

# the COLLEGIAN

Vol. 29 No. 17 | collegianonline.com

Bob Jones University, Greenville, SC 29614

## Gioachino Rossini's *La Cenerentola*



BOBBY HULL  
Staff Writer

Bob Jones University will present Gioachino Rossini's *La Cenerentola* in Rodeheaver Auditorium at 8 p.m. March 8, 10 and 12. The opera is the first production in this semester's Concert Opera & Drama Series, the other one being Shakespeare's *Hamlet* in April.

The 2014 production of *Aida*, with its cast of more than 200, was the largest opera BJU produced. *La Cenerentola* will be the smallest one with a cast of 39.

The principal singers include five professional guest singers, Karin Mushegain a mezzo-soprano, Timothy Renner, a baritone, Adelmo

Guidarelli, a bass-baritone, Jonathan Blalock, a tenor and Andrew Garland, a baritone.

Two other principal singers are Joanie Pegram, the elementary choir teacher at Bob Jones Academy, and Meredith Keen, a senior orchestral instrument performance major at BJU.

The opera will be sung in Italian with super-titles above the stage in English.

*La Cenerentola* is the fairytale story of Cinderella although a few things are different in this version.

Director and designer for the opera, Jeff Stegall of the theatre arts faculty, said most people are familiar with the Disney version of Cinderella—the evil stepmother, the fairy godmother, talking mice and a magic pumpkin.

But in Rossini's *La Cenerentola*, Cinderella's name is Angelina, and the stepmother is a stepfather named Don Magnifico.

Instead of a fairy godmother, there is a man named Alidoro, a philosopher and tutor to the prince, who uses his influence to help Angelina make it to the prince's dinner party.

Rehearsals for the opera began in late January. The cast will perform for the guest singers Monday, giving the guests a preview of the roles they will then step into.

Darin Cho, a piano voice performance major, is the understudy for the part of Angelina and has been rehearsing since last summer. As an understudy, she stands in for the role at all rehearsals until the guest performers arrive.

The opera will be a unique version of a classic fairytale and a light-hearted performance.

"The costumes and set have a slightly stylized, storybook quality about them," Stegall said. "There is a strong contrast between the hard, difficult house of Cinderella's family, and the easy palace of her future happiness."

Dr. Michael Moore, conductor for *La Cenerentola*, said not to expect the story to be heavy with drama.

"I think that this opera is going to shatter some of those misconceptions about what an opera can be."

Moore said that anyone who views operas as boring should come without prejudice and be willing to enjoy something new.

## Transfer students offer experiences and insights

NOELANI DEBSKI  
Staff Writer

Bob Jones University welcomes many transfer students every year, and they constitute three percent of the University's student body.

The University has added a total of 106 transfer students to our student body this year—82 in the first semester and 24 this semester.

When choosing a college during high school, many view that college as their home for the next four years.

But others will transfer, and, whether it's by choice or circumstance, they experience more change than many planned on dealing with.

### Transferring To A New College

Last summer Clearwater Christian College had to close its doors, causing students to frantically find new plans for

the fall. They had no idea that the spring semester of 2015 would be their last, but June 5 they received an email containing the news.

"It was not something we were prepared for or knew. We were already registered for classes for the next semester," Andrew Smith, a sophomore accounting student, said.

But it's not always a school closing that causes students to transfer schools. Some transfer for a change of major, they discover a school in which they think they'll fit into better, or perhaps they want to participate in certain extracurricular activities that one school doesn't offer.

Evelyn Licon, a senior from Honduras started her path of higher education in Nicaragua. She transferred to BJU in 2013 because she wanted a degree in engineering—a major that her previ-

ous college didn't offer.

Anna Burrell, a junior business administration major, was originally a commuting student at a college near her house in Loganville, Georgia.

"I was doing well, but I really had a desire to move on to a bigger university with bigger opportunities," Burrell said. "I was really burdened around Thanksgiving to pray about it."

Burrell was able to apply during Thanksgiving break, get accepted and start classes at BJU this semester.

### Adapting to a New Situation

Through God's guidance and the help of friends and family, transfer students take on the challenge of being the "new kid" all over again and try to adjust with ease.

Smith said from the beginning, his adviser helped him stay on top of things, while Godinez said his adviser and

his sister helped answer all his questions during his transferring process.

While Burrell has a sister and a cousin who were already students, she still had to adjust to becoming a dorm student.

"I'm actually really loving it," Burrell said. "It's interesting because I'm coming from a situation where I had my own room and shower, and now I'm having to live with other people. That can always be a challenge. I thought it would be a little harder, but it's worked out really well."

Burrell also had to find a new friend group to settle into as an upperclassman.

"There are so many opportunities that I didn't have before," Burrell said. "As a commuter I felt kind of isolated, but people here just text [me] and ask me to do dinner or hang out. It's a family environment."

But transferring schools doesn't always pan out perfectly for everyone.

"I was supposed to graduate in May, [but] with the transfer and education requirements here it pushed me back a semester, so I actually won't graduate until December," said Amanda Crowe, a senior math education student.

Another struggle is settling into the groove of the new school. Philip Tarcza, a senior accounting student, described one such incident,

"[There you] just show up to dinner or lunch and your friends are usually there at the same time, but here at Bob Jones you have to schedule meals, and that was totally new to me."

Kirtis Yurchak, a senior accounting major, transferred from Miami University to BJU in the fall of 2013 to play on the Bruins' basketball team.

For Yurchak, the difficult aspect of transferring wasn't dealing with his college shutting down or trying to adjust socially to a larger school, but getting used to BJU's rigorous schedule both academically and outside the classroom.

### Learning from Experience

The transition may be tough, but through God's grace and guidance, these transfer students have found their place at BJU. Looking back they can see how God directed them.

"Spiritually, I've grown a lot since the beginning of last semester," Smith said. "There have been so many cool opportunities, and the Lord has worked in so many ways."

Like many college students, Yurchak once thought transferring schools seemed

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## COLUMN



REBEKAH ANDERSON  
Staff Writer

Sometimes life is not altogether exceptional.

In fact, most days are ordinary. Each day is the same as the one before. At least, that's what it feels like.

But I've been learning to treasure the little moments. The mundane, day-to-day "stuff." Does that mean I'm a sentimental person? Definitely. Does that mean I'm overly emotional? Maybe.

So, how did I get here? And why do I hold on so tightly to the little things?

Last semester forced me to take a step back and get a bigger perspective. That single step allowed me to view every part of life in light of the big moments and appreciate the little ones a bit more.

I lost a dear friend. I'd be lying to call her a "long-time" friend. There were differences between us. She was home-bound. She was married. She had granddaughters. She had cancer, but that was the thing that began our friendship.

Months before, right after my high school graduation, my dad had told me about Lynnese.

Doctors had given her three weeks to live. But they

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## The Collegian Editorial

## Keeping our reactions humble in a world that is anything but

Carolina Panthers' quarterback Cam Newton recently found himself in hot water after abruptly leaving the podium after the Panthers' Super Bowl 50 loss to the Broncos.

Though not technically required to speak to the press at all, Newton's curt, one-word answers and sudden exit two and a half minutes into the conference was enough to have the entire nation pointing fingers and reciting lectures on his apparent lack of sportsman-like behavior.

Though this doesn't excuse Newton's behavior, the fact of the matter is professional sports are built around inflated egos and trash-talking

opponents. They simply come with the sports culture.

Therefore, an attempt to use a modern-day sports illustration to teach a lesson on humility has its contextual limits, but it's also one of the best since sports are so widely understood.

After all, Paul drew several examples in his New Testament epistles from sports in his day. Why can't we?

Though none of us has ever been in the position of losing a Super Bowl (after a nearly perfect season,) it's easy for us to bash Newton's behavior.

We actually have all been on the losing end of some-

thing, be it an argument, a championship game or even just a game of Monopoly, so naturally we feel this puts us on equal footing with the star quarterback. The advice of our own parents and coaches rings in our ears. "Be a good sport," "No one likes a sore loser," and the list goes on.

To put it politely, Newton was a bad loser. But after the Super Bowl, social media was blanketed with pictures of Broncos fans mocking his touchdown victory dance and trumpeting criticisms about Newton's arrogance during the press conference fiasco.

This response calls into question their own arrogance

and "good winner" status.

Is this reaction truly any better than his? People flock to point fingers when a prideful person falls, but honestly, how humble is that?

That is merely teaching the twisted idea that it is okay to arrogantly kick a man while he is down because he was arrogant first.

As we said before, banter between rivals is simply part of the sports culture, so take this with a grain of salt. But if we must extract a lesson out of the situation, instead of giving a pat speech about pride going before a fall, how about we make sure our own actions are above reproach first?

-When it snows-



COMIC: MANNY JUAH

## COLLEGIAN

Bob Jones University  
Greenville, SC 29614-0001  
www.collegianonline.com  
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The Collegian is the Bob Jones University student newspaper. The paper is published weekly with issues out on Fridays. For advertising information, contact Jonny Gamet (864) 242-5100, ext. 2973 campusmedia@bju.edu. All contacts © 2015, Bob Jones University.

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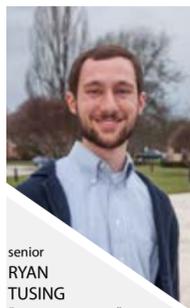
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# TALKBACK

## WHAT IS YOUR BIGGEST PET PEEVE?



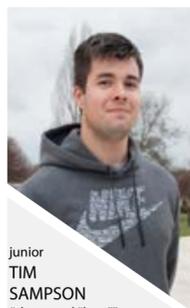
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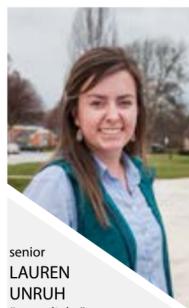
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RYAN  
TUSING  
"grammar errors"



sophomore  
ANNA  
CRAIG  
"unnecessary selfies"



junior  
TIM  
SAMPSON  
"the word 'bae'"



senior  
LAUREN  
UNRUH  
"pen clicks"

PHOTOS: KAYLA PIERCE

## SNAPSHOT

LAURA WOODRUFF  
SENIOR  
CRIMINAL JUSTICE



PHOTO: HOLLY DILLER

"I chose [criminal justice] because all my life I have wanted to help protect and serve people, and this was the best route. I think it was just through a different series of events. My sister has a chronic illness, and oftentimes sharing a room with her, I would be the first one to get to her and help her. Having that instinct developed to involving more than just family, but also strangers and people I came across on the street [who] needed help.

I would really like to get my grad degree in communication. The area I want to go into someday is human trafficking intervention and raising awareness for that. I believe that a master's degree would help me to work with non-profits to coordinate with other agencies to help bring these girls and children out of that slavery."

## Student Voice: Generation Authentic wants validity



BECCA WILLIAMS  
Staff Writer

Becca Williams is a sophomore Spanish major with a teaching English as a second language minor. She has worked as a staff writer for two semesters. Becca enjoys reading, playing the piano, ukelele and guitar, playing multiple sports and learning new languages (she currently knows four). She has two cats named Ziva and Zoey.

Scrolling through Facebook the other day, I saw something that read, "People used to keep diaries, and get mad when anyone read them. Now we post stuff online, and get mad when people DON'T read it."

As someone who has kept diaries regularly since the age of 5 and now loves to blog, I think this idea is both hilarious and very insightful. There was a time when I would have been mortified if anyone were to read a single page from my diary, but now sharing my writing with others brings me a sense of satisfaction. But in general, I don't think our shift to openness and transparency is a result of "coming-to-age," but rather of a cultural trend in our generation.

Although we may not be sharing everything we would write in our diaries, often we are very close to it. Personal information that generations before us would have kept private—from big things like our relationship statuses to minor details like our lunch—we now share freely, especially over social media.

We now prefer transparency and publicity over privacy, hashtagging #honestcaption and #liveauthentic. I notice in my own life that I can readily share with a stranger my personal thoughts and feelings without much care.

The movement towards transparency in the members of "Generation Y," the Millennial Generation, is just one of their many traits, but it demands our attention. This issue of openness is important because it can lead to two very op-

posed sets of attitudes and behaviors—either towards *authenticity* or towards *duplicity*. By simply ignoring our generation's trend we can miss an opportunity to improve ourselves and we can place ourselves in danger—instead, we should consider this trend critically.

As a path to authenticity, transparency contributes to our lives through improving our relationships with others. When we are honest about our fears, goals, hopes and failures, we can better sympathize with one another and better love one another. I call this concept *vulnerability*: to leave yourself open, to be able to be both wounded and loved.

In *The Four Loves*, C.S. Lewis writes, "To love at all is to be vulnerable. Love anything, and your heart will certainly be wrung and possibly broken. If you want to make sure of keeping it intact, you must give your heart to no one, not even to an animal. Wrap it carefully round with hobbies and little luxuries; avoid all entanglements; lock it up safe in the casket—safe, dark, motionless, airless—it will change. It will not be broken; it will become unbreakable, impenetrable, irredeemable."

Although being open does leave us vulnerable, it allows us to experience the joy of loving others. Through sharing our thoughts and experiences, both good and bad, we allow for significant benefits from our relationships.

Authentic transparency also lends to deeper,

more valuable introspection. Authentically defining and understanding yourself, your personality and your place in the world requires honesty in identifying your strengths and weaknesses.

The culture of the Millennial Generation does value honest introspection. Personality tests such as the Myers-Briggs test help one examine one's self in order to better function in relationships, the workplace and society. Just enter your personality type into a search on Pinterest, and you'll get caught in an endless stream of cartoons, charts and articles dedicated to analyzing your personality.

While a culture of transparency can be good, it also can be harmful by facilitating duplicity; it may breed deception and fake authenticity in our generation.

When faced with the societal norm of being open and vulnerable to the world, one response flies to the absolute opposite side. Instead of showing our real selves, sometimes we can fall into the trap of creating a face. It's as if a masked man, when asked to show his face, does not remove it, but simply washes a layer of paint off of it.

Just so, when we pretend to be transparent but are concealing another deeper layer, we aren't really showing our true identities.

Society has in a sense romanticized some lifestyles so that they are attractive merely for

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underestimated her. Four weeks later, she was under hospice care. My dad asked me if I would spend time with Lynnese, keeping her company and helping however I could. Neither of us knew how long it would last. But it was the beginning of something. Every day, I went to Lynnese.

I was her caregiver. But the care and love she showed me was something for which I'd been unprepared. Every day through the months of June,

July, and August we talked. I read to her. She shared memories of Washington. We watched birds from her bedroom window. We talked of our Savior. We were fast friends.

Our times together were precious to me, so I began a journal to help me remember my favorite moments. On June 3, 2015, I wrote the following entry: "Today, Lynnese told me, 'Every person has a story. God chose to write mine with cancer. Yours may

be completely different. . . Everything in my life has been culminating to this point: to cancer. I know it will take me. But it has a purpose. God has used it to bring him glory, and it's given me opportunities to witness to others."

Finally, our last day together came. I was leaving for school in a week. It was one of the hardest days for Lynnese. She was miserable. I had to step outside to gather myself. I wept. I sobbed. I asked God, "How long?"

Sept. 13, 2015. I was driving to church that bright Sunday morning when my dad called.

Lynnese was Home. Surprised? No. Just not prepared for the emptiness that followed.

My eyes weren't dry for more than an hour that day. I had never before experienced this kind of loss. Sure, I'd attended many funerals. So why was my heart broken?

Sometimes the pain was so deep I grasped my sides and

put my head on my knees as if, somehow, doing so would keep me from falling apart. Grief became real. The kind of ache and despair I felt was hollowing, as if I'd never be whole again.

But I had been taught to hope. And, indeed, I had hope. She was with God.

Ever since then, I've taken life a little slower. No, I can't change time. But I can savor it.

So I do. Sometimes that means hugging my sixth-grade sister a little tighter. Some-

times that means splurging on a Starbucks latte to make a memory with a friend. Sometimes that means sacrificing my time for someone else's. But it's all worth it. Why? Because people matter more. Relationships last.

Lynnese taught me to live each day with a little more passion. To laugh a little more. To cry a little harder. To appreciate the little things. To take the time to know people. To make memories a priority. And to love more deeply.

## CLD develops student leaders on campus

LAUREN WILSON  
Staff Writer

BJU's Center for Leadership Development (CLD) grows students to lead in their societies, discipleship groups, community service outreaches and student leadership council as well as in their future. As believers, learning to lead in the home, the workforce, and even among friends is a valuable life skill.

"The way I like to explain [the CLD] is, it's leadership through experience," Kasey McClure, coordinator of student outreach and service learning, said.

College students have an opportunity to serve as counselors, during the summer or through other outlets, to high school students from around the country while aiding in their leadership development—whether it be music or sports or other interests.

During the school year, McClure and Weathers oversee the student organizations on campus as well as take small groups of students to leadership forums.

"We are here to partner with other student organizations," said Dr. Ryan Meers, director of the CLD. "For instance the Public Policy group, the University Business Association, marketing, all of those. We want to be a resource and a help to them on the leadership development side of things and maybe partner to host a workshop or conference."

The CLD also partners with the Division of Communication to offer a leadership minor.

For students interested in leadership as an extracurricular, a certificate of completion and leadership (level 1 or level 2) will be awarded after taking specific leadership classes as well as documenting service hours and leading a project or event of their own.

Students can sign up to attend different leadership forums through the CLD. In the past, groups have attended forums at The Citadel, Naval Academy, Air Force Academy, the Greenville Leadership Forum and the University of South Carolina.

"We open up an application, to all the students in the University, where they can actually apply to attend one of these leadership conferences," McClure said.

The application can be found on the University's intranet or in the emails sent to the student body periodically.

Academic record, administrative approval, campus involvement and disciplinary record are factored into qualification.

Of the students who have attended these forums, each can testify to the eye opening encounters they have had with the people at the conferences.

Andrew Smith, sophomore criminal justice major with an aviation minor, attended the leadership forum at the Naval Academy in Annapolis, Maryland. He said the application and process was easy.

Smith entered the forum with a different perspective than students who haven't attended basic training or AIT, since he has already been

exposed to the military atmosphere and currently serves in the reserves for the Marines.

"It was completely student led by their version of student leadership," Smith said. "What surprised me, I think, was how engaged the other students were. I've been in a lot of settings and conferences [like this] to discuss something where only one or two people talk, and everyone else just sits there."

Networking is an essential part of the leadership forums for university students. The focus is learning to become a better leader, but a great deal of time is devoted to the attendees becoming acquainted with one another.

Students participate in ice-breakers the first night of the forums, as well as have the opportunity to sit with high officials in the community at dinners.

Once students have attended leadership forums and made connections with community officials, the possibility arises for students to be nominated for other state or national leadership opportunities.

Micah Rea, a senior business administration major with an aviation minor, has attended the Greenville Leadership Forum as well as several other forums through the CLD.

Rea is president of Upstate Aeronautics, and he was recently nominated by Myrl Smith, personal mentor and organizer of student leaders in Greenville, to attend the National Prayer Breakfast in Washington, D.C., Feb. 4.

He said it was very encouraging to know that the national leaders of the Judeo-Christian



National Prayer Breakfast booklet Photo: Micah Rea

community still open the business day in prayer before making nationally important decisions.

"The main thing I learned was that we need to get out of our comfort zones," Rea said.

Meers said the CLD wants to help students develop as leaders. Most, if not all, will be thrust into a leadership position post-graduation in the workforce, the local church or in their communities.

"What we try to emphasize is [that] being a biblical leader doesn't just mean you're leading Christians," Meers said. "You can be a Christ-honoring biblical leader and influence people for God's glory even if you're leading unsaved people."

## Play with your food at The Donut Experiment

PAIGE BAGBY  
Staff Writer

If you like doughnuts and coffee and experimenting with new flavors, then you're in luck. The Donut Experiment, a doughnut shop located at 2123 Augusta St. in Greenville, is a unique experience for anyone who loves the idea of creating his own mad science experiment of a doughnut.

The Donut Experiment franchise originated in Anna Maria, Florida, before making its move to Greenville in 2015. After visiting the original store, the Greenville location's owner, Terri Klaeser, was smitten by the concept of a make-your-own doughnut establishment and requested to buy a franchise.

Klaeser was attracted to The Donut Experiment because of the unique flavor that it would add to Greenville's already colorful palette.

With so many other different flavors available in the Greenville area, from a variety of Asian to Southern cooking to a broad European selection, one thing was still missing: a make-your-own doughnut bar.

When you enter the shop, you're greeted with a menu displaying the options for your pastry creation. First, you select what flavor icing—chocolate, caramel, maple, vanilla or a sweet glaze—you want on your vanilla cake doughnut. Then you choose your topping, which ranges from the classic rainbow sprinkle and powdered sugar to the more creative coconut and chocolate chips to the completely experimental sea salt and bacon.

If you don't feel like creating your own delicious doughnut, you can choose from the specialty doughnuts like key lime and Sriracha. Of all the specialty flavors, Klaeser said the maple bacon and sea salt caramel were customer favorites.

The Donut Experiment also offers a monthly special, like this month's Valentine-themed doughnut with pink frosting. All of these flavors were created by employees, customers and flavor creation contests.

To round out your doughnut experience, the shop offers a selection of hot and cold beverages ranging from cappuccinos and hot cocoa

to canned fruit juices and soda selected to perfectly complement your sugary or savory delight.

You don't have to stand around to get your custom doughnuts either. You can call ahead at 864-255-3399 to order enough pastries to feed a crowd or to just satisfy your own sweet tooth. And you don't have to worry about your doughnuts being cold when you arrive to pick them up; Klaeser assures all her customers that the doughnuts are baked fresh every hour so you can get the tastiest and freshest quality treat possible.

Whether you're grabbing your doughnut to go or if you're staying in the chemistry lab-themed dining room to eat and enjoy some complimentary Wi-Fi, you can rest assured that you're getting a high-quality product for your money.

Individual doughnuts cost \$1.35, and a full dozen costs \$13. The store is open to customers 7 a.m. to 5 p.m. Tuesday through Saturday, 7 a.m. to 1 p.m. on Sunday and is closed every Monday.

Full menus are available in the store and online at theodnutexperiment.com.



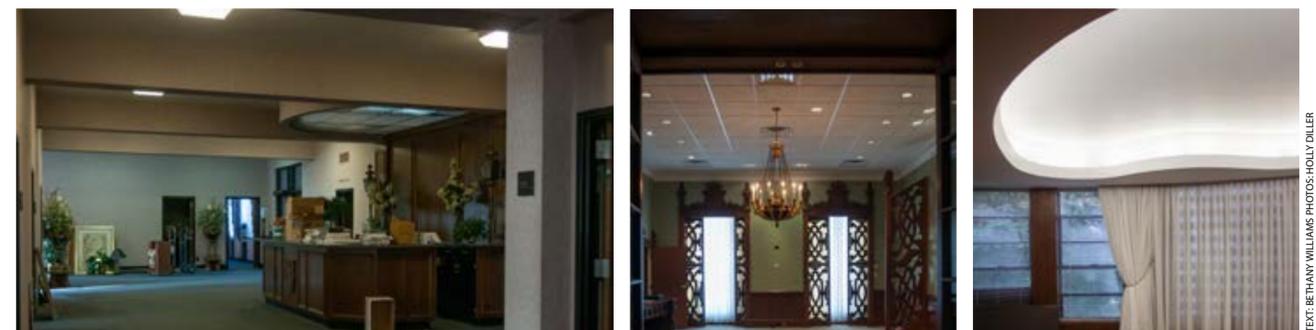
The Donut Experiment allows customers to customize their frosting and toppings. Photo: Bethany Williams



Toppings include sprinkles, Fruity Pebbles, cookies, chocolate chips and even bacon. Photo: Bethany Williams

# [ MOVING OUT ]

## THE ADMINISTRATION BUILDING



During this past week, the Facilities crew moved most of the furniture out of the Administration Building. As of now, plans for the building have not been set although all departments and offices have been relocated from the building to the Student Center of the Annex. All of the furniture has been moved to a warehouse for future use in various places.

## Testimony Timeout: Marvell Lareche

MELODY WRIGHT  
Staff Writer

As a junior in a public high school in Marietta, Georgia, Marvell Lareche never imagined that in two years he would be playing soccer at Bob Jones University as a nursing major. But Lareche soon discovered that God had very different plans in store for his future.

Lareche began playing soccer at a very young age. "It all started with my dad; he bought me a soccer ball when I was learning how to walk," Lareche said.

Originally from Haiti, Lareche enjoyed soccer as a big part of his culture.

It was not until his middle school years that Lareche really fell in love with the sport. After watching the Copa America, the South American soccer championship, Lareche knew he wanted to pursue playing soccer.

From the time he was a junior until his senior year, Lareche planned on playing

soccer at Georgia State University. He was invited to play on the team by the assistant coach who was Lareche's coach for the Georgia Olympic Development Program state and region soccer team.

Lareche was sure he would be offered a scholarship and accept—without a doubt—once the coach saw him play at the soccer camp.

But Lareche never made it to the Georgia State camp.

"Everything was working out fine, and then, in December I broke my foot," he said. At that moment, all of Lareche's plans fell apart.

For the next three months, Lareche couldn't play soccer. He came home from school, played FIFA, slept and started the cycle over again each day.

He continued this cycle for two weeks, not talking to friends or eating normally.

The Georgia State coach told Lareche he would have to wait for the summer camp, but the team would already be filled by then.

Lareche knew that he had

lost his scholarship and all hopes of playing soccer at Georgia State.

Lareche felt completely lost.

"In my mind, going to Georgia State, I was going to reach people for Christ," he said. Lareche wanted to use Georgia State as a platform to share his faith.

He began searching for answers.

"I started reading my Bible a lot more during that time," Lareche said. "I was just like 'God, why?' I was going to go to school for free."

After much time in the Word and in prayer with God, Lareche accepted the fact that God must have a different plan for his life.

"It was during that three months that I realized that I can't do anything for God," Lareche said. "If He wants to use me, He'll use me, but I can't do anything for Him."

God began to reveal His plan for Lareche's life during the summer after his senior year of high school when he

went to The Wilds summer camp with his church for the first time.

"The week before, I was just praying God would show me where I need to go," Lareche said.

Lareche desired to get the most out of his camp experience and to discover God's perfect plan for his life.

"I made it intentional that I needed something out of this [experience]," he said.

Praying before and after each service, Lareche heard a sermon on pride that really

struck a chord in his heart during the last night of camp. He talked with a member of the Wilds staff who told him about BJU.

Lareche researched the school and emailed the soccer coach, Jesse McCormick. Later, he was asked to come to the soccer camp at BJU.

One thing particularly stood out to Lareche about the soccer team.

"One thing I really loved about the team was that even when coach wasn't around, the guys were still the same

guys—they were still Christians," Lareche said.

Once he was offered a spot on the soccer team, Lareche took some time to think about it before accepting.



After a broken foot derailed his own plans, Lareche turned his focus to following God's will. Photo: Stephen Dysert

struck a chord in his heart during the last night of camp. He talked with a member of the Wilds staff who told him about BJU.

Lareche researched the school and emailed the soccer coach, Jesse McCormick. Later, he was asked to come to the soccer camp at BJU.

One thing particularly stood out to Lareche about the soccer team.

"One thing I really loved about the team was that even when coach wasn't around, the guys were still the same

guys—they were still Christians," Lareche said.

Once he was offered a spot on the soccer team, Lareche took some time to think about it before accepting.

The Phi Beta Chi Bulldogs conquered the Beta Gamma Delta Patriots Monday in an epic battle that ended 35-34.

The Bulldogs started the first half with possession. Just two minutes into the game, Beta stole the ball and scored the first points. Quick passing and strong rebounding allowed Beta to jump out to a large lead.

The Bulldogs did not back down, but rather jumped on the opportunity to score off Beta's mistakes. This allowed them to finish out the first half within striking distance of Beta, 20-11.

Beta carried their lead throughout the second half.

Their defense and quick thinking kept them in the lead, but the Bulldogs slowly closed in on the Patriots. Although the Bulldogs struggled from the field, they hit several free throws. Without this consistency, the Bulldogs would not have been able to keep up with Beta or take the win in the end.

With just three minutes left in the game, the Bulldogs caught up to Beta when Phil Tarcza made a layup to pull the Bulldogs within two points of the lead. With the score 31-30, Tarcza scored again, giving the Bulldogs a 32-21 lead.

Beta turned right around and drained a three-pointer to take back the lead with just over a minute left on the

clock. But the Bulldogs' Nathan Smith stole the ball and raced down the court to make a layup, putting the Bulldogs back in the lead 35-34 with just 20 seconds left in the game.

Beta scrambled to stop the clock with a series of timeouts and fouls. But in the end, they were unable to overtake the Bulldogs.

The Bulldogs' Nathanael Winslow credited Josh Roach with the win. "Josh really pulled us out of the hole," Winslow said. Roach led the Bulldogs with 11 points.

When asked what he thought they did best, Roach said that it was the little things that made the difference. "We made our layups, played together really well, and kept the energy up," Roach said.

The Patriots' Isaac Sheehan shoots a jumper while heavily guarded by the Bulldogs. Photo: Stephen Dysert

The Patriots' Isaac Sheehan shoots a jumper while heavily guarded by the Bulldogs. Photo: Stephen Dysert

## Bulldogs take victory over Patriots by one, 35-34

NATALIE ODIORNE  
Sports Writer

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The Patriots' Isaac Sheehan shoots a jumper while heavily guarded by the Bulldogs. Photo: Stephen Dysert

## Rams edge Bruins, 85-80, during TogetherVsCancer night

JEREMIAH JONES  
Sports Writer

The Bob Jones University Bruins men's basketball team fell to the Columbia International University Rams Tuesday night at the Davis Field House. The Bruins' 85-80 loss dropped their record to 14-14.

The Bruins came out hard in the first half, but were met by the Rams' aggressive offense and even more aggressive defense. The Rams won the tip-off, and Ben Johnson quickly took it to the basket for two. CIU began to pull ahead as they went on a shooting spree. Johnson

drained a three, the Bruins could not hit any shots for a few minutes, and the Rams couldn't miss. The Rams led 18-4 with 14 minutes left in the half.

The Bruins continued to fight and began to attack the rim while trying to claw their way back into contention. Dustin Killough assisted Marshall Riddle for a beautiful layup, but CIU's Alonzo Green drained a three-pointer, giving the Rams a 53-39 lead into half time.

Despite the late push, the Bruins could not overcome the big first-half deficit as they lost 85-80. Turner led the team with 21 total points and nine rebounds. Holden contributed 17 total points and 11 rebounds. The Bruins shot

field goals and 77 percent from the free-throw line.

The Bruins were hungry for a comeback as they came into the second half, but the Rams met them with their fierce defense. Noah Smith hit two three-pointers in a row, sparking a Bruins' run. Justin Matthews had a fantastic drive to the basket and finished, shortening the Rams' lead to five with just three minutes left.

Despite the late push, the Bruins could not overcome the big first-half deficit as they lost 85-80. Turner led the team with 21 total points and nine rebounds. Holden contributed 17 total points and 11 rebounds. The Bruins shot

42 percent in total field goals, and 70 percent from the free-throw line.

"We put ourselves in a hole," head coach Neal Ring said. "It's frustrating to be down by so much, come so close, and not be able to finish. It was one of those games where in some sense they battled so hard, and in another sense they couldn't get out of their own way."

The Bruins look to improve their record as they face the Emmanuel College Lions on March 1 in Franklin Springs, Georgia.

Proceeds from both men's and women's games went to support cancer awareness.

## PCC defeats BJU men, 88-70

JEREMIAH JONES  
Sports Writer

The Bob Jones University Bruins men's basketball team fell to the Pensacola Christian College Eagles Saturday night in Pensacola, Florida 88-70, dropping their record to 14-13 on the season.

As they went into the first half, the Bruins had much confidence from a victory earlier in the season against the Eagles. But the Eagles had a new momentum that the Bruins weren't expecting as they jumped to an early lead. The Bruins' offense struggled to keep up as the Eagles continued to score. Captains Ray Holden and Kyle Turner put

up great efforts as they battled to level the score. The Bruins tied the score at one point, but the Eagles led 38-32 going into halftime.

"We didn't hit shots, and had silly turnovers," Holden said. "That being said, I'm extremely proud of the guys and the way they conducted themselves throughout the entire game."

As the second half began, the Bruins looked for a comeback, but they were met by the Eagles' strong offense. The Eagles went on a shooting spree, and the Bruins couldn't find their offensive rhythm.

Dustin Killough hit some shots as the Bruins tried to cut into the Eagles' lead. At

the buzzer, the Eagles took revenge from last game with an 88-70 victory.

"[I was] proud of our effort to battle all the way to the end, and I saw a lot of good things from some of the younger guys on our team. We'll just need to get better moving forward," head coach Neal Ring said.

Killough led the team with 20 points, followed by Marshall Riddle with 17 points. The Bruins shot 35 percent in total shots, and 25 percent from the three-point line. The Bruins look to improve their record as they take on The Emmanuel College Lions in Franklin Springs, Georgia on March 1.

## Lady Bruins strike Eagles, 59-49

BOBBY BISHOP  
Sports Writer

The Bob Jones University Lady Bruins defeated Pensacola Christian College 59-49 on Saturday in Pensacola. The victory gave BJU a regular season sweep over their NCCAA rival.

Pensacola started the game on a 4-0 run, but the Bruin offense finally took off as Sha'Ron Brunson hit a deep three-pointer with six minutes left in the first quarter.

After a pair of Kendra Jeffcott free throws, Maggi Ford drove into the lane and made a shot, and the Bruins found themselves with a 7-4 lead.

Ford followed up with a three to extend the lead, but Pensacola kept fighting and

kept the game close.

With seconds left in the first quarter, Jeffcott stole the ball and beat the buzzer with a layup, making the score 14-11 after one quarter.

The Eagles went on a run at the beginning of the second quarter to take the lead due to Pensacola's Marley Moore finding a few baskets in the post. The Lady Bruins' defense forced some turnovers, and Bhrianna Jackson hit a layup in transition to cut the Lady Eagles' lead to just one.

BJU tied the game up, giving the Bruins a 30-27 lead heading into the half.

Just like the first half, the PCC offense came out fast to start the second, and quickly overtook the Bruins.

With the win, the Bruins improved to 18-11 overall.

rebound of the night, she reached 1,000 career rebounds for the Bruins. After the first quarter, the Bruins were up 18-12.

The Bruins came out strong in the second quarter. Sarah Thomsen and Sha'Ron Brunson hit back-to-back three pointers. Later in the quarter, it was Delaney and Bedsaul's turn to go back-to-back from downtown. The Bruins finished the first half with a 38-24 lead.

"Our rebounding and defense was as good as it has ever been in the first half," coach Mike LeViere said.

The Rams came out of the half with defensive intensity and caused several Bruin turnovers, but the Bruins quickly settled in, preventing the Rams from making a run.

With Jeffcott's fourth

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## Seniors honored during Lady Bruins' 60-44 victory

BOBBY BISHOP  
Sports Writer

The Bob Jones University Lady Bruins defeated the Columbia International University Rams 60-44 on Senior Night.

The Bruins hosted the Rams Tuesday for the last home game of the season. In the previous matchup, BJU won 69-60 in Columbia.

In the first quarter, Brianna Delaney and Kendra Jeffcott established control of the paint, creating many scoring opportunities in the post. Near the end of the first quarter, Kendra Jeffcott led the Bruins on an 11-0 run to give the Bruins a lead that they maintained for the rest of the game.

With Jeffcott's fourth

rebound of the night, she reached 1,000 career rebounds for the Bruins. After the first quarter, the Bruins were up 18-12.

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The Rams came out of the half with defensive intensity and caused several Bruin turnovers, but the Bruins quickly settled in, preventing the Rams from making a run.

At the end of the third quarter, the score was 50-36.

In the final quarter, the Lady Bruins started off hot. Sarah Thomsen knocked down another three-pointer. The Lady Bruins maintained their lead, as Bhrianna Jackson racked up six assists while commanding the offense. In the final minute of the game, all four seniors—Delaney, Jeffcott, Julia Wright and Maggi Ford—were subbed out to a standing ovation.

The game ended with the Lady Bruins capturing the 60-44 victory.

The Bruins followed the game by honoring the seniors for the accomplishments while playing for the Bruins.

"These four years have just been awesome and I have loved every minute of it," said



The Lady Bruins honored five seniors after the game—four players and team manager Khurry Bullard. Photo: BJU Bruins

Jeffcott, the Bruins' all-time leading scorer. "I couldn't have asked for a better coach and I couldn't imagine playing anywhere else."

On Senior Night, both Jeffcott (13 points, 15 rebounds) and Delaney (14 points, 14 rebounds) put up a double-double. After the regular season, the Lady Bruins' record stands at 19-11.

The Lady Bruins will next compete in the NCCAA Regional Tournament.

# Theatre project *Far Away* brings war close to home

NOELANI DEBSKI  
Staff Writer

*Far Away* is the newest play to be performed at Performance Hall this semester. It is a futuristic, dystopian thriller, and the senior project of theatre arts major C.J. McElhiney.

During their senior year, theatre arts students are required to do a project based on the track they choose to focus on.

McElhiney loves to direct and be able to see the actors make discoveries for themselves and encourage them to pursue bold choices.

"This play is hard to act," McElhiney said. "The words are simple, but when put together it's a difficult story to tell. Being part of their lives has been my favorite part [of directing.]"

*Far Away* was written in

2001 by contemporary playwright Caryl Churchill, who is known for her stylistically different and thought-provoking plays. This relatively new play is unlike anything ever done before on campus. Janie Board, a theatre arts grad student, is playing the character Joan in the play.

"I love working on things that are unfamiliar because I have a huge passion for new works, and this [is] something that is very new and different for Bob Jones, especially just the style of the play," Board said. The play is only about 45 minutes long, but it still packs many emotions in with different layers.

McElhiney read the play over the summer and started brainstorming. In December she and her assistant director, Matthew Quattlebaum, junior theatre arts major, chose the

cast. When everyone returned from Christmas break, rehearsals began.

Although they originally had more than 50 people audition for roles, *Far Away* uses a tiny cast with only three main characters and about 14 extras. Board said when she was cast as one of the main actors, she knew she was going to love it because the play is so different; the traditional ways of playing characters don't work.

"This has been one of my biggest growing experiences [as an actress] because we're not able to approach this play as we normally do," Board said. "So that's been such a fun challenge."

Because the play is different than some are used to seeing, there will be a short 15-minute discussion before each showing to talk about how the audience should view it, what they



Jessica Ingersoll, rehearsing her role as Harper, is one of only three main actors. Photo: Stephen Dysert

can look for and what they can take away learning.

Bekah Frampton, sophomore theatre arts student, is an extra for the play and is helping on stage crew.

"A lot of people view the theatre as something to get entertained [by] and to be easy to understand, to laugh or cry—a simple play," Frampton said.

But a play like *Far Away* is quite the opposite. It's intended to leave the audience thinking and intrigued about society in the future.

"It makes the experience so much better because you are part of the experience," Frampton said. "You are boldly engaging your mind to be a part of the theatre experience."

"That's part of the purpose

of a liberal arts education . . . to look at your world from another angle," McElhiney said.

What makes *Far Away* a unique play is that it's not going to be happy or leave the audience with a feeling of overwhelming joy. Board said there's a certain element of madness to the play.

"The way the play is being staged, it's to make the audience feel uncomfortable and to make them think," Board said. "It's not easy to watch. It's incredibly thought-provoking and powerful. I think there will be some great conversations that come of it when the audience sees it."

"[The play shows] what happens when society doesn't have God, and science can't provide answers," McElhiney

said. Although the play deals with darker themes such as war, it is not explicit, and is acceptable for all audiences.

"This is an opportunity that you won't be able to experience again in this way," Board said.

"This is a unique story, a unique playwright and a unique way that we are putting [it] on. This is a contemporary, still-living playwright who's making waves, and we have the opportunity to see some of her work, and that's incredible."

*Far Away* will be presented in Performance Hall from Feb. 25 through 27. Tickets are on sale now for \$4 and can be purchased at Programs and Productions or online at [bj.edu/tickets](http://bj.edu/tickets).



Actors Janie Board and John Watson rehearse on set. Photo: Stephen Dysert

»GENERATION p. 3  
the sake of popularity.

I'm not saying that everyone who hashtags #wanderlust and posts pictures of mountainsides are faking their interest—but this trend is just one of many "masks" that people try on for the sake of its popularity.

Nor am I saying that it is wrong to like something popular; if you really enjoy an activity or a style, go ahead

and embrace it, not because it's popular, but because you really do like it.

To be transparent means to be reflective of who we are authentically, not of a persona we create.

And sometimes an attempt to be authentic can turn into a plea for attention, or just plain complaining. While we, the members of Generation Y, are known for our transparency, we are more widely known for

our egocentrism.

Whether broadcasted into the digital world or in face-to-face conversations, the most popular topic is "I." Although being transparent means that we should be able to speak freely about our joys and struggles, it does not call for complaining or bragging. These are just ways of exaggerating the truth into something which is no longer authentic, in order to gain attention.

Even with all of the harmful side effects, I still wouldn't say that transparency has been a plague on our generation, but rather a tool that we must take care in using.

We should take advantage of learning from the movement to be authentic and vulnerable, as long as we remember and avoid the dangers of duplicity in our culture.

So don't shy away from sharing, but be authentic.

»TRANSFERS p. 1

such a waste of time and money, but God has taught him to trust Him.

Yurchak also said that transfer students see things in a different light, allowing them to appreciate some things more.

"This is where I should have been all along, and it's neat to see where God has taken me in the process of coming here," Burrell said.

Yurchak reminded other transfer students to keep the end goal in mind and remain focused on the task at hand despite the loneliness and nostalgia.

"God has you here for a reason," he said.

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