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Bob Jones University, Greenville, SC 29614



Trump shocks nation with sweeping win

Donald Trump becomes the first president to hold the office without prior political or military experience. Photo: Gage Skidmore

TORI SANDERS
Staff Writer

After over a year of campaigning and non-stop polls, Election Day finally arrived and proclaimed Donald Trump the victor.

Before election day, polls showed Clinton with a strong

lead, but as votes came in these polls were quickly proven wrong.

Trump went on to take the battle ground states of Florida, North Carolina, Ohio and Pennsylvania, securing a clear mathematical path to the presidency.

At approximately 2:30

a.m. on Nov. 9, Donald Trump hit 276 electoral votes when the Associated Press called Wisconsin.

At 3 a.m., Trump took to the stage after Clinton conceded the election via phone.

Trump said, "I will be president to all Americans,

and this is important to me" as he pledged to bring unity to the United States in his victory speech.

The election race has been a historic one, starting with the Republican primary putting forth 17 candidates.

Trump not only won the nomination, but he also broke

the record for most primary votes by 1.4 million votes.

After winning the primary, Trump immediately found himself immersed in a battle against Hillary Clinton for the U.S. presidency.

Trump came into the primary stating that he was going to make America great again.

He immediately tapped into the fear and disdain that many Americans felt towards the current political environment.

This is what many believe earned him his large primary following and ultimately won him the presidency.

See **TRUMP** p. 3 »

Little Women brings Broadway musical to BJU

ELISA CRAWLEY
Staff Writer

Bob Jones University will present *Little Women: the Broadway Musical*, running from Nov. 17 to 19.

Little Women: the Broadway Musical is directed by Dr. Darren Lawson, the dean of the School of Fine Arts and Communication.

For a while, Lawson has thought that it would be nice to do something other than an opera or a play for a university production and was asked multiple times for a musical.

He originally saw *Little Women* performed on Broadway and realized that this great piece of literature combined with the theater experience would be a perfect production for Bob Jones University.

So far, the cast of around 20 people has been phenomenal, Lawson said. After the auditions, Lawson realized that each person fit his role already and things began to come together.

Lawson traveled to New York City to cast guest artists for Jo, Marmee and Laurie. He found great talent and was even able to welcome an artist back to BJU who has previously performed in University operas and dramas.

See **LITTLE WOMEN** p. 6 »



Laura Brundage (Beth), Elisa Chodan (Amy), Nikki Eoute (Meg), Angele Horn-Barrett (Marmee) and Caitlin Mesiano (Jo) compose the March family. Photo: Hal Cook

COLUMN



IAN DYKE
Staff Writer

Pornography. This column just got awkward.

That word itself can bring out a nervous laugh, a slight blush or—more likely—awkward silence.

“Silence” is a word that too often describes the conversation about pornography.

Although its prevalence in our society is nearly epidemic, most people don’t seem to want to talk about this problem called pornography.

But that silence is understandable. After all, the whole subject is a little awkward.

It was awkward to tell my friend that my next column was about pornography.

And it is awkward to hear about someone struggling with pornography.

Right now, as I’m typing this article out in the library, it’s awkward to have people pass by. I’m tempted to cover my screen or explain why “pornography” keeps popping up in my paper.

There is this idea in our society, especially within conservative Christian circles, that to mention the topic of pornography is somehow unclean—the biggest taboo of them all.

When my brother Sam See **COLUMN** p. 3 »



COMIC: JORDAN HARBIN

The Collegian Editorial

Superbike murders remind us of our fallen human nature

The Superbike murders case, where four people at Superbike Motorsports in Chesnee were shot and killed in 2003, came to a close this past Saturday in connection to a recently-solved missing persons case.

Todd Kohlhepp, the sex offender accused of kidnapping Anderson local Kala Brown and murdering her boyfriend, Charles Carver, confessed to the four Superbike murders.

Spartanburg County Sheriff’s deputies found Brown, missing since August, in a metal storage container in rural Woodruff about a week ago.

Brown was held captive for about two months on Kohlhepp’s property chained by her neck like an animal, police said. .

Kohlhepp is suspected of even more murders and will

likely face additional charges.

Seeing Kohlhepp’s picture flashing in multiple news stories on multiple news outlets leads one to ask, “How can someone be so evil?”

In reality, we are all evil creatures with a fallen nature.

We like to assume that people are good—that human nature is good and kind and loving.

But with the fall of man in the Garden of Eden, sin entered the heart of man while entering the world.

This seems a bit depressing, but there is hope.

Galatians 1:4 says, “Who gave himself for our sins, that he might deliver us from this present evil world, according to the will of God and our Father.”

As Christians, we know that God provided a Savior to cover the sin in man’s heart with His blood.

With a purified heart, we can counter the evil, hate and darkness of the world with good, love and light.

Living in a world where evil makes the headlines and mass murders fill our newsfeeds, it is easy to feel defeated by darkness.

Revelation 17:14 says,

“These shall make war with the Lamb, and the Lamb shall overcome them: for he is Lord of lords, and King of kings: and they that are with him are called, and chosen, and faithful.”

Looking to Christ, we see that good wins. Light ultimately will defeat darkness.

Got great photos of campus events?

Send your photos to editor@bju.edu for a

chance to be featured on the

Collegian Instagram.



THE COLLEGIAN

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SNAPSHOT

PHOTO: IAN NICHOLS

NICK YASI // FRESHMAN // CINEMA PRODUCTION

“I [have] always loved the process of how movies [are]

made. When I was younger I went to a film camp and

fell in love with the art form. The thing about film is

that it combines every art form in order to tell one

story. Like how God uses all of creation to tell the

story of redemption and to show His love for us.

“I would love to take this major and apply it to big-

budget films in order to incorporate biblical principles

into secular films and mainstream media.”

»**COLUMN** p. 2

Dyke, a BJU senior, wore a shirt reading “Porn Kills Love,” he was criticized by multiple fellow students.

Although the message was clearly opposing pornography, these students said that to openly display that word was somehow in conflict with a Christian testimony.

So do we refrain from ever addressing or even acknowledging our society’s addiction to pornography?

For many teens and emerging adults, pornography is the only voice being heard: in the name of remaining decent, we have become silent while indecency itself screams at us.

More than just awkwardness, I think there’s another reason we’re not having this conversation. I think we’re afraid of the truth concerning the problem of pornography.

Because if we knew the truth, we’d have to acknowledge that sleazy men and sex offenders aren’t the only ones looking at pornography.

It may be our fathers, sisters, pastors or friends who are struggling. Pornography isn’t a far-off problem in society; it’s a problem in the home. And for many, it’s our struggle.

“Ignorance is bliss” has too often been the response to pornography for many Christians. But the price of ignorance is the loss of truth.

And for followers of Jesus, that’s too great a price to pay. So what is the truth about pornography? The truth about pornography is that pornography is a liar.

Pornography lies to us about sex.

Pornography tells us that sex is something innately dirty, something to be covered up.

We stop seeing sex as a natural, legitimate part of life, and we make sex something to be ashamed of and hidden rather than a gift to be enjoyed in marriage.

Pornography lies to us about people.

By objectifying men and women, pornography strips people of their identity and worth. No longer are people

“**Pornography lies to us about love.**”

made in the image of God, but they become objects to be valued only for the sum pleasure they can offer us.

When we see people like this, they become blurred and indistinct. Pornography has dehumanized them.

Pornography lies to us about love.

Love gives. Jesus said it was for love that the Father gave His Son, but pornography tells us we can love without giving.

Pornography takes relationship away from sex, the deepest expression of relationship. No longer is sex something to be shared and given but something to satisfy individual desires.

Love is shared between two people. Love can’t exist when our sexuality is solely about ourselves rather than about relationship.

It may seem that it’s just you and the screen, but pornography reaches much further than that.

Pornography damages our relationship with God by making us dissatisfied with God’s perfect design.

Pornography screams that God’s design for sex is incomplete and insufficient.

Ultimately, pornography is an offense against God, not just individuals.

So if you’re struggling, find the facts and find truth.

Begin to counter the lies that pornography is feeding you with the truth about love, relationships and identity.

Victory isn’t getting rid of lies: it’s replacing those lies with truth.

Find somebody—a pastor, a counselor, a professor—and talk to them. Be honest.

Pornography’s greatest weapons against us are isolation and silence.

Find accountability. You’re not struggling alone. We’re the church, and in Christ, we belong to each other. So let’s struggle together, and let’s find victory together.

Finally, be vocal in opposition. Supreme Court Justice Louis Brandeis famously said sunlight is the best disinfectant. This too is true about pornography. Bring pornography into the light. Expose its lies in light of truth.

I’m not an expert, and I don’t know much. But I know that Jesus Christ is the Redeemer. Even now He is actively redeeming sinners.

So for those of us who have believed pornography’s lies, let’s find redemption in His grace.

BJU Fun Facts

◦ For many years, students were required to attend chapel each

Saturday morning.

◦ BJU held the first Gold Rush Daze in 1976.

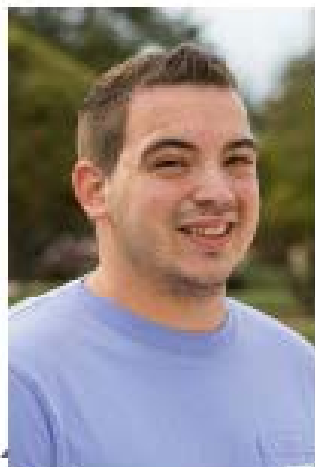
◦ BJU first entered trade book publishing full-scale in late 1973.

◦ In hopes to reduce food costs in the Dining Common, BJU

purchased 609 acres of farmland in 1974 on which to breed and raise cattle.

TALK BACK

What excites you most about fall?



junior
TONY AMIRIAN
“Thanksgiving break.”



senior
SAVANNA FROST
“Winter is coming.”



sophomore
NATHAN DILLER
“Pumpkin everything.”



freshman
MARY SHEBS
“I love the weather and Christmas is coming.”



senior
JOCELYN LINDMARK
“I love crunching leaves on the ground.”

PHOTOS: REBECCA SNIDER

Thousands reached through rare M&G religious collection

REBEKAH ANDERSON
Staff Writer

John Ruscan, a watercolorist who lived in the 1800s, had some very strong, vocal opinions about art.

BJU’s Museum & Gallery served over 46,000 people last year—about the current size of the student body multiplied by 16.

This number includes people who visited M&G’s on-site galleries—including the downtown location—as well as those that were served off-site through M&G’s Museum on the Move program.

This program involves sending two South Carolina-certified educators into classrooms in the Upstate.

M&G’s Erin Jones said they reached 10,500 students between kindergarten and 12th grade last year—98 percent of the students attended public schools.

M&G’s influence has spanned six decades and served as an outreach opportunity for both the public and the University family since its founding in 1951.

Jones said the history of the gallery shows God’s sovereignty in providing both the means and the right timing.

Jones said the timing was

Ruscan favored the Renaissance style and believed the Baroque style was too melodramatic and therefore out of style.

Jones said this concept influenced those in the art field, and Baroque art was soon considered unfavorable.

Years later, in the 20th century, people began to see the value in Baroque art.

One who saw the value was Carl Hamilton, who helped begin the North Carolina Museum of Art in Raleigh, North Carolina.

Hamilton told Dr. Bob Jones Jr., president of BJU from 1947 to 1971, that every strong university has a strong collection of fine art and that BJU should begin a collection of its own.

Dr. Jones Jr. took the idea to the BJU board at the time. They set aside some small funds to begin a collection that would focus on religious art for the gallery.



The design of the room itself adds to the unique art in Gallery Three. Photo: Stephen Dysert

perfect because Baroque religious art was prevalent during the ‘40s.

“It was glutting the market,” she said.

Eventually, Dr. Jones Jr. amassed one of the greatest collections of religious art in North America, which resulted in the M&G opening in 1951.

Today, the M&G includes a rare, large collection of more than 50 Russian and Greek icons, a collection of over 1,000 antiquities spanning 37 centuries and over 400 European paintings representing art and times of the 14th through the 19th centuries.

The gallery includes works from such masters as Rubens, Tintoretto, Cranach, Botticelli and Honthorst.

Slowly, the Baroque style

became more favorable and, by the late ‘80s, prices for Baroque art began increasing.

The M&G has two primary methods of outsourcing: loans and exhibitions.

M&G loans paintings to museums as near as the Upstate of S.C. and as far as Japan and Italy. In fact, M&G currently has one painting in Bruges, Belgium.

Jones said that M&G’s ability to loan paintings across the globe provides opportunities to introduce people to the story of BJU.

On campus, M&G has done focus exhibitions. Jones said that right now, they have works featuring Luther or artists that he personally knew in light of this year’s 500th anniversary of the Reformation.

An extension of M&G is

located downtown at Heritage Green in the old Coca-Cola building.

Jones said these collections focus on a specific theme.

Right now, the gallery’s feature exhibition is “The Art of Sleuthing.”

The gallery explores mysteries such as how a chemist artist works to preserve and restore a work, how x-rays are used to discover the history of a piece and the role of UV light in conservation.

In light of this sleuthing exhibition, Jones said an FBI agent, Byron Thompson, will visit the M&G on campus on Nov. 10 to talk about white collar crime.

Besides this connection of art to real-life situations, Jones said that art has many other meaningful links.

The goal of both galleries is to act as a mouthpiece for the art so that guests can find a way to connect to it and appreciate it for themselves.

“[Art] has a story to tell, but it needs someone to tell it,” she said.

Jones said believers have a unique role when it comes to interpreting art.

“[Believers] have the keys in their hands more than their secular counterparts to unlock the stories and the symbolism that are a part of religious art,” she said.

For example, when believers see a painting of Christ on the cross, the painting bears more weight and value than it does to unbelievers.

“Encountering the past is a humbling and inspiring experience,” Jones said.

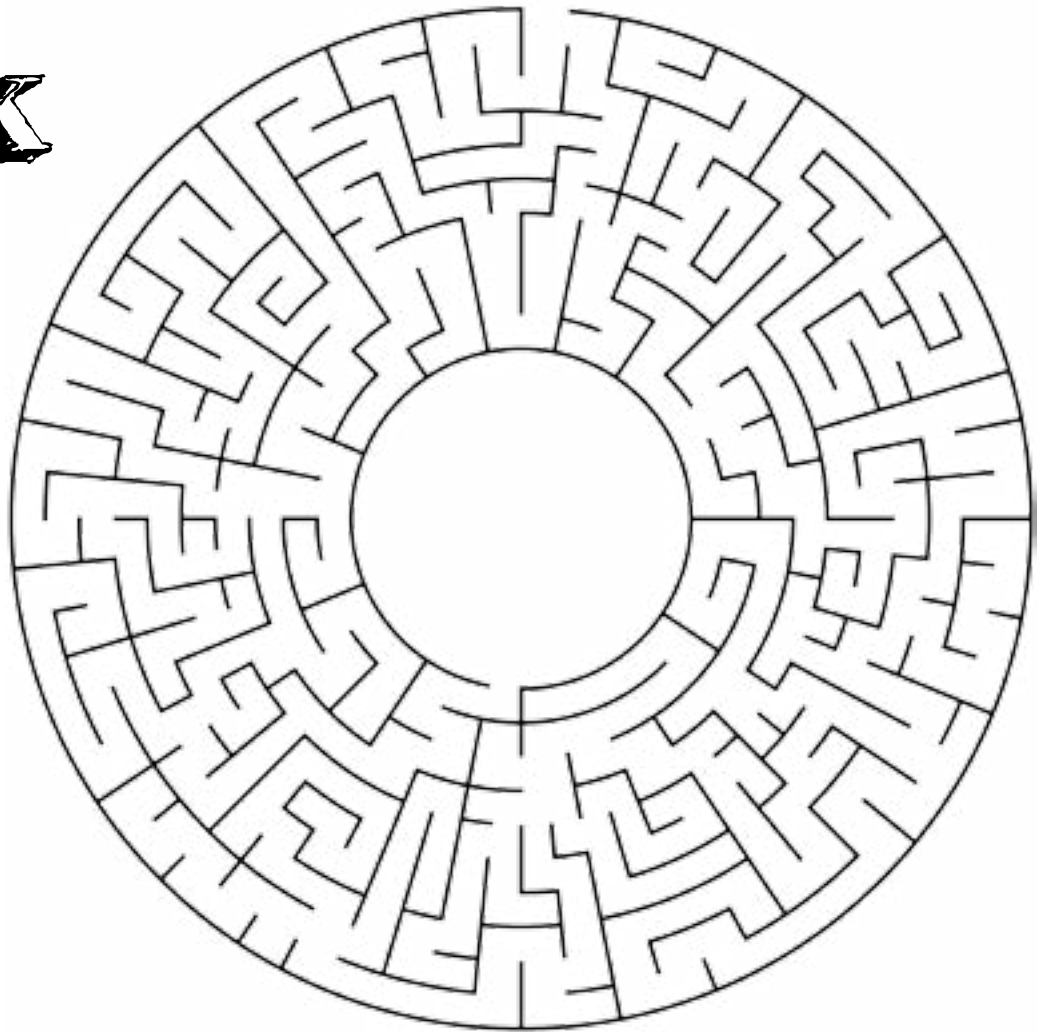
“It exhibits our consistent failures and depravity, but it also shows how God has preserved the powerful impact of His Truth, goodness and beauty throughout history to draw people to Him.”

BJU students may tour M&G for free with their student ID cards and bring three free guests.

Many students have used this to bring their visiting parents and friends to M&G.

BJU Break Time

Rest your mind with these soothing games



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Big Juicy Collards Dixon McKenzie Residence Hall Artist Series
Steve Pettit Greenville Rodeheaveer Collegian
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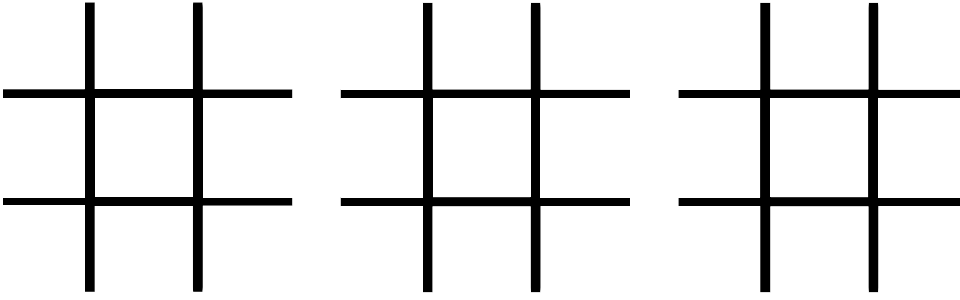
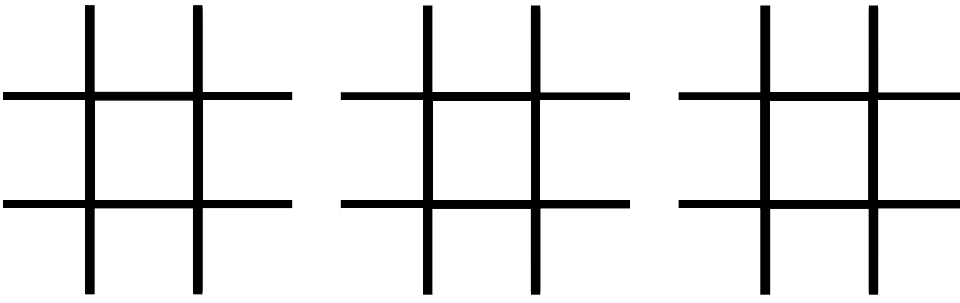
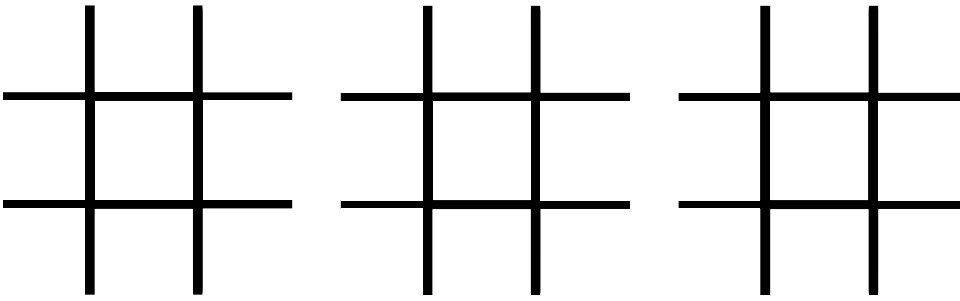
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»LITTLE WOMEN p. 1

Guest artists include Caitlin Mesiano as Jo, Patrick Dunn as Laurie and Angela Horn-Barrett as Marmee.

For the rest of the cast, Lawson could double the number of artists involved by double casting.

Within the story of Little Women, Jo writes two scenes of plays. In the original musical, the sisters and other people from the overarching tale play those roles.

But Lawson realized he could cast more students by giving each of these roles to different people.

Lawson had difficulty naming his favorite scene, but, to him, “Some Things

Are Meant To Be” is the most powerful scene and a tearjerker. He strongly advises that the attendees bring tissues.

But there are also lighter moments, including the story within a story scene.

Lawson said Little Women: the Broadway Musical is about managing your expectations.

Jo thinks she and her sisters will be together forever, and her writing will provide for them.

But as her sisters face illness, catastrophe and love, she begins to see that her dream is falling apart.

She must learn that life is not about getting what is expected, but it’s about taking what happens.



Little Women: the Broadway Musical blends literature with musical theater. Photo: Hal Cook

Mission team treats patients, shares Gospel in Kenya

KAREN BALINT
Staff Writer

This past summer Kelly Ward, a senior health science major, and Luke Hall, a junior nursing major traveled to Nairobi, Kenya, with Dr. Marc Chetta and others from all over the United States to work at a medical clinic.

The team was composed of four students, two doctors and nurse practitioners, four registered nurses, a physician, an optometrist and the CEO of Medical Missions Outreach, Bradley Edmondson.

MMO coordinated the nine-day trip. The team used the free medical clinic to treat and diagnose the natives and share the Gospel.

Once the patients were helped, local pastors, deacons and other team members had the opportunity to witness to the individuals.

Following a 24-hour flight from Greenville to Nairobi, the team arrived on Friday evening and began working

in the clinic on Saturday.

The clinic lasted six days in three separate locations.

The following Friday the medical team went on a safari in the morning and headed back to Greenville.

Through the medical clinic, the team saw between 240 and 280 people saved, and 1,200 patients were treated.

The medical side of the trip consisted of treating different illnesses, which normally would not be diagnosed in America, and hands-on experience with the patients.

During the trip, Ward was able to take blood pressures, oxygen levels and respiratory rates of the patients, shadow Dr. Chetta and do pharmaceutical work.

"I think Dr. Chetta is who I learned the most from on the trip," Ward said.

"He took a lot of time to stop what he was doing and teach me."

Hall and Ward were able to grow closer to the other teammates on the trip.



Luke Hall enjoyed his experience working along side Dr. Chetta on the Kenya medical mission team. Photo: Submitted

"We all shared two things in common: medicine and Jesus," Hall said.

Dr. Chetta said he was able to grow very close to Ward and Hall and says the three of them will be lifelong friends.

Before the trip, Hall knew there would be certain spiritual expectations he needed to prepare for, especially in the areas of ministering to unbelievers in addition to working with believers.

"I was expecting to expand my medical knowledge," Ward said.

"I want to do medical missions later on, so I was trying to get a feeling of what it would be like and what it would entail."

Dr. Chetta, who has gone on six other MMO trips, expected it to be like the others.

"The familiarity is reassuring," Dr. Chetta said.

"It makes you more comfortable, and there is not that sense of fear."

One of the most impactful lessons Hall learned on the trip was not to take anything for granted, specifically the medical professionals and the medicine we easily access.

Another lesson he learned was to expect the unexpected.

"You expect to be a blessing to a lot of people, but the people in the church and the patients were also a blessing to me," Hall said.

The most impactful lesson Ward learned was "not to see people as a project as much as seeing them as people who need the Gospel," she said.

The most exciting medical experience of the trip for Hall was assisting Chetta in the removal of a sebaceous cyst.

Ward enjoyed shadowing Chetta and also going to see the hippos.

Chetta said the most exciting event for him was the nighttime safari.

The team was also able to go to a girls' orphanage for children with HIV and AIDS and play with the children.

For Chetta, the bond that believers share in Christ was evident on the trip.

"The amazing thing is when you meet Christians, there is an immediate kinship that transcends ethnicity and color," Chetta said.



Kelly Ward (left) and Luke Hall (right) treated and ministered to children in Kenya. Photos: Submitted

// news briefs

Tonight

7 p.m. **Le Ballon Rouge** | *Levinson Hall*

This 1956 classic French film tells of a magic red balloon that follows a French schoolboy around Paris. Although the film contains little dialogue, English subtitles will be provided. Admission is free.

Monday, Nov. 14

4 p.m. **Leadership Workshop** | *Levinson Hall*

In the fourth of this fall's series of leadership workshops, Matthew Weathers will speak on the topic "Setting and Reaching Worthy Goals"

Tuesday, Nov. 15

7 p.m. **Forum on Evangelicals & Politics** | *Stratton Hall*

This third and final forum of the "Balancing Piety and Pragmatism: Evangelicals and Politics" series will address the role of evangelicals and politics in the future.

Wednesday, Nov. 16

12 p.m. **Be the Match** | *Alumni front sidewalk*

Be the Match will be on campus to administer mouth swabs in hopes of finding matches for cancer patients in need of a bone marrow transplant.

5 p.m. **String Orchestra** | *Stratton Hall*

Directed by Dr. Yuriy Leonovich, the string orchestra will present a concert of chamber string music featuring soprano Amy Johnson and violinist Kristin Leonovich.

Thursday, Nov. 17

11 a.m. **Student Led Chapel** | *FMA*

Students should sit in their regularly assigned chapel seats.

//

Dr. Wilkie brings diverse experience to shooting team

AJ PAPAGNO
Sports Writer

One of the newest sports that Bob Jones University has added to its intercollegiate program is shooting.

Dr. Mike Wilkie of BJU's criminal justice faculty is the shooting team's head coach.

Prior to coming to BJU as a professor, Wilkie spent 25 years working in law enforcement.

Wilkie started his career as a jailer and dispatcher.

"I was hired because the local police department had a small city lockup and didn't staff it full time with jail officers," Wilkie said.

After a prisoner hanged himself, the jail hired another staff member, he said.

"I was already a reserve officer with that department and made the transition to full time," Wilkie said.

Throughout his 25-year career, Wilkie was able to be a part of many significant events ranging from presidential protection details with the Secret Service to being a law

enforcement observer at the terrorist internment facility in Guantanamo Bay, Cuba.

Wilkie has been involved in an exchange program with Israel that allowed him to spend two weeks training with the Israeli State Police. Also, Wilkie was selected to the FBI National Academy.

"However, the real highlights to me have been the times I have been able to have a testimony with someone as a police officer," Wilkie said.

"God gave me the opportunity to have a hand in leading someone to Christ on both ends of my career and many times as a testimony along the way."

During his law enforcement career, Wilkie served as chief of police for the cities of Springdale and Jonesville, South Carolina.

In 2002, Wilkie was made the chief of police for the city of Acworth, Georgia, and served in that position until he retired from law enforcement in 2012.

Wilkie said that during his law enforcement career God



Coach Wilkie (left) and shooting team member Matt Bright (right) strive to use shooting as a ministry opportunity. Photo: Ian Nichols

has shown Himself strong to him and has protected him many times from un-seen dangers.

Wilkie graduated from Bob Jones University in 1981 with a B.A. in Bible and went on to earn a master's degree in criminal justice from the

University of South Carolina in Columbia.

In 2011, Wilkie received his doctoral degree in public administration from Valdosta State University in Valdosta, Georgia, and his dissertation topic was police misconduct.

In the fall of 2012, Wilkie

joined the Bob Jones University criminal justice faculty and has now been chosen to be the first coach of the Bruins' shooting team.

"It is neat to be a part of a start-up program in college athletics," Wilkie said.

"I used to wish that I had

the opportunities to shoot competitively. Now I have those opportunities and get to do so with students in a Christian atmosphere."

Wilkie said he looks forward to letting shooting become a platform for ministry and to share the Gospel.

MEN'S SOCCER 11 vs. 11						
TEAMS	W	L	T	GF	GA	
RAZORBACKS	10	0	2	39	4	
PATRIOTS	7	2	2	20	6	
VIKINGS	7	3	1	18	12	
COBRAS	6	2	3	15	9	
SPARTANS	5	5	1	15	18	
LIONS	5	6	1	15	19	
ROYALS	4	5	2	13	12	
CAVALIERS	3	9	0	10	23	
RAMS	2	9	1	8	37	
TORNADOS	1	9	1	10	23	

STATISTICS AS OF NOV. 9, 2014

MEN'S SOCCER 7 vs. 7						
TEAMS	W	L	T	GF	GA	
LANIER BLACK	12	1	1	80	34	
ALPHA 2	11	2	0	75	22	
BULLDOGS	9	2	3	68	42	
ALPHA 1	9	2	3	58	27	
PANTHERS	8	2	4	50	31	
WOLVES	8	3	4	66	29	
ROYALS	6	4	2	43	32	
BEARS	7	6	1	43	47	
TORNADOS	4	9	0	32	36	
KNIGHTS	3	9	1	33	62	
BASILEAN	3	10	1	34	53	
COBRAS	2	11	0	23	74	
STALLIONS	1	11	0	3	79	
LANIER GREEN	0	11	0	29	69	

STATISTICS AS OF NOV. 9, 2014

WOMEN'S SOCCER 7 vs. 7						
TEAMS	W	L	T	GF	GA	
CLASSICS	12	0	0	78	12	
COLTS	11	1	1	78	25	
SEAGULLS	10	3	0	88	17	
TIGERS	7	4	0	37	30	
PIRATES	7	4	1	64	32	
FLAMES	7	4	1	75	26	
KANGAS	7	5	2	43	45	
BANDITS	6	6	1	42	42	
CARDINALS	5	7	1	39	45	
BEAR CUBS	5	7	1	29	58	
EAGLES	4	9	0	31	65	
GATORS	2	9	0	11	76	
DRAGONS	0	11	1	7	60	
OWLS	0	13	1	4	93	

STATISTICS AS OF NOV. 9, 2014

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Serving all-day breakfast, Eggs Up Grill continues to be a favorite in the South. Photo: Rebecca Snyder



Less than 20 minutes away, both locations make for a convenient breakfast stop. Photo: Rebecca Snyder

Start your day the sunny side up way: Eggs Up Grill

KATIE JACKSON
Staff Writer

Want breakfast for lunch? Eggs Up Grill is a breakfast-serving, highly-rated restaurant with two locations in Greenville—one on Augusta Street and the other on Woodruff Road, open 6 a.m. to 2 p.m. seven days a week.

Eggs Up Grill began in 1986 as part of a franchise in South Carolina. The franchise has restaurants in nine Southern states and has been part of Greenville since 2013.

However, the Woodruff Road location recently underwent new management.

Dazz Collins began management of Eggs Up Grill in February 2015 and currently owns the restaurant.

Collins said Eggs Up Grill is unique when compared to other restaurants in the Greenville area because of the setup, food and service.

Collins is confident that Eggs Up Grill serves only the best food with superb service.

“Customers will be seated and served just like any other

restaurant, only with better service,” Collins said.

When walking into the restaurant, customers will immediately be greeted by a host or hostess who will seat them in the dining area.

The room is situated with a variety of booths and tables while the walls are decorated with cheerful early morning depictions of farm life—roosters, sunrises and country living.

Customers are also able to see into the kitchen from their seats in the dining room, which adds to the friendly atmosphere of Eggs Up Grill.

The menu has many options for either breakfast items or lunch.

Collins said the most popular menu choice at her location is The Classic.

For \$8.52, The Classic comes with two eggs, bacon or sausage, home fries or grits and toast.

Eggs Up Grill also has eight different breakfast sandwiches to choose from.

A few include The Ham

’N Egg, Breakfast Wrap and Western Bagel—all for less than \$7.

The Eggs Up Grill menu also includes signature omelets, pancakes, waffles and what they call “ultimate French toast.”

Their lunch items include sandwiches, burgers, wraps, soups and salads.

In order to satisfy as many customers as possible, Eggs Up Grill also offers menu items that are heart-healthy and gluten free.

All wraps are classified as heart healthy, and the “Loaded Home Fry Platters,” which are described on their website as a “platter of our famous home fries with fixin’s and two eggs on top” are gluten free.

Along with food, Eggs Up Grill sells T-shirts, mugs and caps. A shirt is \$18 to \$20, a mug is either \$9.99 or \$11.99, depending on the style bought and a cap is \$17.

Eggs Up Grill is ready and waiting to fill their next customer with freshly-cooked food served with a smile.

Be the match who saves a life

LUKE MCCORMICK
Staff Writer

“What can you do with five minutes? With five minutes you could save a life.”

This is the simple motto of the University Marketing Association for its upcoming drive for Be the Match, a bone marrow donor registration organization.

According to UMA leadership, Be the Match will be taking DNA samples on Nov. 16 at noon on the West Drive side of the Alumni Building to add students to the bone marrow donor registry.

Coffee and cookies will be provided for students who participate, and the process will take only five minutes.

Jeremy Kramer, executive vice president of the UMA, said Be the Match is a non-profit organization that connects possible bone marrow donors with patients in need.

Kramer said placing

yourself in the registry is not a commitment to give, but it allows doctors to find possible donors for their patients before contacting them about giving.

Kramer said chances of being selected are small, but offering DNA is a way of making yourself available to save a life without giving much time or any money.

“If we’re honest, time and money is what college students have the least of,” Kramer said.

“Bone marrow transplants are something that while rare, are extremely important.”

Lizzy Stima, director of community involvement for the UMA, handled logistical issues of bringing Be the Match to campus and encourages students to participate in the event.

Stima said participating can be helpful for those who have blood cancer.

“Many times, a blood cancer patient’s last effort is a bone marrow transplant,” Stima said.

“I know my aunt personally wasn’t able to find a donor, and she ended up passing away shortly after her diagnosis.”

Stima said those who participate give families suffering from cancer hope for their loved one in need.

Stima said 80 percent of marrow donations are done in a way similar to giving blood, and giving DNA for the registry is easier because it requires no needles.

Stima said the swab will take only about 45 seconds and simply involves four cotton ball swipes of each corner of the mouth.

The process is simple and will be demonstrated for those who participate.

The UMA has a goal of 500 students to participate or roughly 20 percent of the

student body. Stima said she believes it is a feasible goal.

“We are so willing to give here,” Stima said.

“It’s been such a good testimony to the organization to see how willing we are to help them in any way possible.”

Stima said Be the Match is a chance to show the Greenville community how much the University cares about members of the community, especially those

members who are hurting.

Kramer said students can give throughout the day without sacrificing much time or being late to class.

“It’s something you can do in between classes,” Kramer said.

“And you might be the missing puzzle piece to something much bigger.”

Kramer said Robert Hucks, faculty adviser to the UMA, thought of bringing Be the Match to campus

around nine months ago.

Hucks had seen the success of the event on other college campuses and wished to bring it to Bob Jones University.

“He thought it would be a fantastic thing that the UMA could do in its early years of existence,” Kramer said.

The UMA was founded in March 2015 and is managing all staffing, planning and organization for the event.

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