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Bob Jones University, Greenville, SC 29614

CELEBRATING FACULTY



Together Mrs. Pam Dunbar, Dr. Brent McNeely, Dr. Lesa Seibert, Dr. Jessica Minor, Mr. Mike Buitert, Ms. Marlene Reed and Dr. Grace Hargis (left to right) have over 200 years of teaching experience at BJU. Photos: Rebecca Snyder. Design: Nathan Baughman

Students honor faculty during BJU Together Week

DANIEL QUIGLEY
Staff Writer

The Student Leadership Council hosted Faculty Appreciation Day on Thursday as part of BJU Together Week. Students were encouraged to reflect on faculty service.

Students from each residence hall wrote faculty members letters of appreciation which were then collected and distributed.

Faculty members were honored and surprised by events throughout the day.

Student body presidents, Bekah Anderson and Colt Schiefer, led the planning of Faculty Appreciation Day,

which has been in the works for the majority of the year.

"Different faculty members have made such a big impact in my life and in the lives of so many other students," Schiefer said. "This is a way for students to show that appreciation."

Anderson expressed appreciation for the faculty's sacrificial use of their time.

"I kind of assumed that when I came to college it would just be a very impersonal relationship with faculty members. But when I got here, I was shocked by how many of them will sacrifice and put their phone number in a syllabus," Anderson said.

"They're not protective of their time.

Although many would consider Bible Conference a much-needed break for students and faculty, Emily Ayers, a sophomore business administration student, said Dr. David Brown of the mathematical science department was helping his students.

He chose to give up his free time to proctor a retest for some of his math students over Bible Conference.

Morgan Mattish, freshman communication major, said he appreciates the spiritual encouragement he receives from professors.

He specifically was thank-

ful for stories told in Hermeneutics class of the Bible being lived out in people's lives.

Ian Dyke, a junior English Education major, said his professor and program coordinator, Dr. Lesa Seibert, helped him cope with the pressures of coming to college.

He said, like most freshmen, he was overwhelmed by the first week of college and struggled to make sense of all the information being thrown at him.

Seibert agreed to meet with him and spent two hours explaining the in's and out's of college.

"We had just met and she didn't know me, but still she

cared that I was struggling," he said. "I never forgot that."

Matthew Camastro, a junior piano performance major, said Mr. Ed Rea in the piano faculty was instrumental in his enrolling at BJU.

Camastro said he unexpectedly became his church's main pianist at around 14-years-old. Being so young, Camastro struggled to meet the expectations for the role.

Rea visited Camastro's church in California and gave Camastro excellerated lesson in the short time they had.

Rea encouraged the young pianist to come to BJU to further cultivate his talents.

"His love of music and

godly character push me to pursue excellence and be the best pianist I can be," Camastro said.

Camastro became the first student from his church in years to attend BJU thanks to the professor's influence.

Matthew Seest, sophomore cinema major, appreciates the cinema faculty's dedication to have students succeed. "I find most of them to be my friends as well as teachers," Seest said.

Although faculty members could receive a greater salary elsewhere, Dr. Fisher, vice provost for academic administration, said he would

See **FACULTY** p. 8 >>

COLUMN



KATE JONES
Staff Writer

People give me weird looks when I tell them I'm a literature snob, giving them images of Kate in her happy place, surrounded by dusty old tomes of bygone eras.

Growing up on campus, I longed to go to the Concert, Opera & Drama Series before they would let kids in at age 6.

I remember being in the Museum & Gallery, learning typical artistic symbols to distinguish between John the Baptist or Mary Magdalene.

I am thankful to be able to come a liberal arts college that provides me diverse opportunities: for parents, grandparents, faculty and friends who ingrained in me the need for beautiful, Christ-honoring, art.

In the short time I have been at college, I quickly realized that many students didn't grown up encouraged to love art as I was.

This lack of appreciation
See **COLUMN** p. 3 »

WHEN YOUR
ROOMMATE LEAVES
FOOD IN THE
FRIDGE FOR WEEKS



COMIC: FAITH TRAMMEL

The Collegian Editorial

The chief reason I chose to stay at BJU

When I transferred into Bob Jones University three years ago, I had few ideas of what to expect.

I was one of the several hundred Clearwater Christian College students who got the unfortunate email notifying us that we no longer had a college home, and after a few weeks of stressful research and applications, I was one of those displaced students who chose BJU.

Within my first semester in Greenville, I had discovered my favorite asset at the University and the chief reason to finish my undergraduate studies here—the faculty.

I have long felt good professors give students the tools they need to succeed on quizzes and tests, but great professors give students reasons to think about the subject long after the bell signals the end of class.

I have had many great professors at BJU. Whenever I find myself walking across campus thinking about something I heard in class hours before, I realize that.

Two years after taking a class in expository writing, I can still hear Mr. Sid Silvester's tips in the back of my head when writing telling me to "cut the fluff" and "tighten your paragraphs."

I believe it's those kind of lessons that will stick with me even when other details of the class fade from memory.

There's also no shortage of diverse teaching styles at BJU.

Dr. John Matzko is the only professor I have ever had who reads each of his lectures. His technique ensures that each word is carefully chosen, deliberate and purposeful. His lectures command attention; he never bores.

Like Matzko and his writing skill, many of the faculty have molded their teaching styles to their own strengths and personalities. I believe that's powerful.

But it's beyond the classroom that the faculty separate themselves from so many in the academic world.

The BJU faculty share the same values that their students do. They want their pupils to succeed both academically and spiritually. They care about their students for more than tuition checks.

I believe the greatest strength of Christian university faculty members is their pursuit of emulating Christ.

It's that effort that gives them reasons to be patient and kind even when the exhaustion of the semester sets in. It's also the pursuit of Christ that gives them purpose to

sacrifice potential higher salaries to teach in the place they feel spiritually led.

Fittingly, Christ himself was the greatest teacher in human history, tailoring each sermon and parable specifically for his audience. Members of the BJU faculty no doubt draw from his example often.

Much more could be said on what makes the faculty of BJU stand out, but I will end with an encouragement to the student body to find ways to thank the faculty members who have impacted you most.

As you may have noticed, this issue is dedicated to recognizing and appreciating the faculty for their talents, service and accomplishments. To the faculty, *The Collegian* staff would like to say thank you for all you do.

—**Luke McCormick**,
Copy Editor

TALKBACK

How can you tell when you're in love?



seminary faculty
DR. SAM HORN

"When you can think of spending the rest of your life with this person and not be bored."



English faculty
MS. KELLY WALTER

"When going to dinner with that person is a celebration."



counselling faculty
DR. GREG MAZAK

"Because you feel it."



ministry faculty
DR. STEVE CRUICE

"When you are willing to follow God's blueprint for marriage."



mathematics faculty
DR. MELISSA GARDENGHI

"You're excited to see someone - you prefer to be around them over everyone else."

PHOTOS: Daniel Petersen

the COLLEGIAN

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How to get scholarships you didn't know existed

ANDREW SCHMIDT
Staff Writer

The stereotypical college student's limited-to-nonexistent finances has become somewhat of a running joke in modern society.

But to the financially struggling college student, such circumstances are anything but funny. In spite of this problem, many untapped opportunities for financial aid are available.

Receiving financial aid is not necessarily simple. Even students who have received financial aid in the past may need to renew old scholarships or apply to new ones.

Mrs. Susan Young, BJU Financial Aid director, noted. "Financial aid is an ever-evolving, ever-changing process, so someone who's a senior won't necessarily have the same financial opportu-

nities as an incoming freshman," Young said.

Most college students will find the effort necessary to obtain financial aid worth the effort. Today, with the help of internet tools as well as private and government services, college students can obtain financial aid more easily than ever before.

Several internet sites may serve as invaluable tools for finding scholarships. Young warns students to avoid sites that ask for a form of payment or social security number, as neither of these should be necessary for analyzing options, although the social security number may be required when actually applying for a scholarship.

Helpful sites include fastweb.com, scholarships.com, and schoolsoup.com. Most of these ask you to create a profile using personal informa-

tion and analyze the information in conjunction with available scholarships to help determine which ones the student may be eligible for.

Young said many of sites request an email address, and she suggested avoiding using your primary email, as these sites will often send you many emails.

College applicants can look at what demographically based scholarships are offered by their area or school of choice and determine which of these categories they may fit into. Many universities offer some scholarships based on academic merit, family background or specialized skills in a field or area.

For instance, BJU offers scholarships to students with high academic performance (3.0 or higher GPA), children alumni, and those with at least one parent involved in

some form of full-time Christian ministry.

Students should also research potential scholarships in their hometowns or states. Local business, foundations, employers and organizations related to the applicant's area of interest as well as state and local offices offer various types of scholarship grants.

A student will often find investigating these potential opportunities worthwhile.

Students with tight finances can also apply for need-based financial aid. Because the level of need varies greatly from student to student, and many different factors contribute to how significant a need a scholarship applicant is considered to have, it is hard to pinpoint exactly how great a scholarship is available.

For any given individual See **SCHOLARSHIP** p. 4 >>



Susan Young frequently advises students about finances. Photo: Esther John

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(mostly encouraged by our postmodern culture) makes me sad. God created the world to glorify Himself: we are surrounded by His beautiful masterpieces every moment of our lives, but we don't know how to appreciate it.

The Bible has many examples of art. The Scriptures themselves don't merely report facts but are also filled with some of the best Hebrew poetry and Hebrew and Greek literature ever!

Hundreds of hours were spent making the Lord's temple not only functional, but breath-taking. He made the human voice

so unique that violins, flutes, and many other instruments can only hope to emulate it.

God loves hearing good music. Even the birds He made can carry a tune.

From the complexity of an eye, to a leaf, to a wing, to the sun – to the entirety of the universe that we do not and will not ever comprehend: our God is a creator, curator and lover of beauty.

No. Shakespeare is not God; but he was created by God, in His image. As image bearers, we have been given the gift of creativity. Through creativity, man has been able to make a variety of beautiful things.

I understand that it can be hard to sit through a two-

hour-long opera in a completely different language with old, unfamiliar music; or trying to understand the complexities of Shakespearean language in relation to what's happening on stage.

From what the Bible has to say about art and music and the fact it includes some of the world's best literature: I would think we, as God's masterpieces, should try to have an appreciation for beauty as well.

Everything we learn in classes today is an accumulation of past learning. The forms of art we are exposed to in the Concert, Opera & Drama Series or the Museum & Gallery or En103 are also past works that can contribute to our education and roundedness as educated individuals.

So: why does the University require students to attend these events? To cultivate an attitude of appreciation and interest in us that we may be more rounded and informed as representatives of Christ.

Even if your major has nothing to do with theatre or music or art, Christians should still be willing—and even striving—to become more like our Creator and continually grow in our appreciation of truly beautiful and lasting pieces of historical value.

Four senior art students present final project, host their first art show

JESSICA KAMPHOUSE
Staff Writer

Planning, advertising, creating and preparing have gone into the art show on display by four BJU students: Elliott Lovegrove, Antionette Ames, Victoria Fitton and Flor Luccioni. The Senior

Student Art Show is currently displayed in exhibition hall of the Sargent Art Building. The show opened March 17 with a warm reception and will remain open until April 10.

"The great thing is that this exhibition prepares them for exhibitions down the road," said Michelle Radford, a fac-

ulty member in the Division of Art and Design. "They'll go through the steps necessary to do a show in town, or at a gallery in the future."

The show is a graduation requirement for some art students and has been held annually since the founding of the art major.

The show focuses the last two years of the student's college experience, making what is on display in exhibition hall a capstone project.

"It really is a culmination of many classes," Radford said. "They've been working towards it."

See **SENIOR SHOW** p. 8 >>



Antionette Ames' wave-like plans for a restaurant were inspired by pictures of the ocean. Photo: Rebecca Snyder



Elliott Lovegrove's paintings are inspired cartography. Photo: Rebecca Snyder

JOB OPPORTUNITIES

The BJU Education Group is recruiting seniors in these exciting fields: writing, graphic design, teaching, editing, and more. To apply for a job in your field, visit <http://bju.careers/bju-education-group/>



BJU EDUCATION GROUP

Rodeheaver sold out for Korean Children's Choir

CELESTE GAUER
Staff Writer

The Korean Children's Choir will present a compilation of traditional folk songs and sacred selections April 6 at 7 p.m. to a packed-out crowd in Rodeheaver Auditorium.

The choir, which consists of children ranging in age from 6 to 13 years old, will perform traditional Korean dances complete with colorful costumes and engaging music.

The group has traveled across the United States performing at churches, schools and concert halls, including Carnegie Hall.

Dr. Billy Kim, the director of the Korean Children's Choir, is an internationally known evangelist and hu-

manitarian. For over 50 years, Kim and his wife have served in Korea through church and radio ministry. Kim, who is a graduate of BJA and BJU, has had the opportunity to preach the Gospel of Christ all over the world.

Dr. Bobby Wood, the chief enrollment officer at BJU, said, "We are excited that Dr. Bob Jones III has invited Billy Kim and created this opportunity for our students to gain from this incredible cultural performance."

Jones said he had the idea for a concert at BJU reconnecting with Kim, his friend and former classmate, in New York City.

"The geographic and ministry divisions between us seldom allowed us to cross paths until almost two years ago

when, at his invitation, I saw his choir of 500 children in a spectacular Carnegie Hall performance," Jones said.

Korean students of BJU have also supported this endeavor by passing out fliers and inviting local Korean churches to the event. Shin Hye Lee, a junior international studies major, said, "If anyone is interested in Korean culture, they will definitely experience some of the culture and the choir is not only showing a cultural performance but with Christian music as well!"

Jones encouraged students to attend the event. "I believe the scaled down version that he is bringing to BJU will be much enjoyed," Jones said. "They are here because Dr. Kim loves his alma mater."



Members of the choir entertain with their brightly-colored costumes and synchronized choreography. Photo: Submitted



The Financial Aid Office has resources to help students find aid and apply for loans. Photo: Esther John

»SCHOLARSHIP p. 3

with what is considered a legitimate need, available scholarships may range from one or two hundred to a few thousand dollars.

Many tools exist to help students figure out their eligibility for aid. One of the most significant of these is the government-provided FAFSA (Free Application For Federal Student Aid.)

Once a student fills out this form, most colleges, including BJU, can use the in-

formation to determine what financial aid programs are available to that student.

In fact, many universities (again including BJU) require a copy of this form before they can offer need-based financial aid to a qualified applicant.

Financially struggling students may be able to gain financial aid through submitting a financial aid appeal.

Young said that students who are unsure if they will be able to afford the next semes-

ter of college at BJU can write an explanation of his or her situation and submit it to the financial aid office.

The simplest way to do this is to send an email with the subject line "financial appeal" to finaid@bju.edu.

More specific options available to BJU students can be found at bju.edu/admission. Individualized guidance about scholarships and financial aid at BJU can be found at the financial aid offices located in The Hub.

Current SLC members share advice with their successors

GERSON PETIT
Staff Writer

As the spring semester, and therefore the Student Leadership Council positions come to an end, the student body readies itself to elect its new representatives. Each member of the SLC staff shared some advice for their successors.

The first piece of advice Coltan Schieffer, men's student body president, would give to his successor is to love God. Schieffer encouraged his successor to devote time to his spiritual walk.

"If you're not right with God, you can't and will not be an effective leader," Schieffer said. He also encouraged his successor to prioritize relationships, advising his successor to communicate and delegate.

He said it is better to over communicate with people than to have a lack of communication. "If you are doing it right, delegation plus empowerment equal trust," Schieffer said.

Rebekah Anderson, wom-

en's student body president, suggested creating a timeline in order to plan events in advance.

Anderson encouraged her successor to think of herself as a person, not as a title or a position as women's student body president.

"Just be yourself," Anderson said. She encouraged her successor not let the position make you into someone you're not.

Likewise, Andrew Carter, men's senior class representative, emphasized the importance of introducing oneself and make sure the senior class knows the senior class representative is actually representing them. He encouraged his successor to have open conversations and communication with the seniors.

"[Representing the senior class] requires an element of humility," Carter said. "One of the most key parts of this position is getting feedback from the seniors," Carter said.

According to him, the senior class representative must be willing to step outside of himself and sacrifice.

Agreeing with Carter's advice, Rebecca Williams, women's senior class representative, said the next women's senior class representative must work on building relationships. "Your main goal is to represent your senior class," Williams said.

She advised her succes-

sor to get to know her class to better represent them.

She encouraged her successor to start planning early on, even over the summer. Williams said event planning will be easier if done with anticipation.

Finally, Hope Henry, Community Service Council

director, said her advice for her successor is to start planning as early as possible.

"Make as many connections as you can to increase your communications chains at Bob Jones," Henry said.

She said her successor should use resources on campus and contact people who

do events off campus.

Henry encouraged her successor to build better relationships with the CSC representatives, who manage societies' community service projects. "It's really about planning good events and building good relationships," Henry said.



Presidents Coltan Schieffer and Rebekah Anderson will soon pass on their leadership roles. Photo: Rebecca Snyder

Faculty with Interesting Side Jobs

Dr. Vincenzo Antignani, a faculty member in the biology department who is originally from Italy, said he got the idea of giving coffee lectures from his friend John Nolan, a faculty member in the art department. Antignani said four years ago, Nolan showed him some slides on coffee and told him about a class on roasting and brewing coffee he had attended while traveling in Italy, but Antignani said back then he was not interested at all. "I let it [the idea] brew for four years until last May," Antignani said. When he remembered, Antignani said he and Nolan embarked on a summer-long experiment. He said they tried out different coffee beans and used different methods and machines to roast them in a quest to obtain the best coffee results. Antignani said they started only two months ago.



Antignani said one of the reasons he does coffee lecturing is to help people find what they want in coffee. He said it is a starting point for people to know what they like and knowing what they want is the end point. But often they do not know how to arrive from one point to another. "The class is about helping people construct that path," Antignani said. According to Antignani, people who attend his classes range from coffee haters to coffee lovers and from people who know next to nothing about coffee to connoisseurs. He said he does two classes a month, on Friday evenings, at Le Petit Croissant, in downtown Greenville, where attendees get to try three different kinds of coffee beans from around the world, aside from enjoying a truffle from the bakery. Because of the demand for more classes, Antignani has recently started lecturing once a month in Leopard Forest in Travelers Rest on Saturday mornings.



Laurilyn Hall, who teaches interior design classes, said she started her side business Thrive Interiors because she felt the need to practice what she was teaching. Hall said because she is educating people, she has to stay current herself by putting her skills to practice, and that way she said she adds value to the interior design program. "I'm happy when I'm in the field," Hall said.

According to Hall, having her own business was never on her radar, until she got to a point in 2016 when she realized she wanted to do more interior design-related activities. Hall said this moment came after finishing her terminal degree. According to Hall, the favorite part of her job is the people. Hall said she loves to create living spaces where people can be encouraged to reach their full potential, which entails an impact on the productivity level in an office setting for example. Hall said good interior design has an impact on a person's work and health.

"We're not here just to exist, but God's model for creation is that He creates an environment where we can thrive and reach our potential," Hall said. According to her, she got the idea for the name of her business, Thrive, from this statement. Hall said having good interior design does not mean one is materialistic. "It's about living well," Hall said. According to her, she spends around 40 hours a week doing interior design work. Although working 80 hours a week may seem ridiculous to many, Hall said her interior design job does not feel like a second job to her because she is passionate about it. "My work feels pretty holistic," Hall said.



Master baker during the early hours of the morning and assistant art professor during the day, Mr. Lewis Carl of the art faculty leads a professional double life of sorts, baking muffins and scones before sunrise to later teach students disciplines like basic drawing and fashion design on campus. For Carl, baking at the Swamp Rabbit Café & Grocery started out as a summer job. Carl said leaving the mission field to become an art professor made him feel isolated, and he said he realized his baking job got him more involved with the Greenville community. "As Christians we're called to be ambassadors," Carl said. He also stressed the importance of reaching out to people outside our Christian circles.

Carl said he got started cooking and baking after he moved into his first apartment. Carl also said some of his specialties are tiramisu, red velvet and carrot cake, and dishes like risotto and saltimbocca. Carl said he already had a passion for cooking and baking. "It [the baking job] was a good fit," Carl said. According to him, he generally works six hours a week during the school year, but his hours can increase to around 30 per week during the summer. According to Carl, his baking job has equipped him with a greater ability to relate to the younger demographic that populates both the Swamp Rabbit Café and BJU campus. "I'm able to bring experiences I have out there and bring them into the classroom," Carl said. "It all builds with a greater sense of understanding and purpose as I relate to the students," Carl said.

In addition to his baking, Carl displayed his work for the first time at this year's Indie Craft Parade. "[That] was my very first time ever doing something like this," Carl said. "I was a newbie." The artist was quite the hit, selling many of his signature cardboard-canvas landscapes. Carl said he used to sell his work in local galleries before moving to Italy as a missionary. Since his return to Greenville three years ago, Carl has been slowly working his way back into the art community. Art and Light Gallery in the Village of West Greenville now features and sells his works.



Mr. John Nolan said his side job is giving downtown Greenville tours. According to Nolan, observing a group of people quizzically looking at buildings in downtown was his epiphany moment. He said he realized there was a dearth of Greenville tours, and he thought about how he would enjoy to do those tours himself.

Twelve years ago, after researching and creating a tentative business plan, Nolan said he approached the mayor to share his newly developed proposal, and the rest is history. "Maybe my favorite part of my job is creating great, memorable experiences for people," Nolan said. Apart from doing historical tours, Nolan said he does culinary ones, as Greenville is a well-known regional foodie destination. According to Nolan, he dedicates around 20 hours a week to his tours. "It's very much history-based, and half of my classes are [art] history," Nolan said about how his two jobs complement each other.



Dr. Nathan Crockett of the ministry faculty owns a dog-breeding family business called Crockett Doodles. He said it specializes in poodle mixes, like labradoodles, golden doodles and others. "We have people from all over the nation who come to get a dog from us," Crockett said. "We are one of the premier breeders of doodles in the nation."

He said he enjoys the business, especially because it provides the funding for his ongoing enterprise of gifting students with various kinds of Bibles. In fact, Crockett said he always provides a Crockett Doodles bookmark in each Bible he gives away. He said he tells his accountant the bookmarks have a marketing purpose, but aside from that, it lets students know where the funding came from. Crockett also said the profit from his business enables pastors and their families to go on much-needed vacation trips.




 happy
+ hale

Restaurant Review

ANNA PAPUTSA
Restaurant Reviewer

Located just 10 minutes from campus across from Falls Park at 600 S. Main St., Happy + Hale provides healthy food options to the Greenville community.

Happy + Hale has a variety of nutritious meals, smoothies and cold-pressed juices for their customers. They serve all day breakfast, which includes scrambled eggs with choice of toppings, a breakfast wrap with scrambled eggs, quinoa, cheese and bacon in a spinach tortilla, avocado toast and more.

Salads and bowls include chimichurri steak, Thai chicken, falafel, quinoa and curly kale among others. Customers can create their own salad if they wish.

Happy + Hale's specialties are their smoothies and cold-pressed juices. One of the most popular juices is the Rise N' Shine, which combines the juices of orange, apple and carrot with ginger for an extra kick. A well-liked smoothie is Almond Brothers, which is made with chocolate almond milk, almond butter, bananas and ground coffee. Other fruity options are also available. Menu prices range from \$4.50 to \$11.95.

Happy + Hale was opened in 2013 by two college friends, Matt Whitley and Tyler Helikson, who met at North Carolina State University.

Together they started Happy + Hale on the corner of a street in Raleigh, North Carolina, where operations are based. Outside Greenville, they are also located in Durham, North Carolina and a new location opened earlier this year in North Hills, North Carolina.

The name 'Happy + Hale' reflects their mission to provide nutritious meals to society at an affordable price. The word 'hale' comes from Old English and means 'in robust good health'.

Laura Linz, operator of the Greenville location, discovered Whitley and Helikson at Fall for Greenville, an annual food festival, and instantly fell in love with their idea. With their approval she opened a Happy + Hale in the heart of downtown Greenville.

"The vibe [from the community] to be outside, to be fresh and healthy and to be pushing yourself in that way, we're right there to help you in that journey," Linz said. "I think it's pretty perfect."

Happy + Hale is open Monday through Thursday 9 a.m. to 8 p.m. and Friday through Sunday 9 a.m. to 5 p.m.

Health and Wellness Tip

MELANIE SCHELL
Nutrition Instructor

Smoothies are definitely one of the top food trends for 2018. But what are the health benefits? And what should you avoid? Be aware that not all smoothies are created equal. Some have a lot of added sugar, especially if they are made with flavored yogurt. Plain yogurt though is great! Look for smoothies with ingredient labels that you can recognize. They can be a super-portable, quick way to amp up your nutrition with lots of great fruit and concentrated veggies.



Faculty reminisce, note evolution of society sports

JON ARMSTRONG
Sports Writer

There was a time in the history of our school where many students ate, slept, and breathed society basketball and soccer.

Many external factors, such as the introduction of intercollegiate sports and the development of the city of Greenville, have changed the dynamic of society sports.

The stories and memories from this time period live on in the hearts and minds of some current faculty members.

During his senior year, dean of students Dr. Eric Newton, as a member of Theta Kappa Nu, would wake up as early as 5:30 a.m. to practice with his fellow teammates in hopes of winning a basketball championship, which eluded Newton his sophomore and junior seasons.

The Panthers battled all the way to the championship against the heavily favored Beta Patriots. Despite the odds his team was able to overcome and pull off a significant upset.

“Beta had an incredible team in those days,” Newton said. “They were the kind of society that would have had several players on the Bruins.”

In the fall of 1998, Dr. Nathan Crockett, one of Dr. Newton’s high school friends, and a few of his friends and relatives made the decision to join Alpha.

Before Crockett’s tenure, Alpha’s athletic performance left more to be desired, going winless in basketball the previous two years and winning only one soccer game. However, the society experienced a complete turnaround during Crockett’s freshman year.

“We went from being one of the worst [soccer teams] in the league to being one game away from the best team within a year,” Crockett said.

Alpha continued to build on its athletic momentum during and after Crockett’s tenure, boasting several top soccer and basketball teams throughout the years. This trend has continued as Alpha remains a top competitor.

Accounting professor Kris Martin, a member of Omega,

earned a reputation as being one of the best soccer players on campus during his time as a student.

During his sports career, he took part in the annual heavily-attended Turkey Bowl every year he played soccer for Omega.

His society was able to capture the championship his freshman year. Omega also found success on the basketball court.

Led by Chuck Kittrell, a University representative who garnered over fifty college offers in high school, Omega claimed second place on the hardwood during his sophomore season.

Although the men’s society sports experienced incredible growth and popularity during the late 1900s and early 2000s, women’s sports lagged behind. The atmosphere for society women’s games was lackluster.

The attendance at women’s society games has raised in recent years.

“Guys were not allowed to go to the women’s games,” Martin said. Many women

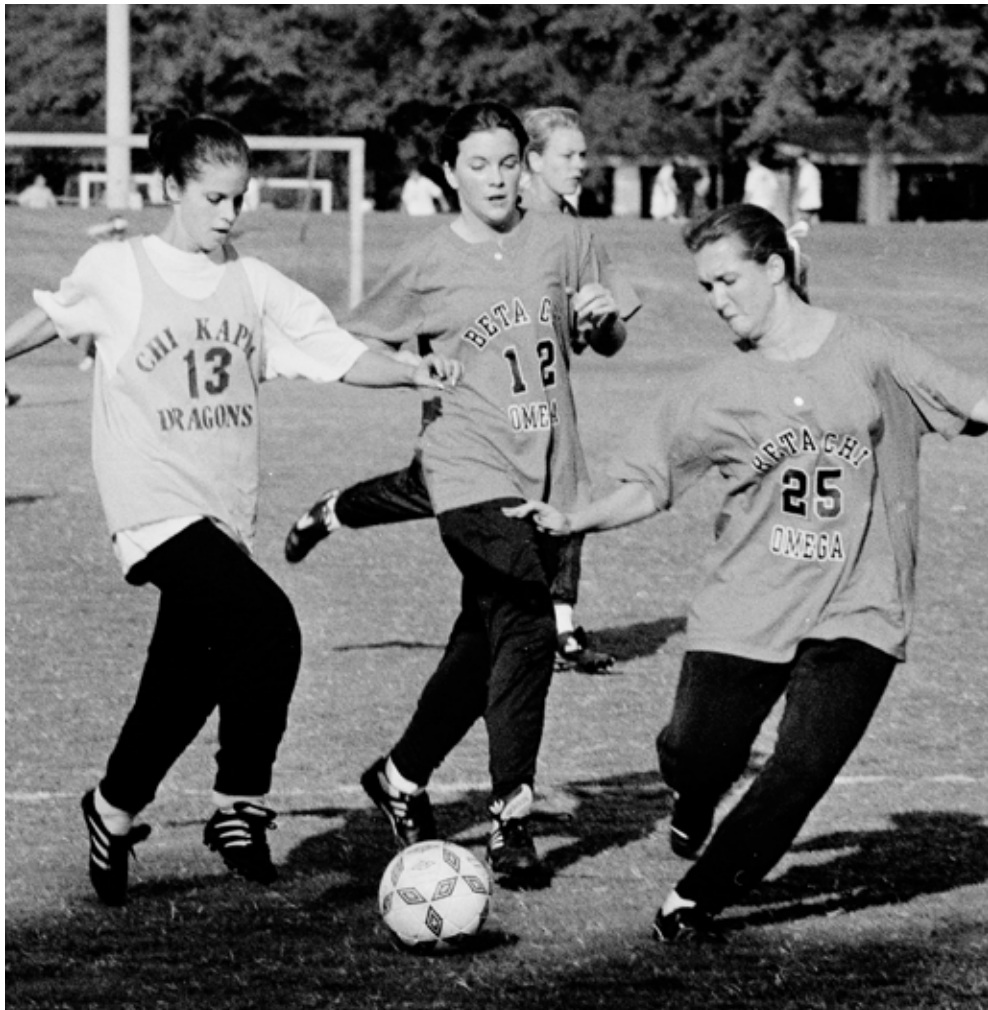
students did not even come to society women’s games according to Martin. When Dr. Martin was in school, women were not offered soccer, the

most popular sport on campus at the time.

He said it’s exciting to see the growth of women’s sports on campus.

“Women’s sports have come a long way,” Martin said.

Martin said he is interested to see how society sports will continue to change.



The Dragons play the Bear Cubs in 1999, one of the fledgling years of women’s society soccer at BJU. Photo: BJU Archive

Villanova wins second national title in three years

ANDREW RYSTA
Sports Editor

College basketball had quite the run in 2018. It was the first time in the history of the tournament that a number one seed lost to a number sixteen seed.

Loyola had an incredible push into the final four, and there were plenty of scandals and dramas during the regular season.

However, Villanova captured the title, and ended the NCAA season in dramatic fashion. The Wildcats hit 10

three-pointers in the contest and buried the Michigan Wolverines in the second half.

Sophomore Donte DiVincenzo scored 31 points off of the bench and received the Most Outstanding Player award. DiVincenzo was the best player in the last two

games of the season and took over in the final.

This could be the birth of a dynasty for Villanova. The team narrowly defeated the University of North Carolina

two years ago to claim their first ever national championship trophy.

This year, the Wildcats faced two tough Final Four opponents in Kansas and

Michigan. However, ‘Nova did not waver and met the challenge with a barrage of three-pointers and hustle plays.

‘Nova coach Jay Wright became one of three active coaches who have won at least two national championships.

That puts him in company with Duke’s Mike Krzyzewski and UNC’s Roy Williams. Those are big names, and as the Villanova program grows and blossoms into a national powerhouse, Wright will remain an integral part of it.

Villanova will likely lose some players to the NBA but has no graduating seniors. They will be poised for another potential run next March.

This year *The Collegian* has sought to bring you the reader, careful analysis and factual evidence. Often however, we release column articles in which we tell you our opinion.

Well, here is a shout out to Jonathan Armstrong and his “Villanova” article we published two weeks ago. ‘Nova captured the championship and proved that Jon made a great pick. From the whole sports staff we would like to say “Well done”.



Villanova defeated every tournament opponent by over 10 points. Photo: Submitted

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Business student starts small pottery enterprise

GERSON PETIT
Staff Writer

Like most college students who need extra money, senior Seth Higgins works at a part-time job. He runs his own pottery business.

He has created dozens of mugs dripping with color and texture and even coiled-up clay dragons.

Higgins said he has only recently started doing pottery, unlike many artists, some of whom started their creative careers from a young age.

According to him, he started doing ceramics because his adviser suggested he take a ceramics class. "I thought it was cool, just enjoyed carving a mug to drink

out of," Higgins said.

Higgins also said he enjoys creating something other people will enjoy. He does not view his pottery ventures as a job, but as something he does for fun but that also creates revenues on the side.

His favorite part of pottery is the actual process of creating a piece, especially if he is working on a new design. Higgins also said he likes repeating designs, but he will tweak them to create a novel and interesting effect. "It keeps me interested," Higgins said.

Regarding commissions and the pieces he creates, Higgins is constantly producing new pottery on his own in order to have a wide array of options for clients.

He said clients in the past have often asked him to fuse characteristics of different mugs. "Often [they] commission from that or something I've created in the past," Higgins said.

According to Higgins, his short-term plans are to continue doing pottery. He said he has a pottery shop at home, and he added he would like to try to sell his pieces through different coffee shops if possible.

Higgins also worries if pottery became the source of his livelihood, he would lose much of his drive and the enjoyment he derives from creating pottery.

"I'd lose the fun and joy of creating pieces," Higgins said.

The three-dimensional nature of pottery came naturally to him because he has always excelled in making three-dimensional art forms.

Higgins also talked about the different pottery pieces he produces. He said he mostly uses stoneware, a style of pottery, and he said he has done a little of everything, from cups and saucers to pitchers and tealights, with mugs leading the sales. "[They are] something people use daily," Higgins said.

Higgins's classmates also commented on his work and style. Tyler Horkavy, a senior graphic design major, said there was a big learning curve for Seth, as it took him a while to master working with clay.

"I think it's inspired by an oriental type of design," Horkavy said. According to him, the textures and shapes of his pieces seem to be inspired by far Eastern art. "He's shown a lot of improvement," Horkavy said.

Cristiana Goldfuss, a sophomore studio art major, said Higgins's pottery has very good forms and is very organic. According to her, dragon imagery is a very distinct characteristic of Higgins's pottery. Goldfuss also said his style overall is very distinct. "A lot of people really like it because it's very consistent," Goldfuss said.

Abigail Leonard, who is also a sophomore studio art major, said Higgins has progressed very much along the

way. "His forms have become more aesthetically pleasing," Leonard said. According to her, Higgins helps other students who need extra help, and he also stays later than usual to ensure the pottery studio is cleaned up.

April Schwingle, member of the art and design faculty who taught Higgins in her ceramics courses, said Higgins has fully incorporated the skills he received in her pottery courses.

"Seth has been an excel-

lent student. He has taken the techniques and skill that he was taught in early semesters of ceramics and fully absorbed them," Schwingle said. "Seth's forms are now more controlled, distinct, and creative."

Schwingle said Higgins has an attitude of service and a passion for ceramics.

"Seth has a desire to serve others; he helps almost everyone in the ceramics room. He has also read most every book in our ceramics library."



Individualized mugs are Higgins best-sellers. Photo: Rebecca Snyder



Higgins spins a bowl on his wheel in Sargent Art. Photo: Rebecca Snyder

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not call working here a sacrifice. "You could be at an higher paying position, but if that's not where the Lord wants you, you could be dissatisfied," Fisher said.

Some faculty choose to teach rather than work in their professional field.

"At any nursing program across the country, it's hard to find nursing faculty who want to teach...because most of them went into nursing because they love to practice," Fisher said.

One example of a faculty member who chose BJU over a higher paying position is Dr. Marc Chetta, biology faculty member.

Allison Chetta, his daughter, told her father in 2010 while he was working as an emergency room doctor and director at Habersham County Medical Center in Demorest, Georgia, that Bob Jones University was looking

for an anatomy and physiology instructor.

After consulting God's Word and tying up all loose ends at Habersham County Medical Center, he chose to become an associate professor at BJU in January 2011.

Although some students may be unsure of how to show greater appreciation to their teachers, Dr. Fisher suggested something simple: just express your appreciation.

"That expression could be in different ways," Fisher said. Even though this seems like a simple way to show greater appreciation, the expressions do not have to be a simple "thank you."

Dr. Fisher said that general "thank you's" are good, but thanking a faculty member for a specific thing adds meaning to the thanks.

He encourages students to pray for their faculty, as the faculty do for their students.

See SENIOR SHOW p. 3 »

One of the seniors, Antionette Ames said each senior show gives underclassmen hope that the hard work pays off and shows the seniors how far they've come in four years.

"It challenges us to present ourselves and our work both appropriately and accurately," Ames said, "It challenges underclassmen to observe, to work hard and to persevere."

Students participating in the show must create a piece, whether it be a sculpture or painting, that can be put into the display.

Students choose themes and art types. The participants advertise and collaborate to make the show a success.

"It's supervised by the faculty, but they are the ones who need to do all those different components," Radford said. "We are trying to help them find their best work."

The department advertis-

es the show through posters, social media and Fine Arts email announcements.

All eight to 12 final pieces follow a designated theme for the show.

Ross Shoe, another art faculty member, said the capstone project has a significant bearing on the seniors' academics.

"Students are graded on professional quality of their presentations," Show said. "They're also graded on how prepared they were, and how the art is displayed in the hall."

Ross said art students become known through exhibitions similar to the current senior show.

"It shows what it means to put a body of work on display, what it takes to get people to see it," Ross said.

"From promotion materials all the way down to opening night, it helps the students know what to expect from shows like these in the future."



Elliott Lovegrove greets guests at his show's opening night. Photo: Robby Jorgensen