

the ³⁰ YEARS COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

TURKEY BOWL GAME AND FESTIVITIES



TORI SANDERS
Staff Writer

On Nov. 19, students will be able to take a break and enjoy this year's Turkey Bowl game and festivities.

The student Fall Festival, part of the Turkey Bowl fun, is organized by ISC directors Will Peek and Bethany Davis

with the help of the Inter Society Executive Council.

Pregame activities, including the entrance of the two competing societies, will start at 6:30 p.m. before the annual Turkey Bowl at Alumni Stadium.

The official Fall Festival will begin after the game and last until 11 p.m.

The main events of the festival will be held at the Activity Center, and a few other events will be held in the surrounding fields.

Students can enjoy a free coffee bar, which will serve coffee, hot chocolate and hot apple cider, and s'mores stations, complete with fire pits. Spikeball nets and corn-

hole boards will be set up around the fields.

The ISC's main focus for the Fall Festival is to create an atmosphere with little structure.

This allows students to spend a calm evening watching football, playing spikeball or simply toasting marshmallows and drinking

coffee with their friends.

Matthew Weathers, the Student Leadership coordinator looks forward to the game and festivities.

"The Turkey Bowl and Fall Festival provide a fantastic atmosphere for students to enjoy exciting soccer games at the Alumni Stadium and join in post-

game festivities at the Activity Center," he said.

"There are a couple surprises that students will definitely enjoy at the Fall Festival," Weathers said.

"The ISC Executive Council is planning a great event for everyone, and we hope you will come and join us," he said.

Former *Collegian* staff: where are they now?

REBEKAH ANDERSON
Staff Writer

The Collegian has provided a place for hundreds of students to hone their skills in writing, design and photography for the past 30 years.

Working on *The Collegian* has given staffers a variety of valuable skills—both professional and practical.

These skills, such as working under deadlines, collaborating on articles, conducting interviews and using Associated Press style, have given staffers many opportunities to build their resumes and further their careers.

Elena Hines Meadows, a 2002 graduate, worked as a staff writer for three and a half years.

"I enjoyed taking the

proofs to the press and also remember waiting out behind the dorms for public safety to let us in when we would have late-night production weekends," she said.

Meadows is the managing editor of the Three Rivers Commercial-News—a small paper in southwest Michigan where she uses editing, writing and photography skills.

Molly Jasinski worked for *The Collegian* as a staff writer her junior year and then as editor-in-chief her senior year. She graduated in 2010.

Now, as an associate editor for *Taste of Home* cookbooks, Jasinski appreciates the leadership skills she learned while on staff.

"Becoming editor-in-chief was a crash course in leadership for me," she said.

Colin Landry, a 1997 graduate, was a sportswriter for *The Collegian* for the second semester of his sophomore year.

"Probably what I valued most about *The Collegian* was the friends I made while I was on staff," Landry said.

He met his wife on *The Collegian* and said several other staffers were in their wedding. Landry is now a pastor in Boston.

Kelley Bruss worked on *The Collegian* for two years—one year as a staff writer from

1994-1995, the next year as copy editor from 1995-1996.

Bruss appreciates the relationships she formed through *The Collegian*, including her best friend.

"The closeness is one of the most important parts of college—being connected around the same thing," Bruss said.

Bob Bierman joined the staff in spring of 1991—back when *The Collegian* issues were prepared and transported to the print shop on literal boards rather than digitally.

By January 1992, he was the editor of *The Collegian*. Bierman said the paper was a decisive part in getting his first post-college job.

He said, "[A PR agency] decided that in addition to my writing experience (thank you, *Collegian*), my skills in photography and desktop publishing were just passable enough to give me a job over a long line of other PR people who were begging for work."

He has worked as general manager for *The Washington Post Live*.

Today, he advises media companies such as The Economist and AOL Tech's Engadget Group, among others.

Samantha Nieves, who graduated in 2014, served on *The Collegian* for two years—one year as a staff writer and

copy editor and the next year as editor-in-chief.

During the summer of 2014, she had the opportunity to intern with *Revive Our Hearts* at the ministry's headquarters in Niles, Michigan.

"Hands down, my experience on *The Collegian* staff is the number one thing that prepared me for that internship," Nieves said.

Today, she writes for social media, edits and writes titles for *True Woman*, and writes blog posts for the *Lies Young Women Believe* blog.

Brandon Hodnett started on *The Collegian* as a sports writer his freshman year. During second semester of his sophomore year, he became sports editor. He became editor his senior year and gradu-

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the
1987-2016

COLUMN



ELISA CRAWLEY
Staff Writer

Sometimes people like to tell me about Mozart, the genius who started composing musical pieces at the age of 5.

Which is true. He would sit at the piano and play while his father would copy his new pieces down.

When he was 5, he wrote three pieces within a few weeks.

I am pretty sure that when I was 5, I spent most of the time scribbling crayon on the bottom of the kitchen table, shoving Play-Doh down my brother's ear or hitting my friends with sticks in the backyard.

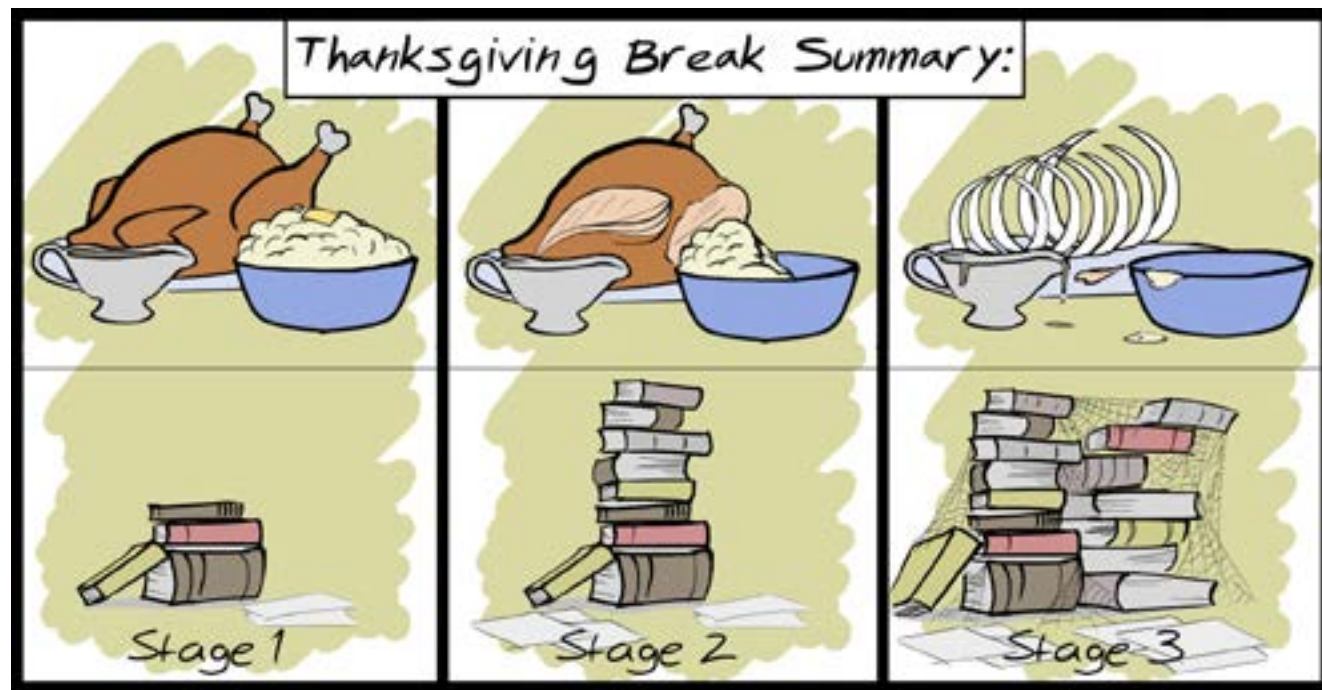
I have always loved reading and writing, but when I hear about incredible talent in stories such as Mozart's, I feel inferior.

When you have been exposed to the contrast of success and the starting point, it can be hard to see exactly where you fit in.

Sometimes it comes down to motivation. I have gone through periods where it seems to be completely absent and others when it is all I have left.

In school, many seniors this time of the year find a

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COMIC: JORDAN HARBIN

The Collegian Editorial

Responding to riots, national unrest about Trump's election

Burned property, destroyed flags, flipped cars, blocked highways.

"Not my president."
"No more Trump."

From Portland to Los Angeles to Pittsburgh, riots and demonstrations have been a widespread response to our newly-elected president.

Some universities have responded by canceling classes and moving due dates to give their students "time to cope" with the election results.

And just like they did before the election, many people are taking to social media to express a wide variety of emotions.

Some are happy. Some are outraged. Some are relieved. Some are scared.

Of course, a mix of feelings is only to be expected after an event as large as the presidential election.

What should be the re-

sponse of the Christian?

First, be realistic. The election is over; expressing your love or hatred of president-elect Trump can no longer sway anyone's vote.

Second, be mature. Before you make a statement, consider your motive behind expressing your opinion.

Third, be respectful. Regardless of whether or not you agree with his views or respect him as a person, we should at least respect the position that Donald Trump now holds as our 45th president.

We also need to be respectful of other people. Because this topic is so emotionally-charged, be sensitive to others' opinions and don't exalt your own thoughts as superior.

Ultimately, we need to respond in love. 1 John 4:11 says, "Beloved, if God so

loved us, we ought also to love one another."

God always responds in love to us even when we do things that aren't pleasing to Him. So even if someone of-

fends you, be loving.

Choose to respond in love to those with whom you disagree and seek to represent your Savior in everything you do and say.

BJU Fun Facts

- Opened on Thanksgiving in 1965, the new Art Gallery and Museum gained national prominence when about 21 paintings were included in three NBC Television Project Twenty specials.
- After a 68,000-square-foot addition to the Mack Library in 1980, a crystal chandelier from the Astor Hotel on Times Square was hung in the library lobby.
- In 1933, students could receive 10 demerits for attracting attention, waving, talking or passing notes through dormitory windows.

THE COLLEGIAN

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"I want to work in a ministry such as a church, Christian school or mission board. I keep hearing of churches or missionaries who need accountants in this time when there are so many requirements regarding money and taxes.

The most influential people in my life this semester have been my roommates. They are constantly pointing me to God. Whenever I am stressed, they are always there to make me laugh or [show me] what I should do in a certain situation."

AMANDA VERMIGLIO // FRESHMAN // ACCOUNTING



SNAPSHOT

PHOTO: IAN NICHOLS

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sudden, hopefully temporary, faith in the YOLO philosophy.

Other students are realizing that they need to begin working in that class that they've been failing all year, and it drives them to keep going—to try.

But this is one part of our life that has a desperate dependence on our motivation.

It depends on the determination to push aside the urge to put in minimal effort and be more than mediocre.

This is our art. We are all artists.

I don't care if your drawings are stick figures, or if you can't carry a tune or if

you hate everything on this earth except for Netflix. You are creative because you have been formed by the Ultimate Creator. You are an artist.

Now, destroy every connotation you have of that word. Even every positive one. Let your mind be a *tabula rasa*.

Okay, now we're ready.

Humans conform quite a bit. We conform, however unwillingly, to our society and to the media and to our families.

But we aren't solely controlled by nurture because even from the moment that we entered the world, each of us was different from any other human currently living

and from every human who will live.

What makes us different? It's our personalities, our souls, our beings.

In our creation, God, the master artist, made no duplicates, and no one will ever be able to be you.

They cannot feel anything the exact way you feel it or think something in the exact perspective in which you view it.

But we strive to grow our sense of empathy for each other.

And how do we do that? One way is through art.

Art is an outlet in which we pour out our personalities and

individuality.

It is a way we reflect our existence as creations and fulfill our role as creators.

Every single one of us has a medium for the masterpiece that is our life.

And we should never, ever be satisfied with being mediocre. We need to develop our art and hone our skills. We have to glorify our Creator and not waste what we have been given.

Van Gogh didn't paint *Starry Night* the first time he picked up a paintbrush, and he didn't stop after his first five or six paintings.

Maybe you have not written a novel or mastered Chi-

nese, but you are not mediocre, you are not average, and you are not just a product of where you came from.

We are born with our talent, our artistic medium, but it should not just represent the person who we are but the person we are becoming.

And don't just think of art as painting or singing. Your gift is not even confined within the walls of your church building.

Your art could be your serious calculus skills or your ability to relate to and help other people. It could be preaching, or making coffee or leading people towards a cause.

Let your art express your

lessons and trials, your victories and your defeats.

Don't be satisfied with your skill level. Learn a new computer language, master the 540 kick, start that book you've been inspired to write for years.

If we are so caught up in the status of other people, we ourselves will never fully blossom into the person that we were created to be.

So, please, do not stop expressing yourself in your art.

Do not stop creating.

This is the outlet that you were given, and through it you can make a difference in this world and shine with the light of our loving Creator.

TALK BACK

How many calories will you eat over Thanksgiving Break?



freshman
HANNAH LEAH CATON
"Over 100 that's all you need to know."



freshman
JOHN BRANHAM
"I don't care."



freshman
HUNTER TART
"Waaayyyy too many."



senior
ALEX SHAEFFER
"Eleven thousand."



freshman
SAM MOORE
"A couple million."

PHOTOS: REBECCA SNYDER

HISTORY OF BLACK FRIDAY

How did Black Friday come to be? Many myths surround the origin of the day. One of the most common myths concerning Black Friday claims the day was termed "Black Friday" because the sales would push stores "out of the red." Another myth, much darker than the first, says that on that day in the 1800s slaves were sold at a discount.

The truth about the day is much different from either of these two theories. The name actually dates back to the hordes of suburban shoppers who flooded 1950 Philadelphia each year for the Army vs. Navy football game the Saturday after Thanksgiving. Police officers worked overtime to control traffic and termed the day "Black Friday" to describe the craziness. Stores soon started capitalizing on the large crowds by running big sales the Friday before the game.

In 1961, the city tried to rename the day "Big Friday" to avoid negative connotations associated with "Black Friday," but with no success. Black Friday has expanded from a one-day event in Philadelphia to a national event with weekend-long sales.

Last year, 74.2 million people shopped on Black Friday with total shoppers for the weekend reaching 102 million. The average amount of money spent by each shopper was \$300.

DESIGN: CIARÁN CRAWLEY TEXT: STATISTICS FROM TREBALANCE.COM

Casarow joins BJU, conducts USingers

KATIE JACKSON
Staff Writer

Jason Holland, a business administration major, is one of the freshmen in USingers.

“I love [University Singers] because I have this great opportunity to learn and sing amazing, fun and beautiful songs with a fantastic group of people, all while praising our Lord,” Holland said.

The USingers is BJU’s unique, all-freshman choir directed by Dr. Pattye Casarow.

Casarow joined the Bob Jones University faculty in the fall of 2016. She teaches courses in music education along with directing USingers.

Casarow is enthusiastic about her new job.

“God is good. I have really enjoyed [teaching],” she said.

“I love the students, and I am enjoying them greatly. I’m getting to do what I love.”

Hannah Buckland, a theatre arts major, thoroughly en-

joys being a part of USingers.

“[Dr. Casarow] is very sweet and very focused on bettering our skills in things like memory, sight reading and warm-ups,” Buckland said.

“She gives us pieces that push us and allow us to improve,” she said.

Casarow encourages her singers to strive for success while maintaining a fun atmosphere for them.

“I want University Singers to be a community,” Casarow said.

Holland enjoys singing under the direction of Casarow.

“[Dr. Casarow] is patient, encouraging and so fun to learn under. I’m so thankful for all the dedication and work she puts into University Singers,” Holland said.

Choirs under Casarow’s conducting have sung in prestigious venues around the world from Carnegie Hall in NYC to Istanbul, Turkey.

See **CASAROW** p. 8 »



Dr. Casarow is excited to direct the largest University choir in her first year at BJU. Photo: Photo Services

Thanksgiving Week from the Past

INTRODUCTION & HISTORY

At this point in the semester, BJU students look forward to Thanksgiving Break for a time of relaxation and refreshment.

But before 2004, BJU students didn’t have Thanksgiving Break. Because classes still met during the week, except for on Thursday and Friday, many students weren’t able to go home because of transportation challenges. Many students didn’t have cars, and plane tickets were very expensive.

Dr. Dan Turner, fine arts faculty, said a plane ticket to his home in Colorado cost \$600 in 1968. He, like most students, couldn’t afford this additional travel expense just a few weeks before traveling home for Christmas Break.

As a result, most BJU students celebrated Thanksgiving on campus. Often, their families came to campus to spend Thanksgiving with them.

“There were literally thousands of alumni that would come from all over the country for the Thanksgiving holiday,” Turner said. Returning BJU families were offered a variety of activities during Thanksgiving week.



The Phi Beta Chi Bulldogs march in the Turkey Bowl parade.

SCHEDULES FROM ARCHIVES

The Mack Library Archives contains several program schedules from the past.

Thanksgiving Week Schedule November, 1973

- Sunday, Nov. 18

3 p.m. Dedication of Founder’s Memorial Amphitrium

- Monday, Nov. 19

8 p.m. Handel’s *MESSIAH*, presented by the Bob Jones University Oratorio Society and Orchestra

- Thursday, Thanksgiving, Nov. 22

10:30 a.m. Praise Service—FMA

1:30 p.m. Pre-game activities in the Alumni Stadium

2 p.m. Turkey Bowl (Soccer Championship)

8 p.m. *PROLOGUE*: A Drama of Jon Hus presented by the University Classic Players—(RA) *RED RUNS THE RIVER*—(FMA) (Tickets not necessary)

- Sunday, Nov. 25

2:30 and 4 p.m. *PROLOGUE*, Featuring Bob Jones, III, as Jon Hus

Robbins said the FMA was almost always filled during the Thanksgiving praise service on Thursday. The student body, which consisted of 4,000 undergrads in the late ’70s, filled the entire lower floor.

»COLLEGIAN p. 1
ated in the spring of 2011.

Now, Hodnett works as the director of Athletics Communications at Swarthmore College, a highly ranked liberal arts college in Pennsylvania.

“Skills I developed while working on *The Collegian* have certainly been important for me professionally,” he said.

Some of the skills he learned include working under deadlines, conducting interviews, managing staffs, designing publications and using the Associated Press style.

Josh Frederick, a 2014 graduate, was a designer for *The Collegian* from February 2012 to May 2014.

“Working as a designer on *The Collegian* gave me the foundation to work on large projects involving many moving parts,” he said.

“I learned how to work and collaborate alongside people with other skill-sets to create a cohesive product.”

Frederick currently works as a design specialist at the BJU Press.

Brannon McAllister was recruited in early 2000 by his friend Jon Kopp, who was handling ad design at the time.

The Collegian needed someone to draw the cartoon, so McAllister filled the position as comic artist.

“My memories of *The*

Collegian are a series of vignettes—my gray translucent iMac, coffee mugs, coffee stained papers, pizza boxes,” he said.

McAllister said he remembers being in the office on the night of the Bush-Gore election, listening to all the uncertainty play out on NPR.

Pam Banegas was a photographer for *The Collegian* before she graduated in 2008.

“*The Collegian* brought me out of my comfort zone,” Banegas said. “With a camera in hand I could talk to anybody without hesitation.”

Hannah Stanley graduated from BJU in 2013 and is currently a graphic designer

at Frontline Education where she works on projects for the marketing department.

During her time on *The Collegian*, Stanley worked as a designer and became editor.

“The experience from being editor has allowed me to contribute copy and more than just design expertise to my work,” Stanley said.

“Collaboration and working on a team in *The Collegian* office was also an invaluable experience of being a team player and working closely with others to successfully complete projects.”

Former editor Ryan Fisher graduated in 2006 with a public relations journalism degree.

Currently, Fisher is a PR and Communications Manager at Leidos, a \$10 billion science and technology company with 33,000 employees.

“In addition to my job at Leidos,” he said, “I’m a pastor at Redeemer Bible Church in Brighton, Colorado.”

Other staffers have benefited from their *Collegian* experience. Percy Chow is a creative director for ServicemMax. He majored in graphic design with a minor in business and graduated in 1992.

Don Harrelson, also a 1992 BJU graduate, is currently using his communication skills as an editor, Bible teacher and pastor.

Reina Perez, who graduated with the class of 2015, is now an event coordinator with marketing and events at the BJU Press.

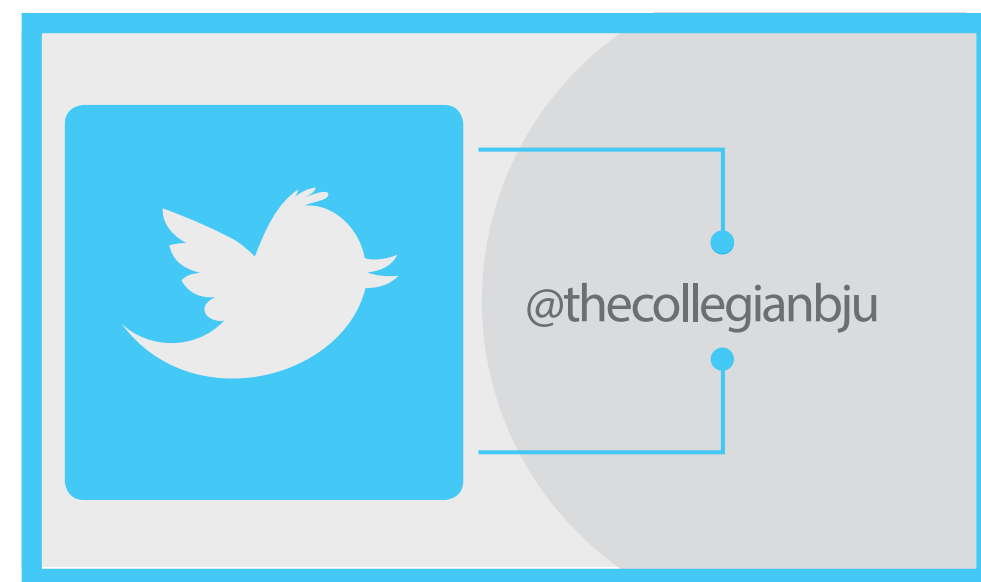
“*Collegian* helped me learn how to talk to people, which helps me a lot in my job now,” she said.

Several former *Collegian* staffers are now working in news organizations.

Nate Cary is a reporter for *The Greenville News*.

Natalie Walters works at *The Street*, an online business publication in NYC.

Ariel Turner is a reporter with Community Journals, a 100 percent local publishing group in Greenville.



THANKSGIVING WEEK ACTIVITIES



The Turkey Bowl celebration began in 1936.

Thanksgiving week, including *Sheffey* in 1977 and *The Printing* in 1990.

BJU often dedicated buildings during Thanksgiving week, since many families of students and alumni gathered on campus. In 1973, for example, a special-event Thanksgiving involved the dedication of the FMA. In 1999, Gustafson Fine Arts building was dedicated to Dr. Dwight Gustafson, longtime dean of the School of Fine Arts.

Although BJU doesn’t continue all of these traditions today, Turkey Bowl is still a long-held Greenville tradition students look forward to. In fact, this tradition dates all the way back to 1936, the year the new gymnasium on the Cleveland campus was dedicated. Patrick Robbins, who works with information services in the Mack Library, said the soccer game was between preacher boys and laymen. “In 1937, the preacher boys whipped up all the laymen,” he said.

The Turkey Bowl added a marching band in 1968, the year the Alumni Stadium was dedicated. “I marched as a freshman in it,” Turner said. “We had navy blue band coats and the pants were cotton that had to be starched, and they were white—stiff as a board.” He said it rained during the week of Turkey Bowl, so dirt and mud splashed up on their white cotton pants.

Thanksgiving at B.J.C

by Dorreene Holmes

November, 1937

We all forget our diets

When Thanksgiving comes along,

‘Cause then’s the great big dinner

We’ve saved up for so long.

When we’ve eaten all those turkeys

And good old mince-meat pies,

It’s a “cinco” we’ve had a plenty—

Just listen to our sighs!

There’s service in the chapel,

And “dates” all afternoon;

Then to make the day just perfect

Twelfth Night comes as a boon.

Home’s jolly at Thanksgiving,

But I truly dare to say

They’d really have to hustle

To meet our school half way.



The Turkey Bowl was the main athletic event of the fall semester.

Razorbacks and Patriots to face off in 2016 Turkey Bowl

AJ PAPAGNO
Sports Writer

Intramural sports have been a big part of the student experience here at Bob Jones University for several decades.

Of all the intramural sports played between the societies, none is bigger than men's 11v11 soccer.

Every fall, each men's 11v11 soccer team competes in a playoff hoping for a spot in the annual 11v11 championship—the Turkey Bowl.

The Turkey Bowl got its name because the game used to be played on Thanksgiving Day before BJU had started having Thanksgiving Break.

The Turkey Bowl is now played the week before Thanksgiving and is one of BJU's biggest annual events.

The Turkey Bowl attracts hundreds of students and visitors who come to watch the game and its halftime show.

With the semifinals having just wrapped up, the Alpha Theta Pi Razorbacks and the Beta Gamma Delta Patriots, who both played in last year's

Turkey Bowl, are set for a rematch in this year's Turkey Bowl.

The Razorbacks are currently the top team overall in 11v11 soccer, winning 10 games and drawing two games to the Patriots and the Epsilon Zeta Chi Tornados.

"The regular season went very well for us," said Razorbacks athletic director Jadan Kashi. "Our chemistry as a team increased as our season went along."

The Razorbacks defeated the Phi Kappa Pi Rams 3-0 in the quarterfinals of the playoff and played the Sigma Alpha Chi Spartans in the semifinals.

Before their game against the Spartans, Kashi said that Sigma is a very good team that played well on both sides of the ball and that the Razorbacks needed to be on their best game in order to beat them.

Kashi said that players McKinley Brown and Israel Thang have been impact players for the Razorbacks.

"McKinley has done a solid job anchoring our back line of



Dr. Bob III and the tournament ball made a grand Turkey Bowl entrance in 2007. Photo: Photo Services

defense. He's a great leader both vocally and by his actions," Kashi said.

Kashi said that Thang has been a source of energy coming off the bench and that Thang gives the Razorbacks that much-needed boost of energy the team needs each half.

Kashi said the keys for the Razorbacks in the Turkey Bowl will be ball movement and controlling the field.

The Patriots finished with a regular season record of 7-2-2, coming in second only to the Razorbacks.

The Patriots' regular sea-

son started out with two back-to-back losses to the Spartans and the Nu Delta Chi Vikings, but since then the Patriots have won seven games and tied two.

In the quarterfinals, the Patriots defeated the Pi Gamma Delta Royals and played a

well fought game that resulted in the Patriots winning on penalty kicks.

The Razorbacks and Patriots will now face off in a rematch of last year's Turkey Bowl, which the Razorbacks won, at Alumni Stadium tomorrow at 7 p.m.



The Patriots will enter the Turkey Bowl on a strong winning streak. Photo: Ian Nichols



The Razorbacks will enter the Turkey Bowl undefeated. Photo: Rebecca Snyder



bruins spotlight

1 | What got you into playing soccer?

"My Dad. He played for Clemson before coming to Bob Jones and winning two Turkey Bowls."

2 | What are your hobbies or pastimes?

"I like playing ping pong, tennis and volleyball. I also enjoy photography."

3 | What is your favorite Thanksgiving tradition?

"My family gets together at my sister's. I have eight siblings, five of whom have kids. We play games and then go Black Friday shopping. I love the craziness."

4 | What do you plan to do after graduation?

"I want to start my own business, but I'm not sure what or where. I also like marketing."



MEN'S SOCCER 11 vs. 11					
TEAMS	W	L	T	GF	GA
RAZORBACKS	10	0	2	39	4
PATRIOTS	7	2	2	20	6
VIKINGS	7	3	1	18	12
COBRAS	6	2	3	15	9
SPARTANS	5	5	1	15	18
LIONS	5	6	1	15	19
ROYALS	4	5	2	13	12
CAVALIERS	3	9	0	10	23
RAMS	2	9	1	8	37
TORNADOS	1	9	1	10	23

STATISTICS AS OF NOV. 16, 2016

MEN'S SOCCER 7 vs. 7					
TEAMS	W	L	T	GF	GA
LANIER BLACK	12	1	1	80	34
ALPHA 2	12	2	0	83	22
ALPHA 1	10	2	3	63	29
PANTHERS	9	2	4	52	31
BULLDOGS	9	3	3	70	45
WOLVES	8	3	4	66	29
ROYALS	7	5	2	46	36
BEARS	7	7	1	46	51
TORNADOS	6	9	0	42	39
BASILEAN	4	10	1	37	55
KNIGHTS	3	10	1	35	65
COBRAS	2	11	0	23	74
LANIER GREEN	1	13	0	37	81
STALLIONS	1	13	0	4	93

STATISTICS AS OF NOV. 16, 2016

WOMEN'S SOCCER 7 vs. 7					
TEAMS	W	L	T	GF	GA
CLASSICS	14	0	0	92	12
COLTS	13	1	1	81	27
SEAGULLS	12	3	0	103	18
TIGERS	9	5	0	51	39
PIRATES	9	5	1	76	33
FLAMES	7	4	1	75	26
KANGAS	8	5	2	43	45
BANDITS	7	7	1	53	47
CARDINALS	5	8	1	40	54
BEAR CUBS	5	8	1	29	64
EAGLES	4	10	0	31	72
GATORS	2	11	0	12	88
DRAGONS	0	14	1	9	74
OWLS	0	14	1	4	100

STATISTICS AS OF NOV. 16, 2016

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Bakery & Shakes

-Desserts

-Snacks

-Coffee

-Milkshakes

-Smoothies

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for exclusive photos and weekly highlights!



Pumpkin walnut, sea-salt caramel, double dark chocolate and turtle fudge are customer favorites. Photo: Rebecca Snyder



An eight-minute drive from campus, Kilwins is a convenient place to satisfy any student's sweet tooth. Photo: Rebecca Snyder

»CASAROW p. 4

Before coming to BJU, Casarow taught at Clearwater Christian College for 13 years.

She received her undergraduate degree at Grand Canyon University in Arizona, while her master's degree and doctoral degree are both from Arizona State.

Casarow's undergrad and master's degrees are in music education, while her doctorate is in music education and choral conducting.

She taught K-12 grade music for 20 years before teaching on the college level.

Casarow is passionate about music.

"It is in my blood," Casarow said.

After starting piano lessons as a child, Casarow "fell in love with music."

"When I was in seventh grade, a light just came on, and I realized that I could teach music," Casarow said.

"So from seventh grade on out, I knew what my major in college was going to be—there was no way I'd do anything else."

When Casarow started her

career, she was content with teaching the younger ages.

"At first I wanted to do elementary age music, but as I grew as a teacher and as a musician I thought, 'wouldn't it be cool to teach college?'" Casarow said.

After completing her doctoral degree, Casarow and her husband moved to Clearwater, Florida, in 2002 where she started teaching at CCC. She loved her new job.

Casarow had pursued a doctorate specifically to teach music at a higher level. She said teaching college students is her favorite age to teach.

When CCC closed in 2015, Casarow returned to teaching elementary music in Pinellas County, Florida.

Even though this was not her favorite age to teach, she enjoyed it.

However, in the back of her mind, she believed that this was a great time to do "sabbatical research" in case God allowed her to teach in higher education once again.

By working with elementary age music students, Casarow was able to once again put

into practice the theory and strategies that she encourages her own music education students to eventually teach with.

In January, Casarow was contacted by a member of the BJU faculty who told her about an opening in the Division of Music.

"My heart skipped a beat," Casarow said.

Even though her initial reaction was a little hesitant, she knew this opportunity was of God, so she had to pursue it.

"When God opens doors, I feel obligated to go through the door until He closes it," Casarow said.

She recognizes that her education is a gift from God, and she wants to use it for Christ.

"God had given me the ability to get a [doctoral] degree, the brains to do it and the finances," Casarow said.

"My career has always been something that God has allowed me to do, and I do it to His glory."

By doing what she loves, Casarow strives to instill a love for music in all of her students while bringing honor to God with her gifts.

Kilwins sweetens Greenville

IAN DYKE
Staff Writer

Fairly new to Greenville's bustling downtown is Kilwins, an ice creamery and chocolate shop rolled into one.

Located on North Main Street, the shop is Greenville's own piece of the over 70-year-old franchise.

The Kilwins chain has been an American staple for generations, delighting not only kids but also parents.

The store offers a variety of specialty ice cream flavors, including the Greenville Mud—a local favorite.

Available only in the Greenville location, the signa-

ture flavor is a smooth Turtle meets Oreo creation.

All ice cream is hand scooped, and workers actually encourage customers to try multiple flavors before making a decision.

In addition to ice cream, Kilwins creates dozens of chocolate desserts in-house.

Caramel apples, six different flavors of fudge and scores of candies are just a portion of the shop's dessert selection.

And at certain times, workers can be seen creating future desserts.

As with everything else in the store, samples are available for visitors.

Although Kilwins does not offer inside seating, a

courtyard of chartreuse tables and chairs allows customers the chance to enjoy their desserts in the open air in the heart of Greenville.

Situated between College Street and West North Street, Kilwins is ideal for people-watching with the abundance of foot traffic.

Customers can expect to pay between \$5 and \$7 per visit—a price comparable to competitors the Marble Slab and Cold Stone Creamery.

Kilwins is an interesting and worthwhile stop amid the excitement of downtown.

Open till 11 p.m. on weekdays, Kilwins just might be the ideal place for an upcoming after-Artist Series date.



Kilwins uses only the best Granny Smith apples and cooks the caramel in traditional copper kettles. Photo: Rebecca Snyder

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