

the COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

Conference to rally students to win souls

By: NATHAN PITTACK
Staff Writer

During the week before final exams each spring, Bob Jones University's chapel pulpit resounds with testimonies and admonitions to a student body who will soon disperse across the globe with the message of the Gospel.

This year's soulwinning conference will take place April 27-30, and the conference's goal is to remind students and faculty that no matter where they are and no matter what field God has called them to, we are all called to witness.

Rather than having one speaker for the conference, a

different speaker will preach each of the four days. Mr. Kyle Wilcox, assistant to the presi-

Dr. Steve Pettit, president of BJU, will open the conference during Monday's chapel hour.

gelist's perspective.

Next, the Student Leadership Council will lead

range from stories of successful witnessing to salvation testimonies as a result of someone witnessing to them.

Wednesday's chapel will feature Dr. Rick Cross, a former pastor from Colorado who works with Frontline Missions, who will bring a missions background to the topic.

Pastor Kurt Smelly, a pastor in Pennsylvania, will close out the conference during

Thursday's chapel hour by touching on the topic of witnessing in the community.

At the end of these messages, Wilcox hopes that students are zealous to go out into the world and win souls for Christ. "This is the final charge that we will leave with [students] as they head out for the summer," Wilcox said. "And for those who are graduating, it's the final reminder that [witnessing] is what life is all about."



dent, said four angles on soulwinning will be presented to give a fresh, multifaceted perspective on the topic.

Drawing on his many years of experience in evangelism, Pettit will address the topic of soul winning from an evan-

Tuesday's chapel hour in song and testimonies, providing a peer-to-peer message. Testimonies may



Meagan Ingersoll talks with a camper at Camp Beniah. Photo: Photo Services

Run the Race: 5K to give students chance to visualize chapel themes

By: JESSICA PEREZ
Staff Writer

What better way is there to get rid of some stress, or perhaps some unwanted calories from stress-eating, than running a 5K?

And you'll have the perfect opportunity to do so April 25 at 9 a.m.

The Student Leadership Council and Bruins Cross Country team are hosting a Run the Race 5K that will begin at the Activity Center and follow the same course as the Turkey Bowl Run. The cost is \$15 and covers a Run the Race T-shirt, participation in the race itself and light refreshments at the end.

Abbe Mitchell, women's SLC event coordinator, said this race is not just for experienced runners. "Even if you aren't really a runner, come out and do it," Mitchell said.

The race is modeled after this semester's chapel theme and discipleship group Bible study that has emphasized staying the course, persevering to the end and, finally, finishing the race. According to Mitchell, that is the goal of this

race—to finish.

Mitchell said she is looking forward to seeing the students, alumni, community members, faculty and staff cross the finish line and celebrate with their friends.

"It's one last fun thing for everyone to do together," Mitchell said.

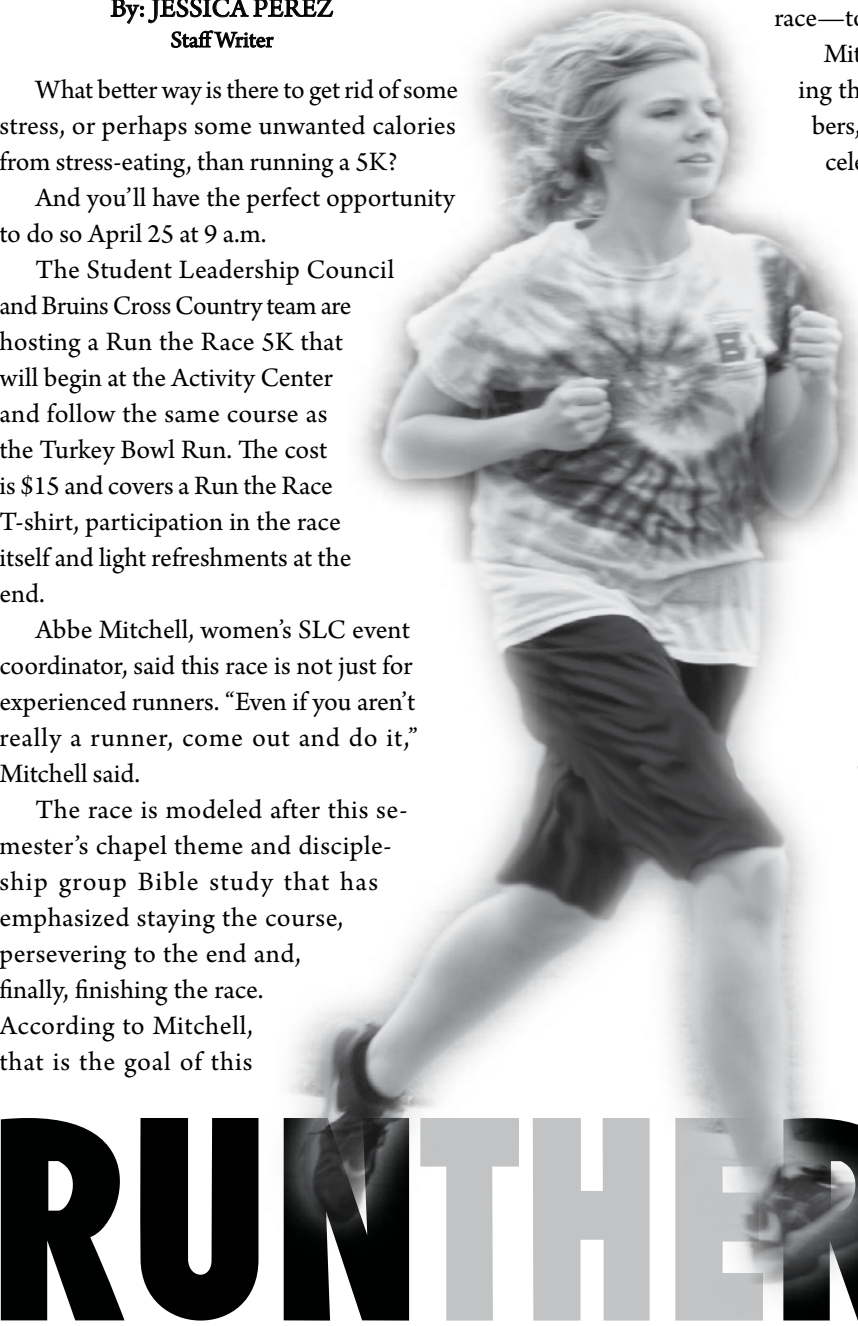
Rachel Wilson, a junior exercise science major, has been leading a fitness class this semester to prepare runners for a 5K and recommends that you stick with the running routine that has worked for you so far, rather than trying something new on race day.

Wilson said she has enjoyed teaching the class because she loves the happiness-inducing effects of the endorphins that come after a good run.

"I definitely don't always love how I feel when I'm running," Wilson said, "but I do love the feeling of accomplishment that comes after a hard run when your body's spent, but the rest of you is energetic."

The race will be timed, and results and rankings will be sent out to all the runners. You can sign up for the race online at eventsignup.org.

Photo: Tatiana Bento



RUN THE RACE

What

5K (3.1 miles) using the Turkey Bowl course

When

April 25 at 9 a.m. - noon

Where

BJU Activity Center

Who

Everyone, especially students, faculty and staff

Cost

\$15 (includes T-shirt)

Prizes

Awarded to top male and female in age groups

COLUMN



By: **ABBY SIVYER**
Staff Writer

“So, what’s your major?” This question is probably one that every college student has been asked, and with due reason. A person’s choice of major says a lot about his or her interests, goals and, to an extent, personality.

Often when I interview someone for an article, they’ll ask me this question. And when I respond with, “I’m a biology major,” their facial expressions typically express surprise as if to say, “Shouldn’t you be locked up in a lab somewhere?” and they proceed to ask why I decided to write articles for *The Collegian*. And my answer is simple: I enjoy writing.

Here at BJU, we have a lot of choices that make up our college experience. We can choose courses from over 90 different subject areas, play several different sports through our Bruins

See **COLUMN** p. 8 »



COMIC: LORI WAREMBURG

Christians must persevere in prayer

The Collegian Editorial

On April 14, 2014, a school in Nigeria was raided by terrorists, and 300 school girls were kidnapped. More than 200 remain missing today, according to *The New York Times*. On April 16, 2014, MV Sewol, a South Korean ferry, capsized and 250 students and 11 teachers from the city of Ansan died. The city of 750,000 is still hurting.

“There is talk of recovery, but we are still far from that,” said Ansan’s major, Je Jonggeel.

When these two horrific events happened a year ago, many Christians gathered across the world to pray for those involved in the tragedies, but who is praying now,

a year later?

Luke 18:1 says, “And he spake a parable unto them to this end, that men ought always to pray, and not to faint.” Jesus then proceeded to tell his disciples about a widow who persisted in asking a judge for legal protection from her opponent. Luke 18: 4-5 says, “And he would not for a while: but afterward he said within himself, Though I fear not God, nor regard man; Yet because this widow troubleth me, I will avenge her, lest by her continual coming she weary me.”

Just as the widow wore the judge down by continually asking him to grant her legal protection, so God tells us Christians to wear Him down

by persistently crying out to Him for help. While short-term prayer requests, such as tests or an upcoming job interview, may be easier to pray for because we know we will see God’s answer soon, praying for long-term requests can be tiring because we don’t know when God will answer.

Just as the school girls’ kidnapping and the capsized ferry tragedies have faded into the background for many Christians, perhaps we have let some of our own prayer requests fade into the background.

Do you have a family member who is an unbeliever? Is one of your friend’s going through a time of doubt? What about the orphanage in

Mali that you used to pray for?

We must continue to pray for these long-term prayer requests because this shows that we have faith in God and in His perfect timing.

In Matthew 15, a woman comes to Jesus and asks that He cast out a demon from her daughter. His disciples asked Him to send her away, and Jesus told the woman that His blessings were meant for the people of Israel, not the Gentiles. But the woman persisted and asked for just a small portion of His power. And Jesus said to her:

“O woman, great is thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.”

Have any ideas for The Collegian?

email to editor@bju.edu

TALKBACK

“WHAT IS ONE THING YOU CAN’T LEAVE THE DORM WITHOUT?”



ADAM DISTAD
Senior
“My homework list.”



MICHAEL SPAULDING
Sophomore
“My cellphone.”



OLIVIA FONTES
Sophomore
“My big notebook.”



ZACH MUKENSCHNABL
Freshman
“My shoes.”



LYDIA MINNICK
Staff GA
“My chapstick.”

PHOTOS: TATIANA BENTO

the COLLEGIAN

Bob Jones University
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www.collegianonline.com
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EDITOR

Stephanie Schmidt
editor@bju.edu

LAYOUT EDITOR

Lara Hoster

COPY EDITOR

Natalie Walters

STAFF WRITERS

Emly Bradley
Andrew Budgick
Sherlyn Luce
Jessica Perez
Nathan Pittack
Chloe’ Roland
Abby Sivyver
Hannah Smith
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SPORTS EDITOR

Bethany Williams

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PHOTOGRAPHERS

Tatiana Bento
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DESIGN EDITOR

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Dayun Shin

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AD MANAGER

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{SNAPSHOT

Seth Sanders | Freshman |
History | Independence, MO

My senior year in high school, we did a mock senate. That was the first time I ever thought of politics, and now I'm part of the student legislature here. We just went to the spring session of the South Carolina Student Legislature, and it gives you a taste of what politics is really like. It's a good way to integrate yourself into politics because it lets you get involved in a real way, rather than just ranting about your views on Facebook. This is just my first semester, but politics is more fun than people give it credit for.



WEEK AT A GLANCE

by Chloe' Roland and Hannah Smith

April
24

CONCERT BAND
5 P.M. | STRATTON HALL

The Concert Band, directed by Dr. Bruce Cox, a faculty member in the Division of Music, will perform in Stratton Hall tonight at 5 p.m. The theme of the concert is "Vacations." Cox said the audience can expect a 45-minute concert with a nice variety of styles. The 44-member band will perform Sousa's "Tales of a Traveler" and "Yosemite Autumn" by Mark Camphouse, among other selections.

CHORALE
6:30 AND 8 P.M. | WAR MEMORIAL CHAPEL
The BJU Chorale, under the direction of Dr. Warren Cook, a faculty member in the Division of Music, will delight audiences with two identical performances of "You Are the Music" tonight at 6:30 and 8 in War Memorial Chapel. Although admission is free, those who wish to attend should acquire free tickets through Programs and Productions or in the Gustafson Fine Arts Center Music Library.

CINEMA DEPARTMENT FILM SHOWCASE
7 P.M. | STRATTON HALL
THEATRE ARTS: THE WHITE ROSE
7:30 P.M. | PERFORMANCE HALL

April
25

RUN THE RACE 5K
9 A.M. | ACTIVITY CENTER
THEATRE ARTS: THE WHITE ROSE
2 AND 7:30 P.M. | PERFORMANCE HALL

BJU SYMPHONY ORCHESTRA
7 P.M. | RODEHEAVER AUDITORIUM
The BJU Symphony Orchestra will perform Saturday at 7 p.m. in Rodeheaver Auditorium for its annual Spring Gala concert. Bringing you music by the three big B's: Bach, Beethoven and Brahms, the concert is titled "German Giants." The program will include Bach's "Little Fugue in G Minor," Brahms' "Symphony No. 1" and Beethoven's "Emperor" piano concerto, featuring soloist Daniel Minnick.

April
27-28

MUSIC CONTEST FINALS
MONDAY, 7 P.M. | WAR MEMORIAL CHAPEL
TUESDAY, 7 P.M. | STRATTON HALL
This February students participated in open music contest preliminaries, and the three finalists in each of the six total contests will present their pieces in public performances Monday at 7 p.m. in War Memorial Chapel and Tuesday at 7 p.m. in Stratton Hall. Dr. Ed Dunbar, chair of the Division of Music, said the contest is a "life lesson" that teaches students to make wise choices in various aspects like performance and styling.

APRIL 27-30, SOULWINNING CONFERENCE

April
27

CHAMBER STRING ORCHESTRA
5 P.M. | STRATTON HALL
The BJU Chamber String Orchestra will present a concert titled "Gems" Monday at 5 p.m. in Stratton Hall. Directed by Dr. Yuriy Leonovich, a faculty member in the Division of Music, the program will feature a piece by Karl Jenkins Palladio that was partly written for a 1990s diamond commercial. The orchestra will also perform a selection for 11 musicians by Ravel that will feature Felicity Bell on harp, Janeen Hatt on flute and Brittany Rutherford on clarinet.

THEATRE ARTS: THE WHITE ROSE
7:30 P.M. | PERFORMANCE HALL

April
28

COLLEGIATE CHOIR
5 P.M. | WAR MEMORIAL CHAPEL
The Collegiate Choir, under the direction of Dr. Fred Coleman, a faculty member in the Division of Music, will perform a concert Tuesday at 5 p.m. in War Memorial Chapel. Coleman said the concert's theme is "Psalms, Hymns and Holy Writings," and that it will include a new composition by Ivo Antognini— "Beati Omnes," and a newly discovered work from the classical era composed by Stanislaw Mattei— "Beatus Vir."

LEADERSHIP WORKSHOP: EMOTIONAL INTELLIGENCE OF A LEADER
6 P.M. | LEVINSON HALL
BJU President Dr. Steve Pettit will speak at the leadership workshop Tuesday at 6 p.m. in Levinson Hall. He will focus on a leader's daily responsibility to remain emotionally stable during challenging times. A 15-minute Q&A will open toward the end of the workshop.

THEATRE ARTS: THE WHITE ROSE
7:30 P.M. | PERFORMANCE HALL

April
30

LYRIC CHOIR
5 P.M. | WAR MEMORIAL CHAPEL
The Lyric Choir, under the direction of Dr. Eliezer Yanson, a faculty member in the Division of Music, will perform a concert Thursday at 5 p.m. in War Memorial Chapel. Yanson said the concert's theme is "To Everything There Is A Season," and songs will focus on a time to live, love, lose and laugh.

THEATRE ARTS: THE WHITE ROSE
7:30 P.M. | PERFORMANCE HALL

Banquet to honor over 200 student leaders at BJU

By: SHERLYN LUCE
Staff Writer

The Student Leadership Banquet to honor BJU's student leaders will be held Saturday at 6:30 p.m. at the Hyatt Regency in downtown Greenville.

Matthew Weathers, student leadership coordinator, said the Center for Leadership Development plans the banquet for student leaders who fill volunteer positions that take a lot of time and effort throughout the academic year. The Center for Leadership Development does small things throughout the year for

student leaders, but the leadership banquet is the major formal event that serves to thank student leaders for their service and hard work.

Over 200 invitations for the banquet were sent out to BJU student leaders.

Students who have served this year as Inter-Society Council members, society presidents, vice presidents and chaplains, and members of the Student Leadership Council are invited to the banquet. Dr. and Mrs. Pettit and other executives, as well as leadership development staff, plan to attend.

The banquet will have an open schedule without formal speeches or planned events. The Center for Leadership Development will give a brief welcome and thank the leaders, but the rest of the evening will be a time of good food and fellowship.

Weathers said he hopes the student leaders leave the banquet physically and emotionally satisfied.

"We appreciate [the student leaders] and desire their continued successes in the leadership opportunities that God gives to them in the future," Weathers said.



Student leaders converse during the 2013 Student Leadership Banquet. Photo: Photo Services

Lights! Camera! Action! Cinema department to host showcase

By: HANNAH SMITH
Staff Writer

The University family is invited to enjoy the product of hundreds of hours of creativity and dedication as the cinema department showcases film projects produced by the faculty and students in a premiere titled "Storytelling with Film" tonight at 7 in Stratton Hall.

The theme, "Synergy," refers to "one thing working together with another" and helps to unite the wide variety of films.

"The whole is greater than the sum of its parts," said Christopher Zydowicz, a faculty member in the cinema department. "All of these moving parts come together—faculty working with students, students working with faculty—to create something that is a unified whole."

The showcase includes a three-part documentary produced by the seniors for the BJU Museum & Gallery loca-



Stephanie Lefler and Donovan Mellen work on a documentary for the BJU film showcase April 24. Photo: Ethan Rogers

tion in downtown Greenville. The three graduating seniors, Donovan Mellen, Stephanie Lefler and Ruth Ann Beam, worked together on vignettes about an art forger during the Nazi era. The documentary features a man who fooled everyone in such a clever way that the Nazis were humili-

ated, Zydowicz said. The Museum & Gallery will display this documentary series for visitors starting this fall.

For the first time, a selection of sophomore films will also be shown on the big screen, along with the senior and faculty projects. The two sophomore films that were

chosen are the five-minute films of Brian French and Destry Edwards.

Edwards' short film shows the synergy that happens between the Internet and a person, particularly the dangers of cyberbullying.

French crafted the images in his film to express the

beauty in a son's love for his mother.

"This is a big deal for these sophomore films to be shown," said Sharyn Robertson, head of the department of cinema. "The quality of their work at this point in their education is impressive."

A charming comedy directed by Jess Young, who graduated in December with her degree in cinema production, will add laughter to the evening as it brings comic relief to the showcase through the integration of a selfie to tell the story.

The evening will conclude with "Saffron's Sonnet," Robertson's thesis project for her MFA from National University in California. Story development for the film began in September 2013, and the production stage began in September 2014. From start to finish, the cast and crew included 65 people.

The short film tells the story of a girl finding hope

in God after being sexually assaulted. "I wanted to tell a story of hope no matter what I chose, and I felt the topic of sexual assault was relevant to the world we live in," Robertson said. "I wanted to show that there is always hope in Christ."

Robertson said she desires to make a positive impact in the lives of others through her film. "I've already been contacted by people who say the film made a difference in their lives," Robertson said. "This is what it's all about."

All of these students and faculty members have worked for a year or more to tell a story for just a few minutes, but those few minutes have to be so powerful that they lead the audience into the understanding of a complex idea and the desire to discuss it afterward, Zydowicz said. "This year is about powerful images and using them to express and to talk about bigger ideas," Zydowicz said.

Students interpret 'blue' for BJU art and photography contest

By: EMYLY BRADLEY
Staff Writer

Every year the University hosts several commencement competitions, including the Art and Photography Contest, which will focus on students' individual interpretation of the word 'blue' this year.

Jay Bopp, chair of the Division of Art and Design, said all art majors are required to submit an original piece, with no assistance from staff, faculty or friends. The students must

come up with the idea themselves and bring that idea to life through their work, Bopp said.

A committee of the art and design faculty will judge the submitted pieces to decide which ones will progress in the competition. The faculty will evaluate the pieces in their individual discipline, which includes graphic design, studio art, interior design, photography and apparel, textiles and design.

Using a type of ballot system, the faculty will vote on the pieces, and the pieces that are overlapped with votes will be the winners.

Bopp said this year's contest theme—"blue"—will allow for individual creativity.

"We purposely picked something ambiguous," Bopp said. "Obviously there is the color blue and the emotion blue, but we wanted to make it something that maybe students could find other ways of

representing 'blue.'"

Olivia Matthews, a sophomore graphic design major, used the theme 'blue' to depict a hard subject.

"I addressed the issue of depression and suicide," Matthews said. "And the buildup of 'blue' events and circumstances that hold someone in bondage and cause them to take their own life."

Matthews said her artwork from last year did not make it

See **BLUE** p. 8 >>



Hannah Hendrickson prepares her entry for the contest. Photo: Ciara Weant

Behind the Scenes of Unusual Films



History

For 60 years Unusual Films, BJU's on-campus production company, has fulfilled BJU's vision of producing quality Christian movies. The studio has released 10 feature-length films, as well as several shorter animated films. The studio's moniker comes from a reference to Bob Jones Sr. referring to BJU as "the world's most unusual university."

The Studio

Attached to Rodeheaver Auditorium, the studio holds a myriad of different departments: an animation studio, a makeup department, cinema classrooms, movie sets, a sound recording booth and a library of archival footage.

Steve Ross, the manager at Unusual Films, said technology has changed the way the studio operates: what used to take hours to do with several different machines can now all be done on computers. For instance, Ross points out a hulking metal contraption that used to be responsible for melding together the audio and video from a shot—a job which is now done instantly in sophisticated editing software.

Down the stairs in the studio is the sound stage. The space is a hodgepodge of students' projects, props, lighting equipment and the remnants of an old-fashioned general store set from *Milltown Pride*. "It's a mess right now, but that's not unusual," Ross said.



The Films

"Film is really interesting because it combines so many different types of art," Ross said. "It takes makeup, photography, construction, design and combines them into something that lasts longer than any of those one elements would have lasted on its own."

The studio seeks to make movies that will stand the test of time. In order to achieve that type of longevity, Ross said the studio usually chooses to make period films. Films like *Sheffey* are able to last longer because they're not tied to the fads of the present day, Ross said. But he also said doing these period pieces requires great attention to detail because one out-of-place element can completely distract the viewer.

In the meantime, when the studio isn't working on full-length films, they often make shorter projects. For example, the multimedia video shown to visitors in Levinson Hall as they tour the University was created by Unusual Films. With its last big project, *Milltown Pride*, finishing production in 2011, Ross said the studio is now beginning to work on a new project, which he hopes will go into production in the next several years.



SPORTS
COLUMN

By: **DREW REDDING**
Sports Writer

"Buy me some peanuts and Cracker Jack; I don't care if I ever get back."

If you have heard those lyrics before, you have probably been to a few baseball games.

I grew up on baseball. In fact, I've played the sport, watched it and even performed the national anthem for the York Revolution, one of Pennsylvania's minor league baseball teams. But out of all my baseball experiences, two memories in particular come to the forefront of my mind.

When I was young, my coach happened to also be my dad. He and I played catch in the street, practiced at the local park, and eventually we spent years together in a county baseball league. All of this led up to the first of my two most precious memories.

One particular season my team made playoffs as a low-seeded underdog, but we were able to get past a couple of talented opponents to the championship game. The team we were set to play had handed us an embarrassing defeat earlier in the season.

We were not about to let that happen again.

We upset our rival by two runs, and I had the experience of being the winning

pitcher of the only championship game I ever played in.

I also spent much of my childhood at minor league and major league ballparks with friends and family.

My second fond baseball memory came last summer. Before the beginning of my senior year at BJU, my dad and I drove to Baltimore and bought tickets to see the Orioles play the Yankees.

We spent much of the game watching our O's struggle. In the bottom of the eighth inning with the score tied 2-2, Adam Jones, one of my favorite players, hit a three-run homerun that won the game.

The place was going absolutely crazy, and my dad and I were ecstatic. Plays like that energize an entire stadium, and it's that energy and excitement that unite fans of all ages.

Baseball brings people together. There is just something special about being at the ballpark. The smell of freshly cut grass, the taste of salty peanuts and the sound of thousands of fans going crazy when their team hits a homerun; that's an experience unlike any other. It's why people who don't even like sports can enjoy a game together.

Baseball is also a little more of a laid-back sport, so it makes for some good fellowship whether you're touring new ballparks or just sitting in the stands having fun with friends. If you have ever been to a baseball game, you know exactly what I mean, and if you haven't, this summer could be your opportunity to experience something new. Even if it's something you do only once, it's an experience that is too good to pass up.

For me, I look forward to spending many years with my future family introducing them to America's favorite pastime.

Razorbacks fall to Cobras in two sets



Nathan Zakariasen of the Cobras hammers a volley over the net. Photo: Tatiana Bento

By: **BRADLEY NELSON**
Sports Writer

The defending men's intramural volleyball champion Pi Kappa Sigma Cobras defeated the Alpha Theta Pi Razorbacks in two sets Monday night for their sixth straight win.

The Cobras took some time to head up, starting off the first set tied at 5-5. The Cobras then scored four straight points to go up 9-5 before committing a net violation, which gave Alpha a much-needed break. After giving up another point, the Cobras scored three in row to take a 12-7 advantage.

Each team then traded a few points from missed scoring opportunities, including

missed serves and spiking out of bounds. The Razorbacks found themselves within striking distance at 14-11, but that was the closest they got to the dominating Cobras.

Cobras senior Andrew Paquette then served 10 consecutive times as the Cobras blew the game wide open, taking a 24-11 lead before missing a spike. Alpha's biggest problem did not seem to be the Cobras' defense, but rather the net. The Razorbacks had a few net violations, spiked several times directly into the net and struggled to contain the Cobras' offense as well. Cobra freshman Ben Gorsline finished out the set with a spike that handed the

Cobras the 25-12 victory.

The second and final set started much like the first, as the teams began in another 5-5 tie. The Cobras then captured seven straight points to take a 12-5 lead. The Cobras had spikes from Paquette, as well as graduate John Dalrymple, and seniors Nathan Zakariasen and Paul Cadavos. The Cobras veteran squad showed experience and composure, never being rattled by long volleys or strong Alpha spikes. Cobra junior Blake Counts consistently set up his teammates for good looks which often resulted in unreturned kills.

Alpha brought the game within nine points at 18-9

but that was as close as they would get, as the Cobras ran away with the rest of the game. Like the first set, it was once again Gorsline who ended the set, this time on a serve that fell right down the middle of Alpha's backcourt, giving the Cobras a 25-13 win.

The Cobras face little opposition in the lopsided American League, which had just one other team to start 6-0, the Kappa Sigma Knights, who had yet to face the Cobras.

The Cobras are eyeing yet another volleyball championship run and could very likely face the Beta Patriots once again in the championship final.

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Kangaroos edge Classics in playoffs, 14-10

By: COLTAN SCHIEFER
Sports Writer

Playoff softball is never without drama, and the 14-10 victory Tuesday by the 10th-ranked Tau Delta Chi Kangaroos over the sixth-ranked Pi Delta Chi Classics lived up to the hype.

The Kangas jumped out of the gates quickly, putting up four runs in the top of the first inning. The Kangas worked walks and hustled out infield singles before a three-run triple by freshman Morgan Dowden gave them an early lead they would not relinquish. The Classics were able to plate two runs in the bottom half of the inning to temporarily close the gap to 4-2.

It did not take long, however, for the Kangas to extend their lead in the second inning. The Classics' pitchers had trouble finding the strike zone,

and the Kangas were able to bat around twice in the inning as they tallied 10 runs to take a commanding 14-2 lead.

The Classics, however, would not go away. Thanks to several timely hits and a few Kanga errors, the Classics added five runs of their own to shorten the lead to 14-7.

In the top of the third, the Kangas were shut down quickly without having another runner cross the plate. The Classics capitalized, scoring three more runs on the strength of a two-run bomb by sophomore Kelly Ward to close the gap to 14-10 heading into the fourth and final inning of play.

The Kangas again were unable to score in their half of the fourth inning. Because society softball games have a one-hour limit, the bottom of the fourth inning was the last chance for the Classics to advance in the playoffs.



Kristen Haertlein pitches the ball for the Classics Photo: Tatiana Bento

Ward heightened the drama by leading off with a single. However, a fielder's choice and a pop-up later,

and the Classics were down to their last out. Sophomore Morgan McCarty lined a shot straight up the middle, but ju-

nior pitcher Bethany Williams speared it for the final out of the night.

With the win, Tau Delta

Chi advanced to a quarterfinal matchup with the third-ranked Theta Delta Omicron Tigers Thursday night.

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tel | 864.305.5000
email | info@emergencymdsc.com
hours | 8:30a-8p, 7 days a week

BJU to introduce interdisciplinary courses next year

By: STEPHANIE SCHMIDT
Editor

Beginning this fall, students in diverse majors will have the opportunity to join forces to create a single, unified learning experience as BJU introduces its first-ever interdisciplinary courses.

According to Dr. Gary Weier, BJU’s vice president for academic affairs, three such courses are in the works for next year, including Incarnation and the Humanities (Bi 415 and ThA 415), which will debut in the Fall 2015 semester.

This three-credit course will double as an upper-level Bible elective and theatre arts

class, showing students how the central doctrine of Christ’s incarnation shapes a Christian approach to the humanities, particularly theater, art, film and photography.

Dr. Brent Cook of the Division of Bible, and Miss Erin Naler of the theatre arts department, who will soon complete her Ph.D. in aesthetics, will be co-instructors of the course and will lend their respective areas of expertise to the study of Christ’s incarnation as it relates to the humanities.

Naler said she is thinking of several topics that she hopes to incorporate in the class. “I’m interested in how a

theatre movement at the beginning of the 20th century in America embodied an Incarnational narrative, or how zombie apocalypse films that are so ubiquitous tell an incarnational narrative, or how photographs of sharecroppers in the South in the 1930s tell a deeply human story of our image bearing,” Naler said.

Two additional interdisciplinary courses will be offered in the Spring 2016 semester: Measurement and Metrics, which combines the disciplines of human resources, management, accounting and actuarial science, and an advertising course, which combines graphic design,

marketing and media communication.

Mrs. Kathryn Gamet, a faculty member in the journalism and mass communication department and one of the instructors for the advertising course, said the course will incorporate the University’s recently organized chapters of the American Marketing Association and American Advertising Federation to give the students practical experience in advertising.

The students will participate in a competition through the two associations, where they will work together, all using their specific skill sets, to create and propose a complete

advertising campaign.

“The goal of this class is to get the feel of producing a campaign in an actual advertising agency,” Gamet said. “Our goal is to be able to let [the students] have real-world experience and grow from each other’s strengths.”

Weier, who originally proposed the idea to offer interdisciplinary courses, notes the benefit of bringing together faculty and students from diverse disciplines to collaborate in exploring ideas and practical problem solving.

“There’s likely to be lively discussion in and out of the classroom for those enrolled in these courses,” Weier said.

“Minds will be engaged and lives enriched!”

Weier also said the introduction of interdisciplinary courses aligns closely with BJU’s mission as a liberal arts university. “In many senses,” he said, “an interdisciplinary approach embodies who we are academically as a liberal arts [university].”

Weier said the engagement and interest among faculty and students surrounding the introduction of these courses has been exciting to see, and based on ongoing faculty engagement and student demand, the interdisciplinary program may expand in coming years.

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teams and society teams, participate in dramas, take music lessons, work on student councils, attend concerts and the list goes on and on.

In our campus culture, it’s easy to take these opportunities for granted; higher education is a gift that not everyone is able to enjoy. The French philosopher Voltaire once said, “With great power

comes great responsibility.” As college students, we have the power of developing ourselves into the best person that we can be.

Considering I’m almost to my senior year of my biology major (Yay!), you may be surprised to hear that anything science-related used to be at the bottom of my “possible career paths” list. Remember those frog dissections in high

school that everyone loved so much? Well, I named my frog Henry, only to get about halfway through the dissection to realize that “Henry” would be more appropriately named “Henrietta.”

Though I have made far worse mistakes throughout my core classes than incorrectly identifying a frog’s gender, I couldn’t be happier that I stuck with my major.

Biology has truly stretched me in ways I never thought possible. If I hadn’t attempted to do something in which I wasn’t sure I could succeed, I am sure sometime down the road I would have regretted not trying.

I’ve tried to take full advantage of my college education, which is why I’m working toward a minor in French, and also why I decided to join *The*

Collegian.

Learning a new language and writing weekly articles have equipped me with different skills and perspectives than those I have received through my major classes. My French classes have allowed me to explore another country’s culture than what I’ve experienced my whole life. And working on *The Collegian* has allowed me to interact with

students, faculty and executives that I never would have had the privilege of meeting otherwise.

So try something different and read some Shakespeare or take bassoon lessons, and become the best “you” that you can be. You never know what opportunities you might have down the road if you do or what opportunities you might lose if you don’t.

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into the finals but that it was still a great opportunity to compare her work to others’ work and to make improve-

ments based on what she was seeing.

While art and design majors are required to enter the contest, all students are wel-

come to participate. The winning pieces will be displayed in Exhibition Corridor in the Sargent Art Building April 27 through May 8.

Congratulations!
NATS Winners

At recent regional auditions for **NATS** (National Association for the Teachers of Singing)

Stephanie Shelburne

was awarded second place in the Freshman Women category and is eligible to compete in the national contest this July in Greensboro, North Carolina.

Lydia Jackson

received an honors rating in the Senior Women category.

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