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Bob Jones University, Greenville, SC 29614



DANIEL QUIGLEY
Staff Writer

With midterms closing in and projects flooding students' schedules, many students probably would like some way to relax in the midst of the busy semester.

This Homecoming weekend will provide multiple opportunities for fun and involvement, including the Bruins Family Game Show, the UDay street fair and tailgating between the Bruins women's and men's soccer games tomorrow.

The Bruins Family Game Show will begin tonight at 8:30 p.m. in Rodeheaver Auditorium and is expected to be bigger than last year.

Drew Bullock, an usher from last year's game, said that the game show was so unexpectedly popular last year that the ushers had to turn away scores of people.

In anticipation of another large crowd this year the game show will be held in Rodeheaver Auditorium instead of Stratton Hall.

While last year's show featured a lipsync-off between

President Steve Pettit and Chancellor Bob Jones III, the content of the program will be new this year.

Hosted by BJU alumnus Andrew Buhr, the show will follow Superman, Spider-Man, Wonder Woman and Thor on their quest to find a homecoming king or queen.

The UDay street fair will be held tomorrow from 10 a.m. to 1 p.m.

This year there will be over 50 booths representing student organizations and campus departments.

This number is twice as many as last year, according to Abby White of BJU's public relations office.

This increase in booths allows for more interactions among students, alumni and other visitors.

Multiple activities will be family-oriented and every booth will offer an activity for children.

The University Marketing Association will host an addition See **HOMECOMING** p. 6 »

Six BJU student dreamers await uncertain future

LUKE MCCORMICK
Staff Writer

The Public Policy Organization hosted a forum on Sept. 26 to share the testimonies of participants or "dreamers" in the Deferred Action for Childhood Arrivals (DACA) program.

Two BJU dreamers, one of whom wished to remain anonymous and Luis Morga, a freshman business administration major, were unable to attend but had their stories read by Dr. Jeremy Patterson,

chair of the Division of Modern Language and Literature.

Testimonies were also given by students from Furman University, the University of South Carolina Upstate and Lander University. A BJU graduate, representing the non-profit organization Hispanic Alliance also spoke.

This organization aims to connect the Hispanic and Latino community with the broader community.

The DACA program, created by President Obama in 2012, allows children

brought to or remaining in the U.S. illegally to receive a renewable two-year period of safety from deportation.

The policy enables undocumented minors to be eligible for work permits and driver's licenses if they qualify and pay application fees to enter the program.

Entrance into the DACA program required that the dreamer have entered the U.S. before age 16, have lived in the U.S. continually since June 15, 2007, pass a background check and be a

student or have obtained a diploma or GED.

Attorney General Jeff Sessions announced the end of the Deferred Action for Childhood Arrivals (DACA) program on Tuesday, Sept. 5, with a six-month delay in the termination to allow Congress to address the issue.

The decision to revoke the DACA program was met by a wave of media coverage of the potential effects to undocumented minors.

According to participants in the PPO forum, the de-

cision has caused fear and anxiety as they anticipate the uncertain future.

Ilse Isidro, a senior nursing student at USC Upstate who works over 30 hours a week to pay her school bills, expressed fears of not being able to finish her education.

"Without DACA, I would not be able to finish my last two semesters of nursing school," Isidro told the forum. "I will [also] lose my work permit that allows me to work at two local hospitals and my [driver's] license."

Elizabeth Garcia, a Furman University student from Uruguay, said she often overhears negative opinions about undocumented immigrants, including the belief that undocumented migrants desire to steal American jobs.

"When I hear them speak that way, I automatically think [to myself] 'well, I guess you assume coming here was an easy decision or just because we wanted to,' but it was not an easy decision," Garcia said.

See **DACA** p. 8 »

COLUMN



JACOB CLIPPERTON
Layout Editor

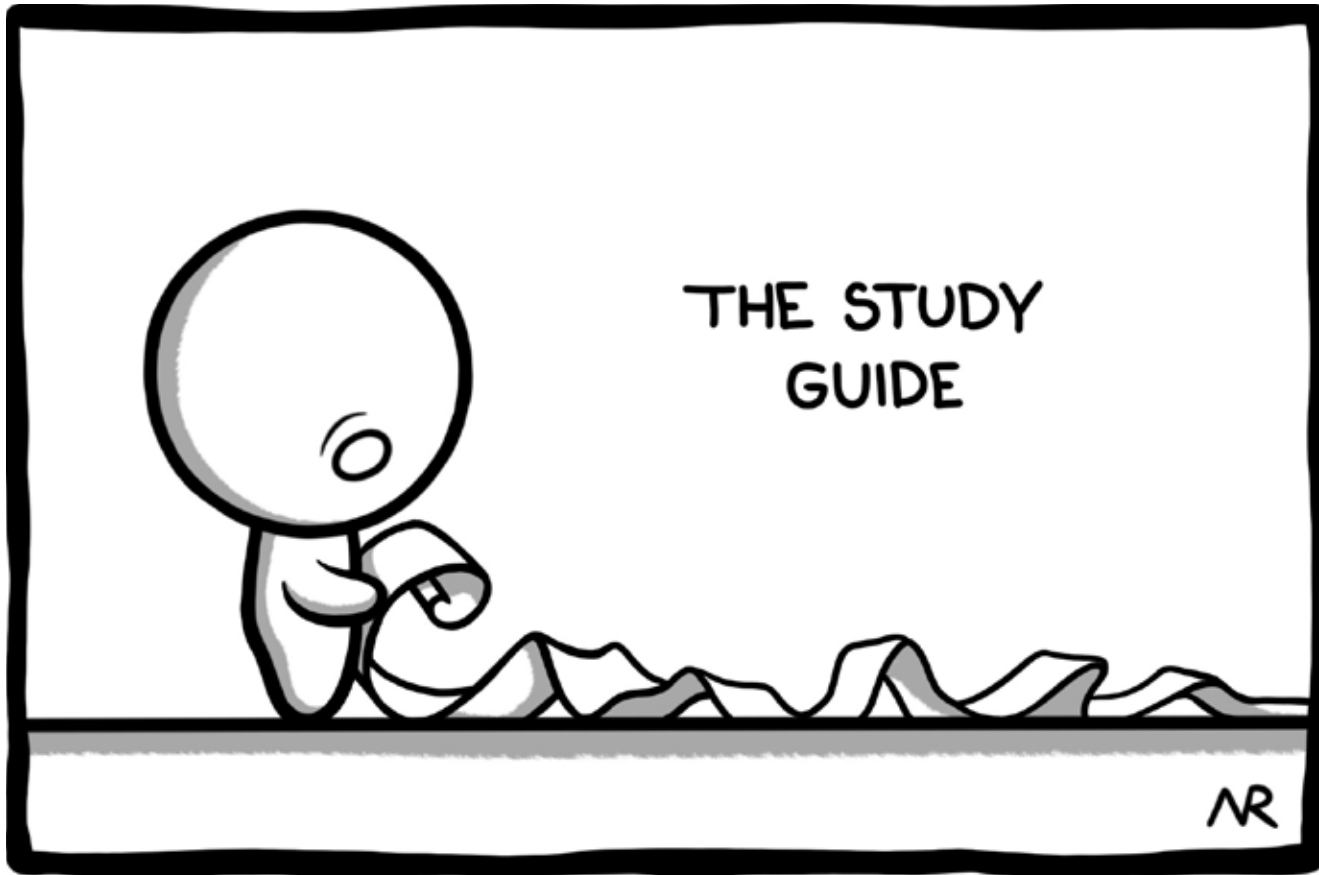
I started my car, ready to head home after a long day of schoolwork. Except, the Toyota Prius hybrid didn't start. The lights on the dash came on for a few seconds, and then flickered off.

Perhaps you've had the experience of accidentally leaving your headlights on and then finding your car needing a jump. In my case, however, this was more than just a simple battery problem. This was just one more issue that was going to cost me money in a long string of issues plaguing my bank account for the past year.

Last spring I picked my backpack up off the ground to swing it onto my shoulder when the zipper broke and my Macbook Pro slipped out and hit the cement sidewalk on the laptop's very expensive corner. In a few days that unfortunate fall resulted in a slowly cracking screen that ended up costing me around \$700.

Easter Sunday last spring I was heading to a potluck with my family, when the

See **COLUMN** p. 8 »



COMIC: ANNA ROSE PRYDE

The Collegian Editorial

Value of beauty, the arts diminished by modern society's political agendas

In an article on the devaluing of the arts in modern Western society, English philosopher Sir Roger Scruton made a saddening though insightful observation.

"Beauty is vanishing from our world because we live as though it did not matter," he wrote.

Even at a place as dedicated to the arts as BJU, you don't have to search long to prove Scruton's point. Students consistently devalue the arts here in our campus community.

"I wish I could just skip Artist Series, but at least I will get a good nap."

"Why is he studying theatre arts? How can he get a job with that?"

"Phillis Wheatley? What

did Phillis Wheatley even do except write poetry?"

While these statements don't represent campus opinion in its entirety, they do represent a prevalent view in our society that fails to see the necessity of the arts.

But, as Scruton notes, the stigma isn't just for the arts, but for beauty itself.

You'll find few mentions of beauty in the places you'd most expect them. Art galleries, theatres, museums—many have abandoned their commitments to beauty.

Rather than continuing to inspire us to ponder the deep questions of human existence, art has become increasingly political.

Sects across the political spectrum now use the arts,

especially cinematography, as their personal weapon.

For example, the progress won by LGBTQ+ activists in recent years has not resulted from moral, philosophical or scientific arguments but rather from the compelling use of the arts.

LGBTQ+ activists have made full use of television, theatre and music to rapidly reshape our national mindset.

While LGBT activists have used the arts in this way with incredible efficiency, in reality nearly all political groups have

used the arts in some way to propagate their views.

In such a world, beauty has become less important than the agendas being pushed forward.

Beauty is under attack because its very existence denotes the existence of truth.

If something is truly beautiful, it will reflect God and reflect truth. Beauty always leads us back to its Source and to desiring Him more.

In rejecting beauty, our society rejects truth and Truth Himself.



TALKBACK

What is your favorite book?



sophomore
KARL TREMPER
"King Solomon's Mines."



sophomore
BRYN REAGAN
"Salt to the Sea."



sophomore
HANNA BUCKLAND
"Pride and Prejudice."



freshman
DOMINIC SACCO
"A Tale of Two Cities."



sophomore
CAROLINE SMITH
"The Screwtape Letters."

PHOTOS: REBEKAH MIERTA

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EDITOR

Abby Sivyver
editor@bju.edu

COPY EDITOR

Ian Dyke

STAFF WRITERS

Luke McCormick
Andrew Miller
Robby Jorgensen
Andrew Schmidt
Daniel Quigley
Gerson Petit

SPORTS WRITER

Kayla Romeiser

PHOTO EDITOR

Rebecca Snyder

PHOTOGRAPHERS

Ian Nichols
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COMIC ARTIST

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WEB MASTER

Melody Wright

FACULTY ADVISERS

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AD MANAGER

Jonny Gamet



SNAPSHOT

Q: What are your plans for after graduation?

“Plans are to stay in the area and pursue a career in business.”

Q: What is one lesson you’ve learned so far at college?

“A big lesson I’ve learned is to invest in the friends God brings your way, because relationships are priceless.”

Q: Who has been the biggest role model in your life?

“My dad. I know it’s cliché, but he has set the example to me of hard work and family emphasis. He has also invested in me personally so many times growing up, doing anything from little things like teaching me how to hang drywall, to learning how to hunt, to sending me to college.”

Q: What is one of your fondest memories?

“Sunday tradition of spaghetti with my girlfriend’s family!”

Brennan Brennecke | Sophomore Business Administration

PHOTO: DANIEL PETERSEN

Illustrious vocalist to present patriotic program

ROBBY JORGENSEN
Staff Writer

World-renowned vocal star Denyce Graves will take the stage in the Founder’s Memorial Amphitorium on Oct. 19 at 8 p.m. for the first Concert, Opera and Drama Series program of the year.

According to the *Atlanta Journal Constitution*, “If the human voice has the power to move you, you will be touched by Denyce Graves.”

After receiving her high school diploma from the Duke Ellington School of the Arts, Graves studied voice at the Oberlin Conservatory of Music and the New England Conservatory.

Graves made her debut at the Metropolitan Opera

in 1995 and has appeared at many opera houses and other venues throughout her extensive career.

Dr. Darren Lawson, the dean of the School of Fine Arts and Communication, said the program will feature both patriotic and sacred songs.

“It’s a very eclectic program that focuses on our country and being an American,” Lawson said.

Lawson said the concert will be a special opportunity to hear one of the world’s greatest vocalists.

“She has performed literally all over the world,” Lawson said. “The fact that she is coming here is an opportunity for students to hear something that folks in Paris

and London and literally all over the world are paying to go see, and our students get to see it for free.”

He said that it will be an experience that will grow and shape the students. He also said he believes students will appreciate the experience.

“Often students don’t realize the positive impact that these [Concert, Opera and Drama Series] events are having on them until they have graduated and are not experiencing multiple events,” Lawson said.

Lawson said Concert, Opera and Drama Series events are an essential component of the BJU education.

“It’s a gift even though you may not realize it as such right now,” Lawson said.

Lawson also expressed excitement for upcoming Concert, Opera and Drama series events.

William Shakespeare’s *Much Ado About Nothing* will be performed next month, followed by the musical *A Christmas Carol* in December.

In February, “Piano Battle” will feature two piano players, one who plays in a more traditional style and one who plays in a more flamboyant style, “battling” against each other and interacting with the audience.

The opera, *Lucia di Lammermoor*, will be performed in February and March, followed by the *Living Gallery* at the end of March.

“It’s really a unique year,” Lawson said.



Denyce Graves has performed internationally on four continents. Photo: Submitted



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New professors join divisions of nursing, natural science

ANDREW SCHMIDT
Staff Writer

This semester BJU welcomes Mrs. Kelly Crum as a professor in the Division of Nursing and Dr. David McKinney, associate professor in the Division of Natural Science.

Crum said that she believes she was called to nursing from a young age.

Because she was born with a cleft palate and lip, she said she has always felt empathy toward those in need of medical help.

The procedures and surgeries relating to cleft palate sparked an early interest in the medical profession for her.

However, the healing of her cleft was not the only factor that contributed to Crum's interest in medicine.

"[My] Dad was a pastor, which gave me an opportunity to visit the hospital often, which fanned the flames of my desire," Crum said.

She is now married to her high school sweetheart, and they have four college-aged sons.

Crum said she loves teaching and the opportunities it presents.

"Every day is different," Crum said. "There are so many opportunities to impact students, community,

missions and healthcare in general."

Crum said she enjoys sharing her zeal for the medical profession with her students but said a biblical focus is most important in a Christian nursing education.

"In all reality, everything that we teach must come from a biblical worldview and be taught in a manner that points the student to Christ," she said.

Crum said she believes that this principle applies to both nursing and academic excellence.

When not teaching, Crum works with a non-profit that seeks to combine nursing education and missions. This outreach also enables her to travel internationally.

Outside of her field, Crum's interests include reading from many different genres, hiking and camping with her family.

Crum's degrees include a BS and MS in nursing from Pensacola Christian College and the University of South Alabama respectively.

She also has a post-master's degree in women's health and nurse practitioner course work and is currently working on her dissertation for a PhD in nursing at the University of Phoenix.

Crum formerly served as an instructional specialist in



Dr. David McKinney is an expert in entomology, the study of insects. Photo: Daniel Petersen

the health science and nursing department of the University of Phoenix.

She has also taught at Pensacola Christian College, Piedmont International University (Winston-Salem, N.C.) and Maranatha Baptist University.

Dr. David McKinney joined the BJU College of Arts and Science as an assistant professor in the department of biology in the Division of Natural Science.

McKinney has had a long-standing interest in biology. At 17 years old he felt very strongly that God wanted him to pursue entomology (the study of insects) but was unsure how best to do so as a Christian and young-earth creationist.

McKinney found out about BJU after connecting with Dr. Joseph Henson, a long-time faculty member in BJU's Department of Biology.

McKinney didn't begin to consider teaching until his junior year at BJU.

"Seeing the influence the teachers here had [on me] at Bob Jones University and seeing how they had ministry

opportunities and were able to interact with people just inspired me," McKinney said.

"I love working with living things as a scientist, but it's also a powerful teaching tool," McKinney said of his zeal for the scientific.

"It's one thing to tell someone a piece of information. . . that they can learn as a block of knowledge. . . [and] it's a completely different thing to see them interact with an actual living system."

McKinney explained his methodology for instruction.

"I try to teach Socratically," McKinney said. "I try not to just give people information, but to ask them critical questions to cause them to reach the right answers with-

out telling them the answers."

McKinney maintains several interests outside his field as well.

"I have a problem: I have too many hobbies and interests," McKinney said.

These interests include photography, fiction writing and music.

McKinney's primary advice is to follow Christ despite hardship.

"The goal of being here at Bob Jones University is to glorify God," McKinney said. "To learn where He's put you and to gain from that."

McKinney said if you stray from this principle in order to maintain a letter grade or focus on your major, you miss the point of a BJU education.

Before he began teaching at BJU, McKinney worked as a teaching assistant for biological sciences at the University of Georgia.

McKinney's degrees include a BS in biology and an MS in counseling from BJU as well as an MS in entomology from the University of Nebraska. He earned his PhD in entomology from the University of Georgia.

McKinney's professional activities include membership in the Entomology Society of America, South Carolina Entomology Society, Association for Biology Laboratory Education, University of Georgia H. O. Lund Club and American Arachnology Society.



Kelly Crum has taught at universities around the country. Photo: Submitted

SUDOKU

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GO

follow

our new *Instagram* account
@thecollegianbj
for exclusive photos and weekly highlights!

A missing woman on vacation in Iceland in 2012 was found to be in a search party looking for herself.

Dogs have been banned from Antarctica since 1994 to prevent potential spread of disease to seals.

Every continent besides Antarctica has a McDonald's.

The word 'oxymoron' is itself is an oxymoron. In Ancient Greek 'oxy' means 'sharp' and 'moros' means 'stupid.'

Albert Einstein never wore socks.

The state of Ohio issues bright yellow license plates to DUI offenders.

Some banks have 'wealth psychologists' who help clients who are unable to mentally handle their extensive wealth.

Mars has blue sunsets.

Snails have 14,000 teeth!

ODD BUT TRUE

25 weirdly true facts

Approximately 1,000,000 dogs in the U.S. are named the heirs of their owners' wills.

Bullfrogs don't sleep.

There are almost 7,000 living languages in the world.

The unicorn is the national animal of Scotland.

Women were not allowed to run the Boston Marathon until 1972.

Located at the San Alfonso del Mar resort in Algarrobo, Chile, the world's largest swimming pool is more than 1,000 yards long, covers 20 acres, has a 115-ft. deep end and holds 66 million gallons of water.

A study by the American Chemical Society found catnip to repel mosquitoes 10 times better than DEET.

Alligators give manatees the right of way when they swim near each other.

An octopus has three hearts and nine brains.

In Slovakia, and nearby nations, families traditionally have carp for Christmas after they let the fish swim in the bathtub for a few days to supposedly help flush the mud from the fish's digestive tract.

Tigers have striped skin in addition to striped fur. Every tiger has a unique stripe pattern.

The average pencil supposedly has enough graphite to draw a line 35 miles long or write about 45,000 words.

When written down, the word "almost" is the longest word in the English language to have all of its letters in alphabetical order.

The first toy advertised on TV was Mr. Potato Head.

As of June 2017, Myspace still has about 28 million users.

A group of pandas is called an embarrassment.

Sources:
thefactsite.com
Discovermagazine.com
Snopes.com

Senior art students showcase dreams and imagination

GERSON PETIT
Staff Writer

A small graduating class of only two studio art seniors, Euipyo Hong and Jordan Harbin, will display their artwork in the senior art exhibition opening Saturday, Oct. 14, from 6:30 p.m. to 8 p.m.

Ross Shoe, framing and exhibition coordinator for the studio art program, is supervising the exhibition this semester. Shoe said the senior art exhibition is the

capstone project for senior studio art majors.

"It just ties [together] everything they've learned for this almost final exam scenario," Shoe said.

Art faculty check the students' artwork before the show and give the artists their final approval. Shoe said the senior exhibition provides the student artists with valuable practical experience by simulating a real gallery opening but in a controlled environment.

Shoe said that while the art exhibition normally displays a cohesive body of an artist's work, Hong has a more varied style and use of mediums. Hong's pieces include fashion illustrations, still life paintings and narrative illustrations, with some of those touching on the theme of dreams. Shoe described Hong's exhibit as a general overview of his work and skill set.

Hong said his theme is dreams and imagination. He will also present illustrations featuring Disney princesses wearing modern fashion.

"In my opinion, art needs to have a story. So I hope the audience understands and loves the story," he said.

Hong uses a variety of mediums in his artwork, including watercolor, gouache and oil paints as well as some digital painting, with watercolors being his preferred medium.

Through his artwork Hong said he wants to encourage people to listen to children's dreams. He said when he was a child he created a piece of art depicting a story of a dolphin and a swan falling in love.

"Adults laughed at my [art]work, saying it was a ridiculous story," Hong said. "I was timid, and it was a big scar."

Hong said looking back, he can see that he has pro-



Euipyo Hong displays *Imagine, Part 1*, a piece to be featured in his senior show. Photo: Rebecca Snyder

gressed in his art skills.

"I think I am still [a] weak artist," he said. "I am not very skillful, but learning art makes me happy. So I believe I can develop myself further."

Shoe described Harbin's work overall as cohesive. Most of his pieces are illustrations depicting monsters, phobias and children reacting to them. Additionally, Harbin will present poster designs for classic horror films like *Dracula* and *Frankenstein*. Shoe said he thinks Harbin has drawn a lot from his experiences as a father to his son.

Harbin also develops the themes of imagination and childhood in his artwork.

He explores the fun aspect of childhood creativity like making up scary monsters and whimsical creatures.

"Part of my theme is try-

ing to bring back that childhood imagination we all wish we had," Harbin said.

He said he prefers to do art he makes up in his mind as opposed to landscapes or still lifes because he wants to explore his creative freedom.

Harbin uses a wide variety of mediums, from watercolors to oil to simple pencil drawings. "It's all over the place," he said.

Harbin said although he likes to have a little of everything, he's stronger in some mediums.

"I feel like my strength is in drawing, just pencil and paper. But it's just because of the nature of creativity."

Harbin said he does not necessarily have any personal messages he wants to communicate, but he does want the viewer to see a story in

every piece of art.

"What I want to do is evoke the viewer's imagination. I want them to be able to create a story in their own minds," he said.

Regarding his artistic development, Harbin said he has progressed, from doing simple box sketches as a freshman to drawing what he imagines in his head as a senior now.

"I just always have fun," Harbin said. "It's not a job, not a project, just fun."

Shoe recommends visitors read the artist statements, detailing students' philosophy of art, to better understand the artwork. The show will close on Oct. 30.

Those interested in purchasing artwork can sign up on a sheet in the Sargent Art building corridor.



Jordan Harbin captured the student body's attention in his award-winning comic series featured in the 2016-2017 volume of *The Collegian*. Photo: Rebecca Snyder



Balloon art was one of many family-friendly activities at last year's U.Day street fair. Photo: Derek Eckenroth/BJU Marketing

»»HOMECOMING p. 1

to this year's U.Day street fair—a rubber duck race in the front campus fountain.

Ron Hamilton, Patch the Pirate, will perform a concert in Rodeheaver Auditorium at 2 p.m. right after the end of the street fair.

Tailgating tomorrow will also be different this year, according to women's ISC director Lydia Zeller.

"Last year each society

kind of planned [its] own individual party for the tailgate," Zeller said.

"This year we're going to turn it into one big party."

Students are directly involved in the planning, and this year tailgating will have a team competition element.

Zeller compared the tailgate to a "mini-Rush" because of the event's high-energy level and opportunity for society involvement.

Zeller and men's ISC director David Sulaiman said they hope the event will help unite the University around the Bruins, as it will lead into the men's soccer game.

Tailgating will be on the lower soccer fields after the women's 4 p.m. soccer game.

From there students will join together in a parade back to Alumni Stadium right before the Bruins men's soccer game at 7 p.m.



Tailgating will be held on the lower soccer fields between tomorrow's soccer games. Photo: Derek Eckenroth/BJU Marketing

Coach Uwarow takes charge of Bruins men’s basketball

KAYLA ROMEISER
Sports Writer

This year Bruin Nation is welcoming Burton Uwarow as its new men’s basketball coach. Uwarow succeeds Athletic Director Neal Ring as head coach.

With the expansion of the intercollegiate athletic program, Ring’s position as athletic director needed to become full time, requiring the addition of Uwarow.

Burton Uwarow said he started playing basketball when he was about 5 years old.

“I grew up on the Illinois/Indiana border where basketball was a huge thing,” Uwarow said. “So, I probably had a 20- or 30-game schedule from elementary school all the way through high school.”

As a student at BJU, Uwarow advanced his basketball career through playing basketball for his society.

Uwarow first began his coaching career during his freshman year of college by coaching an intramural basketball team at the Bob Jones Academy.

Next, Uwarow landed a coaching job at Mauldin Middle School in Greenville County before moving to fill a coaching job in Fredericksburg, Virginia.

Later, Uwarow returned to Mauldin to coach the high school team.

He then spent seven years coaching in Atlanta before eventually returning to Greenville.

Ring said he centered his search for his replacement as

coach on finding someone who was prepared to take the men’s team to another level.

“In Coach U, I found someone who had the same ministry passion as me, but also would become a much better coach than I could ever be,” Ring said. “I found that his peers praise him and his players love him.”

“Coach Uwarow and his wife Laura had a track record of using basketball to impact young men for Christ,” Ring said. “He had been able to build a culture of excellence, accountability and success both on and off the court at each coaching stop along the way.”

Uwarow said his new ministry to college students will differ in some aspects from his past ministry to high schoolers.

“In high school, the boys don’t really have an idea of what they want to be yet or where they want to go, so I’m only able to minister to them in a general way,” Uwarow said.

“Mentoring and discipling college guys, however, they theoretically are more decided on what they want to do with their life,” Uwarow said.

“I can give them specific advice and be a little more specialized in how I help them reach their goals.”

Uwarow said he believes in teaching the team habits and skills, rather than just teaching set plays.

“I like to teach players how to play,” he said. “Basketball is a game of habits.



Coaching the Bruins men’s basketball team marks Burton Uwarow’s first time coaching at the collegiate level. Photo: Ian Nichols

Unlike football or baseball, basketball is a continuous game and the coach doesn’t have a lot of influence during the game.”

“I like to do all of my work in the practices and put all my focus there. When it comes to game time, it’s like the players’ final exam for how well they’ve listened and how well I’ve taught.”

Uwarow said while the team will have some set plays, he doesn’t want to become a predictable team.

“When it comes to the regional and national tournaments, there’s so much scouting and video that everybody knows what we’re doing if all we did was set plays,” he said.

“If I have skilled players and the game is close, I think we’re going to be the team that wins.”

Uwarow plans to teach

the little skills that build up to a big finale.

He said he believes that each player should know the same skills although the time and place players use those skills will differ.

“I like to specialize my practices with the things that occur most often in a game,” he said.

Uwarow first met the team last year during final exam week, so he wasn’t able to get to know the team well.

Uwarow first practiced with his whole team the last week of September.

Prior to this practice, the team had participated in multiple workout sessions and classroom “boot camps” but no official practices.

“Although the transition to [being] coach started off tough because I didn’t really know what I had, I’ve enjoyed the past month I’ve

had to be with the team,” Uwarow said.

Robert Horn, a senior, has played for the Bruins since his freshman year.

“Initially the transition was tough,” Horn said. “But as time goes on, this transition has been one of the best transitions I’ve ever experienced or seen.”

Justin Matthews, another senior, said he enjoys Uwarow as his coach.

“He does a good job with keeping us level-headed, bringing us together and establishing his culture early in the season,” he said.

Going into the season, Uwarow said he did not want to set specific win/loss goals.

“I think injuries...all sorts of things can play into win/loss numbers,” Uwarow said. “I think you can have a successful season without setting a win/loss goal.”

In preseason, Uwarow had the team create commitment statements for themselves.

Uwarow said while goals focus only on the future, commitments focus on players’ present actions.

According to Uwarow, a successful season would be seeing the team stick to their commitment statements.

“I really want the team to be stronger spiritually, stronger academically and stronger basketball players by the end of the school year,” Uwarow said.

Ring said he is confident that the team will reach even greater heights under Uwarow’s leadership.

“As he establishes his culture, and it will take some time, I believe his program will demonstrate how to be a winner on and off the court,” Ring said.



Haley Brammer
Creative Writing
Senior

bruins spotlight

1 | What first got you interested in cross country?

“I’ve always enjoyed running. In high school it was something I did recreationally. When I got into college, I didn’t actually start running cross until junior year.”

2 | What is your favorite cross country memory?

“My best race last year. Last season was really rough for me because I had bad injuries and was out most of the season. When I came back to the Toccoa Falls race, I’d come so far from where I’d started and being able to cross that finish line and feel that I had actually run well was a feeling of accomplishment.”

3 | What are your favorite hobbies or pastimes?

“Outside of school, when I have time, I enjoy reading, writing and playing board games with my family.”

4 | What do you want to do after graduation?

“Grad school. After that, I will hopefully be able to work as a freelance writer.”

5 | If you could only eat one thing for the rest of your life, what would it be and why?

“Probably mac and cheese. I’ve always loved it, ever since I was a kid. It’s not the most nutritional, but if I had to eat it for every meal, I think I could deal with it.”

»DACA p. 1

According to Garcia, her father lost his job and was unable to find a new one in the low-performing Uruguayan economy.

"Shortly before we came, we were selling our furniture, our tables, our chairs and our couches just to buy food," Garcia said.

Garcia said her father believed coming to the United States was God's will, but her mother had no desire to immigrate.

"The entire year before we came, she cried every day," Garcia said. "She didn't want to leave the life she knew of her friends, her family, her home [and] her city."

Sara Montero-Buria, a 2007 BJU graduate and community engagement and strategy manager from Hispanic Alliance, said DACA students often work full-time jobs while they pursue their education.

"A lot of them work full-time hours to help their families and are still at the top of

their class," Buria said. "So to see some of them being held back just because of their immigration status is really sad."

Linda Abrams, professor in the Division of Social Science, said the DACA issue should be seen as a separate issue from the broader issue of illegal immigration.

"The DACA students are different because they have been granted status, albeit secondary status, here in the U.S.," Abrams said, "which means that now the government has all their information."

Abrams said DACA students could now be some of the first deported even though they are working or in school and were willing to come forward and register when other undocumented immigrants would not.

"These are the best of the best," Abrams said. "And they're likely going to be the first ones to be deported, which of course is problematic."

"The other problem is that these people are cul-

turally American. We aren't talking about people who don't speak the language," Abrams said. "One of the main problems with illegal immigration is that illegal immigrants don't assimilate, but that's not who these people are."

Patterson compared his experience growing up in Japan to the dreamers' experience in the U.S.

"They're more American than I am, folks," Patterson told the attendees at the PPO forum. "I didn't grow up here, and the fact that they could be ripped out of their homes and their country is terrifying."

According to Patterson, a practical takeaway from the forum was for citizens to contact those who represent them in Congress.

Patterson said the theme of the event was to think more broadly on the issue of immigration.

"On every political issue, we all and myself included tend to get tunnel vision," Patterson said. "We hear one

thing from one friend, one parent or one teacher and that's how [we think] it is."

Mark Haxton, a junior communication major, said attending the forum did not change his opinion on the need for the repeal of DACA, but it did give him perspective.

"My perspective on who dreamers are did [change] and definitely [my perspective on] the thought process behind their immigration to the United States," Haxton said. "I always thought of them as illegal immigrants... but now I understand that they have reasons to come to the United States, whether they be right or wrong reasons."

The Trump administration has given Congress six months to create a permanent solution to the DACA issue before the program expires on March 5, 2018.

If no decision is made, nearly 800,000 dreamers, including six BJU students, could lose their legal status.



Dr. Jeremy Patterson reads dreamers' testimonies. Photo: Luke McCormick

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"check engine" light came on and then I noticed the car started driving roughly. We made it into the driveway, and enjoyed ourselves at the Resurrection celebration. To make a long story short, we later discovered the entire car engine needed replacing, and it would cost more than I had paid for the

used car. I bought another used car.

Like most students, I still needed to afford school tuition, books, and supplies. I worked two jobs all summer long, but because of all these problems by the end of my summer financial stress had hardly lessened. By now you are probably either relating heavily to my

dramatized crisis or tired of hearing me complain about my financial woes.

These compounded problems have made it easy for me to complain and to try to fix them on my own. Every time a new financial strain arises, my brain instantly starts drawing up solutions based on account balances and work hours.

While from a physical perspective, this practice is a good idea for today's students, it is a stark reflection on a lack of trust in God's provision for us. Since some of us are financially independent for the first time in our lives, learning complete trust in God in this area can be terrifying although essential. Rather than allowing our-

selves to get stressed about our financial situations, or become apathetic, we should simply do our best to work hard and trust God with all our finances.

I might have ideas about how I will afford present and future needs, but I must constantly keep in mind God's sovereignty and care for me. God is in complete control of

my future and aware of what I need.

I would guess most students are similarly struggling with financial issues or life-altering situations. While learning to give these situations to God is a lifelong maturation process, making conscious decisions to trust Him with every aspect of our lives is also a daily battle.

HOME COMING SCHEDULE

TODAY

- 11 A.M. FMA -- Alumni & Parent Appreciation Chapel
- 7 P.M. DFH – Bruins volleyball game vs. Johnson & Wales University
- 8:30 P.M. Rodeheaver – Bruins Family Game Show
- 10 P.M. DFH – Student Pep Rally (Stay after for free ice cream!)

TOMORROW

- 8:30 A.M. Activity Center Bruin Nation 5K
- 10 A.M. - 1 P.M. Front campus U.Day Educational Street Fair
- 4 P.M. Alumni Stadium – Bruins women's soccer game vs. Trinity Baptist College*
- 7 P.M. Alumni Stadium – Bruins men's soccer game vs. Trinity Baptist College

*Tailgating on the lower fields will follow the women's soccer game. There will be a parade from the lower fields to Alumni Stadium before the start of the men's soccer game.