Full Disclosure

Fourteen graphic design seniors granted total access for the public to see the end results of four years of hard work at "Full Disclosure" on Saturday, Jan. 27. Attendees filled the Sargent Art Building for the opening night and reception, spending the evening looking at various art forms. "Full Disclosure" will be on display until Feb. 22.

5:59 P.M. FRI.



Tyler Horkavy arranges the show's branding exhibit, one of nine exhibits revealing an aspect of a graphic designer's job.



7142 P.M. SAT.

The seniors meet in the Sargent Art Building to prepare for Saturday's show.
Will Sowers adjusts lighting on the first display guests will see as they enter.

Phillip Brown places his initials to distiquish his work in the group show.

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6:04 P.M. FRI.





♠ Attendees admire the text design exhibit as they move through the show.

The artists' individualized portraits and bios give guests insight into their perspective on graphic design.



7:52 PM SAT



Rethany Dritchar

I loved how all 14 of us managed to come together and use our individual personalities to make the show a big success. Thanks to our friends and family we had an even bigger turnout than we ever could've imagined.



Many people are familiar with the term "graphic designer" but they don't often know what we actually do. It was awesome having the opportunity to inform our families and friends about our field of study and put on display countless hours of hard work.

SHOW

The chance to enter the mind and creative processes of graphic designers.

14 SENİORS

The size of the class displaying their work.

4 YEARS

The time it took these seniors to develop this show.

9 EXHİBİTS

The number of displays, each encompassing another aspect of a designer's work.

207 Pieces

The number of designs currently on display



With Full Disclosure, we are pulling back the curtain to give everyone unprecedented access to the process of modern design—and in so doing preview of the world of tomorrow that design is creating. Graphic designers are communication experts using web, print and motion design to sell emotions; we create typefaces, use photography and capture video to propel a message.