

# the <sup>30</sup> YEARS COLLEGLIAN

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Bob Jones University, Greenville, SC 29614



## Christmas Celebration brings cheer to campus

The Christmas celebration brings hundreds from the community onto campus each year. Photo: Dan Calhoun, Photo Services

LUKE MCCORMICK  
Staff Writer

Christmas season is coming to Bob Jones University, and the bright lights of the lighting ceremony will once again spread Christmas cheer to campus visitors.

Today, students will have the opportunity to take time

away from preparing for final exams to kick off the Christmas season with their friends, family and the community.

The 2016 Christmas Celebration will offer some new additions to the familiar and loved observance.

Pam Cushman, the University's director of events management, said the cel-

ebration will usher in the Christmas season at BJU.

The day will be packed with activities to build anticipation for the Christmas season and to make the event special for those who attend.

Cushman said holiday surprises are planned for the students throughout the morning and afternoon.

During the evening, students will participate with the community in a variety of fun events. From 4:30 to 6 p.m., activities will begin for children in the community.

In the Welcome Center, theatre arts students in costume will perform "The Night Before Christmas," a Yuletide story presentation.

Culinary arts students will decorate Christmas cookies in the student mall, and Bruins athletes will hold relay races and other games for children on the lawn alongside the Museum & Gallery.

At 6 p.m., the Bob Jones Academy Concert Choir will perform on front campus leading into the Christmas

lighting ceremony.

Cushman said David Parker, a professor in the department of vocal studies, will lead the student body, alumni and community in Christmas carols as thousands of Christmas lights illuminate campus.

Additionally, three missionaries will send in their See **CELEBRATION** p. 3 >>

## BJU presents nontraditional Christmas plays

IAN DYKE  
Staff Writer

The BJU theatre arts department will present *Pullman Car Hiawatha* and *The Long Christmas Dinner* on Dec. 1-3 and 8-10. Show times for the two plays are scheduled for 7:30 p.m.

Students can purchase tickets from the box office in Rodeheaver or online at [bjuniversitytickets.com](http://bjuniversitytickets.com).

After the sold-out success of *The Man Who Came to Dinner*, Thornton Wilder's *Pullman Car Hiawatha* and *The Long Christmas Dinner* will continue the department's season of 20th century American plays.

Theatre arts faculty chose both plays to coincide with the Christmas season.

But although both plays are set in December and make some reference to Christmas, they are not the traditional

Christmas plays.

Within both works, Wilder deals with the large theme of the passage of time.

Theatre arts professor Ron Pyle, who directs both plays, said *Pullman Car Hiawatha* (pullman car being the sleeper car of a train) is something like a Doctor Who episode only without the "charming Doctor Who."

"The play is trying to show you how we have our own petty concerns as we go through life, but at the same time, there's a whole universe out there that transcends all that," Pyle said.

"[The play's characters] aren't aware of it. They're not thinking about the universe itself—the planets. They're not thinking about time and space. They're all focused on something that's tangible and real to them."

See **PLAYS** p. 3 >>



Lauren Heilman and Alexander Shaeffer play Lucia and Roderick Bayard in *The Long Christmas Dinner*. Photo: Ian Nichols



## COLUMN



REBEKAH ANDERSON  
Staff Writer

I'm white. I have never understood what it is like to be an African-American.

Or Latino. Or Asian. Or Indian.

The truth is, I will never fully understand what it's like to be anything but white.

So I have to make an intentional effort to understand what it's like to be an ethnic minority in the U.S.

But I'm starting to understand what it's like to not be white. I'm trying.

Why? Because I'm learning ethnic empathy.

Merriam-Webster defines the word empathy as "the feeling that you understand and share another person's experiences and emotions."

To empathize is to imagine yourself in another person's circumstances—to "feel in" with them.

I'm learning empathy. Just a few years ago, I would have rolled my eyes to hear complaints of racial injustices.

"The civil rights movement was needed in the '60s. But things are better now. Right?"

Now I realize that's a naive answer. Racism is real. I see it, and I hate it.

See **COLUMN** p. 3 »



COMIC: JORDAN HARBIN

### The Collegian Editorial

## Look beyond yourself this Christmas Break: give to others

About 600 hours—that's how many hours we get to enjoy during Christmas Break.

Eat. Sleep. Shop. Repeat. That's how most of us plan to spend our break.

We'll eat all the yummy holiday foods, catch up on some much needed sleep, shop for those last-minute Christmas gifts, and we'll repeat this cycle for a majority of the 600 hours.

We'll also spend some quality family time driving around looking at Christmas lights, going caroling in the freezing cold and watching the Christmas classics on TV.

Oh, and don't forget about the presents!

Christmas Break is a very selfish time for most college students—and BJU students are no exception.

While it's wise to rest up and spend time with family and friends and enjoy all the

holiday festivities, it's also wise to use some of those 600 hours helping others.

You don't have to buy new coats for every homeless person in your town or bake pies for all your neighbors.

You can give up something that's more valuable to every college student than money—your time.

Sometimes it's actually easier to give a material gift.

But the gift of time is usually more appreciated. Use a few hours to volunteer at the homeless shelter in your town.

Serve Christmas dinner to the hungry mouths at the soup kitchen.

Sit with your elderly neighbor who is alone this holiday season.

Sing Christmas carols with your church family.

Visit the sick and dying patients in the hospital.

Witness to that lost friend you've been thinking about.

Share the Gospel with strangers on the sidewalk.

Or simply pray for lost souls in need of a Savior.

This Christmas Break, we can look beyond our selfish desires to snuggle up with a cup of hot cocoa and a movie and shine the Light to the cold, dark world.

Announcing

## The New York Times

BOB JONES UNIVERSITY, DECEMBER 2, 2016

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*Starting Dec. 5,*  
Faculty, staff and students may sign up for The New York Times online compliments of the BJU Mack Library.

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Visit [nytimes.com/passes](http://nytimes.com/passes) to activate your account using your BJU email address.

On Dec. 7, a representative from The New York Times will be available in the Periodicals Room at the library to help with the sign-up process.

### THE COLLEGIAN

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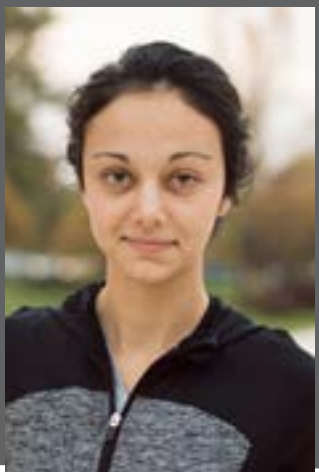
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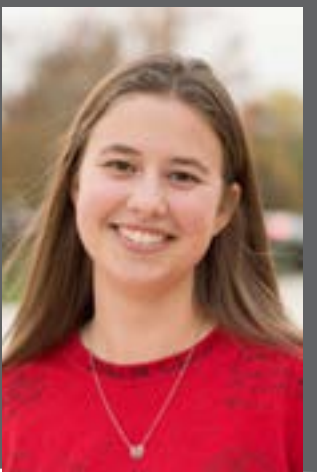
freshman  
LUKE PARKER  
"Air press coffeemaker."



junior  
KATE SCHOOLFIELD  
"A man with commitment."



senior  
LIZ WORNOM  
"To see my dog."



freshman  
CAMI ACREE  
"My two front teeth or a hippo."



senior  
KATHRYN FERRO  
"A job."

PHOTOS: REBECCA SNYDER

### »COLUMN p. 2

So what changed me? I moved from rural Ohio to Atlanta, Georgia, one of the most diverse cities in America.

I attended Killian Hill Christian School—a school that is only one-third white.

For the first time in my life, I wasn't in the majority.

For the first time in my life I talked, laughed and studied with amazing people who happened to be black, Asian or Hispanic.

I sang in choir and played sports with an astonishingly diverse group—my best friends. But when we left the safety of our private Christian school, racism was evident.

People didn't always speak racism. But we saw it, felt it in the untrusting stares and stiffened body language.

It was cold. It was raw. And it changed me, or at least started the process of change. It helped me empathize.

Empathy is essential. But how does it work? How can you learn to share someone's experiences and emotions? I have two suggestions.

First, listen.

Listening—truly listening—takes some serious self-discipline. It definitely doesn't come naturally. "Hey, all lives matter—including mine!"

But if I stop defending my rights long enough to listen to what others have to say, I hear things that are troubling.

We're a nation with "free speech" rights, and we don't seem to have a problem exercising those rights.

We do, however, have a problem listening to others when they exercise theirs.

Candace Megerssa, a student at Killian Hills, recently won the High School Festival's original oratory competition here at BJU with a provocative speech about race.

She gave statistics to show that African Americans are more often arrested, are more harshly punished and are more likely to have their crimes widely published than other American citizens.

Megerssa talked about racial stereotypes, such as Hollywood's tendency to cast black people as gangsters, Hispanics

as uneducated drug lords and Asians as socially awkward nerds.

She described how she was once ashamed of her own dark skin and kinky hair.

She spoke, movingly, transparently—and I listened.

After listening to her speech, Dr. Sam Horn sought her out on the Killian Hill bus and thanked her.

"I went on that bus because

"

For the first time in my life, I wasn't in the majority. "

I was blessed by her courage, thankful for her graciousness, moved by her spirit, and convicted by her words," he said.

Second, beyond listening, we need to feel.

Matt Mikalatos, regular host of the podcast "Story-Men," wrote an article in response to the election results titled, "Why Donald Trump's victory terrifies some of your ethnic minority friends."

He said, "Many people

Arbuckle said he enjoyed when Dr. Pettit played his mandolin in last year's Christmas celebration.

Carlos Cardona, a sophomore voice performance major, said the atmosphere of the ceremony is his favorite part of the event.

"I'd say [my favorite part is] the atmosphere of being able to sing with other Christians such great hymns," Cardona said.

The Christmas lighting ceremony is free and open to students, faculty, staff, alumni and members of the Greenville community.

of color are feeling that their voices will be minimized even further now."

He's right. An African-American lady at my church in Atlanta—whom I call "Mama Kay"—has become like family to me.

I asked her this week to share some of the fears she had regarding racism.

Here's her answer: "Racism still exists, whether people

"

For the first time in my life, I wasn't in the majority. "

choose to acknowledge it or not," she said.

"Learning to empathize with those who have dealt with it from birth can bridge the gap that's still evident between the races.

"More importantly, Christ has no favorites and heaven will not be segregated."

Don't argue. Breathe. Empathize. This is how a fellow citizen—a fellow Christian—feels. Accept it. Identify with it.

### »PLAYS p. 1

*The Long Christmas Dinner* follows the experiences of one family across 90 years of Christmas dinners.

The play depicts the family as it grows and changes and encounters joys and tragedies.

Kaitlyn Chisholm, a graduate theatre arts student, said she views the play as a comprehensive account of the human experience.

"[This play] makes you think," Chisholm said.

Now, I'm not saying that you have to concur with everything Mama Kay said—or everything I'm saying.

Empathy does not require agreement.

Mikalatos said, "You don't even have to understand why [ethnic minorities] are afraid, or agree with their fears. But you can still express sorrow for their fear."

My ethnic friends are sometimes afraid. And honestly, I both fear with and sorrow for them.

What might happen if my premed friend—who happens to be both black and a genius—gets pulled over?

What might happen if he's at the wrong place at the wrong time?

Why does his mere entrance into a restaurant sometimes invite suspicious glances from others?

I don't know the answers to those questions. But I can at least ask them, and I can be angry that I even have to wonder.

Our generation is good at talking. We're social media natives and experts.

"This is not just for entertainment. You actually have to think and use your brain and use your emotions."

In addition to providing students with entertainment and philosophical food-for-thought, the plays provide practical experience for theatre arts students, Pyle said.

Members of the 26-person cast for *The Long Christmas Dinner* range all the way from first-semester freshmen to graduate students.

Talking is easy for us. Empathy? Not so much.

I invite you to work at it along with me. Hear your own words through the ears of others before you say them.

Recognize and reject stereotypes. Defend those who are being mistreated.

Leave no room for your friends—whatever their ethnicity—to doubt that you care or understand.

As Christians, we should love people from every race.

Revelation 7:9 tells us that in eternity there will be a great multitude of believers from "all nations, and kindreds, and people, and tongues," standing before the throne.

Why not begin that harmony now?

As Mama Kay said, God hasn't favored one people over another (Acts 10:34-35).

Instead, Galatians 3:27-28 teaches that the Gospel removes all boundaries so that Christians of every ethnicity and social background "are all one in Christ Jesus."

Stop arguing for a moment. Listen. Feel. Empathize.

The plays will be the first performance for many freshmen theatre arts majors since coming to the University.

One first-semester freshman Emma Pait was thrilled to have the opportunity to join a play cast so early in her college career.

"Especially with a theatre major, if you're not doing, you're not learning," Pait said.

"You can't just study plays: you have to do it in order to learn it."

## SUDOKU

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# WHO'S WHO?

Announcing the 2016-2017 Bob Jones University recipients of the Who's Who Among Students in American Universities & Colleges honors. Who's Who Among Students is awarded to upperclassmen based on leadership and academic excellence.



*Caleb Armstrong*



*Jonathan Ramler*



*Kevan Turk*



*Esperanza Gomez*



*Bekah Gabert*



*Samuel Sotelo*



*Angelina Zimmer*



*Hannah Goetz*



*Quentin Ames*



*Judson Greene*



*Michael Albert*



*Lizzy Algaban*



*Margaret Stegall*



*William Peek*



*Bethany Davis*



*Zach Zervas*



*Ben Killian*



*Nicole Snare*



*Tyler LaMaster*



*Kyle Jensen*



*Benjamin Peeler*



*Miriam Brantley*



*Nathaniel Murphy*



*Eden Fleck*



*Abigail Fant*



*Joanna Daniels*



*Emily Weier*



*Gwyneth Lowe*



*Corey Turner*



*Allison Pfeifle*



*John Wilson*



*Austin Reed*



*Philip Gibble*



*Adam Offord*



*Luke Brubaker*



*Wesley Pherson*



*Priscilla Risser*



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*Olivia Matthews*



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*Tae Hwan Kim*



*Hannah Smith*



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*Kailey Holloway*



*Paige Heiple*



*Nate Hudson*



*Deborah Holmes*



*Jesse Andersen*



*Glossi Derleth Vitale*



*Kayla Joyner*



*Roin Oshiro*



*Katie Dingeldein*



*Kelcy Goodrich*



*Wesley Ascher*



*Kenneth Driscoll*



*Lindsay Bullock*



*Kathryn Ferro*



*Stephen Roth*



*Katie Hernandez*



*Anna Cotting*



*Emily May*



*Stacey Romig*



*Josh Till*



*Julieta Quaglia*



*Daniel Phelps*



*Abigail Sivyler*



*Molly Barron*



*Robert Kern*



*Micah Chetta*



*Lorin Pegram*



*Joshua Harm*



*Andrew Netz*



*Samuel Dyke*



*Derek Doran*



*Caleb Thurber*



## Basketball teams power through regular season play



Bruins forward Tre Tipton protects the ball from Toccoa Falls College opponent. Photo: Rebecca Snyder



Lady Bruins forwards Kylee Leffew and Chastiva Weatheroy jump high for the rebound. Photo: Rebecca Snyder

AJ PAPAGNO  
Sports Writer

The BJU Bruins men's and women's basketball teams are a third of the way through their regular seasons.

The Bruins men's basketball team is currently 2-7 overall this season and 1-1 in NCCAA play.

"Our record is indicative of our tough schedule," Bruins men's basketball head coach Neal Ring said.

"We've played some quality teams and have not been able to put together 40 minutes of consistent basketball."

The Bruins have played three NCAA teams this season including a game against North Georgia and a game against Furman which was played at Bon Secours Wellness Arena with an attendance of over 1,100 people.

The Furman game was played at The Well as a trial for when the arena hosts the NCAA March Madness Tournament this March.

"The men are staying positive and embracing the adversity of injuries and tough opponents," Ring said.

"They are buying into our message that nothing great

ever happens without the presence of adversity."

Ring also said their practices are becoming more focused on the areas they need to improve on.

"Our two Achilles heels are second chance points and points off turnovers," Ring said. "We have to become a better defensive rebounding team and take better care of the basketball on offense."

The Bruins' next NCCAA game will be an away game against Trinity College in Tampa, Florida.

The Lady Bruins basketball team currently stands at 4-5 this season and has yet to play a game against an NCCAA opponent.

The Lady Bruins started their season with a loss to Point University and then followed that loss by winning two back-to-back games against Johnson University (Tennessee) and Washington Adventist University.

Lady Bruins head coach Mike LeViere said he is pleased with the competitive level at which the women's team is playing.

"We play a very tough schedule this first semester as we face off against NCAA Di-

vision I and II teams as well as multiple NAIA teams," LeViere said.

Coach LeViere said some of the positives that he has seen early on in the season is their hard work and how competitive they continue to be.

"Our rebounding has picked up and that has been a significant concern coming into the season," LeViere said.

Coach LeViere also said the team's defense is another positive so far this season.

"We have played some great defensive basketball that has kept us in games," LeViere said.

The Lady Bruins will face their next NCCAA test on Dec. 9 when they take on Trinity Baptist College in Jacksonville, Florida.

The Lady Bruins stand at fourth overall in the country in the first NCCAA national rankings of the season.

"That shows we have accomplished something, but there is definitely room to improve. And ultimately, those rankings don't mean a ton; we have to play the games and perform on the court," LeViere said.

### Correction:

Last week's issue incorrectly stated that Alpha won last year's Turkey Bowl. No winner was declared.

Have any ideas for  
*The Collegian*?

[email to editor@bju.edu](mailto:email_to_editor@bju.edu)

## bruins spotlight

### 1 | What got you interested in cross country?

"I've always liked running. Cross country was announced my freshman year, and I went to the initial meeting and met Coach Bright."

### 2 | What are your hobbies or pastimes?

"Besides running, I enjoy being outdoors and hanging out with friends."

### 3 | What did you enjoy the most about Thanksgiving break?

"My sister got married. That brought the family together."

### 4 | What are you looking forward to about Christmas?

"Graduating. I graduate in December."

**SAM KOENKE**

senior  
Engineering



Women's Soccer  
Team Claims  
Second Straight  
NCCAA DII  
National  
Championship

Men's Soccer Team  
Achieves First-Ever  
NCCAA DII  
National  
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on a successful first season



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# Wind Band brings *The Lord of the Rings* to campus

KATIE JACKSON  
Staff Writer

The Symphonic Wind Band, under the direction of Dr. Dan Turner, will tell stories through music in a concert directly following the Christmas Celebration on Dec. 2 at 7:30 p.m. in Rodeheaver Auditorium.

“This year’s concert features music that tells or has a story,” Turner said. “The principal story being presented is *The Lord of the Rings*.”

The narrator and storyteller will be Dr. Lonnie Polson.

With the involvement of 50 student and faculty musicians, Turner said he’s confident that this year’s performance will be a riveting experience for everyone in attendance.

“The music in this concert is amazing,” Turner said.

“For me, the highlight of this concert will occur immediately following the Gandalf fanfare, when Gandalf introduces himself to the audience. It is always a rather stunning moment,” Turner said.

“And then the telling of when Bilbo Baggins becomes the keeper of the ring—that is always a great part.”

Daniel Leedy, a freshman music education major who plays the euphonium, is ex-

cited to be a part of this upcoming concert.

He said he enjoys being able to share a story with the audience through music.

“[We are able] to communicate with other people while doing what we love,” Leedy said.

The Symphonic Wind Band has performed a post-Christmas Celebration concert for the past 25 years.

This concert is a highlight for many members of the Upstate community as well as for the student body.

“There are people who travel all over the Upstate of South Carolina to be at the Christmas Celebration and the following concert,” Turner said.

“It is one of the most compelling and satisfying concerts of the year.”

Turner said the usual concert audience ranges between 1,200 and 1,500 people.

The Symphonic Wind Band, along with Turner, view this annual concert as a ministry opportunity.

“Our hearts are focused on preparing students to compete in the world on an equal level with those from secular institutions,” Turner said.

“By serving our students at the highest level, we are ministering to their need for their future calling.”

The Symphonic Wind Band strives to perform with proficiency in order to represent Christ.

“The excellence with which we attempt to play impacts people directly for the credibility of the Gospel in believers’ lives,” Turner said.

Turner said he wants this concert to be an exciting start to the Christmas season.

The Symphonic Wind Band has been preparing for several weeks and invites anyone and everyone to join them for stories told by music.

Admission is free, and families with children are encouraged to attend. Casual dress is appropriate.



Under the direction of Dr. Turner, The Symphonic Wind Band looks forward to telling stories through music. Photo: Rebecca Snyder



Trio's menu boasts 14 different gourmet wood-fired pizzas. Photo: Rebecca Snyder



Trio is located downtown at the intersection of Main Street and Coffee Street. Photo: Rebecca Snyder

## Get your Italian fix at Trio A Brick Oven Cafe downtown

KAREN BALINT  
Staff Writer

Wood-fired gourmet pizzas with fresh, daily-made sauces and an assortment of toppings are what make Trio A Brick Oven Cafe, or Trio for short, a unique eating experience.

Trio, the family Italian restaurant, is located in the heart of Downtown Greenville. The restaurant is open Monday through Wednesday 11:30 a.m. to 9:30 p.m. and Thursday through Saturday 11:30 a.m. to 10:30 p.m.

The casual business atmosphere adds to the ambiance of the restaurant. Trio offers a great environment to celebrate any occasion or to hang out with your friends.

When customers enter the restaurant their eyes are immediately drawn to the brick oven on the back wall.

Tables and booths, lighted by gas lamps, fill the brick-

walled restaurant with gas lanterns lighting the room.

At the far end of the restaurant, guests are able to see the pizzas going into the famous brick oven while they enjoy their complimentary parmesan bread.

The restaurant offers a variety of food to meet any craving you might have. The menu offers dishes from salad to pizza to pasta all under \$20.

Trio also offers a gluten-free menu and gluten-free substitutes.

One server at Trio said the most popular items on the menu are the restaurant’s pizzas and calzones.

Customers can choose from 14 different pizzas including Southwestern, which is \$14, Cheeseburger Pizza for \$12, Goat Cheese for \$15, B.L.T. for \$12 and Hawaiian for \$13.

Customers can order calzones for less than \$10, such as Quattro Fromaggio, Ham

Florentine and Chicken, Broccoli & Cheddar.

For under \$10 customers can buy a wrap of their choice, which includes either sweet potato fries or the soup of the day. For \$2 more customers can get either macaroni and cheese, Lobster Bisque or a fruit cup.

There are also many appetizers available on the menu such as wood-fired wings for \$10, bruschetta and sun-dried tomato feta dip for \$9 and a plate of fresh fruit for \$8.

If customers still have room for dessert, Trio has a menu they can order from to top off their meal.

For \$8, customers can purchase chocolate lava cake, which is chocolate-filled chocolate cake with vanilla ice cream topped with whipped cream and chocolate syrup.

Reese’s pie, a Bananas Trio, cheesecake, tiramisu and crème brûlée are also available.