

the COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

Personal Evangelism Week 2016

April 25-28

ANDREW BUDGICK
Web Editor

BJU's annual Personal Evangelism Week held April 25 to 28 will cover the topic of "Reaching our World through Relational Evangelism" with chapel messages from Jeff Musgrave.

Musgrave started out as a pastor with a heart for missions. His passion for evangelism continued to evolve into what is called the Exchange, an organization that supplies support and materials to Christians who are seeking to improve in their own relational evangelism.

Musgrave has worked for years in missions and evangelism. During Personal Evangelism Week, he will bring that experience to the chapel platform.

He shared the outline for his message and some ideas for how students can prepare for Personal Evangelism Week.

In his four chapel messages, Musgrave will go in depth on a number of topics related to evangelism.

On Monday, he will examine who Christians are in the Gospel and look at *what*, *when* and *how* the Gospel should be used by believers.

Tuesday's message will cov-

er how to recognize divine appointments, and Musgrave said the message will include many stories telling of lives that have been changed by the Gospel.

Musgrave will demonstrate how students can use the Exchange's smartphone app during his Wednesday message, and he said the message will be very hands-on. The app offers practical resources for evangelizing.

He described his goals for his final chapel message on Thursday.

"I plan to preach a recruiting message: God's Special Operators," Musgrave said. "It is a parallel between what the spe-

cial operators in U.S. military do and what God has called us to do through Great Commission living. My prayer is that it will be both motivational and challenging."

As part of the Exchange, Musgrave travels all over the U.S. and the world giving seminars aimed at helping Christians use tools like the Exchange Bible study to help build relationships for the purpose of spreading the Gospel and discipleship.

"Our most popular tool is The Exchange Bible study," Musgrave said. "No prior knowledge is required. Every lesson shows new truths about

God—Who He is, what He did and how to find peace and purpose through a close relationship with Him."

Kyle Wilcox, executive assistant to President Pettit, described how Musgrave's message will align with the University's vision for Personal Evangelism Week.

"The goal of Personal Evangelism Week is to provide practical guidance and inspiration on how to share the gospel," Wilcox said.

"We often know that we should share the gospel, but we struggle with just doing it partly because we don't have a plan for how to do it. This

week is intended to inspire and equip us to 'go and make disciples.'"

Outside of chapel messages, Musgrave will also be available in The Den to meet with students during the week. He will be in Room A in The Den from 2 to 4 p.m. on Tuesday and Thursday.

To help students prepare for Personal Evangelism Week, Musgrave recommends that students watch the four preliminary videos on the Exchange's website, which Musgrave said will help set the stage for the entire week. (www.exchangemessage.org/videos)

A Young Lady of Property explores the meaning of home

NOELANI DEBSKI
Staff Writer

Look beyond what you see. This is the advice that director Allison Jones offers to those planning to attend *A Young Lady of Property*.

"I want people to be able to look at it on a deeper level and understand there's this intricacy to the simplicity of things," said Allison Jones, senior theatre arts major.

Jones is directing the play for her senior theatre arts project. She chose directing instead of acting to see how it would stretch her skills. Jones has previously taken a direct-

ing class and done extracurricular activities as an assistant director, stage-manager and other various "behind the scenes" jobs. So though she enjoys acting, Jones said she decided to direct because she thought she could learn much from the process.

Jones received the play assignment at the end of last spring semester. Knowing the professors chose the play specifically for her gave her a boost of confidence, and she dove in, reading the script through multiple times to familiarize herself with it. Auditions were held at the beginning of the semester, and two

months later rehearsals began.

Set in a small town in Texas in 1925, *A Young Lady of Property* is a coming-of-age story. The female lead, Wilma, owns the house left to her at her mother's death. But due to her father's gambling addiction, Wilma doesn't live in this house; she lives with her aunt. This situation causes Wilma to struggle with figuring out, "What is home, exactly?" Wilma is searching for belonging, and as a 15-year-old girl, she's not sure where to find it.

Although the play's concept seems simple, Jones said the play has proved difficult to direct. The simplicity of



Allyson Burrell plays the role of 15-year-old Wilma opposite Abi Bernard. Photo: Ian Nichols

the language and the lack of hidden meaning between the lines require the cast to make sure no part is bigger than it needs to be.

Horton Foote, the Southern playwright and author of *A Young Lady of Property*, based Harrison, the fictional town in the play, on his own hometown of Wharton, Texas. Foote did this with every play he wrote, writing about the people and places he knew best.

"I feel what appeals to us about Horton Foote is that he speaks our language, because the people talk just like regular people," theatre faculty member Erin Naler said. Naler is currently writing her disserta-

tion, which includes a chapter on the Texan playwright.

Jones loves letting her work leave an impact on the audience and hearing their whispers as they leave the show.

She wants the audience to realize that just as Wilma endures her tough life without becoming bitter, so can they.

"No play appeals universally, but I do think this play has something for everyone in that it deals with this idea of rootedness in community as a solution to our conflict," Naler said.

Wilma learns facing fear and change and the messiness of life is possible. And through her story the audience will learn this also.

It's much more than just a play about a girl and a house, Jones said. It's a play about the beauty of forgiveness, the truth of family and the hope for a brighter future.

Naler said a theme in this play along with others written by Foote is the idea that, "we survive chaos by helping each other."

A Young Lady of Property will be the last play in the theatre arts department's season of plays focusing on creative women. Tickets are on sale now for \$7 at bju.universitytickets.com or at Programs & Productions.

The play will be presented in Performance Hall from April 25 through April 30.



Alex Shaeffer and Bekah Frampton play the roles of Wilma's father and aunt. Photo: Ian Nichols

COLUMN



PAIGE BAGBY
Staff Writer

For me, college has been an important time for building relationships, whether I was learning how to live with roommates, working under professors' instruction or just hanging out with friends.

While we spend our years away from home honing skills that will help us in the professional world, we have to remember that college is more than just job preparation.

We're building friendships with people who will influence how we shape our lives from college on, so we need to make sure that long stretches like Christmas break or summer vacation don't tear us away from the people we care about.

As a senior, I've met a lot of people. I've had the opportunity to share a room with several wonderful roommates at two universities, and I've been able to make friends with people from across all different majors, classifications and backgrounds.

Some of these friendships were brief, but others have ended up shaping my entire college experience.

See **COLUMN** p. 3 »

the COLLEGIAN

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The Collegian Editorial

Earthquakes remind us of God's peace and providence

Last week, Ecuador and Japan were both hit by severe earthquakes.

In Japan, a 6.5 magnitude struck on Thursday, April 14, killing 10 people. Two days later on Saturday, a 7.3 magnitude killed 32 people and triggered large landslides in the surrounding areas. Between the two quakes, over 1,500 people were injured.

In Ecuador, a 7.8 magnitude earthquake hit on Saturday, April 16, with over 135 aftershocks. The quake killed over 507 people, injured over

2,500 and left over 200 people still missing.

After these earthquakes, many people in Ecuador turned to looting one another the night after the quake hit, causing chaos.

People became desperate for food, water, electricity and for help to find their loved ones amid the rubble of the buildings.

In crises like these, people often begin to panic. For them, it feels like the end of the world is about to hit and even in our small part of the world,

we hear the news and begin to wonder the same.

In light of a world constantly bombarded with disaster and tragedy, it causes us to feel panic or uncertainty. However, we at The Collegian urge you not to panic, but to trust in the peace that God brings and His providence. It's been said that circumstances don't make a you, but they often reveal you to yourself.

Psalm 46 speaks of tragedies like earthquakes or flooding. The author writes that although these tragedies

may occur, God is bigger and always present.

"God is our refuge and strength, a very present help in trouble. Therefore will not we fear, though the earth be removed, and though the mountains be carried into the midst of the sea; Though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof."

The overarching theme of this week's chapel messages speaks to this idea: trust in God, and He will direct your path.



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TALKBACK

WHAT WAS A GIFT YOU'LL NEVER FORGET?



senior
SARAH
KAYLA
ANDERSON

"necklace from Philippines"



freshman
DREW
BOND

"my beagle"



freshman
KAYLA
JACOBS

"a trip to Hawaii"



freshman
MICHAEL
PETTIT

"engraved Bible"



junior
ANNA
COTTING

"painting by my grandma"

PHOTOS: KAYLA PIERCE

the COLLEGIAN

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SNAPSHOT



"I think a big event in my life was getting a job off campus. Because I grew up here, I'm used to everyone having the exact same mindset. When I started working off campus, everyone had different ideas, and they were acting differently than I was used to.

Being in that environment helped me become stronger in my beliefs and learn to give well-thought out explanations. When people ask why I act the way I do, I can show them the truth of the Bible."

PETER DONOVAN // JUNIOR // NURSING

PHOTO: HOLLY DILLER

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My best friends from freshman year have helped me work through so many of the new experiences that I've had in college.

Even the people I met my junior year taught me a lot about how to deal with other people.

I feel confident saying that the influence these students have had on me will remain with me for the rest of my life.

Regardless of whether or not we think so, we affect other peoples' lives as well. Our words and actions will, to some degree, shape who

others are as people.

We're going to change how others see their college experiences and how they live their lives after school.

It's a scary thought, being able to influence people without realizing what we're doing, so we have to be careful with our actions.

We don't want to be that person that people talk about when they're giving bad examples of college life. We need to be the helpers and the counselors who help make the four-year transition period easier.

One time when our impact can be important is between

semesters. Vacations and graduation can be lethal to a friendship that's healthy during the semester. We can't let distance keep us from showing the people who are important to use that we still care even though we can't enjoy each other's presence.

A really great way to keep in touch with people in the semester breaks is to take advantage of our technology.

We already rely on our phones and computers so much, we may as well use them to keep building relationships that we've already established.

Everybody is busy. When we go back home, we have friends, family, classes and work keeping our attention, but we need to set aside a little time to reach out to our campus friends.

A brief daily conversation, whether through text, email or phone call, can do wonders for keeping a friendship alive over a long break.

Technology can never replace being able to talk with a person face to face, but since we have it, we may as well use it to bridge gaps and stop best friends from becoming just campus friends.

Student Voice: Why is liberal arts worth the extra work?



LAUREN WILSON
Staff Writer

Lauren Wilson is from Fayetteville, N.C. (though she's not an army brat). She's a sophomore English education major, and she has been on staff for two semesters. She and her dad have been motorcycle riding buddies since she was 2 years old.

The longer I've been here at BJU, the more I've realized that a liberal arts education is the best education for a believer to pursue because the liberal arts fully develops you as an individual, rather than just preparing you for your career.

The Idea of a University, written by Cardinal John Newman, compares an educational university to an instructional university. Newman was instrumental in the formation of the modern university in the 19th century.

He encourages students to attend a liberal arts university because it constitutes as educational rather than instructional.

A liberal arts education challenges your critical thinking skills, exposes you to human history in every field, encourages multiple approaches to problems, teaches philosophy and religion, and helps cultivate an appreciation for the arts.

In high school, I tried

many things—from sports, to theater, to choir, to yearbook computer design, to student government, to honors and AP courses. I liked many of these things, and I failed at many of them. The things that I liked, I pursued year after year and became quite decent at them.

The only problem was that since I was decent at multiple things, I didn't excel at one or two; so, the bigger problem was, what do I do with my life?

I began talking with my dad and principal, and through a series of conversations I realized that I was passionate about life in general. I like people—how they think, act, react, feel and interact with others.

I realized I liked English so much and was good at it because every piece of literature has an author with a different story, struggle, victory, feeling and faith. Through this process and much prayer, I became assured that I should be

an English education major.

Now, I'm not saying this process works for everyone, but it's something to consider. Sit down with a sibling, friend, niece or nephew who's looking at colleges, and ask them to think about what they're passionate about.

Newman describes this concept as that which is good also being useful. He said that while learning what and how to do something is useful, it is not always good; the why is most important.

He defines earning a degree as the job of an instructional university, and this is good, but it is also good to learn skills that will impact areas of your life even outside of your career. Newman calls this an educational university. As my dad, my principal and I explored college options, it became clear that a liberal arts university would be best—a place that requires and offers classes in every field to cultivate a well-rounded in-

dividual for society.

I'm not saying every person who attends a liberal arts university is going to walk away with a desire to regularly attend the town hall opera or travel to the world's greatest history exhibits.

But most graduates can't help remembering what they learned in the classes that didn't seem to apply to the major they were pursuing for their job when they're a mom, dad, community service volunteer, pastor, or teacher's aid. The little lessons history, art and philosophy can teach us help us to relate to one another better than which button to press on a computer or how to properly write a paper.

Those things are valuable in a career and they help us communicate, especially in today's social society, but they pale in comparison. People weren't made just to fill jobs. People were created in God's image to give Him glory and love one another.

Striking a chord: Student discusses traveling to play marimba

ANDREW BUDGICK
Web Editor

If you see John Gaal, a senior orchestral instrument performance major, the first thing you might notice is his hands.

He has four pronounced calluses: one each on the palms and knuckles of both hands that have developed from his marimba mallets rubbing against his skin during countless hours of practice and performance.

Students witnessed one of Gaal's performances in chapel last semester and probably remember (as President Pettit said) the "Under the Sea"-esque rendition of "Joyful, Joyful We Adore Thee."

Gaal is a percussion focused music major—one of the only ones on campus—which makes him and his work load very different from most other music majors.

For one, rather than being excellent at one instrument, Gaal must be proficient on a whole host of instruments.

And two, percussion players are some of the few performers who may only have one note to play during an entire show. Gaal could be

completely motionless for a performance save for one triangle ring at the very end.

This may be one of the only times you won't see Gaal moving: it becomes very apparent within minutes of meeting him, that he is rarely inactive.

"I don't like to wait," Gaal said. And wait he doesn't. Along with the normal music major load (practice hours, rehearsals and performance) Gaal also actively participates in two world class music groups: The Cavalier Drum & Bugle Corps and the Music City Mystique.

Their website describes the Cavaliers as "one of the most successful drum and bugle corps in history, winning 20 national championships" and the group "performs at more than 30 competitions across the U.S. and for more than 100,000 fans."

Gaal personally has played with the Cavaliers at Lucas Oil Stadium which has a capacity for 70,000 people. Camps, performances and rehearsals with the Cavaliers usually occupy most of Gaal's summer "vacation" time.

On top of his regular schoolwork, Gaal dedicates

a large chunk of his time during the semester to the Music City Mystique, which its website describes as "a world-renowned theatrical percussion ensemble and a seven-time world champion."

During nearly every weekend, when most students would be relaxing, working on homework or hanging out with friends, Gaal most likely isn't even in South Carolina.

MCM is based in Nashville, Tennessee, but it also travels, meaning Gaal spends a considerable amount of time traveling around to wherever the group is performing.

The rest of the weekend time is spent rehearsing for shows such as the championship program the group is currently working on called "In Bloom," a performance that combines light, music and movement.

Although Gaal's weekends are hectic, he still makes time for church. He uses podcasts to listen while traveling and does his best to attend evening and midweek services.

Gaal and his approximately 40 other group members have been rehearsing for their championship piece since December.

Gaal estimates that the group has spent (ignoring the sizable amount of time Gaal has practiced his part alone) over 272 hours rehearsing.

As of the writing of this article, the championship was a week away and required Gaal to miss a week of classes, meaning he had to get a week ahead on homework.

Gaal already possessed a strong interest in music, but his particular love for percussion and drum corps came from Youtube where he could view recordings of the best groups performing.

"I watched this group

called the Phantom Regiment do an awesome performance called 'Spartacus,'" Gaal said.

And now, Gaal competes with the Cavaliers against the very group that got him interested in drumline performance in the first place.

In addition to the musical benefits of performing with these two groups (such as making connections, performance experience and future school/job opportunities), Gaal said that being a part of the Cavaliers and MCM has also helped him to develop his team work, his relationships and his Christian testimony.



On top of his music and performance responsibilities, Gaal also has a math minor. *Photo: Ian Nichols*

WHO reacts to Zika

BOBBY HULL
Staff Writer

The Zika virus has been dominating world health news for the past few months.

What was previously considered a minor issue has now been declared a Public Health Emergency of International Concern by the World Health Organization.

The outbreak has been linked to severe birth defects including microcephaly and neurological problems. In adults, this can take the form of muscle weakness and nervous system damage known as Guillain-Barre syndrome.

The first serious outbreak of the virus was first reported in the Yap Islands of Micronesia in 2007. The outbreak has now been documented in 64 countries and territories including Africa, the Americas, Asia and the Pacific, according to the Centers for Disease Control.

Although the exact origin is up for speculation, some experts believe the current Latin American outbreak began when infected travel-

ers came to the FIFA World Cup 2014 in Brazil. With Rio de Janero being the host city for the 2016 Summer Olympics, the chance of the disease spreading is high.

The Zika virus is primarily transmitted through bites from *Aedes aegypti* mosquitoes, found in tropical regions. Time of exposure to the time symptoms are noticed is a few days. There is currently no treatment or vaccine for the Zika virus.

The World Health Organization has posted instructions on its website on how to best prevent transmission of the virus for people who are traveling in high risk areas.

As summer approaches, people are urged to remember basic mosquito prevention. Apply plenty of insect repellent and wear light-colored clothing that covers as much of the body as possible. Empty and clean containers of water, which are breeding sites for mosquitoes.

If you are planning travel to any of the affected areas this summer, you are advised to take precautions.

COMMENCEMENT REGALIA

As the seniors are approaching the month of May, one thing permeates their minds—graduation. They are looking forward to walking across the stage in their caps and gowns and receiving their diplomas.

But what exactly do all the gowns, cords, ribbons and tassels represent? The regalia, special clothes and ornaments worn at official ceremonies, includes a number of items, with each detail distinguishing between the level of degree, field of study, type of honors and special recognition.



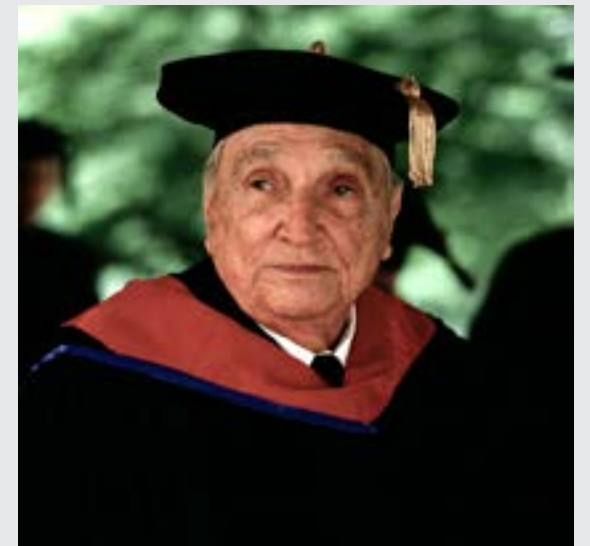
CAPS:

The cap is the most basic element of commencement regalia. The standard cap is mortarboard (stiff, flat, square top and a tassel).



TAMS:

Faculty with doctoral degrees who purchase their own regalia may choose to wear a tam which is fancier and more comfortable. The tam is made of velvet and is available in four, six or eight corners. The number of corners is related to individual preference.



Dr. Bob Jones Jr. preferred to wear a tam.

HOODS:

The hood comes around the neck and drapes down the back. The length of the hood and the width of the velvet indicate the level of degree. Students receiving associate and master's degrees wear their hoods into the commencement ceremony. Those earning their bachelor's degrees receive their hoods on the stage and hood each other at their seats. Students earning doctoral degrees are hooded on the platform by the academic officials.

« The doctoral degree hood is quite long, has two tails and has a five-inch-wide velvet.

« The master's degree hood is shorter than the doctor's and has a three-inch-wide velvet.

« The bachelor's degree hood is shorter than master's and has two-inch-wide velvet.

« The associate degree hood has its own distinctive styling in black velvet with a chevron design.

GOWNS:

The distinguishing feature of the master's and specialist's gowns are the tippet sleeves, which are additional pieces of cloth hanging from the sleeves and coming to a point. The doctor's gown has two distinguishing features: it's much fuller than the bachelor's or master's gown, and the gown has velvet panels on the sleeves, around the neck and down the front.



COLORS:

The colors of the tassels and the velvet on the gowns and hoods indicate the field of study in which the degree was earned. White hoods are worn by those receiving bachelor of arts degrees, and yellow hoods are worn by those receiving bachelor of science degrees. The colors in the lining of the hood are the colors of the university that conferred the degree. Faculty may wear regalia and hoods from their alma mater.



« A candidate for the baccalaureate degree graduating with honors will be wearing one of the following ribbons:

« White represents cum laude (total GPA of 3.50–3.74)

« Red represents magna cum laude (total GPA of 3.75–3.90)

« Gold represents summa cum laude (total GPA of 3.91–4.00)

The honors awards are worn at the top of the regalia sleeve on the right shoulder so that the ribbon is visible to the audience as the student crosses the stage. Those graduating with honors are named in the commencement program along with the level of honors received.

An undergraduate who received special recognition at the university awards ceremony or previous events will be wearing a medallion with a blue ribbon. A variety of awards are given—including awards from society, the College of Arts and Science, the School of Religion, the Seminary and Graduate School of Religion, the School of Fine Arts and Communication, the School of Education, the School of Business and personal awards.

An undergraduate who received alumni legacy recognition will be wearing a medallion with a green ribbon. The alumni legacy medallion is given to students completing three or four year degrees whose parent(s) graduated from BJU with any type of degree.

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Bruins win first club volleyball match against Johnson and Wales

NATALIE ODIORNE
Sports Writer

The Lady Bruins club volleyball team defeated the Johnson and Wales Wildcats in the first exhibition of the spring, winning four sets to one.

Both teams came out strong in the first set. The Bruins had a high level of energy and excitement, but the Wildcats started off with the first serve and took the first couple of points of the set.

The Bruins shut the Wildcats down with multiple blocks and double blocks by both Katelyn MacDowell and Marjorie Elliott.

The Bruins had a small run, but with the score 8–4, the Wildcats found their hitting groove. With a series of strong hits to the back corners, the Wildcats tied the game 8–8. The teams volleyed throughout the rest of the set, but the Bruins had the final run to take the first set 25–19.

The Bruins had a rough second set. Although they started with the first serve, the Wildcats scored the first 10 points, scoring mostly off Bruins' service errors and bad hits.

The Wildcats easily won the second set 25–10.

The Bruins found their groove again right at the be-

ginning of the third set. They won the serve and scored the first four points. The score was 16–10 when the Bruins started a scoring run, eventually taking the third set 25–11.

The Wildcats led over half of the fourth set, but the Bruins stayed close behind and fought to take the lead. Dani Payne and Kendra Jeffcott double blocked a Wildcats' hit, and Jeffcott followed with a strong hit to tie the set 19–19.

The teams scrambled to score, but the Bruins eventually won the set 26–24 and the match in four sets, giving the Bruins club team its first victory.

Elisabeth Ennis, the assistant coach for the volleyball team, said, "They did very well for their first game, but we do have some things to work on." Ennis later said court awareness, consistent serving and limiting mistakes are some areas the team needs to work on.

The teams played the fifth set to get more playing time, and the Bruins took that set as well, 15–13.

Despite being an exhibition game, it was a great first win for the new program.

The club team is not an intercollegiate team yet, but the athletic department plans to make the team official in the fall.



Kendra Jeffcott blocks the ball over the net. Photo: BJU Bruins

EZX vs Rams in great game

NATALIE ODIORNE
Sports Writer

The Epsilon Zeta Chi Tornadoes defeated the Phi Kappa Pi Rams two sets to zero in a volleyball match on Tuesday night.

The Tornadoes started the first set with the serve, but the Rams took the first point due to a bad serve.

The teams struggled back and forth throughout the first game.

The teams were evenly matched in skill, but the Rams played with only five players, limiting their range and effectiveness.

The Rams had the early lead, but the Tornadoes

caught up with strong serves and hits. Z then took the lead 8–7.

The Rams demonstrated good blocking which stopped the Tornadoes' run and tied the game 8–8.

The teams traded possessions and the game remained tied for most of the set. But the Rams made several mistakes that gave the Tornadoes the lead. With the score 15–11, the Rams finally scored again with a solid hit to the back right corner. But they could not overcome, and Z took the first set 25–21.

In the second set, the Tornadoes won the first point off a hit to gain an early lead. The Rams stepped up their game

and worked hard to catch up to the Tornadoes.

The Tornadoes had a run of aces, however, and this sapped the Rams' energy. The Rams struggled to make solid passes, hits and sets, and the Tornadoes jumped out to a 13–3 lead.

With Z up 16–6, the Rams' Micah Gold showed up and joined the game to even the sides 6–on–6. Gold instantly brought new life and energy to the Rams.

The Rams were able to close the gap and catch up to the Tornadoes, but their effort was not enough. The Tornadoes took the second set 25–16, easily winning the match in two sets.



Tim David and Michael Frederick go head-to-head at the net. Photo: Ian Nichols



Micah Gold

Sports Management | Greer, South Carolina
Senior, Bruins Golf Team

BRUINS' SPOTLIGHT

How many years have you played golf?

This is my fifth year playing. My stepdad was big into golf, and he taught me how to play. I started playing for high school my sophomore year which gave me the opportunity to play in college. I've played since the Bruins started.

What is your favorite Bible verse?

Micah 6:8; my grandmother sent this verse to me on my 12th birthday, and I still have it in my room. It explains three simple steps on how to live for the Lord. I apply the truths that it holds to golf and our whole golf team.

What is a random fact about you?

I broke my wrist on the log ride when I was five. I was sitting next to my dad as we went down. All his weight came down on my wrist, and it snapped. It was okay, though, because I got free cotton candy afterward.

What do you enjoy most about the golf team?

We are a very close team. We go to tournaments, and people can tell there is something different about us. I tell people that the team is different because of God. We spend five hours a day with each other, and we do a great job getting along with one another.

Omega volleyball team successfully overcomes Sigma, 2–0

NATALIE ODIORNE
Staff Writer

The Alpha Omega Delta Lions defeated the Sigma Alpha Chi Spartans in volleyball two sets to zero.

The Spartans trailed closely behind the Lions through both sets, but their effort was not enough to win the match.

The teams traded scoring runs for most of the first set. The Lions kept the slim lead but also gave up easy points on service errors.

The Spartans had good teamwork but struggled to keep the ball in play.

The Spartans demonstrated a high level of energy and hustle. The Lions were hitting

very strongly and consistently, but this did not deter the Spartans. Their defense was strong, and they dug out many of the hits.

With the Lions up 17–10, the Spartans started to make a comeback. The Spartans had a run of six straight points from strong hitting and tipping, bringing the score to 17–16.

But the Spartans gave it back to the Lions with a bad pass into the net. The Lions took control of the game and won the set 25–21.

The Spartans started the second set with the lead, but the Lions quickly caught up and passed the Spartans.

Both teams struggled with consistent passing for most of

the set.

The Spartans also struggled to keep their serves and their hits in play, allowing the Lions to capitalize and take a sizeable lead.

The Spartans were down 15–7 when they had a strong hit that gave them a much needed energy boost.

However, the Lions would

not be deterred. They used their blocks to not only block hits, but also to intimidate the Spartans' hitters. This tactic worked multiple times.

The Spartans struggled to keep their serves in play and the ball out of the net, and the Lions went on to win the set 25–19 and the match two sets to none.

Lady Bruins soccer show out at final spring tournament

BOBBY BISHOP
Staff Writer

The Lady Bruins hosted their final soccer tournament of the spring season Saturday.

The first match of the day was against Toccoa Falls College, BJU's hardest regional competition. In their last meeting, the Lady Bruins beat Toccoa in penalties to win the regional tournament.

At the beginning of the game, both teams went back and forth, but the Bruins maintained the bulk of the

possession.

In the 30th minute, Tash Walters received a pass from Lauren Foushee and finished into the bottom corner to make it 1–0.

In the 42nd minute, Mimi Lozano stole the ball and went one-on-one with Toccoa Falls' keeper. Lozano calmly placed it into the bottom corner to make it 2–0.

The Bruins' defense stood strong and finished the first game with the clean sheet as 2–0 victors.

The second match was

against the Southern Wesleyan University Warriors.

The Lady Bruins held on to most of the possession while SWU had the occasional counter attack.

At the 30-minute mark, SWU stole the ball and went on a counter attack.

Their striker had a one-on-one with Kristen Haertlein and finished well to give the Warriors a 1–0 lead.

The Bruins had just 15 minutes to find an equalizer. In the 45th minute, Lozano sent a through ball to Abby

Davis who was tackled in the box, and the Bruins were awarded a penalty.

Lozano converted the penalty to tie the game at 1–1, and that's the way the game ended.

In the Lady Bruins' third match of the day, they faced Brevard College.

Both teams shared possession from the start. In the 15th minute, Lozano skillfully worked through Brevard's defense and sent a low, hard cross to Davis. Davis finished it to make it 1–0.

The Bruins' defense again

held fast, and their valiant effort was rewarded with another clean sheet.

In all three games, BJU consistently played well. The two wins and the draw all show promise for the squad for next season.

"We lost three strong players," Coach Carmichael said. "That was our biggest hole.

The girls have stepped up big time to those roles. We've been slowly improving throughout the spring which is what you want to see as a coach. I think the way we finished the tour-

namment today was very strong against a very good Brevard opponent.

"We had some really good attacking movement. So overall, I think everything is looking great. We will be very strong next year."

BJU fans should be very excited for the Lady Bruins' next season.

Their first preseason game will be against Southern Wesleyan University Aug. 18, and their first regular season game will be Aug. 27 against Ohio Christian University.

Knights blank Wolves

NATALIE ODIORNE
Sports Writer

The Kappa Sigma Chi Knights crushed the Chi Epsilon Delta Wolves two sets to zero.

The Knights led the set 14–3 when they served the ball into the net, giving the Wolves an opportunity to make a run. They couldn't capitalize, however, and the Knights continued to pull away. The Knights went on another run until the score came to 18–3.

Despite the big deficit, the Wolves continued to work hard. They eventually got

the serve back, served an ace and stepped up their blocking game as well.

The late push would not be enough though as the Knights finished off the first set with a strategically placed tip to win the set 25–8.

The Wolves again started slowly in the second set. The Knights pulled ahead early, but the Wolves slowly started to catch up—pulling to within four points. The Knights continued to step up their game as the set went on.

In the end, the Knights won the set 25–16 and the match 2–0.

Cobras strike in constricting fashion

JEREMIAH JONES
Sports Writer

The Pi Kappa Sigma Cobras defeated the Chi Alpha Pi Cavaliers in a men's intramural volleyball matchup on Monday night. The Cobras took down the Cavs in two sets and improved to a 5–0 record on the season.

In the first set, the Cobras jumped to an early lead with two good runs of serves. Blake Counts killed several strong serves to help the Cobras expand their lead.

The Cobras' passing was fantastic and allowed them to

jump out to a 15–9 lead over the Cavs.

The Cobras' Ryan Counts had a strong spike from the back row that the Cavs couldn't handle.

The Cobras' setter, Nate Hudson, consistently set his teammates up well for strong hits. Micah Mortensen finished the set with a fiery spike, giving the Cobras a 25–10 victory.

"We had good passing and placement of the ball," Mortensen said. "We had a well-rounded performance from the whole team, and everyone did their job well."

The second set began with the Cavs needing a win to stay alive. The Cobras served first and quickly set the tone. John Dalrymple had a hard spike, and the Cobras' setting continued to dominate.

The Cavs began to fight back, shortening the Cobras' lead to 10–8, but the Cobras began to pull away.

Hudson and Counts continued to set their teammates up well and continued throughout the match.

Dalrymple had two strong spikes that the Cavs couldn't handle, and the Cobras played as a team throughout the

whole set.

James Paquette tapped the ball over the net, and the Cavs couldn't get to it in time. The point clinched the win for the Cobras, 25–14.

"We are trying a new rotation, and I thought we did really well," Cobras' coach Nate Hudson said. "This is the 16th set we haven't lost. We've really have come together as a team, and it's really exciting to be moving so quickly with such a short season."

The Cobras look to improve on their 5–0 record as they take on Basilean on April 25 on East Court.

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A Cobras player makes a clear shot over the net. Photo: Ian Nichols

Try more than traditional Chinese food at Red Bowl



Red Bowl offers options from sushi to crab rangoon. Photo: Stephen Dysert



Red Bowl is located in the same plaza as Whole Foods off of S. Pleasantburg Drive. Photo: Stephen Dysert

BOBBY HULL
Staff Writer

Are you and your friends hungry for some Asian cuisine, but none of you can decide what type? One friend wants egg rolls while another friend wants sushi, but you personally just want a tasty pot sticker?

Well, why not try Red Bowl, an Asian bistro that serves authentic Asian cuisine and is located at 27 S. Pleasantburg Drive near The Fresh Market.

Red Bowl is open every Sunday through Thursday from 11 a.m. to 10 p.m. and Fridays and Saturdays until 11 p.m.

Red Bowl describes itself as a Pan-Asian restaurant that serves different styles of Asian food including sushi, Chinese, Thai, Vietnamese and hibachi.

Throughout Red Bowl, there are red paper lanterns creating a relaxed atmosphere with low-key lighting.

Victoria, a hostess for Red Bowl, said the restaurant is laid

back but is still up beat enough for families to enjoy. You have a choice of sitting in a booth near the front or at a small table in the larger area of the restaurant.

There is also more seating in the back for larger parties, along with a sushi bar.

Prices range from a \$2 crispy chicken egg roll, to \$13

for a Red Bowl Bento Box, where you choose one entrée, one sushi roll, one side item and choice of rice.

The menu features many unique dishes such as starters including Tom Ka Kai which is chicken in coconut milk and galangal root soup, and Squid Salad.

The entrees include tradi-

tional chicken, beef and seafood meals such as sweet and sour chicken and shrimp.

The Red Bowl kid's meal costs \$4, but on Saturdays, the kid's meal is free with purchase of an adult entrée.

Lovers of Asian cuisine will find a variety of choices at Red Bowl at a low price that will fit most budgets.

Have any ideas for The Collegian?

email to editor@bju.edu



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