Hidden Treasures **1n** the Library



The Jerusalem Chamber is named and modeled after the Jerusalem Chamber at Westminster Abbey, where the Authorized King James Version of the Bible was translated. Dr. Bob Jr. wanted a scaled-down version of the Westminster Abbey chamber to display the rare Bibles owned by the University. The most treasured gem in this room is one of the two original printings of the 1611 Bible, called the "She Bible" because of a translation difference in Ruth 3. The other original is called the "He Bible."

The Earl W. Sargent Boardroom is where the board members and executive members periodically meet. Two of three chandeliers given to the University by the Simpson family, friends of the University, hang in the boardroom. The chandeliers originally hung in the ballroom of the Astor Hotel in Times Square in New York. The Simpson family procured these chandeliers in the 1960s because the hotel was demolished for another building to take its place. Two stained-glass windows hang on the back walls; one is of Paul and the other is of Dorcas. Harrell Whittington, a retired BJU art professor, designed the room.



The Special Collections room is tucked away on the second level of the library. A librarian can give students and visitors access to the room. When you enter the room, you're met with bold blue carpet and hundreds of books locked behind glass display cases. The room contains the American Hymnody Collection, which includes more than 700 hymn books, all of which were donated to the University. All of these hymn books were published in the United States. The oldest one is Isaac Newton Watt's hymn book of 1740.



118,000 items of information relating to the history of Christianity.



The Archives Memorabilia Room is a walk-through room open to everyone whenever the library is open. This room tells the story of Bob Jones University from its founding in 1927 until 2009. Pictures, articles, clothing and videos are on display inside the room to illustrate life at the University during this time frame.