

LIVING GALLERY

This year's *Living Gallery* program features seven paintings and six sculptures featuring 73 live models. Mr. Dan Sandy, head of the makeup department at Rodeheaver Auditorium, said each model takes an average of 20 minutes to be made up by one member of a team of 40 makeup artists, most of whom are theatre arts and art students.

The sets and costumes were designed by Rodeheaver staff member Jason Waggoner with help from Jeff Stegall, an associate professor in the theatre arts department and the director of this year's *Living Gallery*. Sets are constructed by a crew of student workers. Art faculty and students recreate the paintings, while Rodeheaver staff build the platforms and sets for the plays. The lighting for *Living Gallery* was designed by Rich Streeter, Rodeheaver Auditorium's lighting designer, and is run by a team of students who operate the board, install lights and manually operate spotlights from the ceiling of the theater.

The BJU costume department creates costumes from original designs for the drama and uses the paintings as references for making the models' costumes. Students and staff spend several months preparing the costumes. Some models have full costumes, while others may have only a shirt or other piece depending on how much of them will show in the painting.

