

the COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

Career Services sponsors Career Fair

JEREMY KRAMER
Staff Writer

Bob Jones University's Career Services will host a career fair Wednesday from after chapel until 3 p.m. in the Davis Room of the dining common. More than 50 recruiters will be there, with several more still signing on.

A significant number of law enforcement and criminal justice recruiters will be present, including the Greenville County Sheriff's office; Greenville Police Department; North Carolina State Highway Patrol; South Carolina Department of Corrections; the S.C. Department of Public Safety; and the S.C. Department of Probation, Parole, and Pardon.

Marketing firms including North Star Marketing, Jackson Dawson Communications and G-Five will also have booths as will accounting firm Kuehne & Nagel, manufacturer BMW and BJU itself.

For students seeking part-time employment, a full-time job after graduation, or perhaps an internship, this is a great opportunity to meet with professionals in their field and network with their organizations.

Career Services hosts many events throughout the academic year, according to Erin Kimbro, the Career Services GA, but the career fair is just once a year, and brings in the largest



A member of the Columbia Fire Department speaks to students at last year's Career Fair. Photo: Dan Calnon

variety of available positions.

Before the career fair, students should plan ahead and have companies in mind they plan to connect with at the event.

A new tool students have for keeping track of these companies is the guidebook app for events and conventions.

"We are rolling out an edition of the app [so] the students can download a list of all the different companies and see what type of people the company is looking to hire," Kimbro said. "From that list you can add the companies to a to-do list of where to visit and who to talk to."

The important thing about the career fair is to keep it in perspective as a network-building opportunity.

"Use it as a learning experience," Kimbro said. "Networking is a bit difficult for a lot of us: being able to go up to someone we don't

See **CAREER FAIR** p. 8 »

Design shows: just the tip of the iceberg

MELODY WRIGHT
Staff Writer

As the 2016 spring semester begins at BJU, many students are anticipating graduation day. While awaiting that big day, seniors majoring in interior design, studio art, and graphic design are among the bachelor of fine arts candidates who are working on their senior shows. Behind the scenes, a lot of hard work and time is put into making each of these senior shows a success.

Senior Interior Design Show

The interior design program is hosting its first ever senior show this year. The senior interior design show features examples from the seniors' portfolios and internships. Kenzie Stratton, a senior interior design major from Ohio, explained the purpose of the show.

"We're trying to make a big impact on people that think we just sit around and color all day," Stratton said. "We want

them to be impressed with our work and what interior design really is."

The show's theme, "Tip of the Iceberg," was chosen to help others realize how much interior design entails and how it affects humans. Interior design is so subtle that it is often overlooked in the everyday setting. The exhibition is divided into six design processes that affect people: human issues, responses, solutions, interaction, visualization and experience.

At the beginning of the Exhibition Corridor is an explanation of what interior design is. As the hall continues, so does the explanation. The end of the hall contains personal projects which students were assigned in class. Students were given a client profile and location to research such as a retail store, hospital waiting room or personal office.

"I think the hardest part of the process is coming up with the concept," Stratton said.



The Interior Design show displays the culminating works of its senior class. Photo: Stephen Dysert

Rebecca Ferrari, a senior interior design major from West Virginia, said researching the concept is a very important step in the process.

"You have all these random dots, and then once you get going, it starts forming into something," Ferrari said.

The students begin by

meeting at the beginning of the fall semester to brainstorm and talk through the design process. Most of the exhibits are past projects that have been reformatted for the show. Within the show, there is a lot of diversity in the students' projects. Some projects are retail stores, some are of-

fice spaces, but all show off the designers' personal tastes.

"Starting early is the key," Stratton said. She advises interior design students to not be afraid to ask for help and to stay on track.

Ferrari's advice is to be open to all ideas. "There are some that sound like they're

not going to work, and then you just tweak them a little bit and they are fabulous," Ferrari said. "When you're brainstorming, just go crazy."

The senior interior design show, located in the Exhibition Corridor of the Sargent Art Building, began Jan. 18

See **DESIGN** p. 4 »

COLUMN



BETHANY WILLIAMS
Editor

My Christmas break didn't go as I planned. Specifically, the first day especially didn't go as planned.

My sister and I woke up at 6 a.m. on the morning after the last exams so we could get an early start on our 14-hour drive back to Buffalo, New York. The weather was fine for most of the trip until we hit northern West Virginia. After that point, it just didn't stop snowing.

We were about three hours away from home when it happened. We were in the right lane, going slow because of the almost white-out conditions, and driving with our hazard lights on like almost everyone else on the road.

Suddenly, the car ahead of us in the left lane started fishtailing and spun violently towards us. It was in a matter of seconds, but it felt like we were moving in slow motion as the car smashed into the front driver's side of our car and pushed us into the guardrail on the side of the highway.

Thankfully my sister and I were okay, but poor, innocent Stella the Toyota Rav4 – who had never hurt anyone or anything other than a shopping cart – was totaled.

See **COLUMN** p. 3 »

-“We’re Talking”-

*The Collegian Editorial*

Two views of social media: Information vs. communication

Social media is a great place for the spreading of information, and in today's age of information, we quite literally can't get enough.

How many of us checked for snow day updates or liked rainbow pictures on Facebook or Instagram? Who hasn't texted Mom what's for dinner?

Some of the people who understand the effect of social media best are the political candidates.

In the 2012 presidential elections, Obama's campaign team was far superior to Romney's when it came to social media, and many believe that is what won him reelection.

The view espoused by American politicians is known as the instrumental view of social media.

This view sees social media as a tool (or the “instrument”) to take information out to the oppressed masses.

During the Cold War, the United States smuggled Xerox machines behind the

Iron Curtain in an attempt to spread anti-Communist propaganda in the name of freedom of information.

That same mindset is what prompts the U.S. government today to denounce the censorship of Google, Wikipedia and similar sites. But is information alone really the key to bringing down the repressive regimes of the world?

The opposing view is known as the environmental view. This view recognizes that media itself does not change peoples' opinions, but seeing their peers' reaction and opinions on that media does.

The argument is that the true value of social media comes from allowing an environment where discussion of information is possible, thus making communication—not information—the actual catalyst of successful social reform.

Think back to the Paris bombings. Why did you put the French flag filter over your profile picture? Was it because

you read a news article, or was it because your friends were doing the same?

So if communication is the real power of social media, what have you been communicating lately? Has it been rants and semester stress, or has it been gratitude?

Our communication creates the environment we live

in and the one others have to live in too.

The Collegian staff challenges their fellow students to be positive with the use of social media. If difficult things must be said, consider the way in which you say it. We have been given great power to influence our world. Let's not waste it.

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TALKBACK

WHAT ARE YOU LOOKING FORWARD TO THIS SEMESTER?



freshman
NAOMI
BURKE
“classes”



freshman
ZACHARY
BELL
“growing closer to God”



freshman
GRACE
POSTON
“Spring Break”



senior
MATTHIAS
RUMMING
“advertising and ceramics”



junior
SYLEENTHIA
ARNOLD
“the Education program”

PHOTOS: KAYLA PIERCE

the COLLEGIAN

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Jonny Gamet

"I have a passion for numbers. It's really weird. I grew up enjoying math, and I've always loved doing that, which is why I chose accounting as my major. It's just a different focus on the analysis of numbers, but I love the opportunities I've gotten from it in different areas. It led me to find exactly what I want to do, which is tax.

I'm hoping to get my master's in accountancy and tax. It's more black and white than a lot of areas of accounting. There are some gray areas, but everything leads from one thing to another, and you always end up with an answer, which is what I like. There's a reason for everything whether or not you actually like it."

SNAPSHOT

JANICE CLEMENTS
SENIOR
ACCOUNTING



PHOTO: HOLLY DILLER

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Much of the rest of Christmas Break was spent dealing with insurance and finding a new car to replace Stella. I can't say it was entirely the most pleasant experience, and I wasn't even the one who handled most of it (thanks, Mom and Dad).

I could complain to you about the inconvenience of having to get rides to work or the hours of phone calls with the insurance company, but instead I want to focus on the many blessings that showed

themselves throughout the whole experience.

First, I think the biggest, most obvious blessing is the fact that my sister and I came out of that accident alive. Not only did God protect our lives during the accident, but He protected us to the point that we didn't have one side effect from it. No concussions. No whiplash. No broken bones. We were able to unbuckle our seat belts and walk away from the car unharmed.

Second, we were able to replace our car with the same

exact car that we owned except for the color. Not only were we able to get the same make, model, trim and year, but we got the car the day before we needed to come back to school. God provided exactly what we needed when we needed it.

Third, the accident opened my eyes to the fact that too often we take everything around us for granted.

Whether that's family, friends, or the blessings we've been given, we get too comfortable with going through

life set on cruise control.

Not only do we take our daily lives for granted, but we also take our great God for granted. We know He is there when we need Him, and we know that He ultimately controls our lives. But are we putting God on a shelf and pulling Him out only when something goes wrong?

This semester, I've made it a goal to be intentional with my interactions with our God. The accident could have been far worse. But instead of saying "thank you, Lord, for your

protection," my first instinct was to complain about the inconvenience of not having a car for a month.

Do we always immediately grumble when something doesn't go our way?

We will always find problems with our life situations. That's our nature, and there will always be something to complain about.

Instead, we need to thank God for the many, many blessings He bestows on us each and every day. Thank Him for each morning that you wake

up, and thank Him when they have your favorite food in the Dining Common.

But don't stop there. Thank Him every time you want to complain. Thank Him for the traffic that made you two minutes late to class Monday morning, and thank Him for that 10-page paper that you don't see the point of writing.

Intentionally look for the blessings in a situation and recognize the One Who gave them to you instead of always being quick to complain about life's inconveniences.

Student Voice: Don't let politics make you panic

In his final State of the Union, President Barack Obama spoke head on to the fear mongering that has become so characteristic of politics in America.

"America has been through big changes – wars and depression, the influx of immigrants, workers fighting for a fair deal, and movements to expand civil rights," Obama said. "Each time, there have been those who told us to fear the future, who claimed we could slam the brakes on changes, promising to restore past glory if we just got some group or idea that was threatening America under control."

Obama is taking aim at presidential candidates such as Donald Trump whose campaign is built around the idea of "making America great again" and who claims he would do everything in his power to reverse America's current direction if elected.

Trump isn't the only candidate who believes the country is headed for disaster. Ted

Cruz has also described the country's course as "heading off the cliff into oblivion," and many others have shared similar views on the subject.

As Christians, it's easy to buy into this over-the-top rhetoric. As we see our country become more and more secular, we often feel marginalized and vulnerable. We want to latch onto a political candidate and look to them to right the ship.

But for Christians buying into the emotion that candidates are dishing out isn't necessary for two reasons.

First, the claims that catastrophe will strike if a certain candidate takes office are often overblown.

I remember vividly the fear that swept over conservatives both times Obama was elected. In 2012, Rush Limbaugh predicted, "the country's economy is going to collapse if Obama is re-elected." And around that same time Sen. Mike Lee (R-UT) predicted gas would cost close to \$6 per



ANDREW BUDGICK
Web Editor

Andrew Budgick is a senior journalism and mass communication major. He has been on The Collegian staff for six semesters. This summer he worked as a public relations intern for Arizona Baptist Children's Services. He plans to pursue a career in non-profit public relations after graduation.

gallon as result of Obama taking presidential office.

Obviously, neither of those predictions came to fruition, and there are actually many immediate positives signs for the country. According to the FBI, violent crimes have dropped by 16 percent since 2008. The Bureau of Labor Statistics reported there are 9.2 million more non-farm jobs than when Obama first took office, and a 2014 report by the Guttmacher Institute found abortion numbers to be at their lowest since 1973.

Of course just as all the blame can't be placed on a singular person, neither can Obama be given all the credit for these bright spots.

While I don't agree with the president on many issues, particularly social issues, I don't personally believe there has been a cataclysmic fallout from Obama's time in office.

Much of this has to do with the design of the American political system, which was built to move slowly and favor

balance among the three main branches of power.

So as Christians, we should participate in the next elections and support candidates who extol Christian virtues, but even if we lose, we don't need to buy into the hyperbole that may follow.

We can appreciate a well-designed political system of checks and balances of governmental power, but as Christians, we can ultimately rest in a sovereign monarchy.

In reality, we are citizens of a kingdom controlled by a King who will reign forever. It's in that kingdom where we should stake our identity, not in our identity as a Republican or a Democrat.

In Proverbs 21:1 Solomon writes "The king's heart is in the hand of the Lord, as the rivers of water: he turneth it whithersoever he will."

Whatever the results of the election, we know Who will truly win in the end, and we can rejoice because our King will never abdicate His throne.

Interdisciplinary project enters national competition

LAUREN WILSON
Staff Writer

With content and professors from multiple majors, interdisciplinary courses aim to enhance education while modeling and better preparing students for the workforce.

“Learning to think across disciplines and to make connections between different fields of study is a hallmark of liberal arts education,” said Dr. Gary Weier, executive vice president for Academic Affairs.

The interdisciplinary courses began with Incarnation and the Humanities last semester. This semester Advertising Principles and Practices is being offered.

Advertising Principles and Practices

Jay Bopp, chair of the Division of Art and Design, is a professor for the newest interdisciplinary class which draws students from marketing and journalism, as well as graphic design.

When Bopp began to teach full time in 2000, he noticed there were no classes designed to simulate a workforce environment, where disciplines overlapped and communicated to complete assignments.

“A number of years ago I became aware of the National Student Advertising Association

which is sponsored by the American Advertising Federation (AAF),” Bopp said. “I have been involved with AAF for years, [and] won some awards, and when I realized there was this big national student advertising competition I [said], ‘We need to be doing that.’”

Last year, Weier submitted to the Academic Council the idea of adding interdisciplinary courses to the University’s course catalog.

“Interdisciplinary courses give our faculty and upper-classmen greater opportunities to engage in collaborative learning across departments and majors. There are practical benefits—this type of learning improves a person’s creative and critical thinking skills, which are increasingly important in today’s world,” Weier said.

After the Academic Council created a process for faculty members to propose interdisciplinary courses, Bopp reached out to Robert Hucks, division chair of business management, and Kathryn Gamet, faculty member in the journalism and mass communication department.

Together, they wrote a proposal for the course that became Advertising Principles and Practices.

“It’s a perfect opportunity

for students to see [the process] from beginning to end and to demonstrate their creativity and the strategy that they will put into place,” Hucks said.

Mondays are lecture days, and Wednesdays function as creative lab days for students to come together in smaller groups and complete creative exercises or certain tasks for the semester project.

“We will have checkpoints along the way, but since it’s a competition, [the faculty] can’t do any of the work. We guide, instruct, maybe help refocus, but we can’t help them do anything,” Gamet said.

Each team prepares for their district competition; BJU’s district competes on April 7 in Raleigh, North Carolina. According to the professors, a representative team from the class will be selected to pitch the campaign to the judges.

“Whoever wins that competition goes to the [national] final in Los Angeles where each team will actually pitch their ideas to Snapple executives,” Hucks said.

American Advertising Federation

An official AAF chapter has also been organized at BJU. Gabrielle Salter, chapter president and graphic design major, is excited for BJU stu-



Jay Bopp is one of three professors teaching the advertising course. Photo: Holly Diller

dents to compete in such a large business competition for the first time.

Aside from the Snapple competition within the class, students who apply for membership and join the chapter will continue to compete and participate in opportunities the chapter has to offer outside of the class. The AAF chapter benefits students beyond some of the other marketing chapters on campus, according to Salter, because the organization operates locally and personally. Students can become involved in more competitions and work opportunities within the chapter rather than as an individual member or in the class.

“AAF is voluntary, but it unlocks 10 times more opportunities than this class does,” Salter said. Many graphic design majors have already begun their projects that will be submitted in the Greenville Addy awards, another national competition. “It’s very impressive on a resume,” Salter said.

Emily Dingeldein, a senior marketing major and student in the class, said she decided to take the class for first-hand experience in advertising—for a chance to work with students in the other majors that she would be working with in an ad agency.

“I love watching [designers] pull ideas from the busi-

ness strategy people and putting it on to something and making it real. I think this is the first time the [three] have really come together, on our campus specifically, for a class,” Dingeldein said.

Concerning the campus chapter, Dingeldein recommends joining. As a senior, she has already had a few interviews for internships and jobs; many have asked about her chapter involvement.

“I would highly suggest getting involved,” Dingeldein said. “You meet people, get experience working on projects, and you learn how to work in teams, which is how it’s really going to be when you’re done school.”

» DESIGN p. 1
and ends Feb. 4.

Studio Art Exhibit

This year’s studio art show is the first show that presents the works of all seven studio art seniors. In the past, the senior exhibits were in smaller groups of two or three.

Jay Bopp, the chair of the Division of Art and Design in the School of Fine Arts and Communication, is looking forward to this year’s exhibit.

“By the time the show is installed, I will have seen their work in at least two reviews,

but seeing it on the walls with final framing or presentation gives the work an authority that I don’t see when the work is in a classroom and not completed,” Bopp said.

Manny Juah, a studio art major from Pennsylvania, is one of the seven seniors presenting in this exhibit.

“I’m a little bit different,” Juah said. “I am more of a digital artist. So a lot of my illustrations are digital work.”

Other artists will have more paintings and be more physical rather than digital.

In preparation for the show, the students are encouraged to develop their style by coming up with a broad theme, artist statement and artist bio in class.

Juah’s theme represents the beauty of everyday life through work scenes, play scenes, happy scenes and even sad scenes.

“There is a beauty in busy work and artwork. So I show that with whimsical feel and comedy and sadness through my illustrations,” Juah said.

Students begin reworking

projects for the show after hearing the faculty’s comments and suggestions. Expectations, and sometimes stress levels, are high.

“It’s fun and balance,” Juah said. “It’s both of those working together.”

Juah advises upcoming studio art seniors to take their major very seriously. “Art really is a competition,” Juah said. “Try to be the best that you can be. The more time you put in, the better the quality of art you get.”

The studio art exhibit, located in the Exhibition Corridor of the Sargent Art

building, opens Feb. 29 and ends March 24.

Senior Graphic Design Show

The senior graphic design majors are also busy preparing for their senior show later on this semester.

They are currently brainstorming on ideas for this year’s theme. The theme unifies the designers as a whole, yet reflects the artists’ individual styles.

Students will select an average of eight favorite works to exhibit in the show. Most of the projects have been reworked for the seniors’ portfolios.

Professors from the senior graphic design classes will recommend to the students what changes to make on their pieces.

Olivia Prairie, a senior graphic design student from Illinois, has some advice for graphic design majors.

“Work really hard from the beginning,” Prairie said. “Ask a lot of questions; that’s the best way to learn.”

The senior graphic design show, located in the Exhibition Corridor of the Sargent Art building, opens March 28 and ends April 11.

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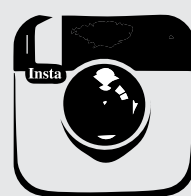
Mr. Anderson will be available for personal appointments

Tuesday-Wednesday, Feb. 23-24

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BJU Bruins defeated by North Greenville Crusaders, 111-83

JEREMIAH JONES
Sports Writer

The Bob Jones University Bruins men's basketball team fell 111-83 to the North Greenville University Crusaders at the Davis Field House Tuesday night. With the loss, the Bruins' record drops to 10-8 on the season.

The Bruins looked to set the tone for the game as the first half began, but the Crusaders' offense took control. The Crusaders' Justin Dotson assisted Tommy Wade for a huge dunk to put them up 23-15 with 10 minutes left, but BJU's Justin Matthews retaliated with a nice three-point field goal from the corner.

Marshall Riddle had a solid showing in the first half, leading the team with 11 total points while going 3-4 from the three-point line.

In the first half, the Bruins shot 44 percent on their field goals, and 78 percent from the free-throw line, but the Crusaders led 49-34 at the half-time buzzer.

"[The Crusaders'] press slowed us down," Riddle said. "They controlled the tempo of the game."

The Bruins looked for a comeback as the second half got underway. Riddle had a nice

jump shot for two to start the half, and Shawn Lipscomb powered to the basket for a layup. However, the Crusaders' Dotson drained a three-pointer, and NGU began to pull away. With 12 minutes left, the Crusaders led 69-47.

Kyle Turner turned up the heat with seven minutes to go as he hit a three-pointer. The Bruins stayed in the game to the end, but the Crusaders won 111-83 as the buzzer sounded.

Riddle led the team with 21 total points for the game, followed by Lipscomb with 16 and Turner with 14. Turner led with five total rebounds followed by Ray Holden, Lipscomb and Kendall Allen with four rebounds each.

"We need to get back, get our focus back on defense, and focus on communication," Turner said.

For the game, the Bruins shot 47 percent in total field goals and 70 percent from the free throw line.

"They made a ton of shots, and they were able to set that press up," Bruins' head coach Neal Ring said. "We gave up way too many uncontested shots."

The Bruins look to improve their record as they face the Piedmont International University Bruins on Friday night at the Davis Field House.



Justin Matthews looks to pass the ball to a teammate. Photo: Holly Diller

Beta Epsilon Chi Cardinals best Eagles, 33-20

BOBBY BISHOP
Sports Writer

The Beta Epsilon Chi Cardinals defeated the Alpha Gamma Tau Eagles 33-20 Monday in a National League intramural basketball matchup.

The first few minutes of the game were tense, as the Eagles' Elisa Maunula opened up the scoring with a three-pointer. The Eagles' Leah Edwards quickly added to that with a strong take to the rim to make it 5-0 Eagles.

Charis Byrd of the Cardinals responded with a deep two-pointer for the Cardinals' first points of the game. Scoring alternated evenly between the two teams until Byrd made a three-pointer to give the Cardinals a 12-9 advantage over the Eagles.

After a few more baskets from the Cardinals, they led 18-9 at halftime. To adjust, the

Eagles put more pressure on Byrd to force other Cardinals to step up in the second half.

In the second half, the Cardinals' Bekah Misiura drove into the paint and made a layup despite contact to make it 22-9. However, the Eagles battled their way back, using a 9-4 run to close the gap to 26-18.

The Eagles had no answer for Byrd, as she hit another three-pointer to stop the run. The Cardinals proceeded to go on a 7-2 run to close out the game, with a final score of 33-20.

"I'd say sticking with our 2-3 on defense and trying to work the ball in to create open shots on offense won us the game," Byrd said. "All the girls really stepped up. I think now that we've played together some, the chemistry will be there for the next game."

With the win, the Cardinals improved to 2-0 and sole possession of first place in the National League, while the Eagles dropped to 1-1.



Katelyn MacDowell makes a move into the lane for the Eagles. Photo: Kayla Pierce

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Stay put after tonight's men's basketball game! The Bruins athletic dept. will be recognizing the **women's soccer team** with a ring ceremony and the raising of their **national championship banner**.

[Hey YOU!]

interested in working for The Collegian?

The Collegian is hiring sports writers and staff designers for this semester.

For more info email
editor@bju.edu

This week's Bruins basketball home games

Jan. 29th
Women's Basketball
vs.
Allen University
6 p.m.

Jan. 29th
Men's Basketball
vs.
Piedmont International University
8 p.m.

Feb. 4th
Men's Basketball
vs.
Warren Wilson College
7 p.m.

Chi Alpha Pi Cavaliers defeat Cobras B team, 36-27



Brendan Cathers drives to the basket for the Cobras B team. Photo: Kayla Pierce

JEREMIAH JONES
Sports Writer

In their season debut, the Chi Alpha Pi Cavaliers defeated the Pi Kappa Sigma Cobras B team in an American League intramural men's basketball matchup.

The Cavs' 36-27 win gives them a 1-0 record while the Cobras B team falls to 0-2.

Early in the first half, both teams looked to set the tone by pushing the ball up the court in transition as each team drained three-point field goals in the first minute of play.

The Cobras took an early 11-6 lead behind a three-pointer from Cody Tart. The Cavs quickly retaliated as Will Kendall assisted freshman Blake Felber for an easy layup.

Graham Parker of the Cavs played well on the defensive

glass, pulling down several rebounds, but the Cobras' Chris Check kept the game close by hitting a short jump shot.

Right before the half, the Cavs' Andrew Lehman drained a three-pointer for a 21-18 halftime advantage.

"We had new freshman that really stepped up big, and put in good minutes," Parker said. "We have a lot of guys who come in with high basketball IQ, and they know what they're doing. It is hard work, and we have to put in a lot of effort."

The Cobras came out aggressively in the second half, but were met by the Cavs' strong defense.

The Cavs soon took over with an explosive offense that took off when Felber completed a nice pass to Joel Bauman for an easy layup.

Brendan Cathers tried to

keep the Cobras alive as he hit a three-point shot, but the Cavs showed great defense throughout the whole game, holding the Cobras at bay.

The Cavs' defense held firm late in the game, and they came away with a 36-27 victory for their first win of the year.

"It is a lot of fun to play with these guys," Felber said. "I thought we worked well together as a team."

"We played great defense, and at times we played well on offense," the Cobras B coach Andrew Rysta said. "We need to work on a 2-3 zone, which is not difficult."

The intramural season has just barely started, but it won't take long for the championship contenders to separate themselves from the rest of the pack in an already crowded American League.

Bruins sustain injuries, beat Owls 76-72 on Tuesday

BOBBY BISHOP
Sports Writer

The Lady Bruins were victorious after a hard back and forth game against Warren Wilson College Tuesday. The final score was 76-72, improving their season record to 12-10.

Hannah Tomkins opened up the scoring with a three-pointer for the Bruins as the Owls and Bruins went back and forth. The Owls began to pull away, aided by a transition three-pointer that brought the score to 20-13. The first quarter ended with the Lady Bruins behind by only five, 17-22.

The Lady Bruins caught fire from behind the arc in the second quarter as Sha'Ron Brunson hit a three-pointer to tie it up 22-22. Brunson quickly followed up with another three assisted by Bhrianna Jackson, and Kendra Jeffcott found Maggi Ford for another three as the Bruins took a 30-27 lead. To cap it off, Julia Wright struck again from beyond the arc in transition to make it 37-32. The Owls, however, hit two shots to cut the Lady Bruins' lead at halftime to 37-36.

At the beginning of the third quarter, the Bruins and the Owls were back and forth. Bruins forward Bridgette Gleed was injured and

was forced to leave the game. Ford was fouled during a layup, but still made the basket, making the score 44-42.

The Lady Bruins then went on a 10-4 run to make it 54-46, concluded by a three-pointer by Sydney Bedsaul. After three quarters, the score stood 54-50.

In the fourth quarter, Julia Wright hit a deep three to make it 62-55, but the Owls battled their way back to make it 67-70 with just two minutes left. Gleed, despite being diagnosed with an ankle sprain, returned to the game and made a clutch basket down the stretch. With 10 seconds left, Tomkins hit two free throws to seal the victory for the Bruins. The final score was 76-72.

"Taylor [the trainer] said my ankle was sprained and swollen, and asked if I wanted to go back in," Gleed said. "I just told her 'I'm not done.'"

The courageous effort from Gleed to tough out the pain and continue to play was extremely admirable and very important for the short-staffed Bruins. Brianna Delaney, another Bruins forward, was injured in practice and was unable to play at all on Tuesday.

The Lady Bruins will next play Allen University on Friday.



Surrounded by the Owls' defense, senior Maggi Ford prepares for a layup. Photo: Holly Diller

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Taking time off: students share their experiences

ABBY SIVYER
Staff Writer

Though it might be considered the scholastic norm, not every student at BJU starts college right after graduating high school and graduates exactly four years later. Many students have to take time off for health, financial, familial or other reasons—just as BJU students Emi Bradley and Scott Michaud did.

Emi Bradley

Not far into Bradley's sophomore year, while she was a music education major at Pensacola Christian College, she began to experience severe stomach pain and nausea. As the stress from a full course load and her worsening symptoms became harder to bear, Bradley decided to withdraw from school and return home to Michigan.

Once home, Bradley's doctor ordered a full panel of blood work. These tests revealed the cause of her frustrating pain: though only 19 years old at the time, Bradley was at a very high risk for a heart attack.

She sat out of school for the next year and a half while she focused on healthy eating and exercise to help restore her health.

Bradley described her year and a half spent out of school as a very difficult trial in her life, especially because at the time she could not see God's purpose in it all.

Despite the frustrations Bradley experienced during her break from school, looking



Emi Bradley and Scott Michaud share their testimonies. Photo: Kayla Pierce

back she can see how God was working. God used that year and a half to guide her to both a different college and major. Bradley felt the Lord was leading her to use her love of writing as a ministry for Him, so she transferred to BJU to be able to study journalism.

Bradley was also able to use her circumstances to help others. During her healing process, she shared her story at a teen retreat in Arkansas, leading to one girl's accepting Christ and another turning her life around.

"Even in the midst of my questioning and

doubting, it was all for a reason," Bradley said.

One of the biggest lessons Bradley said she learned was God works in ways we can't see.

"God really showed me that it doesn't matter how much time passes, He's still working, He's still there, and sometimes He just needs us to be still, and listen for Him and be patient."

Bradley has accepted a full-time staff position at Camp CoBeAc after graduation this May, where she will be able to use both her studies in journalism and her music background to serve the Lord.

Scott Michaud

Senior criminal justice major Scott Michaud began his college studies at BJU in the fall of 2010. After completing his freshman year, Michaud had to take some time off to work. Over the past five years, Michaud has taken a break from school three separate times to work odd jobs to pay for his schooling.

Michaud said that it's been exciting to see God provide the necessary funds through many different jobs, some that he didn't even apply for.

During his semesters away from school, Michaud has worked as a dietary aide in a nursing home, a cashier at Target and a farmhand on his sister-in-law's family farm in Virginia.

Michaud said the most difficult part about having to disrupt his schooling so often is not being able to graduate with his original class from freshman year. Despite this disappointment, Michaud is thankful God allowed him to keep coming back and continue working toward his degree.

Michaud said he could have found cheaper options for college, but after graduating from a public high school he really desired to attend a Christian university.

"The environment here is so conducive to growing as a Christian," Michaud said, "It was definitely worth it to keep coming back."

Following his graduation this May, Michaud will either return home to work in his local sheriff's department or find work in Greenville.

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know and starting a conversation. [It is] being able to represent yourself well, and succinctly communicate the value that you could offer to the organization. Making those connections presents a great opportunity for students to practice those skills."

Before the fair starts, stu-

dents should be prepared to present themselves in a professional manner.

"Bring a few copies of your resume [and] something to take notes with," Kimbro said. "Beforehand, reviewing your resume and fine tuning a couple of things can be one of the best preparations for a networking opportunity like this."

Respect recruiters' time, and present your personal and professional strengths in an interesting, succinct elevator speech.

"You should be hitting those top three to five key words that describe who you are and [how you are unique] in the short window of time that you have with them,"

Kimbro said.

"You don't want to be only regurgitating your resume when you talk to someone about who you are and what you have accomplished."

Have questions for the recruiters, and connect on more than a professional level. The core idea of the event is to make new connections with

everyday people.

"It's not a bad thing for it to be personal in some ways. Remember the person you are talking to is a person, and showing interest in who they are is really one of the best ways to be more interesting to them, showing that you are a good listener," Kimbro said.

"Show them that in that

situation, you are there to gain something, that you are not just in it for yourself, but that you are looking to serve other people."

Finally, consider professional dress standards, and dress for a business-formal setting. First impressions at a career fair may make all the difference in the world.

News Briefs

by Bobby Hull

Jan. 29

Bruins Basketball Home Games

Both the women's and men's Bruins basketball teams will play home games Friday night in the Davis Field House. The women's team will play Allen University from Columbia at home at 6 p.m. The men's team will play Piedmont International University from Winston-Salem, North Carolina, at home at 8 p.m. Both games will be available to watch live on livestream.com.

Jan. 29

Sky Zone Student Body Activity

BJU will have its first student body outing of the semester at Sky Zone at 10:15 p.m. Tickets are \$15. Students who bought tickets will leave campus Friday night and arrive back at 1:30 a.m. Emily Weier, an event coordinator for the outing, said the trampoline arena will be rented out that evening for BJU. Aside from jumping, there will be a dodgeball tournament between two teams. Students will be able to sign up for the team they want to be on.

Feb. 2

Student Body Ski Trip

An all-day ski trip sponsored by the Center for Leadership and Development offers students the chance to go to Mars Hill, North Carolina, on Tuesday starting at 6 a.m. Skiing costs \$45 and snowboarding costs \$59. Students will return to campus at 10 p.m. Sign-up is in the CLD office in The Den.