the older version of their program or choose to adjust to the division's new academic plan along with the freshmen and sophomores.

Decisions to make changes to the division were made by faculty committees, recommendations from various review evaluators and external reviewers.

"These program reviews

are sent to various people in different academic areas," Dunbar said. "They take a fine look at what we do."

Dunbar said the changes in the division were finalized by university leadership including Dr. Steve Pettit, the University's president, Dr. Gary Weier, the executive vice president for academic affairs, Dr. Darren Lawson, the dean of the School of Fine Arts and Communication, the Academic Council and the Board of Trustees.

"We believe these changes will greatly enhance your educational experience at Bob Jones University and the value of education that you receive," Dunbar said.

Additionally, Dr. Michael Moore will become chair of the Division of Music at the end of this academic year. Dunbar has served as the chair of the Division of Music for over 37 years.

Although the BJU Division of Music has long used the National Association of Schools of Music (NASM) curricular standards as reference points in the planning and evaluation of academic programs, lack of regional accreditation previously prevented NASM membership.

NASM represents the industry standard for a music degree-granting institution.

With accreditation obtained, the Division of Music

is now preparing to apply for NASM membership. According to Dunbar, this process takes around two years but

can sometimes take longer.

"Achieving membership in the NSAM would present a strong affirmation of the

quality of education at BJU," Moore said. "It would position us for strategic growth in the future."



Dr. Ed Dunbar addresses an audience in Stratton Hall about changes in the Division of Music. Photo: Daniel Petersen

SUDOKU

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Classics and Cobras emerge as volleyball champs

ANDREW RYSTA
Sports Editor

The Classics and Cobras won their respective championships in both men's and women's volleyball last Friday night. Both teams enjoyed successful seasons. The Classics led the division with a 5-1 record. Their only loss was to the Flames in the opening game of the season.

The Classics won the rest of their games, and beat the Seagulls and Flames, before

defeating the No. 7-seeded Colts in the final game. Another impressive statistic that must be mentioned is the Classics' in-game record. After their first loss to the Flames, the team lost only one set in any match for the rest of the season, sweeping the playoffs 8-0. The Cobras' season was a bit different. The team entered the playoffs as the fifth seed but had only one regular season loss, which came at the hands of Lanier.

The Cobras won their first

game against the Spartans 2-0 and then upset No. 1-seeded Lanier in a rematch of their regular season matchup. In the championship game, Pi Kappa defeated Beta Gamma Delta in the championship. The Cobras and the Patriots have met in three different championship games this season. The first was in November, when the Patriots prevailed in the Turkey Bowl. The second came in late December in the society Flag

Football championship with the Cobras winning. The volleyball championship was the most recent bat-

tle between the two societies; however, the two could meet in the softball championship. The softball playoffs will

bring the society sports year to a close. Some of the upcoming softball games are listed in the infographic below.

UPCOMING INTRAMURAL

MEN'S SOFTBALL

SATURDAY | 1 p.m. | Cobras vs Beta

MONDAY | 6 p.m. | Omega vs Zeta Chi

MONDAY | 6 p.m. | Pi Gamma vs Chi Alpha

WOMEN'S SOFTBALL

SATURDAY | 2 p.m. | Tigers vs Flames

SATURDAY | 3 p.m. | Dragons vs Colts

MONDAY | 8 p.m. | Cardinals vs Classics

HEALTH AND WELLNESS TIP

by **Melanie Schell**
nutrition professor



This week's tip comes from nutrition student, Alexis Amos.

"Beta-carotene is an important part of your everyday diet.

"It is the precursor to vitamin A and is essential for healthy skin, eyes and immune system.

"Good sources of beta-carotene include orange/red fruits and vegetables.

"Some examples are sweet potatoes, orange bell peppers, cantaloupe and carrots. Next time you are in the dining common, grab a sweet potato or a few carrots to add to your lunch and get your daily dose of beta-carotene.

bruins spotlight

1 | What first got you interested in golf?

"Playing with my dad and brothers as I was growing. I played [golf in both] middle and high school."

2 | What is your favorite golf memory?

"Winning regionals this year and getting to go to nationals."

3 | What are your favorite hobbies or pastimes?

"Bowling. I love bowling. That's probably my number one hobby."

4 | What do you want to do after graduation?

"Probably something with a sports business. Maybe start my own business somewhere."

5 | If you could ask Jesus any question what would it be?

"What was it like to make the world?"



Drew Buffaloe
Sports Management
Senior

UIA team ranks among top 50 in national competition

KATE JONES
Staff Writer

Four members of the University Investment Association (UIA) participated in a national competition using stock market-level software, investing virtual money in companies they researched and measuring their level of success.

Accounting seniors Jeremy Kramer and Aaron Ferrari, business administration senior Dan Nazaruk and junior accounting major Ethan Case were given three-months' access to software that cost \$22,000. Case and Kramer served as the project's team leaders.

They used the terminal to invest a virtual \$1 million in assets for eight weeks. Those

competing (nearly 300 last year) are judged for their return on investments and investment risks taken.

Despite getting a late start in the competition because they had to have a proper computer set up that could handle the terminal's power, they are currently among the top 50 investment teams.

According to Kramer, the Bloomberg Terminal was a steep learning curve for the team because they had to learn the direct commands necessary to operate the system.

"We can identify certain companies that we think are primed to do really well in the next couple months (use those companies in a diversified portfolio – go across several industries) and then by

that we are able to have less risk, but still have really good companies," Nazaruk said.

Team members discuss possible investments – learning how to research companies and looking particularly for companies with good Sharpe's indexes (a measurement of the safety and monetary potential in the stocks) – as they are judged on how well they have done with their investments.

"The UIA's been good about trying to pick up these things because we've been trying to move toward, like getting a finance lab and doing other things," Case said.

The top five teams take an all-expenses-paid trip to NYC where they present their investment strategies to a panel of Bloomberg market

specialists who then determine which team wins the competition on April 13.

Even if they don't win first place—or get near the

top five: the BJU Bloomberg Terminal team did their best in the time they had, and ultimately take away invaluable skills and experiences that

they could not have had without this competition.

Three members of the team, Ferrari, Nazaruk and Kramer graduate in May.



Aaron Ferrari, Daniel Nazaruk, Ethan Case and Jeremy Kramer show off the UIA's pricey new equipment. Photo: Robby Jorgensen

STUDENT LEADERSHIP SPOTLIGHT



ETHAN HANSEN

ORGANIZATION:

American Advertising Federation

TITLE: President of the BJU Chapter

YEAR: Junior

MAJOR: Graphic Design

"When I came to BJU three years ago, I had next to no idea what the discipline of Graphic Design was. My background was in game development. I worked for a Russian studio back in 2010 then went on to do 3D art, architectural visualization, visual development and branding. Naturally, graphic design registered as something I might enjoy studying. As I found out, graphic design is focused on visual communication and problem solving, traditionally in print. The field has grown now to encompass the landscape of interactive design, digital publication, motion design, branding and much more. The opportunities I've seen in graphic design are staggering, becoming more so every day. What truly excites me in this field is the chance to communicate the legitimacy of Christianity and the beautiful hope found in Jesus Christ. That, above all else, is why I do what I do.

"My advice for someone entering graphic design is this: to read, get to know people who are better at things than you, ask good questions and listen to the answers. Be very intentional about the time you spend designing. Don't waste time, spend it."

American Advertising Federation

"The BJU AAF chapter is an on-campus design agency comprised of dedicated graphic design students. We work with students, faculty and local businesses to create high-quality affordable designs while gaining valuable work experience. The board of directors and I connect design clients with talented designers who are members of AAF, along with hosting design appreciation events, weekend design blitzes and forums.

"The BJU AAF chapter is three years old now, constantly growing in size and gaining momentum. Our chapter has chosen to focus on empowering our members. We provide a vital point of connection, where businesses and individuals approach us with design needs, and we introduce them to capable designers. In the last year, we've done branding for churches, identity design for corporations and even some incredible artwork for theatrical productions."