

the COLLEGIAN

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Bob Jones University, Greenville, SC 29614

HAMLET

ABBY SIVYER
Staff Writer

The BJU Classic Players will present *Hamlet* next Thursday through Saturday at 8 p.m. in Rodeheaver Auditorium, with the last performance falling on the 400th anniversary of Shakespeare’s death.

Productions of *Hamlet* on the BJU stage extend back to 1932 when the Classic Players first performed the popular Shakespearean drama at the original Florida campus.

Dr. Paul Radford, director of this year’s performance, said Bob Jones Jr. was the driving force behind the beginning of BJU Shakespearean productions. Jones performed in many plays during his presidency, including *Hamlet*.

Radford said he was a graduate student at the time of the 1997 production of *Hamlet*.

Because the play was at the time being adapted into the first unabridged film version featuring many widely recognized actors, Radford said it was an especially exciting time to be producing *Hamlet* at BJU.

Radford said he’s enjoying directing this year’s *Hamlet* with David Schwingle in the

leading role as the title character.

Schwingle, a professor in the department of theatre arts, has played multiple roles in *Hamlet* through the years as a student and faculty member. While an undergraduate student, he participated in the 1997 production of *Hamlet* as an extra and prologue player. He then played Laertes in the 2005 production and this year will lead the cast as Hamlet.

“[Schwingle] came with so many ideas and so much work already done,” Radford said. “As a director it’s very humbling to have someone so committed and so hard-working. I’ve never seen anyone that committed to a part.”

In preparation for this role, Schwingle travelled to New York in April and October of last year to study under world-renowned Master Voice and Shakespeare teacher Patsy Rodenberg.

Rodenberg is the director of voice at Michael Howard Studios in New York as well as

the head of voice at Guildhall School of Music and Drama in London.

“It’s been neat to see our Hamlet lead the way, and the rest of the actors match the level and the preparedness that he has already brought to the part,” Radford said.

Radford said the production will highlight BJU theatre faculty, and intentionally so.

“It was important to me that the [faculty] whom students sit under exercise their craft on the big stage and share the stage with these students,” Radford said.

Radford said one unique element of this year’s performance is that all of the music featured was composed specifically for the production by a student.

“All the music you’re going to hear is original, by junior theatre major Colton Beach,” Radford said. “He approached me about doing it, he wrote it, he gathered the musicians, they recorded it—he did it all.”

Though *Hamlet* was written at the start of the 17th century, it remains one of the most

popular Shakespearean plays.

Radford said last year the most in-demand theater ticket was to see Benedict Cumberbatch’s performance of *Hamlet* at the Barbican Theatre in London.

The *Guardian* reported that the cast put on 80 sold-out performances and described the production as “the fastest-selling show in London theatre history.”

In addition, Radford said movie theaters around the world held live viewings that were packed because the production was so highly anticipated.

Radford said one reason people gravitate toward *Hamlet* is the relevant themes it contains.

“The themes within it are universal, and we see them happening today,” Radford said. “I call it a psychological thriller. There’s tons of action, but maybe the most important action is what’s going on in [Hamlet’s] head.”

Radford said part of the University’s mission in celebrating the arts is to give students a well-rounded education.

“People can live richer lives; they can have a bigger ministry; they can reach more people if

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“To be or not to be—
that is the question.”

Collegian staff honored at SCPA awards program

MELODY WRIGHT
Staff Writer

The *Collegian* staff won a total of eight awards in the 2015 South Carolina Press Association’s Collegiate Annual News Contest, including third place for general excellence. The awards were announced at the annual collegiate meeting of the SCPA held April 8 in Aiken.

The SCPA recognizes the best in South Carolina collegiate journalism. Collegiate staff members have a chance to compete against other colleges in a total of 26 different contests, including writing, design, photography and illustration.

Competition for all contests takes place in two divisions: one for colleges with an undergraduate enrollment of 5,000 or more and another for those with undergraduate enrollment of less than 5,000. BJU competes in the latter division.

Entries are from January to December of 2015, not the academic year. Students may

submit up to two entries in each category.

For the contest in general excellence, the staff submits two complete issues of their collegiate newspaper. The newspapers are judged on every aspect of journalism—content, writing, design, editing, headlines, use of photographs, editorial page quality and sports and lifestyles coverage.

The SCPA gives awards in first, second and third place to the winners of each contest. Recipients received their awards at the spring Collegiate Meeting and Awards Presentation at the University of South Carolina Aiken on Friday, April 8.

BJU added to its past wins in the general excellence contest by winning third place this year. Last year, *The Collegian* also won third place and second place the previous year.

“I’m proud of my staff and the work that they have put in this year,” editor Bethany Williams said. “Each person brings something different to the staff, and I’ve enjoyed working with every single person.”

SCPA WINNERS

1st Place

Dayun Shin
Specialty Page Design

Stephen Dysert
Sports Photography

2nd Place

Elizabeth Brown
Specialty Page Design

Holly Diller
Photography

3rd Place

Andrew Budgick
Column Writer Portfolio

Bridget Nee
Editorial Writing

Kayla Pierce
Sports Photography

The Collegian Staff
General Excellence

COLUMN



BECCA WILLIAMS
Staff Writer

Even if you've never been there personally, chances are you have a significant mental picture attached to the name "Niagara Falls." You know, the waterfalls between New York and Canada where 3,160 gallons of water plummet over rocky cliffs every second? Yeah, it's a pretty famous place.

But as someone who grew up with Niagara Falls practically in her backyard, sometimes I forget people come from all over the world to see them. Over the years, I've gotten to know the Falls in all seasons.

I've picnicked by the rapids in the spring, watched fireworks over the Falls on the Fourth of July, hiked the gorge in the autumn and taken family Christmas card pictures there in the winter (not very fun, unless you enjoy risking hypothermia).

But when I forget about the fame of the Falls, I am always reminded whenever we have visitors. Without fail, visiting Niagara Falls is always on the list of things they want to do.

And while I do generally enjoy the experience while I'm there, sometimes I let out

See **COLUMN** p. 3 »

-It's Complicated-



The Collegian Editorial

Students to thank donors on April 21 for Ministry Partner Appreciation Day

BJU's Advancement Office has declared next Thursday, April 21, to be "Ministry Partner Appreciation Day" on campus.

John Matthews, vice president for Advancement and Alumni Relations, said the idea behind the day is to make students aware of how much they benefit from donor gifts.

To start the day, Dr. Pettit will speak in chapel about the impact donors have had on BJU through their donations toward building projects, science equipment and the BJU Scholarship Fund.

The student body presidents will then encourage students to show their gratitude by stopping by The Den after chapel until 4 p.m. or the Kalmbach room from 5 p.m.



to 7:30 p.m. to sign a card or make a phone call to thank a donor.

"Tuition dollars don't cover everything that a student

receives and gets to benefit from," Matthews said. "Ministry partners are a big part of this ministry."

Matthews said donor dol-

lars have helped build or improve almost every building on campus.

"Education has always been about shared sacrifice," Matthews said.

Matthews said Ministry Partner Appreciation Day will offer students the opportunity to be a blessing to those who have helped make BJU a better place for the student body.

"It's an encouragement to the ministry partner to see students taking note and taking time to say 'thanks,'" Matthews said.

The Collegian encourages the student body to remember how they have benefitted from the generosity of donors and to fill out a thank you card or make that call. Never forget the generosity of others.

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SNAPSHOT



"April is Child Abuse Prevention Month. We're creating awareness for child abuse with blue pinwheel gardens. This is an initiative by the early childhood education majors and the Bruins to show support for children in abusive situations and to show the community that we care.

In every classroom, there are children who experience abuse, but it might not necessarily always be obvious. I know that I'll come in contact with someone no matter where I go, where I teach, or what children I get to know. I want to be a part of this because this is the field that I'm going into, and I want to be able to help children that I come into contact with."

LIZ CARLYLE // SENIOR // EARLY CHILDHOOD EDUCATION

PHOTO: HOLLY DILLER

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a small internal groan when our visitors want to go there.

"Ugh. Not *again*." After so many years and visits, the majesty of Niagara Falls has lost its luster in my eyes.

So while thousands of tourists are rushing to the railings at the water's edge, I stand back a bit watching in amazement, not at the waterfalls, but at the people.

As spectacular as the sight of the Falls really is, I've come to prefer watching tourists' reactions. Their breathing in deeply the raw magnificence of something so naturally ex-

hilarating—it makes me miss the same first-time feeling of wonder I must have had.

My relationship with Niagara Falls reminds me so much of my struggle to love relentlessly. Time and constant presence can dim passion and dull the appreciation we have for both things and people in our lives.

Whether in my relationship with Christ, my friendships or the relationships of those I see around me, love too often grows cold. We all can sink so often into a pit of apathy—or worse, of resentment—and become blind to

the beauty in front of us.

Sometimes when I've known someone for a long time, it's easy to take that person for granted. It's easy to treat him or her with less respect and appreciation than they deserve because the first sense of "wonder" I had for them has worn off. I've forgotten what makes that person so unique, so incredible, and I've let their constancy become an excuse for disinterest or apathy.

I think of the glory of the cross, and I remember the first time I, as a little girl, truly felt the weight of what Jesus has

done for me. It was an emotional experience, being full of awe at something so wonderful. And now, I sorrow to think that there have been times I have thought of the cross and felt nothing. Although it's a messy confession that makes me feel ashamed, I know I'm not the only person who's felt this way.

But thinking about Niagara Falls has helped me come to some realizations and remedies for apathy. On my most recent trip to Niagara Falls last summer, I told myself that I wanted to feel something again.

I tried to look at it with new eyes and fully understand the gravity of what I was beholding—and it worked. I was able to have that same kind of first-time experience by changing my attitude.

Learning more about something or looking at it from a new perspective can help you appreciate something or someone more. Sure, it takes effort to listen and learn more about a person or to study something, but it lets you find new value that you may have never seen before. Look from new angles.

Even if you've been to Ni-

agara Falls, you may have never stood on the wooden walkway of the *Cave of the Winds*, just 20 feet from the Falls. Just as looking at Niagara Falls from different perspectives has let me see and appreciate new aspects of it, so looking at the Gospel story from new perspectives has renewed my wonder as I understand newly revealed aspects of the love of God.

So if you're feeling apathetic in the face of something beautiful, try to look at it with new eyes, new information and a new perspective. Teach yourself to love it again.

Student Voice: Pros of the Chick-fil-A Cell Phone Coop



PAIGE BAGBY
Staff Writer

Paige Bagby is a senior creative writing major. After graduation, she will be taking her love of all things parsley, cows, and potatoes to Arcadia University where she will begin working on her MFA in Creative Writing. She has worked as a staff writer for the Collegian for two full semesters, and you don't change something like that; it changes you.

Let us, for a moment, consider the cell phone.

It's a wireless wonder that allows a homesick student in South Carolina to call his eagerly awaiting parents in California, or video chat with his recently graduated friend in Michigan, or text that cute girl from The Den.

We can check email, let Facebook know how we're doing or tweet a random thought to the world. The cell phone can do all this and more at any time with just a push of a button or a tap of a screen.

Tasks that had once required a telephone, a computer, and a pencil and paper are now bundled up into one, easy-to-use device that lets us keep in touch with a whole world of people at once, but does it distract us from the people who are sitting directly across from us at the dinner table?

Our electronics are so good at keeping us entertained

that sometimes it's easy to forget that some of the people we use those phones to communicate with are right next to us.

Our best friend could be just a few steps down the hall from us, but instead of walking a couple of steps to share a piece of exciting news, how often have we used our time-saving, distance-cutting devices to do the work for us?

And why does it even matter if we use texting to talk? You might have even said the words as you typed them to make sure they sounded right before you hit send.

What difference does it make if you physically say something to another person or not?

You may recall seeing a story pop up on your Facebook newsfeed earlier in March as you scrolled through during your lunch break. It was a corny little thing about a Chick-fil-A manager who started a promotion called

the Cell Phone Challenge. The manager noticed a lot of customers paying more attention to their phones than to the rest of the table they were enjoying their meals with, so he thought he'd try encouraging his patrons to put down the devices and enjoy a little friendly mealtime conversation.

Enter the Cell Phone Coop. To participate in the challenge, customers put their cell phones on silent and "locked them away" in the box. If the whole table could go for the whole meal without freeing that caged-up phone, the diners each received a small ice cream.

The social experiment spread and is now available at Chick-fil-As across the nation, including here in Greenville.

It sounds like a pretty small reward when you consider that the Instagram world might not know what you ate for dinner that day, but what

this restaurant manager aimed for was more than just a cheap gimmick to get people to buy more food.

For some of us, our whole world revolves around our phones. We use them to communicate so much that we forget to talk to the people around us.

When we talk face to face, we engage much more in the communication. The eye contact builds bonds.

We can actually see the effects that our words have on others. We can tell when someone is actually having a good day or is just saying that they're all right to avoid calling attention to painful emotions.

Putting down our phones is difficult. We've trained ourselves to pounce on that new text or to respond to emails as quickly as possible, but maybe it's time for us to start remembering what's more important. We aren't always going to have

See **CELL PHONE** p. 8 »

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TALKBACK

HOW WOULD YOU DESCRIBE BJU IN THREE WORDS OR LESS?



junior
ANDREW
LEWIS
"motivated for Christ"



freshman
ANGELICA
GREENE
"unique and beautiful"



senior
MATT
KOSER
"long and tough"



freshman
REBEKAH
GRIFFITH
"Gospel motivated"



freshman
JISOO
JUNG
"kindness"

PHOTOS: KAYLA PIERCE

Wig shop creates costume's crowning glory

LAUREN WILSON
Staff Writer

Whenever a new production hits the stage, people gush about many things: the actors, the storyline, the set, the costumes, etc.

But an often overlooked aspect of productions is sometimes the most obvious part of an actor's appearance—the wig the character wears.

A vital part of the costume department at BJU is the wig shop.

Most of the wigs BJU owns are made from real human hair, which lasts much longer than synthetic hair when

properly taken care of.

In fact, Alicia Carr, BJU's wig master, said most wigs made from human hair outlive the average person.

"We've had some synthetic wigs start falling apart after 15 to 20 years," Carr said. "[Human] hair is dead; you can keep washing it, and it is very durable."

As the overseer of the wig shop, Carr is able to perform all necessary functions—everything from cutting and styling a wig, to creating one from scratch.

The wig shop records the color, style and texture of each hair sample they purchase.

Then, when making a new wig or repairing an old one, it's easy to look through the inventory and purchase that same hair rather than trying to graft in and dye other hair.

Traditionally, wigs are stitched on a lace piece, allowing the skin to show through and making the hair look natural. These wigs are called "lace front."

Often times, if a larger or thicker wig is needed, a store-bought wig will be purchased to save Carr and her crew some time.

Carr called these wigs "hard front" because of the thick seam around the edge

of the wig.

Many times the wig shop will "re-front" it; that is, Carr and her crew will remove the thick seam around the front of the wig and insert a lace piece, making the finished wig look more natural.

Lace hair pieces—wigs, mustaches and beards—are made with a cross-stitch pattern. You take the hook and grab a hair through the barb and knot it.

Carr began working on the wigs for the opera *La Cenerentola* last summer. Then, once the spring semester started, she began working on the *Hamlet* wigs and revisited *La*

Cenerentola once rehearsals began in earnest.

"If we're making ourselves a new wig, a full foundation and ventilating the whole wig, we'll leave ourselves three to four weeks," Carr said.

Now that *La Cenerentola* has finished, Carr has a lot of wigs to shampoo before they will be ready for storage.

Most wigs are left styled throughout the entire production process—rehearsals and performances—so they will be washed and dried multiple times to remove all hair products after the production is over.

The stepsisters, Tisbe and

Clorinda, had extremely elaborate wigs, so their's especially were left styled rather than recreating the exact look for each performance

"Underneath Tisbe's wig, we had a cage to support the weight of her hat," Carr said. "We put that underneath, and teased the hair up around it and then put the hat on top. [The cage] is just floral wire with duct tape around it."

Though sometimes they may not be noticed, wigs are certainly a detailed process and an important element of many productions here on campus.

See **PHOTOSTORY** p. 5 »

Lights, camera, busted! Look closer at the Dave Schaedel Show



The WBJU staff meets once a week to discuss the topic and segments to be featured in the show. Photo: Bobby Hull



Schaedel interviews Paula Watts, a transition adviser, on the set of the show. Photo: Bobby Hull

BOBBY HULL
Staff Writer

"How do you pronounce the name of the upcoming Italian opera?"

"On a scale from Volde-mort to Pepe le Pew, how romantic are you?"

If you've heard these questions, or questions like them, chances are you've been watching the Dave Schaedel Show, BJU's very own, student-produced take on a late-night TV show.

Chelsea Moss, a senior JMC student and director and TV manager of WBJU, created the show last semester.

"I wanted to do something that students would really relate with," Moss said. "So I thought, 'what if we had our own version of a late-night show?'"

The show is based on the format of popular shows with many different segments. But

what is a good variety show without a host?

Though they had never met, Moss said she heard about junior communication student Dave Schaedel through friends, and contacted him over the summer.

Schaedel said he accepted Moss' request because wanted to do more extracurricular projects, and the idea of hosting a late-night-style show sounded fun.

Cameron Smith, a senior journalism and mass communication major, is floor manager and a writer for the show.

Smith said he wanted to get involved with WBJU and originally signed on to work with media relations for the show, but Moss wanted him to be a writer as well.

"I've known Chelsea since freshman year, and she thought I would be good in that position," Smith said.

In addition to Moss, Schaedel and Smith, three other students help with the show. Nathan Pittack, a junior communication major is another writer, Rocco Stuhl, a junior JMC major, controls the audio and is a camera operator, and Melissa Rainer, a senior JMC major, is the technical director and editor for the show.

Schaedel said he's able to fit his work on the show around his other responsibilities pretty easily.

"We put in anywhere from two to four hours a week," Schaedel said.

He said shooting on location and in-studio each take about an hour, meeting with the staff to talk about the next episode will take 30 minutes to an hour, and filming for segments like "Driving Mr. Dave" usually takes an hour as well.

Rainer said it takes 30 to

40 minutes to edit an episode. After it's edited, Rainer sends the product off to Moss and Mrs. Kathryn Gamet, the WBJU faculty adviser, for approval and uploading.

Although Smith and Pittack are the primary writers, Schaedel usually pitches in with his own humor.

"We write an initial joke [and] give it backbone, and if David wants to flourish that or do a little improv here or there, we let him," Smith said.

"At the beginning of the show's run, we used to be very script heavy," Schaedel said. "But now we just find out what we need to talk about, and I just get up and talk."

Moss said the names for the segments such as "Dave and Busted," a man-on-the-street interview designed to stump people with tough or trick questions, and "Scha-do's and Scha-don'ts," a funny

list of campus life tips, were inspired by segments of late-night shows.

Schaedel and Smith's favorite segment is "Driving Mr. Dave" in which Schaedel, Smith and sometimes a guest drive to a restaurant while they discuss the topic of the episode.

"I think that's the most fun segment to do," Schaedel said. "Just because we take an hour, and just go and laugh our heads off."

For Schaedel, the most difficult part of the show is keeping content fresh.

"If we use the four same segments every week, they can get milked pretty dry," Schaedel said.

Schaedel's favorite episode so far was the Christmas episode. In the episode, Schaedel went to a nearby dollar store and bought random toys to give out to people.

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they're well-rounded people who understand culture," Radford said. "Their education is bettered by having the arts as a part of it."

Radford said he has enjoyed many aspects

of the production process.

"In the rehearsal process, when an actor tries something and there's a reaction to it, and then there's another reaction, it's like a domino effect and this beautiful moment will happen,"

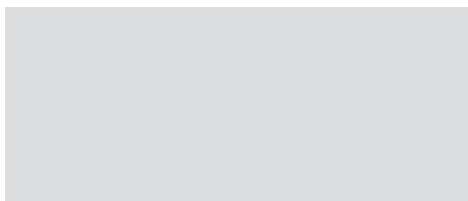
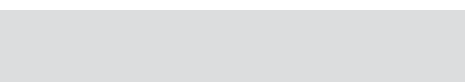
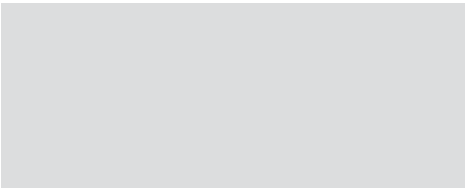
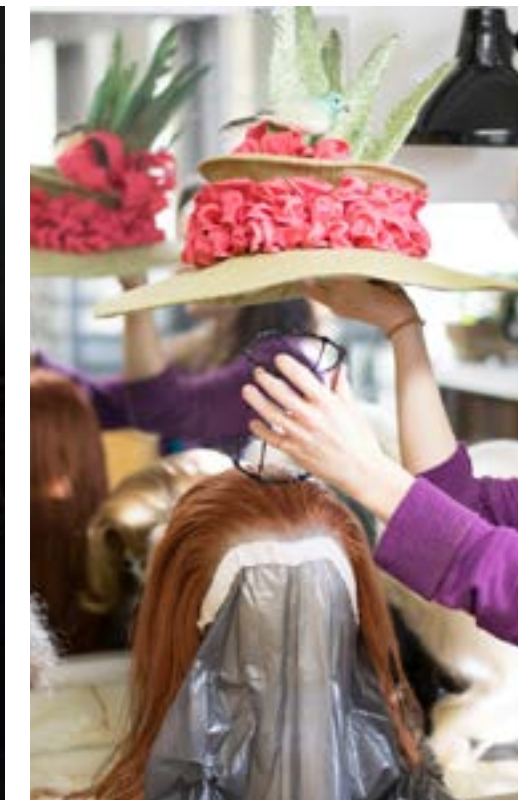
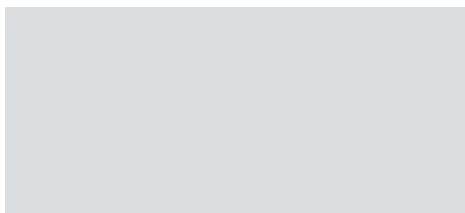
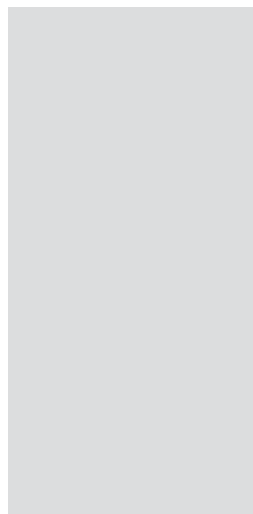
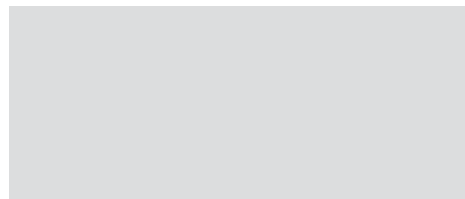
Radford said. "Then you shape that, and you try to take that raw material and do it so it's repeatable. That's my favorite part."

Radford said that although the production has involved a great deal of work, it has been a

very rewarding experience.

"I'm humbled that I get to work with students who have enough character to work and to put on [such a demanding] role," Radford said. "And that's quite rewarding."

{WIG SHOP}



Intramural Softball Champions: Patriots and Colts



Beta defeated Alpha in two games for the championship. Photo: David George



The Colts remained undefeated for their entire season. Photo: Tash Walters

JEREMIAH JONES
Sports Writer

The Beta Gamma Delta Patriots defeated the Alpha Theta Pi Razorbacks in the men's intramural softball championship on Monday night.

The Patriots dominated both games in the best-of-three series.

The Patriots won 17-9 in the first game and 20-9 in the second game, giving Beta the 2016 championship.

Mike Meroff started the game with a triple for Beta, and Kirtis Yurchak hit a sacrifice fly to bring him in.

In the bottom of the inning, Alpha countered as Justin Matthews singled to bring in a pair of runs for the Razorbacks.

The second inning went quickly offensively for the Razorbacks as they were held

by the Patriots' defense.

Beta's Bobby Bishop tripled to bring in Marshall Riddle for an RBI. The Patriots led 9-7 at the end of the inning.

In the fourth, Alphas' Stephen Bruce hit a homer to bring in two runs.

Beta's Cooper George knocked in another run for the Patriots.

Yurchak later crushed a three-run home run in the bottom of the sixth inning, and Beta took the first game with a score of 17-9.

As the second game began, the Razorbacks needed to win to even the series, but were met with an aggressive Patriots' defense and even more aggressive offense.

Alpha's Jadan Kashi hit a two-run homer to give them some confidence.

But Beta quickly retaliated

as Riddle doubled, Yurchak doubled and Bishop tripled. The teams battled back and forth, but at the end of the fourth inning, Beta had built a 14-7 lead.

Beta's Meroff recorded a defensive gem, as he dove for a ball and got the out at second base. Riddle hit a long walk-off home run—ending the game by mercy rule.

The final score for the second game was 20-9.

"We got more mature in the way we handled ourselves as the season went on, and it paid off in the end," Beta coach Mike Meroff said. "We had a bit of a rough time fielding, but we came out and got some pop flies."

Maybe Beta didn't always play great, but they came together when it mattered most—earning them the championship.

BOBBY BISHOP
Sports Writer

The Theta Sigma Chi Colts swept the Tau Delta Chi Kangas in two games in the best-of-three women's softball championship series.

The Colts had not lost a game all season, but the Kangas battled through a rough regular season to reach the championship series. Despite losing two of their three regular season games, they came together in the playoffs.

After the Cardinals forfeited the quarterfinals, the Kangas upset the undefeated Flames in the semifinals.

The game had a slow start, with neither team scoring in the first inning.

But in the top of the second inning, the Colts' Katia Walters hit a bases clearing double to score three runs. The Colts knocked in three more runs that inning to make it 6-0.

In the bottom of the second, the Kangas got the bases

loaded with two outs, but a ground out stranded the three runners.

In the top of the third, the Colts' Moriah Berry hit a triple, sparking the Colts' offense. The Colts pushed the lead up to 10-0 by the end of the half inning.

The game could have quickly gotten out of hand, but the Kangas' Becca and Bethany Williams each collected hits to fuel a six-run inning, cutting the score to 10-6.

In the top of the 4th, the Kangas held strong defensively and allowed no runs. In the bottom of the inning, the Kangas scored two more runs to make the game 10-8.

The Colts needed some insurance in the final inning. Mamie Mellano tripled in another run and gave the Colts a 12-8 advantage. The Kangas could not overcome the deficit as pitcher Tash Walters struck out the final two batters—giving the Colts a 1-0 series advantage.

In the second game, the Colts' Moriah Berry started off the scoring by knocking in a pair of runs with a triple.

She also scored to make it 3-0 after the first inning.

Neither team scored in the second. In the bottom of the third, Tash Walters hit an RBI double.

The Kangas' defense showed weariness and made several errors, and the Colts batted around while scoring 11 runs to make it 14-0.

The Kangas could only muster one run in the top of the fourth, so the game ended in a mercy rule.

The Colts won 14-1, giving them the 2-0 championship victory.

"In the third, it all started to connect," Walters said. "We hit better and started have more aggressive base running which worked well for us."

It took work, but the Theta Sigma Chi Colts earned their championship by turning an undefeated regular season into a championship win.

NBA playoffs preview forecasts Warriors and Cavaliers matchup

BOBBY BISHOP
Sports Writer

Western Conference

Golden State Warriors – Steph Curry and the Warriors have broken many records already, but they aren't done. Some questioned the legitimacy of last year's championship—blaming Cleveland's injuries. But this year, Curry, Klay Thompson and Draymond Green are pushing for the best NBA record in history and a back-to-back championship.

San Antonio Spurs – The Spurs have had a spectacular season, losing only once at home all year. Kawhi Leonard has improved greatly from behind the arc, and offseason signing LaMarcus Aldridge has been outstanding.

Oklahoma City Thunder – All-star duo Russell Westbrook and Kevin Durant are hoping to lead their team deep into the playoffs. They haven't been to the Finals since 2012, but it will be tough to overcome Golden State and San Antonio in the Western Conference.

Los Angeles Clippers – Even though Chris Paul was their only all-star this season, don't be fooled. This gritty team is star-studded and, with Blake Griffin healthy, will be a tough team to beat in the playoffs.

Portland Trail Blazers – Even though they

lost LaMarcus Aldridge (Spurs) to free agency, Damian Lillard and C.J. McCollum have had great seasons in Portland. They are a dark horse in the West and will be looking to shake things up from last year's loss in the first round.

Memphis Grizzlies – Despite not having any all-stars, the Grizzlies have hovered in the middle of the contenders in the West. Mike Conley and Marc Gasol are looking to lead this team of veterans deeper than the first round.

Dallas Mavericks – Dirk Nowitzki and the Dallas Mavericks are just a shade of their former self. They have faded into a team that stays just good enough to make the playoffs, but not good enough to actually do anything—also preventing them from quality draft picks. They will need to rebuild their roster in the near future. Don't expect a run from them in the playoffs, especially if they face the Spurs.

Houston Rockets – All-Star James Harden leads a Rockets team that will have a very difficult matchup against the Warriors. They will have a long shot of making it back to the conference finals again this season.

Eastern Conference

Cleveland Cavaliers – No one will deny this is a talented team; however, they do not have the chemistry that they should have by now. Will LeBron James, Kyrie Irving and Kevin

Love be able to figure out their team's identity and get back to the Finals? LeBron's track record of getting to Finals certainly makes it look that way.

Toronto Raptors – The Raptors have proved themselves to be a much better team than many expected. With one of the best backcourts in the East, Kyle Lowry and Demar DeRozan, they will look to make their presence felt in the Eastern Conference playoffs.

Atlanta Hawks – Paul Millsap and Al Horford led a great regular season team, but will have to prove their talent in the playoffs, as they failed to convert in last year's playoffs. They definitely have something to prove this year.

Miami Heat – After missing the playoffs last year, all-star Dwayne Wade will be looking to lead the Heat deep into the playoffs.

Boston Celtics – Lead by Isaiah Thomas, this well-coached team hopes to make a playoff run this year. They shattered many experts' predictions for how their season would go, and they hope to carry their team focused basketball into the playoffs.

Charlotte Hornets – Kemba Walker and the Hornets hope to make an impact in this year's playoffs. After signing Jeremy Lin in the offseason, they have improved a lot even through injuries to Al Jefferson and Michael

Kidd-Gilchrist. Jefferson is healthy again, and they should be ready for the playoffs.

Indiana Pacers – Rookie Myles Turner has been big for a team that is led by Paul George. George can take over games and will be expected to do so for the Pacers against the Raptors in the first round.

Detroit Pistons – Don't count out the up-and-coming Detroit Pistons. All-star center, Andre Drummond, led the league in double-doubles and the young squad can get hot and light it up from behind the arc. Their matchup with the Cavaliers will be interesting.

Predictions

Western Conference Finals – Warriors beat Spurs in seven games. In what will be regarded as one of the best conference finals in NBA history, the Spurs will not be able to get the job done on the Warriors' home court.

Eastern Conference Finals – Cavaliers beat the Hawks in five. The Cavaliers will find their identity and won't be able to be stopped, except for a Hawks win at Game 3 in Atlanta. LeBron James will return to the NBA Finals for the sixth straight season.

NBA Finals – The Warriors will beat the Cavaliers in seven. After the Cavaliers go up 3-1 in the series, the Warriors will win three straight to deny Cleveland a championship.

First gala raises over \$75,000

COLT SCHIEFER
Sports Editor

By all accounts, the inaugural Bruins' Gala was a smashing success. Guest speaker Bobby Bowden, the second winningest coach in NCAA football history, was the keynote speaker for the fundraising banquet, and over \$75,000 was donated to the Bob Jones University's athletic department.

President Steve Pettit addressed over 200 Bruin supporters, giving the "President's Vision" for the future of BJU's athletics.

Pettit gave a brief history of BJU athletics, mentioning the original Swamp Angels (BJU's football team from 1928 to 1932), the success of intramural sports and then the launch of the Bruins in 2012.

He then explained the importance of athletics in players' lives: athletics takes sacrifice to perform well, it teaches students to be leaders on and off the field and it teaches athletes humility.

"Success is measured 20 years down the road," Pettit said. "Are they serving Christ? How are they living?"

Intercollegiate athletics is especially meaningful for the president. A teammate in college led Pettit to Christ, later helping to disciple him. It was through intercollegiate athletics that he developed and grew in his sanctification as a believer in Christ.

Bruins' athletic director Neal Ring spoke next. He explained the athletic department's mission of using athletics as a "platform for ministry." Ring pointed out that not only does sports help athletes to pursue an education, but they also develop future leaders while taking the message of Christ to the community and around the world.

The department's goal is to gain respect through competitive success, allowing for that platform of ministry opportunities. Ring also highlighted success of the young department. Women's soccer earned two NCCAA DII championships.

The NCCAA also named 20 different Bruin athletes to the Scholar-Athlete Team in this academic year alone.

Before introducing the keynote speaker, Ring asked the audience to make donations for three specific improvements for the department. The stated goal of \$75,000 would finance school-sponsored missions trips for BJU athletes, pay for transportation costs and fund needed software upgrades and new technologies for team use. Donations would also fund the Bruins Foundation—a nonprofit organization that supports BJU athletics.

After a short video, Ring introduced the keynote speaker, Bobby Bowden.

Bowden is the second

winningest college football coach with 346 wins at West Virginia University (six years) and Florida State University (34 years). At FSU, his teams finished as a top five team an astounding 14 years in a row, including two NCAA National Championships, according to an Associated Press poll.

Bowden spoke glowingly of his coaching journey. But he primarily spoke about God's obvious orchestration of his career. According to Bowden, he never had to apply for a coaching job—God always provided in His time. Bowden never ceased to praise God for his accomplishments.

"I am a sinner, but I am a forgiven sinner," Bowden said. "Just look at how He took care of my family."

The effectiveness of Bowden's speech became immediately apparent, as committed donations of well over the targeted \$75,000 came in from the gala attendees.

By all accounts, the gala was a success. The venue was full of Bruin supporters, funds for the athletic department poured in and BJU athletics is trending in the right direction.

Ring's "platform for ministry" is quickly developing from a partially-achieved dream into a full-fledged reality. With such a successful kickoff, the annual gala should grow each year. And, in theory, the BJU athletic department will grow with it.

Bruins scrimmage SWU, CIU in friendly matches

JEREMIAH JONES
Sports Writer

The Bob Jones University Bruins men's soccer team competed in two friendly scrimmages with Southern Wesleyan University and Columbia International University on Saturday.

In the first scrimmage, the Bruins almost held on for a 1-1 draw, but the SWU Warriors found the back of the net again to win it 2-1.

In the second scrimmage, Lee Nichols had a nice goal to put the Bruins in the lead 1-0. The Bruins' strong defense held on, and the Rams were held scoreless.

After the outdoor scrimmages, the teams moved into the DFH for a friendly futsal tournament.

"There have been a number of players that have stepped up this spring," coach

Jesse McCormick said. "As a team, I have been very happy with things, and part of it is the guys that do the work over the summer. We want to make sure we have quality-experienced players at different areas of the pitch. So, we shuffled a few players around defensively."

The Bruins graduated five seniors last season after ending the 10-7 on the season, but they have signed several recruits that should benefit the team going forward. Will Hoffman (Bear, Del.), Donovan Lewis (Greenville, S.C.), Casey Miller (Greenville, S.C.), Will Moy (Raleigh, N.C.), Andrew Peterson (Raleigh, N.C.), and Jesse Rush (Greenville, S.C.) are all expected to make contributions on and off the field in the future.

"We are very excited to bring in a well-rounded group

of players who have been very successful both on the field and in the classroom," McCormick said.

The Bruins are looking forward to a great season in the fall. With the practice they're having in the offseason and the new recruits coming in, the Bruins are on the right track. The Bruins have had a solid spring, but the real test will begin this fall.

"Overall, I've been really pleased with everything this spring," McCormick said. "We have a good group of guys returning, and we had good results in the spring games. We have a handful of returning players [that have been injured] that will see a lot of time on the field. Everything has stayed pretty sharp."

The Bruins will play in their final exhibition of the spring on April 23 in the annual alumni game at Alumni Stadium.



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Chop Chop Grill brings fast, fresh food to customers

NOELANI DEBSKI
Staff Writer

Fresh, fast and delicious—these are the three words that owner Que Nguyen used over and over when talking recently about his new restaurant, Chop Chop Grill.

Chop Chop Grill opened on Dec. 1. One aspect of Chop Chop Grill that sets it apart from other restaurants is its drive-through option. Because all the items on the menu at Chop Chop Grill can be ready to eat in 10 minutes, custom-

ers are able to view the menu online, call in their order and pick it up at the drive-through window 10 minutes later. You can also call your order in ahead to dine in.

Chop Chop Grill uses all fresh ingredients in menu items. Nguyen said their food does not have any MSG or tenderizer in it. They use one type of chicken—white meat tenders—and one type of beef—sirloin. The best selling dish (and Nguyen's personal favorite) is the teriyaki chicken.

They currently advertise their lunch special, a combo special of one choice of meat and two veggies, all day for an average price of \$5.99. For an added cost of \$2, you can add a drink and a spring roll. Between 4 and 7 p.m., certain menu items are 10 to 20 percent off.

Located on Wade Hampton near Planet Fitness and Ollie's, Chop Chop Grill is the perfect location for students. The aura of the restaurant is chill. The layout is open with natural light streaming in from



Anything on the menu at Chop Chop Grill can be ready to eat in 10 minutes. Photo: Stephen Dysert



Nguyen is hoping his restaurant will become a prime work location for professionals. Photo: Stephen Dysert

the windows.

Nguyen said he wants Chop Chop Grill to be a place where students can come to study. It's a good study location being right down the street from the University.

There's even an open section in the middle of the room with larger tables for groups that come to meet. This gives privacy to the group and also doesn't disturb those on the outside.

They offer free Wi-Fi (just ask for the password), and Nguyen said he wants to put a printer in so students and busi-

ness professionals can print papers and also fax if need be. The other thing Nguyen said he's working on is adding in electrical outlets at each table so that people can charge their electronic devices.

Nguyen couldn't stop smiling as he talked about his love for the restaurant industry. He's been working in this field for 21 years. His first owned restaurant, Tokyo Grill Express, opened in 2004 in nearby Greer. He owned it for 11 years until he sold it to his brother so he could open this new restaurant.

Nguyen said they're not as busy as big chains because they are new to the area. But most customers who come end up returning again and again, bringing friends and telling others about it.

It's the way the restaurant business works, Nguyen explained. If you have good food and loyal customers, you will survive.

Hot, fresh food at a conveniently close location for a price that can't be beat – why not grab some brain food and stick around to study at Chop Chop Grill?

SLC Leadership Banquet to honor student leaders

REBEKAH ANDERSON
Staff Writer

This year's red-carpet Leadership Gala will reward BJU's student leaders with plenty of glamour and VIP treatment.

The student leadership banquet will be held on April 16, at the Hyatt Hotel in downtown Greenville.

Margaret Stegall, women's Inter Society Council director and junior journalism and mass communication student, asked if she could assist in coordinating the event this year.

Mary Ellen Boyle, the campus events coordinator, and Christine Boone, administrative assistant in the Center for Leadership Development, have been the primary planners.

After seeing how detailed and creative the banquets have been in the past, Stegall was

eager to be a part of the team.

Decorations will include black tablecloths, sparkly gold centerpieces and little gold-colored statues.

"We want it to be formal, red-carpet dress," Stegall said.

Stegall hopes it will be an enjoyable event for those who attend. She's excited for the opportunity to honor those who have worked hard all year to serve their peers.

"Peer leadership is such an important part of our development during college," Stegall said. "There are so many opportunities here at [the University] for students to interact with each other, and we want those in leadership positions to know we appreciate them."

Invitees to the gala include all who have served on Inter Society Council, Community Service Council, Student Leadership Council or Mis-

sions Advance.

Besides students, members of the administration and staff from the Center for Leadership Development are welcome.

President Pettit and vice presidents Sam Horn, Marshall Franklin and Gary Weier are just a few of the administrators who are invited. About 150 people in total are expected to come.

After student leaders open the evening with comments about the past academic year, guests will enjoy a dinner catered by the hotel of steak, salad, appetizers, and either chocolate cake or cheesecake for dessert.

After dinner, awards will be presented to the winners of scholastic bowl, sports and society of the year.

Stegall said she has enjoyed working with Boyle and

Boone on the event.

"It's been an honor to be able to collaborate with them on such an exciting project,"

she said. "They have been wonderful, and I've loved working with them."

Stegall said Daniel Herr,

men's ISC director and event host, as well as Emily Weier, women's event coordinator, have been a huge help as well.



Herr and Stegall film a promo for the leadership banquet. Photo: Ian Nichols

» correction

In the April 1st issue, the Greenville Humane Society's address was incorrectly published. It is located at 305 Airport Road, not on North Pleasantburg Drive. «

» CELL PHONE p. 3

face-to-face conversations with the people around us. Instead of relying on technology to build up and maintain relationships, let's focus on people here and now.

Let them know that they're loved now when you can see

the hurt in their eyes, not just when the words can be typed and sent off without any real thought.

When you go out with friends to have dinner this weekend, promise to keep your phones put away. Focus on the conversation and en-

joy the people while you have them around. Try putting your phone in the Coop, and enjoy some real conversation. Instagram won't mind if you skip a meal or two.

If you've tried the Chick-fil-A Cell Phone Challenge before, or even if you and your

friends have done something like it, we here at the Collegian would love to hear about it.

If you have a story about what putting your cell phone away did for a meal, share it with us on our Facebook page at facebook.com/BJUCollegian.