

the COLLEGIAN

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Bob Jones University, Greenville, SC 29614

GERSON PETIT
Staff Writer

"I celebrate by being with my friend," junior university student Natalie Reed said reaching her hand across the table to Zhadaisa McDuffie, a sophomore African-American student.

"It's important to celebrate Black History Month because it reminds us of the healing that's happened and the barriers we have broken down," Reed continued.

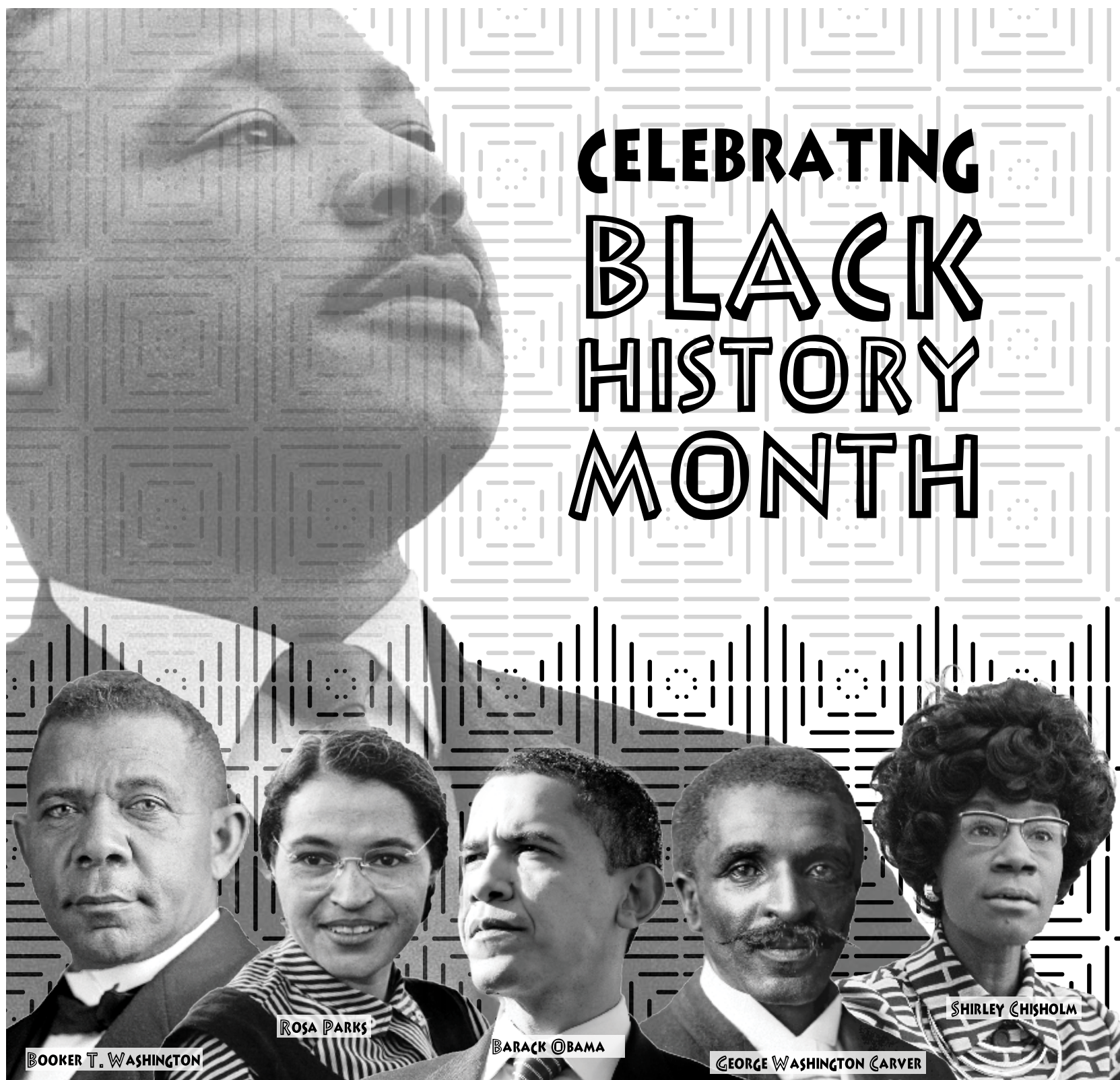
Since Harvard scholar Carter G. Woodson helped found Black History Month, the observance has always sought to move beyond division and harmful prejudices.

"What we need is not a history of selected races or nations, but the history of the world void of national bias, racial hate, and religious prejudice," Woodson said.

In 1915, Woodson along with other African-American intellectuals set up a showcase of African American progress in Chicago.

Encouraged by positive responses to the exhibit, Woodson founded *The Journal of Negro History*. He later grouped celebrations of black heritage into a Black History Week in February.

For 50 years following Black History Week, people continued to observe February. See **BLACK HISTORY** p. 6 >>



DESIGN: CHRISTIANA WILLIAMS

Counseling program gains track for certification

KATE JONES
Staff Writer

Starting May 2018, the Association of Biblical Counselors (ABC) will grant certification to Bob Jones University biblical counseling graduates who apply for membership.

A committee comprising members of the biblical counseling faculty, Student Life staff, and representatives from other seminaries with counseling programs made the decision to pursue the certification.

They made the choice after assembling during the summer of 2016 to consider

ways to improve BJU's biblical counseling program.

Dr. Jim Berg, BJU Seminary faculty, selected the Association of Biblical Counselors when tasked to investigate options for certification.

There will be a difference between the certification granted to graduates of BJU's biblical counseling programs and the state licenses granted to psychologists, according to Berg.

"State licensure means that the training program meets the qualifications of state boards governing that particular preparation program," Berg said.

"Certification means that

a credentialing agency for biblical counseling has examined the individual's competencies to see if he or she meets certain standards."

The Association of Biblical Counselors will grant different levels of certification to graduates of various counseling programs based on the student's educational level.

After completing an undergraduate degree in biblical counseling at BJU, a student will have met the ABC's requirements for Level 1 certification and must only apply to receive certification.

Students who graduate BJU Seminary with a mas-

See **COUNSELING** p. 4 >>



Senior Sarabeth Shalala and junior Lily Simmons counsel together in the Student Center mall. Photo: Esther John

COLUMN



IAN DYKE
Editor

In the past two weeks, I've taken two notable walks across campus, each producing a very different feeling although taken on the exact same path and at roughly the same time.

The first walk led me to absolute misery while the second brought me to pure bliss.

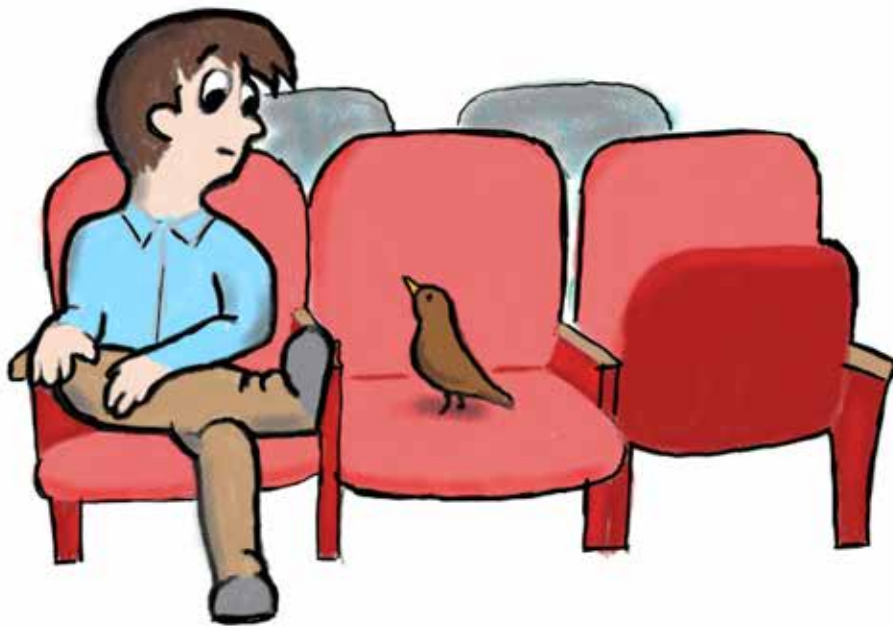
It was a cold Thursday when I made the perilous seven-minute journey from the Fine Arts Building to the Smith residence hall. Not yet 5 p.m., and it was already dark. After hours of pitter-patter on the rooftops, the rain continued to come down.

My coat rested peacefully in the backseat of my friend's car while the wind ripped the warmth from my bare folded arms. Half way through the trip, I had had enough and began to run in a desperate attempt to make the experience as brief as possible.

I must have looked like a drowned rat when I finally reached Smith's lobby. The miserable feeling I had soon disappeared, but the sub-

See **COLUMN** p. 3 »

YOUR NEW CHAPEL
BUDDY AFTER BIBLE
CONFERENCE



COMIC SUBMITTED BY FAITH TRAMMEL

The Collegian Editorial

A song of peace for their land and for mine

It feels like the Olympics is all we've heard about in the last month. Whether you love it or hate it, you can't get away from it.

All the talk about the Winter Games seems to fall into two extremes: either all about world peace or about proving our national supremacy.

The two sides are so different you might think there are two different events happening: one to unite the world and one to divide it.

During the Feb. 9 opening ceremony, athletes from over 92 countries and spectators from around the world came together in a show of unity and goodwill.

Hundreds of performers came together to signify peace in the shape of a dove as singers called the world to "Imagine" the nations united.

But since the flame was lit, the Olympics have taken on a very different tone. Friends debating which athlete is the greatest. Sports commentators giving their predictions of who

will win. And every TV in The Den and residence halls spitting out the latest country to claim the gold medal.

How soon the songs of peace and unity have changed into national anthems celebrating the victory of one nation over another.

It's not hard to agree with Dr. Brenda Schoolfield, a professor in BJU's history department, that sports are "war by other means."

It's always interesting to look up the lyrics of other countries' national anthems to see how they portray and celebrate themselves.

Most patriotic songs share the same basic elements. They often draw from a historical event to illustrate that particular nation's greatness. A one-sided view is what we'd expect in a patriotic song because their very purpose is to celebrate one nation and its people.

But originating from one of Finland's national songs, "A Song of Peace" (also known as

"This is My Song") does much more than celebrate one nation.

Written by Lloyd Stone and set to the tune of "Finlandia," (the tune we know as "Be Still, My Soul"), the song walks the line between patriotism and a longing for peace.

Its lyrics speak to the beauty one's homeland but also acknowledges the beauty of the entire world.

"My country's skies are bluer than the ocean, and sunlight beams on clover leaf and pine," the song says. "But other lands have sunlight too and clover. And skies are everywhere as blue as mine."

The author also speaks of the deep feelings of ownership we all have for our homelands, but he quickly balances those

feelings by acknowledging others have the same feelings for their homelands.

"This is my home, the country where my heart is: here are my hopes, my dreams, my holy shrine. But other hearts in other lands are beating with hopes and dreams as true and high as mine."

A love of country is good. It gives us a sense of belonging and connects us to our neighbors. But good turns to evil when our pride make us think that ours is the only country worth loving and celebrating.

As a staff, The Collegian joins with Lloyd Stone in his acknowledgement of the beauty and worth of both our homelands and countries around the world.

AGREE?

DISAGREE?

EMAIL YOUR RESPONSE TO
THIS WEEK'S EDITORIAL TO
EDITOR@BJU.EDU



TALKBACK

**You're the king of the ocean,
the master of the sea. What
do you call your boat?**



freshman
ROBIN BYUN
"Boat."



freshman
AI OZAKI
"Bob."



sophomore
JONATHAN VALADEZ
"Boaty McBoatface."



sophomore
JONATHAN THAWNG
"Percy."



freshman
SARAH WALLEN
"Dela Rose."

PHOTOS: ROBBY JORGENSEN

the COLLEGIAN

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Lucia di Lammermoor: A tragic opera of love and murder

CELESTE GAUER
Staff Writer

Gaetano Donizetti, an Italian composer, transformed Sir Walter Scott's classic novel *The Bride of Lammermoor* into an opera which today is known as *Lucia di Lammermoor*.

The University Opera Association, will be presenting the opera on Feb. 27 and March 1 and 3 at 8 p.m.

The opera tells the story of Lucia and Edgardo through music filled with love, betrayal and madness. Lucia and Edgardo, members of opposing households, fall in love and swear to marry each other someday.

Enrico, the brother of Lucia, deceives Lucia into marrying another man in order to save the family fortune. However, Edgardo interrupts the wedding and curses Lucia for her betrayal. Lucia enters a crazed state, murders her bridegroom, envisions marriage to Edgardo and then dies.

Guest artists Sarah Coburn, Yi Li, Mark Walters and Kevin Thompson will portray the lead roles in the opera. Coburn has received significant acclaim for her work in the role of Lucia.

Joel DuPont, a graduate student, will play the role of Normano. Marianne Freeman, a sophomore minoring in music, will play Alisa.

Dr. Michael Moore, professor and head of the De-

partment of Music Education is the conductor.

"Opera is designed to be all encompassing," Moore said. "It draws on the visual, the musical, the literature and the psychological to tell the story in a unique and powerful way."

Moore's passion for the music is evident in the many hours he has spent studying the score.

As a conductor, Moore said he needs to be aware of what's happening in the story and how the chords should sound relative to what the person said in order for it to be believable.

Generally, the symphony orchestra consists of 50

members. "I'm really proud of those young musicians," Moore said.

"They are learning a really tough score, and they're doing a tremendous job. You don't see them, but you can certainly hear them."

The orchestra began rehearsing for *Lucia di Lammermoor* early this semester and work on the stage design began in late November.

Mr. Jeffrey Stegall, an associate professor of theatre arts, is the designer and stage director of *Lucia di Lammermoor*.

The opera takes place in the Lammermoor district of 17th century Scotland, which is known for its craggy cliffs

and shrouded moors. Stegall said the scenery is a metaphor of the terrible plight that Lucia finds herself in.

Additionally, the contrast in the size of the set compared to the size of the humans serves to draw the audience deeper into the story.

Stegall said he hopes the audience will engage in the story by reading the program notes and the supertitles throughout the performance. "Don't be afraid of the language and the music," Stegall said. "Just listen."

The opera is the second of three events in this semester's Concert, Opera & Drama Series. *Living Gallery* in late March will be the final.



Next week's opera mixes love and murder in the true Italian tradition. Photo: BJU Marketing/Hal Cook

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quent cough and fever served as souvenirs of the trip for days to come.

Not even a week later, I took the same walk, but the sun was shining. And I saw the signs of spring approaching everywhere I looked. Birds chirping. Flowers blooming.

The laughter and playful shouts of Academy students floated on the breeze, and each friend I passed greeted me with a smile and polite conversation.

All seemed well in the world. This time when I reached the lobby, seven minutes seemed far too short a walk.

What was the difference between my two walks across campus? The answer is simple—the weather.

It's funny how weather and climate affects us and what emotions and moods it helps to bring out of us.

Some research connects the weather to people's happiness. Other studies show a correlation between suicide rates and weather conditions. Cities even report spikes in violent crimes during extreme heat.

Knowing all this, I was intrigued to find that educator Haim Ginott described teachers as climate makers.

"It's my daily mood that makes the weather. As a teacher, I possess a tremendous power to make a child's life miserable or joyous," Ginott said.

"I can humiliate or heal. In all situations, it is my response that decides whether a crisis will be escalated or

de-escalated and a child humanized or dehumanized."

Even from my simple experiences walking back to the residence hall, I understand just how phenomenal the power Ginott attributes to teachers is.

After studying education for three years and observing countless classrooms and having taught in both public and Christian schools, I've come to agree with Ginott.

When I teach, I'm the decision maker, the one who makes the sun shine or the rain fall.

Three weeks ago, the principal of my practicum school announced on the intercom that our school was on full lockdown, and it wasn't a drill.

With police officers and their dogs racing through the halls, immediately all my students' eyes were on me and my mentor teacher. Even the students who had refused to listen or participate in class now looked to us for answers.

If I panicked, so would they. If I remained calm, so would they. In that moment I felt the power and the responsibility Ginott ascribed to me and to all teachers.

But I've been thinking that Ginott's scope was too small because it's not just teachers, but all of us who are climate makers. In every place and in every relationship we inhabit, we create the weather.

We choose when the wind blows and when the clouds come. We decide when a friend walks home in the sunshine or in the rain. Ours is the choice to hurt or heal, to humanize or dehumanize.

Student loan forgiveness? Don't get your hopes up

KATE JONES
Staff Writers

Who reads the terms and conditions sections of applications anymore? Who reads all of the necessary information before entering into a loan agreement? Did you read all the fine print in your student loan?

According to the Pew Research Center, 37 percent of adults age 18 to 29 have outstanding student loans.

Most people who signed on the dotted line to receive federal loans, didn't read all of the fine print associated with paying those loans back.

In 2007, President George W. Bush created a different way for borrowers to pay off their federal student loans from the Standard and Graduated Repayment

Plans. This alternate option is student loan forgiveness.

Ted Cheadle, of the BJU Financial Aid Office, explained the three different types of student loan forgiveness and the issues with each.

Cheadle said Public Service and Teacher Loan Forgiveness has many eligibility qualifications a person must meet to receive forgiveness.

Public Service Loan Forgiveness requires working full-time for a qualifying employer in jobs such as law enforcement, military service, public education, public health, early childhood education and public interest legal services.

According to Cheadle, getting Teacher Loan Forgiveness involves being a qualified teacher (determined by taking a test) and

teaching for five consecutive years in a low-income school.

Only teachers in certain fields qualify for the program in a governmental effort to encourage quality teachers to work in low-income schools.

The final Loan Forgiveness plan is income-based, meaning a person unable to pay off student loans after 20 years of making gradual payments, may have loans forgiven.

Cheadle said the biggest issue is student loan forgiveness does not mean free money. These programs are still repayment plans.

Anyone participating in one of the programs is still making monthly payments, but with lower fees than other repayment options.

These plans mean paying back loans could take lon-

ger. In the end, people on these plans are paying more in interest than on standard repayment plans and their repayment money is still being taxed: resulting in higher fees over time.

According to CNN Money, October 2017 was the first time anyone could qualify

for student loan forgiveness.

Of the almost 7,500 people who applied in January 2018, only 1,000 of those are deemed eligible for the program.

Additionally, the Trump administration has proposed ending the Public Service Loan Agreement for new borrowers which could cause

additional complications.

Cheadle counsels against the uncertainty of student loan forgiveness. "These financial things are going to affect your future and probably your ability to serve God," Cheadle said.

"Read the fine print. Know what you're getting into."



Find more information about loans by talking with representatives like Cindy Clements at The Hub. Photo: Esther John

Cinema, JMC students headed to NRB competition

DANIEL QUIGLEY
Staff Writer

Nineteen cinema and JMC students will battle sleep deprivation in 24-hour film and news competitions hosted by the National Religious Broadcasters for a cash prize.

The National Religious Broadcasters, an association of Christians in various fields of media, including film and radio, will host their convention in Nashville, Tennessee.

At this convention, the 24-hour film competition and the 24-hour news competition will challenge the participating students.

Four cinema students and three journalism and mass communication students will travel to Nashville to compete and attend the convention. Additionally, 12 cinema students will compete in an online competition.

Christopher Zydowicz, a

member of the cinema faculty, said the students attending will not be the only ones competing in the competition.

"This year it's a little different. We're taking an on-site team and then they're also holding an online competition for those who aren't going," Zydowicz said.

Twelve cinema majors will compete in a separate online 24-hour film contest at and around the Greenville area.

David Lurtey, a JMC faculty member, said Allyse Yorgey, Brooke Smith and C.J. Billiu are competing in the "24 Hour News Challenge."

"Of course, it is appropriately named, because it is a 'challenge,'" Lurtey said. "First, they must come up with a concept, find knowledgeable people to interview and schedule a time to shoot. Then, they must edit it all together. All in 24 hours!"

The 24-hour competition

will begin on Tuesday, Feb. 27.

After receiving parameters for their work, the students will begin production.

"They better write [the script] quick and know what they're going to film, because they basically have about five, six hours then to get all of the filming done," Zydowicz said.

After filming, students must edit the project before the morning of Feb. 28. After the film projects are finished, they will be judged by Christian Vision, an international media organization.

Students can grow from the experience. Caleb Murphey, a senior cinema major, competed last year on the cinema team and will compete this year in Nashville.

"It helped me learn how to deal with time pressure better," Murphey said.

He also said that he learned how to prioritize better and to be a better team

player with other producers in a high-stress environment.

Zydowicz sees benefit to the competition itself.

"My goal[s] [are] for them to be competitive, for them to be Christlike and for them to win," Zydowicz said.

Prize money is offered to the winning teams. The first-place team for the online film competition will receive \$2,000 as a cash prize.

Last year, the on-site film competition had a prize of \$5,000 for the winning team,

and the news competition had a first prize of \$1,000.

Lurtey said once the competition has finished, the students will rest before attending networking and learning session with Christian media organizations.



The past BJU journalism team poses for a group photo at the National Religious Broadcaster competition. Photo: Submitted

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ter of arts degree in biblical counseling can apply for Level 3 advanced certification through ABC.

Berg said advanced certification signifies that in ad-

dition to completing a basic counseling course, "The student has gone through a supervised counseling process as part of his grad courses."

To apply for certification, the BJU counseling student

needs only to show proof of graduation and pay the application fee and annual membership dues.

Any level of this certification that represents recognition by a nationally accredited

body is an impressive credential to show potential employers. It will also make a valuable addition to a biblical counseling student's resume and credentials.

Berg encouraged gradu-

ates to additionally pursue individual certification with the Association of Biblical Counselors to further enhance their credibility.

Berg said individual certification requires annual training

for professional development.

This training includes attendance to conferences, reading and continuing in education which helps the counselor to improve in effective ministry.

Kanga's speed dating raises money, "revives" romance

GERSON PETTIT
Staff Writer

When Katie Albert, president of the Kangas, suggested speed dating as a Bible Conference fundraiser, she thought her officers would laugh in her face.

But much to her surprise, they enthusiastically embraced the idea, even though they had already planned another Bible Conference fundraiser. "The girls went nuts," Albert said describing their initial meeting.

According to Albert, the speed dating was organized in several rounds of three-minute-long dates with one-minute intervals for people to find their dates.

Each person had a color-coded number that helped them find their date.

The idea for the speed dating event was originally conceived by Ian Dyke, *The Collegian* editor.

He passed the idea on to Albert while talking to her about publicizing the Kangas' other Bible Conference fund-

raiser, dining common bingo.

"I thought that the speed dating event had the potential to be successful, both at raising money and getting couples talking," Dyke said.

"I knew Katie [Albert] and the Kangas had the influence and skills to make it work."

Armed with the enticing power of cheesecake and love, the Kangas hoped to draw 200 people to the fundraiser. But on the night of the event, they exceeded that goal by over 50.

"That's a lot of people and a lot of cheesecakes," Albert said.



Holman Davis plays it cool on his three-minute speed date. Photo: Daniel Petersen

In addition to raising money for Camp Impact, Albert said she hopes the event helped people break the ice in their social lives.

"The original goal was just to give people an opportunity to make friends with people they would have no other reason to walk up to them," Albert said.

Most students who attended said they enjoyed the new experience of speed dating.

Zach "Dr. Love" Knaak, a senior, said he thought the event was "great and chill."

Knaak also added he might have a few follow-up dates afterwards. "You never know the future," Knaak said.

Sophomore Laiken Brown said she thought the event was hilarious because half the attendees took it seriously while the other half were clearly there to have fun.

Brown said she had several quality conversations.

About follow-up dates, Brown said she probably will not have any, but she said she is always optimistic.

Matthew Zirkle, a fresh-

man, said he enjoyed the people almost as much as the cheesecake.

Zirkle said he will not have follow-up dates because his main reason for attending the event was the cheesecake.

Ethan Hansen, a junior, said although the event was crowded, he had fun because he had much more dating action that evening than in the past two years.

Hansen said he's hoping for a follow-up date with a girl who seemed to speak over the noise of the crowded room.



The Kanga's speed dating event drew 250 participants and many spectators, including Dr. Steve Pettit. Photo: Daniel Petersen

Bible Conference REVIEW



President Steve Pettit preaches during the opening service. His message set the stage for the week-long theme of revival. “As the president, I didn’t want to be too long in my tenure without emphasizing revival because you get what you emphasize,” Pettit said. “So we have to emphasize it. It has to be a part of our conversation.”



With thousands gathering in FMA, Bible Conference is one of BJU’s biggest events of each academic year.



Attendees enjoyed special music, including the Hand Bell Choir performance, at each service during the four-day conference.



Under the direction of Dr. Paul Radford, head of the department of communication studies, narrators gave the histories of past revivals at many of the week’s services. Mrs. Linda Abrams, social science faculty, narrates the history of one such revival.



Students organizations from around campus joined the fundraising efforts for the Bible Conference offering, which will help renovate Camp Impact in Germany. The International Student Organization hosts its annual International Food Festival, one of the most successful student fundraisers.



Aaron Coffey and his team accompanied by Dr. Pettit on his mandolin give a concert after the Wednesday evening service.



Following tradition, representatives from the men’s and women’s residence halls (along with a small but special guest) announce the results of the residence halls’ fundraising efforts.

Ushers Tori Conover and Aaron Ferrari collect the offering during Friday’s evening service after a dramatic appearance by the Usher Team.



»BLACK HISTORY p. 1

as devoted to the celebration of African-American achievement. President Gerald Ford officially recognized February as Black History Month in 1976.

"We must seize the opportunity to honor the too-often neglected accomplishments of black Americans," Ford said in a speech on the Bicentennial of American Independence.

Harry Miller, a senior who plans to earn a graduate degree in African-American studies, said black history is more than a history of struggle. Miller said it is also a story of reconciliation, a story that continues to this day.

"I think [Black History Month] is important to celebrate because black history is intrinsically tied to American history," Miller said.

"We can't talk about our history without talking about black history."

Miller said he celebrates Black History Month by reading about black history and advises others to do the same.

Gomer Joseph, a junior business major whose parents migrated to the United States from Haiti, shared his thoughts on how people can celebrate Black History Month.

"The way everybody can celebrate is to move on from the racial tensions that happened in this country," Joseph said.

According to Joseph, people should acknowledge the important role African-Americans have played in the history of the United States.

Joseph referenced great African-Americans like Daniel

Hale Williams, a pioneer in the field of cardiac surgery, and Garrett Morgan, the inventor of the traffic light, to prove his point.

According to Joseph, the best way he can observe Black History Month is by doing well in school and by writing stories, which he enjoys doing as an author.

Joseph said the most important thing people can get out of Black History Month is that in spite of obstacles, ordinary people can contribute to the country.

For Dan Wolf, a senior Christian ministries major, Black History Month is an opportunity to reflect upon the struggle African-Americans have faced and what they have achieved.

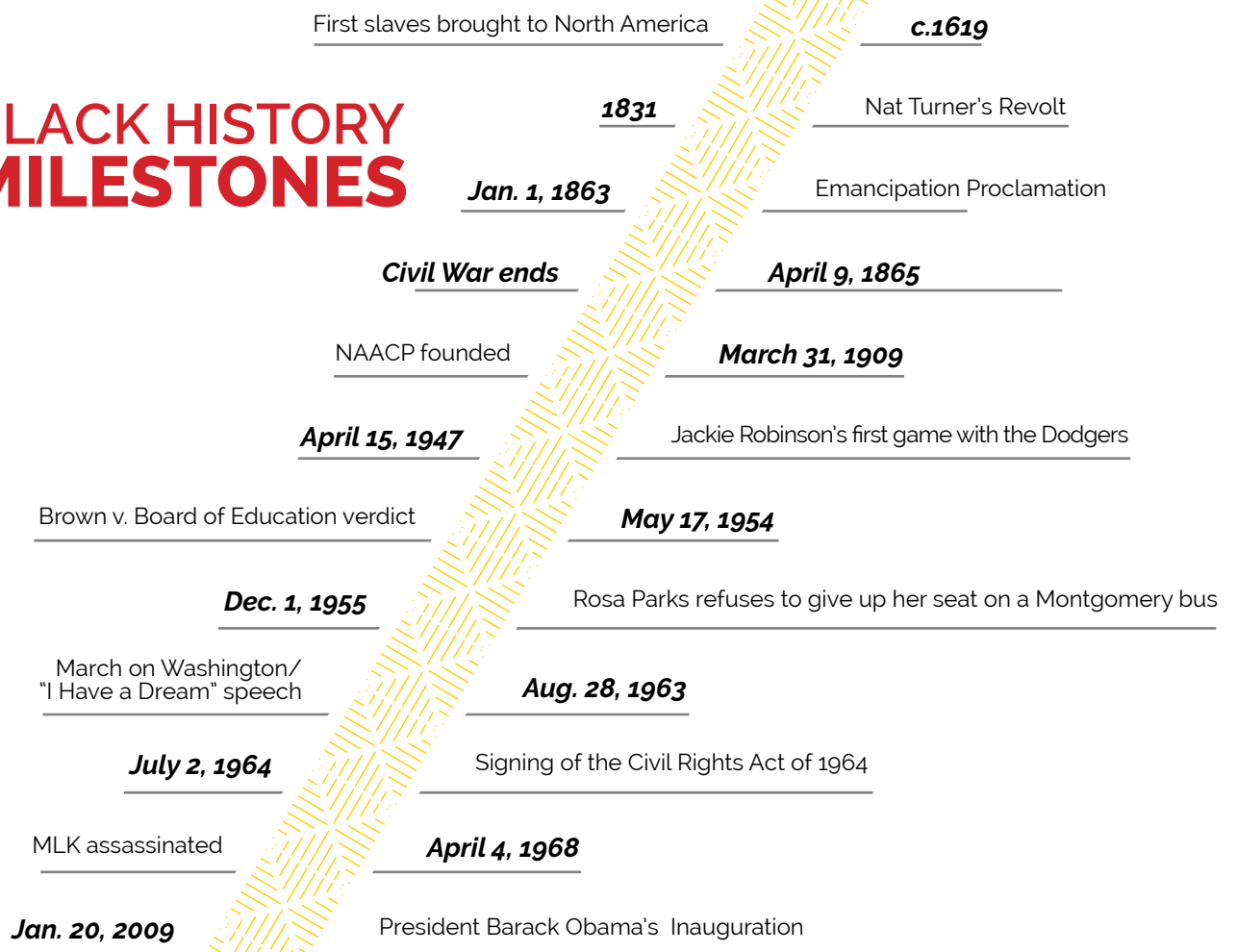
Wolf said it is also a chance to rejoice as Christians in the diversity God has created.

According to Wolf, it is important for majority people groups to really listen to the different perspective minority people groups have to offer instead of trying to fix everything.

Wolf also shared his experience of celebrating Black History Month. He attended a mostly African-American and Latino high school and said learning about different cultures and backgrounds has impacted him positively.

"[Black History Month] wasn't a party, but a series of events and opportunities to learn and grow," Wolf said.

For Wolf, Black History Month is important because he said people need to recognize what African-Americans have done for the Gospel.

BLACK HISTORY MILESTONES**BJU MILESTONES****2000 | MARCH 3***Bob Jones III announces on Larry King Live that BJU has dropped its interracial dating policy.***2008 | NOV. 20***Stephen Jones issues an apology for BJU's past racial policies.***2016 | NOV. 29***Steve Pettit announces BJU will begin observing MLK Day.***2017 | FEB. 17***BJU regains tax exemption status after 34 years.***2017 | MAY***BJU begins working with Phillis Wheatley Center.***2017 | OCT. 3***BJU launches Bridge Scholars Program.***The Case for Christ to play tonight in Stratton Hall**

GERSON PETIT
Staff Writer

What happens when one journalist tries to disprove the Bible's account of Jesus Christ? Find out tonight at 7 p.m. when BJU presents *The Case for Christ*.

Showing in Stratton Hall, the movie is free to both students and the public. No tickets are required.

The Case for Christ is based on the true story of an atheistic journalist's quest to disprove Christianity to his newly converted wife.

Adapted from former atheist Lee Strobel's best-selling book *The Case for Christ*, the story is set in 1980s Chicago where the protagonist, Strobel

himself, is an award winning but arrogant legal editor for *The Chicago Tribune*.

When he learns about his wife's recent conversion to Christianity, he declares she has betrayed him.

"You're cheating on me with Jesus," Strobel tells his wife in the film.

Spurred on by his jealousy and, he uses his investigative skills to attempt to disprove Christianity by interviewing a variety of professionals. He works to examine the historical accuracy of the Gospels.

The more Strobel speaks with archeologists, doctors and other experts, the more he realizes Christianity is the truth.

"Okay God, you win," Stro-

bel admits as he reaches the end of his investigation.

Lee Strobel is portrayed by Mike Vogel. Erika Christensen plays the part of Strobel's recently converted wife Leslie.

The Case for Christ, running just under two hours, was directed by Jon Gunn and was released last April.

According to a review by Kevin McClenithan in *Christianity Today*, the film centers on the fate of Strobel's marriage and not so much around the investigation itself.

Although *The Case for Christ* is a memoir-like apologetics story, the film adaptation focuses on the personal conflict Strobel faces as he comes to terms with accepting Christianity.

**JOB OPPORTUNITIES**

The BJU Education Group is recruiting seniors in these exciting fields: writing, graphic design, teaching, editing, and more. To apply for a job in your field, visit <http://bju.careers/bju-education-group/>

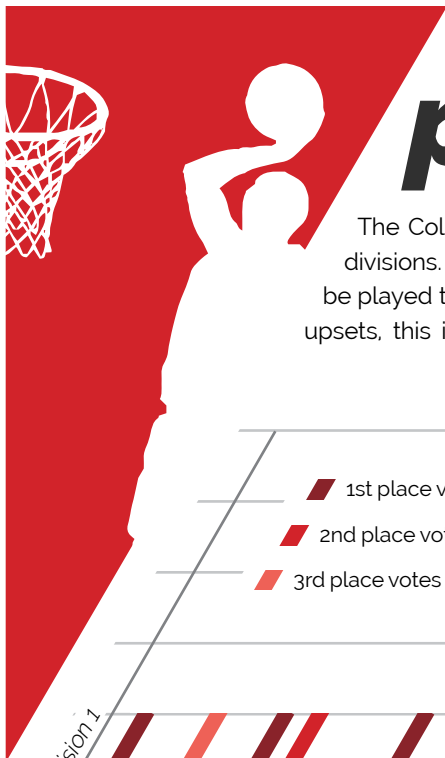


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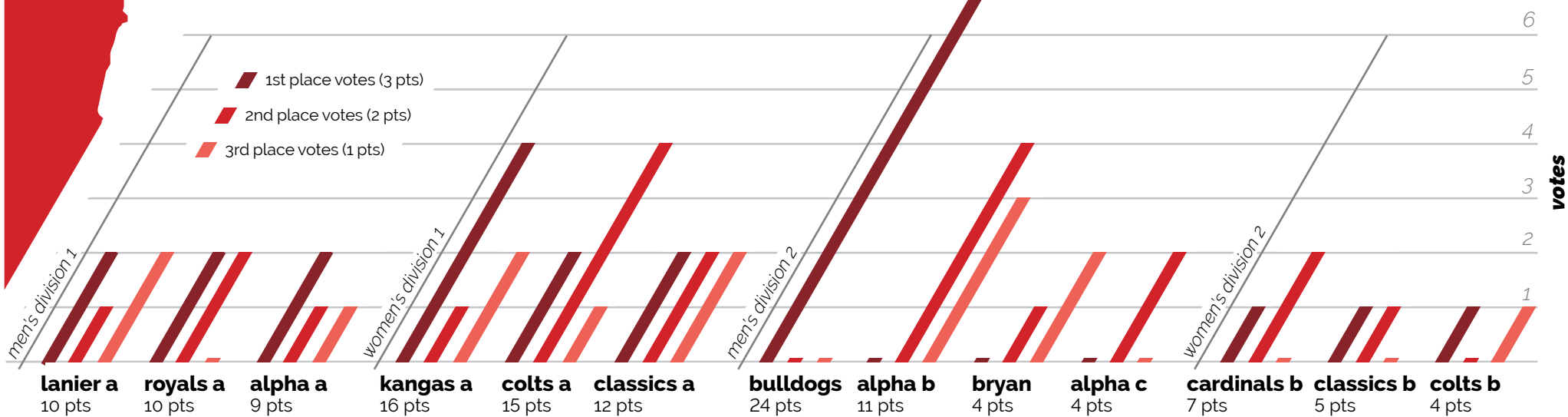


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society basketball *power rankings*

The Collegian sports staff polled the captains and coaches of the intramural league to see what their overall opinion was on the society basketball divisions. The captains/coaches submitted their top three teams. This graph shows where teams ranked in the polls. The society championships will be played tomorrow on the main court in the DFH, four championship games total. While most of the games have already been played, with some upsets, this is the unedited opinion of your society sports leaders. How well did they predict this season's outcome?



Seven senior Bruins honored in final regular season games

KAYLA ROMEISER
Sports Writer

Both men's and women's Bruins basketball teams played their last regular season game Saturday.

During the halftime of the women's game, the women's team honored their seniors, Sha'ron Brunson and team manager Brooklynn Bullard.

Brunson, No. 12, has been a forward on the team for the last four years. She leads the team in free throws made as well as three-pointers made and is on track to be the third player in program history to reach 1,000 points.

During the special halftime event, Brunson received a framed photo collage depicting moments from her four years playing for the Women's Bruins Basketball Team.

Rachel Clark, a sophomore on the team, said, "[Sha'ron's] boldness, energy and passion for the game

inspires and motivates me every day."

Bullard has served the women's basketball team as a manager for several years and has been nicknamed the "team mom."

Maddie Purdy, a freshman forward, said Bullard always puts others first.

"She definitely is our team mom. By the time we think to ask her for something, she is already there handing it to us," Purdy said.

The men's team waited until after their game to honor their five seniors.

Matt DeHart, No. 1, has played 46 games as a guard. He has brought energy to the team in the two seasons he's played.

Chapman Harwood, a sophomore on the team, said, "Matt is one of the hardest working players on the team. He is truly selfless, [and] he plays with no regard to his body being hurt."

No. 5, Robert Horn, has served as both the chaplain and the team captain.

He has been a leader on the team all four of the seasons he's played.

According to freshman guard Brandon Soemer, Horn is the spiritual leader on the team in addition to a leader on the court.

"During our Florida trip, he took me and Chapman aside, and we had devotions and prayer time every morning," Soemer said.

Cooper George, No. 15, has been described as a workhorse during his four-season career for the Bruins.

George was commended on senior night for his defensive awareness and effort.

Coach Burton Uwarow said, "He's the hardest working player we have."

Guard Justin Matthews, No. 2, has a dominant offensive and defensive presence. He is on track to be the fourth Bruins player to reach 1,000 career points.

According to freshman guard Quiyante Burroughs, Justin is a true leader and someone who wants to help

those who struggle with experience.

Captain Dustin Killough, No. 21, holds the title of the all-time leading scorer in Bruins history with over 1,500 points. Killough's consistency in scoring makes him one of the best shooters in the league.

Uwarow also commended Killough. "Dustin is an amazing player. He unselfishly deferred to others most of his career, and he still became the leading scorer in Bruins history."



Senior Chris Gray guards against a player from CIU. Photo: Daniel Petersen

HEALTH AND WELLNESS TIP

by **Melanie Schell**
nutrition professor

You probably don't think much about water until you actually need it!

However, this simple liquid is your most essential diet requirement. Thirst is your body's warning signal that it needs more fluids to perform a multitude of functions.

Each cell and every body process requires water, from maintaining your body temperature to insuring the exact pH balance of your blood. Don't neglect your need for plain water—at meals and all throughout the day.



The men's team won its final regular season game 103-99. Photo: Daniel Petersen



Fashion students add final touches to college career

JESSICA KAMPHOUSE
Staff Writer

For those majoring in fashion design, presentation is everything. For those majoring in fashion design at BJU, the Fashion Art Exhibit in the Fine Arts Building is every-

thing: four years of hard work finally paying off. Senior students majoring in Fashion Design will display their creations in the hallways of the Sargent Art Building, where art from various students is usually displayed. Alyssa Griffith, a senior fashion design major, said the

show is a collection from the portfolios of fashion design majors. “We start learning the basics of it all when we are freshmen,” Griffith said. “We take outfits and designs from our senior level class, some of the fashion illustrations that we have done. We put it all in this show.” According to Karen Flora, a member of the Art & Design faculty, the show is the capstone project of fashion design majors. Students start with construction courses in their freshman year, followed by design courses in their sophomore year. By the time they are seniors, they have taken plenty of construction and design courses: enough to put some of their creations on display. “This is their opportunity to showcase their best work, their own creative design,

their own professional construction,” Flora said. Flora said there are many types of work that will be displayed during the exhibit. One is a half-scale mannequin, about half the size of a typical one, wearing a clothing design done to half the scale of the standard size. The purpose of the half scale design is so the students can be more creative with their designs: creating something they wouldn’t necessarily wear. Another display is a full-scale outfit displayed on a full-sized mannequin. The remaining style of display that students have an opportunity to see during the exhibit is fashion illustrations, fiber arts projects and other art projects related to fashion. “The garments made might be made for themselves, be made for someone else or perhaps for nobody.”

Flora said. “The exhibit is purely designed to showcase their work.” The annual exposition has been done since the department’s founding and is

highly encouraged for those majoring in fashion design. “It’s for the last semester of our college career,” Griffith said, “We all work together to make it happen.”



Alyssa Griffith works on a piece for her senior show. Photo: Daniel Petersen



Allyson Carl puts the finishing touches on a dress concept. Photo: Daniel Petersen

Restaurant Review Two Chefs Café

ANNA PAPUTSA
Restaurant Reviewer

Two Chefs Café and Market serves the Greenville community by providing fresh, healthy food at an affordable price. Located at 644 N. Main St., Two Chefs is less than a 10-minute drive from BJU’s campus. Menu items include a variety of salads, such as Greek, dried cranberry and grilled chicken, and a house salad

topped with almonds, shredded carrots, cheddar cheese, tomatoes and cucumbers served with a balsamic Dijon dressing. The café also provides a selection of sandwiches, ranging from a tuna melt to quesadillas to grilled chicken cordon bleu. While their specialty is fresh healthy food, Two Chefs also offers a variety of desserts, including tiramisu, brownies, lemon bars, key

lime pie and daily specials. Prices for menu items range between \$3 and \$11. The market section of Two Chefs offers a wide range of fresh milk, cheese, vegetables, and other cooking ingredients vital to any kitchen. Bill and Judy Balsizer, owners and founders of Two Chefs, opened the business in 1996. The husband-and-wife team both have previous experience in the hotel foodservice industry and have transferred that experience over to serve the needs of their current new clientele. Two Chefs also has a second location on Pelham Rd. at Highway 14, which serves primarily salads, sandwiches and other delicatessen items. An aspect that sets this location apart from the downtown one is the fact that they use paper plates, cups and plastic silverware. The downtown location, on the other hand, serves its guests the food on chinaware. Two Chefs advertises mostly by word of mouth but they also have a Facebook and Instagram page. Hours for the café are Monday through Saturday 10 a.m. to 9 p.m., and the market is open Monday through Friday 7:30 a.m. to 9 p.m., and Saturday 8:30 a.m. to 9 p.m.



The restaurant is less than 10 minutes from campus. Photo: Rebecca Snyder

SUDOKU

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Two Chefs takes advantage of natural light to create a bright, open atmosphere. Photo: Rebecca Snyder