

the COLLEGIAN

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Bob Jones University, Greenville, SC 29614



Bible Conference 2015 focused on the theme, "He comes in the storm," and provided many opportunities for students to set spiritual goals. Photo: Holly Diller

Bible Conference resolutions: set, measure, achieve

By: ANDREW BUDGICK
Staff Writer

As Bible Conference draws to a close, students will have heard roughly 11 hours of preaching over the last week. But how can they transfer all that knowledge from their heads to their hearts in order to bring about real, lasting change?

Here's a list of tips from University faculty and students on how to keep spiritual decisions made during Bible Conference.

Set measurable and attainable goals:

"When teachers want to teach something, they set goals," said Dr. Dan Olinger, chair of the Division of Bible.

"They don't just say, 'I want to teach quantum mechanics.' They make it more specific, and it's the same for making decisions."

If you're trying to fix a larger issue, it's important to break the problem into smaller steps, Olinger said. Write out a plan and keep track of your daily progress. Vague plans are

difficult to act on, so be as specific as possible.

Ben Jacquot, a junior Bible major and president of the ministerial class, can personally attest to the need of having a specific plan when making a decision. He gave an example of when he decided to cultivate a more consistent prayer life. At first, the proposition

seemed easy.

"I got a notebook and devoted a couple pages to each day of the week, and I picked out themes to go with the days," Jacquot said. "Sunday was prayer for my home church, Monday was family, etc."

But when his schedule became more hectic, Jacquot

struggled to keep his decision, acknowledging that sometimes plans need adjustment.

By setting small, realistic goals students can take the lessons they learn and make them have an impact far beyond Bible Conference.

Take notes:

Olinger, who would have See **CONFERENCE** p. 3 »

Living Gallery to focus on Jesus' earthly ministry

By: NATHAN PITTACK
Staff Writer

This year's *Living Gallery*, a BJU Easter tradition that combines beautiful religious artwork, music and drama into one cohesive performance, will take place April 2, 3 and 4 at 4:30 and 7:30 p.m., with an extra showing at 2 p.m. on April 4, in Rodeheaver Auditorium.

Living Gallery takes artwork from BJU's Museum & Gallery, as well as other galleries, and recreates the pieces on a larger scale with live models portraying the people in the artwork. The tableaux are then incorporated into an original play written specifically for that year's *Living Gallery* pieces.

This year's theme, "Rivals

on the Road," centers on Jesus' ministry on earth and several individuals who were impacted by His life. The characters include Saul, Zacchaeus, Mary Magdalene, Caiaphas and three fictional characters: Simon, Gershon and Thaddeus.

Freshman theatre arts major Wilbur Mauk, who will play Saul, said the play is set before the crucifixion of Christ and portrays great Bible characters who are impacted by Jesus' work on earth.

Sophomore journalism and mass communication major Hannah Smith, who will play Mary Magdalene, said, "[The play] focuses on a lot of conversions and the changes that happened when Christ came. When He came, [His ministry] was radical, and no

one had ever heard these ideas before."

Mr. Jeff Stegall, the production's director, said one of the elements that makes this production different from those of previous years is the cohesiveness of the artwork and the drama. Many of the art pieces weave seamlessly and directly into the storyline as if they were speaking an additional text supplement, and the pieces depict several of the characters seen on stage as well.

"We're seeing the characters, and then all of a sudden we attach them to, 'Oh that's that person in that painting,'" Stegall said.

Another factor that differs from previous years is how the actors will use the stage. Most

Beka Priest kneels during last year's *Living Gallery*, which portrayed the promises fulfilled by the Messiah. Photo: Photo Services

of the past *Living Gallery* productions used only the folds (the edges of the stage along the walls), but this year's production will use the folds in addition to sharing part of the main stage with the artwork. This shared space creates a visual tie between the per-

formance and the art, making both seemingly incomplete without the other.

Through the presentation of this production to the Greenville community, Stegall hopes that those who are lost will see the light and those in the light will be encouraged.

"Anybody who comes to Christ is on a road making a journey from darkness to light," Stegall said. "What a great thing that we get a special weekend to celebrate that happening in our lives and sharing that story with others who aren't in the light yet."

COLUMN



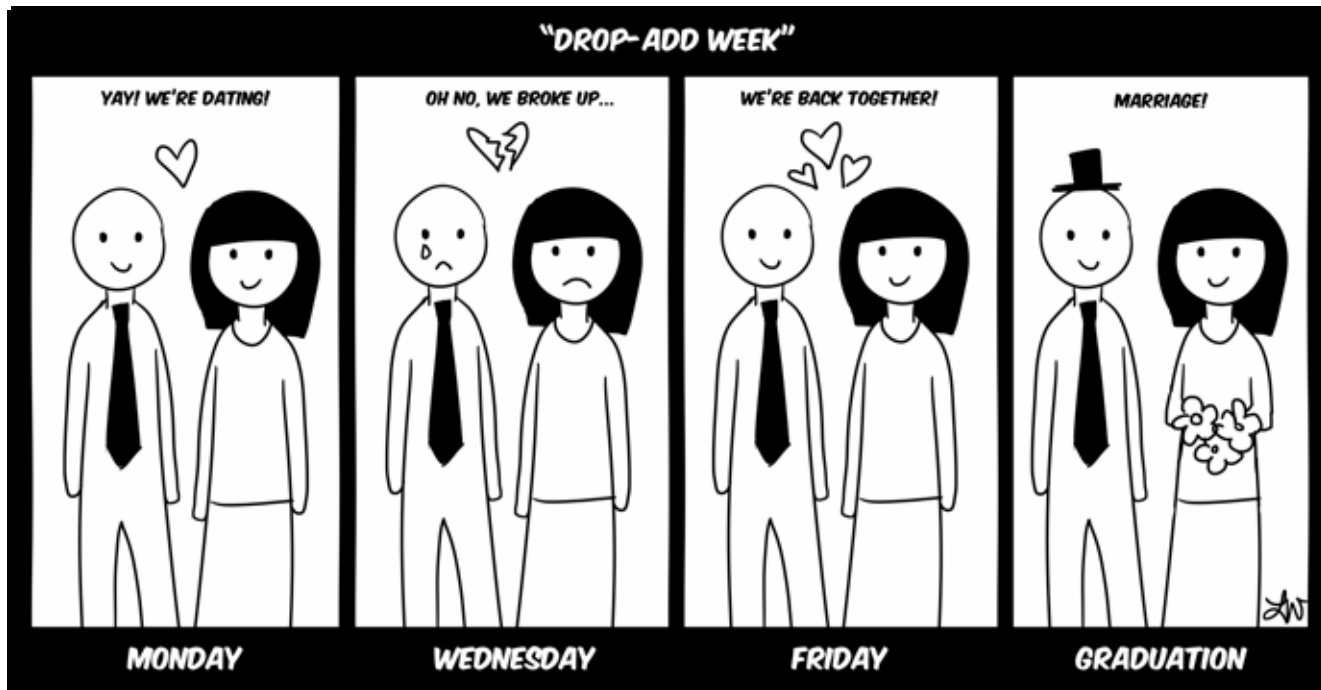
By: **SHERLYN LUCE**
Staff Writer

We've all been in this situation: you're sitting in class and paying attention to what the teacher is saying, when all of a sudden a thought pops into your head and a question forms. You think about raising your hand, but then think of a million reasons not to: it's not that important, it's a dumb question or you'll ask the teacher another time. The moment passes, the teacher continues with the lecture, and you never ask your question.

Why do we hesitate to ask questions in class? For many people, it's shyness. In fact, 40 percent of Americans are considered shy, and 50 percent are introverts, according to *The New York Times*.

For all you extroverts out there, shy people struggle to do and say many things that come naturally to you. For example, to a shy person, asking a question in front of a classroom of people is equivalent to giving the State of the Union address. (And that's OK.) But the hesitation to ask a question can also come from being

See **COLUMN** p. 3 »



COMIC: LORI WAREMBURG

Christians should use trials to grow faith

The Collegian Editorial

It seems that every day the media sends out reports on the persecution of Christians who are being held captive and soon after killed through horrific methods like burning or beheading.

For example, Meriam Ibrahim is a Sudanese woman who was sentenced to death for marrying a Christian man and released only after much controversy. Like Ibrahim, some of these Christians are told that they will be released if they denounce their faith in Jesus Christ, but they remain steadfast and refuse to

denounce their faith in Christ.

But if we were in their shoes, would we make the same choice?

In America, it is easy for Christians to settle into complacency with our faith. Living in a land where too much isn't enough, too often we take the opposite attitude in our walk with God. Instead of being spiritually driven, we often get caught up in a shallow appearance-based Christianity.

It's easy to get comfortable in our weekly routines of going to church, doing our devotions and posting the occasional Bible verse on Face-

book or Twitter. But as soon as a trial enters our life, we wonder if God is good or why He has brought a trial into our life. Instead of saying, "Teach me, God," we think, "Why, God?"

But God didn't call us to become comfortable in our faith. As soon as we become complacent in our walk with God, our faith becomes useless. When we become complacent, the focus turns off of God and onto ourselves.

The purpose of our faith isn't for us to settle into a place where we feel comfortable; we should never stop trusting God to lead us and teach us

through the storms of life as well as the calm days of life.

Being comfortable with where we are in our Christian walks should raise a red flag. 2 Timothy 3:12 says that all faithful Christians will be persecuted. We need to constantly strive to become more like our Creator through the hard-hitting, challenging lessons. We need to ask ourselves if our faith is like that of persecuted Christians. Would we be quick to deny Christ in order to settle back into our comfortable lives? Are you willing to give up everything for the cause of Christ?

the COLLEGIAN



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TALKBACK

"WHAT WOULD BE YOUR MEANS OF TRANSPORTATION IF THERE WERE NO CARS?"



CHANTAL GAMBRELL
Freshman
"Horse and buggy."



JUSTIN MATTHEWS
Freshman
"Flying."



ABBIE RYSTA
Junior
"Magic carpet."



SIMON HARVEY
Junior
"Teleportation."



BROOKE BRENNEMAN
Senior
"Jet pack."

PHOTOS: TATIANA BENTO

the COLLEGIAN

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Christine Petersen | Sophomore |
Creative Writing | Summerville, SC

I published a children's book called *Life is Good* when I was 17 and dedicated it to my sister who's my dearest friend and has always inspired me to write. It's set in the 1950s because I've always loved and been fascinated by that era. It's about 115 pages. It was just something I started as a project one day, and then it ended up being a full book. I really had wanted to dedicate it to my sister because she inspired me to write. So I ended up giving it to her for Christmas and actually managed to keep it a complete surprise until then.

I learned that it definitely takes perseverance to be a writer, but it's also one of the most rewarding things you can do. Just the fact that I can give that book to her and realize that words impact people in incredible ways and that they last forever is amazing. I think it's so cool to think that words will outlast you. I think about C.S. Lewis and the impact his words still have on people today, and that really inspires me to keep writing.



»»CONFERENCE p. 1

attended Bible Conference services as a student roughly 40 years ago, can still remember specific messages from speakers like Charles Smith and J.B. Williams.

Olinger attributes these memories partially to note-taking, which he believes is an important part of retaining a decision. He recommends taking any kind of notes, whether

they're detailed outlines or whether they just capture an important thought here and there.

Don't get discouraged:

Olinger compared keeping a decision to daily hygiene habits. He said that, just like the decision to brush your teeth every day, you must choose to maintain a spiritual decision day after day. Also, you must not get discour-

aged when you do fail. If you missed brushing your teeth for one day, you wouldn't quit brushing your teeth altogether.

"That attitude is really Satan speaking," Olinger said. "He wants you to believe that you're guilty and might as well stay that way."

Matt Bohin, a junior Bible major, used an analogy found in Scripture: athletic training.

"An Olympian achieves victory, not because of one good workout or performance, but because of many vigorous training sessions," Bohin said.

Bible Conference is really only the beginning of a decision. Once you've decided you need to change, you must decide every day to continue that change.

Accountability:

"Some people can just

decide to change, but most of us aren't that disciplined," Olinger said.

After making a decision to change, you should find someone you can trust to help you stick with your decision. An accountability partner needs to be someone who knows you well and with whom you are comfortable sharing your struggle. Olinger pointed out that this is why gossip can be

so detrimental. If someone shares something personal with you, and you go and tell it to other people, how can you be trusted as an accountability partner?

God has surrounded Christians with a network of fellow believers who can aid in the process of obtaining sanctification. Be willing to acknowledge your weakness and seek the help of others.

»»COLUMN p. 2

ridiculed by other classmates in the past.

I recently heard a few students snickering at another student who consistently raises his hand to ask questions in class. The body language and negative words about the student were distracting, and I was saddened that a student

was being condemned for an act that should be normal in a classroom — raising his hand. I was pleased when the student continued to ask his question, satisfying his curiosity and choosing not to be discouraged by the snickering of the other students.

This incident got me thinking that maybe many stu-

dents feel uncomfortable asking questions in class because of the perception that asking questions is uncool. But this couldn't be further from the truth. Asking a question that relates to the material being presented in class is a sign to the teacher that you're paying attention to the lesson and that you're eager to excel in

that class. Additionally, because higher learning institutions can be expensive, asking questions is part of getting your money's worth.

When asking a question in class, state what you know and what you don't know, and that will help the teacher to answer the question more effectively. In most classes, you can raise

your hand to ask a question. However, if you're uncomfortable asking a question in class or if it's off-topic, you can email the teacher or schedule a time to meet with the teacher to discuss the topic further.

The phrase "there's no such thing as a stupid question," may not always be true, but generally, asking questions

leads to greater knowledge and understanding, which is something students should be seeking in college and beyond.

So if you're a student like me who has been asking the "five 'w'" questions from the moment you could talk, I encourage you to keep asking them. Last time I checked, curiosity only kills cats.

WEEK AT A GLANCE

By: Stephanie Schmidt and Natalie Walters

March
30

PREREGISTRATION ACTIVITIES BEGIN

STUDENT ETICKETS END FOR LIVING GALLERY

March
31

LEADERSHIP WORKSHOP: CHRISTLIKE LEADERSHIP
3 P.M., LEVINSON HALL

The Center for Leadership Development will host a leadership workshop Tuesday at 3 p.m. in Levinson Hall. Joe Fant, program director at The Wilds Christian Camp, will speak on "Christlike Leadership." Fant said he will be using Christ as an example of sacrificial leadership. "True leadership is seen, not in strength of personality or punitive actions, but rather in meekness and sacrificial love," Fant said.

April
1

CELLO CHOIR
5 P.M., WAR MEMORIAL CHAPEL

The BJU Cello Choir will present a concert of chamber music Wednesday at 5 p.m. in War Memorial Chapel. The concert is titled "Bachianas," which means "pieces in the style of Bach" in Portuguese. The Cello Choir will be playing 20th Century music that was influenced by music of the 1600s and 1700s, according to Yuriy Leonovich, a member of the University's Division of Music. The concert will also include Leonovich's four-cello arrangement of Bach's Fifth Cello Suite.

April
2

LIVING GALLERY
4:30 AND 7:30 P.M.
RODEHEAVER AUDITORIUM

BJU students reach out to deaf and blind children

By: **ABBY SIVYER**
Staff Writer

Every Wednesday night at Grace Baptist Church in Campobello, South Carolina, a group of about 15 BJU students minister to around 30 deaf and blind children.

The ministry is divided into one blind class and four deaf classes based on age: early elementary, middle elementary, upper elementary and teens. All of the children are students from the South Carolina School for the Deaf and Blind, a school that enrolls deaf and blind children from all over the state of South Carolina.

David Wallace, one of the leaders of the ministry, has been working in this outreach for five semesters. Wallace said he chose to join the outreach because of his burden to help the deaf.

"I felt compassion for

them," Wallace said. "It was my desire to talk to them and to show them I care."

The group teaches the children Bible lessons and how to apply biblical principles. A few of the students are saved, so the outreach tries to encourage their spiritual growth while spreading the Gospel to the majority who do not yet know Christ.

Wallace said for these children, the time they spend learning about God on Wednesday nights is often the only spiritual exposure they receive.

"They know much less than we would assume they do," Wallace said. "Most street kids have heard about Christ, but most deaf [children] of the same age have never heard of Him."

The outreach sometimes also has to contend with the children not understanding

why God would judge them for their sin because they have a disability. "They also feel entitled to mercy," Wallace said.

Because of these difficulties, Wallace said it can be hard to reach the children. Wallace asks that students pray for this outreach, and maybe even consider learning sign language.

If you are interested in learning sign language, Wallace invites you to attend a weekly sign language dinner known as "Silent Supper," which meets in the dining common at 5 p.m. every Tuesday.

The deaf and blind outreach is currently focusing on training its present staff to be better signers, but if you are already proficient in sign language and are interested in helping, contact David Wallace at dwall388@students.bju.edu.



BJU students minister to about 30 deaf and blind children at Grace Baptist Church each Wednesday night. Photos: Ethan Rogers

Skue: senior graphic design show to explore perspective

By: **JESSICA PEREZ**
Staff Writer

Perspective. Everyone has it, but it will be challenged and expanded in the senior graphic design show, which will feature the 12 senior graphic designers' finest work in branding, advertising, illustration, type design, Web design, software design and more.

This year's show will kick off with a display and reception in the Sargent Art Building March 28, from 6:30-8 p.m., and the display will stay up until April 13.

According to graphic design senior Tory Bishop, the show's theme, *Skue*, will emphasize how important perspective is, not just in viewing art and design pieces, but in how people view concepts and ideas as well. "A skewed

view of something can prevent someone from truly seeing its meaning or purpose," Bishop said, "and we want to visually demonstrate that in how we set up our show."

Bishop said the class's first challenge in preparing for the show was picking the theme. Then they had to brand it and develop the rest of the show around that central concept. "Working in a group with this many strong creative minds presents its own challenges," Bishop said.

According to Mr. Jay Bopp, who advises the class during the show's preparation, the process of choosing a theme is similar to an advertising agency's creative brainstorming process.

Amanda Ross, one of the seniors whose work will be displayed, said the seniors

would be taking time throughout the show to explain more about basics of graphic design.

"Throughout the show we will be discussing thoughts about graphic design, what it is and why it is important to give the viewers that perspective," Ross said.

Jordan Harris, another show participant, said this year's show will have more of a gallery feel than previous years, with just a few, larger pieces in the upper level of the art building, and the portfolios and smaller pieces in the lower level.

Anamorphic typography, text that's created in 3D space across surfaces and is only viewable from one perspective, will decorate 8-foot pillars in the building. Harris said visitors will have the chance to interact with the displays



The senior graphic design show's theme, *Skue*, will emphasize the importance of perspective. Photo: Submitted

by texting in messages to be projected on one of the walls.

Bopp said this show will serve as the students' "rite of passage," giving them the opportunity to share with their

family and friends what they have been working on for the past four years.

Bishop said this year's show will be a unique and visually stimulating experience

for all visitors to enjoy. "I am especially excited about how different this show will be," she said. "It's more about the experience than just a row of portfolios on display."

Follow these preregistration tips for a successful fall semester

By: **CHLOE' ROLAND**
Staff Writer

Preregistration for Fall 2015 opens March 30, and with it comes a variety of student responses: stress, emails to advisers, or procrastination. But don't sweat it because here are four tips from Dr. Dan Smith, BJU registrar, to help you successfully pre-register for next semester.

1. Every classification should look at pre-registration differently.

Incoming freshmen are encouraged to attend summer orientation and pre-register then so they don't have to worry about arranging their schedules when they arrive on campus in the fall.

Sophomores and juniors should review their check

sheets and stay in contact with their advisers.

"Upcoming seniors should look ahead over the next two semesters and make sure that they're able to get all their requirements done in a timely fashion," Smith said. "The majority will be May graduates, so they want to make sure they don't have scheduling conflicts."

If a senior is short a couple of credits, Smith suggests taking summer classes in order to participate in commencement in May, and officially graduate in August.

2. Keep extracurricular activities in mind. "Do you have an internship? Are you going to be involved with extracurricular activities?" Smith suggests asking yourself.

"Keep in mind and prepare."

3. Talk to your adviser. "When you're in your junior or senior year, you have subject-area electives to choose from. [Advisers] will help you choose which courses will complement your career and academic goal," Smith said.

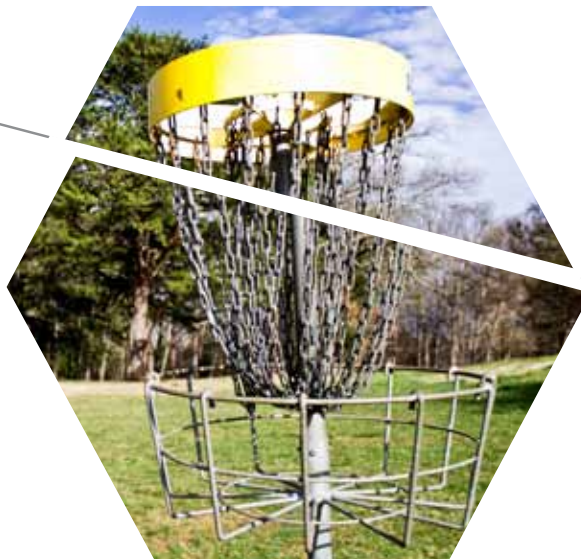
4. Take more credits as a freshman and sophomore. "Generally, as a freshman and

sophomore, your classes are easier," senior communication major Isaac Tluchak said. "That way, you have more time to work on the harder upper-classmen classes." John Simpson, a senior business administration major, agrees. "Don't put hard classes off," he said. "Get them out of the way so you can enjoy your last few semesters."

GO OUTSIDE!

Spring has officially arrived in Greenville, and with it comes beautiful, sunny days that just beckon us outside. But how many times has this happened to you: it's a **gorgeous Saturday afternoon** and you want to do something fun outside, but you and your friends end up **wasting the day away trying to decide what to do?** The Greenville area has so many great outdoor activities, that it's often hard to choose what to do! Sometimes you're a little low on funds and need a low-cost activity, but maybe you have a little extra money and want an activity you know will be worth the money you spend. Whatever kind of activity you're looking for, here are some suggestions:

FRISBEE GOLF



Activities don't get much more affordable than Frisbee golf: all you need is a Frisbee and a group of friends, and you're good to go. You don't even need to spend money on gas because the nearest course is located at Timmons Park, less than a mile away from campus. Gower Estate Park and Holmes Park also offer nine-hole Frisbee golf and are both less than 5 miles away.

TENNIS



Another affordable outdoor activity is tennis. The great thing about this activity is that two of the local parks (Timmons Park and Gower Estate Park) that offer Frisbee golf also offer well-maintained, lit tennis courts. So grab a racket and a partner and get out there!

THE GORGE ZIPLINE



Interested in something a little more adventurous than Frisbee golf and tennis? Well, it's hard to find anything more thrilling than ziplining at The Gorge Zipline. This high-flying ride is located about 45 minutes from campus and is perfect for a big group of thrill-seeking friends or maybe a society outing. Pricing for events at The Gorge start at \$95 per person. For that sum, you get an approximately 4-hour tour during which you'll be guided through several different ziplines, sky-bridges and rappelling courses.

HORSEBACK RIDING



Maybe you're a little leery of riding high up in the air and would prefer something a little more down-to-earth, like on horseback for example. With just a half hour of driving, you can be transported from campus to Black Horse Run, a horse farm with miles and miles of beautiful riding trails. Trail rides are conducted year-round and are set by appointment with prices starting at \$50 an hour.

SPORTS
COLUMN

By: **BETHANY WILLIAMS**
Sports Editor

Shouting, butterflies in my stomach, holding my breath, checking my phone every five seconds for a score update — this is pretty much how my week has gone. Why, you ask?

March Madness.

So many emotions are wrapped up in those two simple words.

Anticipation. Excitement. Sadness. Disappointment. The list of emotions experienced can go on forever, and I love every single second of the crazy roller coaster of emotions from each game.

From the thrill of upsets to the heartbreak of teams with Final Four potential losing in the round of 32, this month-long saga of college basketball has already shown us that it has a few tricks up its sleeve as usual.

March Madness is one of the most captivating seasons in both college and professional sports. It allows Cinderella teams like UCLA to evade their proverbial midnight for one more round and No. 1 teams like Villanova to meet their early, surprising demises. This year's March Madness was more special to me than any other year. The University at Buffalo, the state university about 10 minutes from my house in Buffalo, New York, won the MAC championship and was seeded 12th in the Midwest region of the March Madness bracket.

I have many friends who attend the university, so even though I was 800 miles away, I experienced the thrilling road to the Big Dance vicariously through my Twitter, Instagram and Facebook newsfeeds and Snapchat stories.

Having a team so close to my heart and close to home intensified the excitement. I bounced from screen to screen across campus to watch my team play wherever I possibly could.

Thank you to everyone who participated in the 3v3 Basketball Tournament Saturday night in the Davis Field House. The tournament raised more than **\$1,900** for this year's Bible Conference offering.

Congratulations to the first and second places teams of the tournament:

Men's

First: Flex Crew – Darnel Antoine, Mike Haygood, Dominique McGowan and Ben Thomas

Second: Ironside 124 – Evan Brondyke, Kyle Turner and Bradley Nelson

Women's

First: The Professionals – Sha'Ron Brunson, Julia Wright and Anna Heusinger

Second: Triple Threat – Katelyn MacDowell, Dani Conaway, Rebecca Williams and Bethany Williams

March Madness Final Four Picks

(chosen on 3/22/15)

Final Four

Bradley – Kentucky, Duke, Wisconsin, Louisville

Coltan – Kentucky, UNC, Gonzaga, Michigan State

Drew – Kentucky, Arizona, Louisville, Duke

Bethany – Kentucky, Duke, Wisconsin, Michigan State

Championship

Bradley – Duke beats Kentucky, 75-67

Coltan – Kentucky beats Gonzaga, 65-63

Drew – Duke beats Kentucky, 84-81

Bethany – Kentucky beats Duke, 75-70



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My mom and I had a constant stream of reaction texts flowing from our fingers. Twitter was blowing up with comments about every turnover, basket made or, especially, each dunk. I even saw a few friends on the screen that made me feel a little more homesick than I already was at the start of the game.

But having a team close to my heart playing also meant that I felt the heartbreak of defeat so much greater at that final buzzer. Not only was there the reminder of the big red block now where before stood the word "Buffalo" on

my bracket, but I felt — and read — the disappointment of my friends who attend the school and even went to the game.

And that's what I love about March Madness: so many emotions wrapped up in one game, but all felt by thousands of people at the same time.

March Madness connects people both near and far — 800 miles far, to be exact — who haven't talked in a while or who have never talked before at all through a common passion for one thing: basketball.

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Razorbacks scrape past Knights in walk-off win

By: **BETHANY WILLIAMS**
Sports Editor

The Alpha Theta Pi Razorbacks pulled off a walk-off softball playoff win Monday afternoon against the Kappa Sigma Chi Knights. The second-seeded Razorbacks were 2-1 for the season at the start of the game, while the seventh-seeded Knights were looking for their first win of the season after three games.

At the start of the game, Alpha took an early 4-1 lead after a quick first inning.

Through strong fielding and the accurate pitching of sophomore Andrew Netz, Alpha shut out the Knights for the second inning. In the bottom of the third, sophomore Corey Turner scored a run for the Knights to make the score 4-2 after a line drive to center field by sophomore Jeremiah Gilbert.

The Knights caught fire in the fourth inning when sophomore Dicot Termeteet started a four-man hitting streak to tie the game at five apiece. The Knights then held the Razorbacks to five after a quick bottom of the inning, including a recorded strike-out from Knights pitcher Corey Turner.

At the top of the fifth, Andrew Netz, Ben Armstrong, Zach Mukenschnabl and Zach Westfall worked together to hold the Knights to only one run, 6-5.

Alpha then scored two runs off hits by freshman Chris Gray and senior Spencer Pagliuca to take the lead, 7-6, for the second time in the game.

The Knights, however, came out with intensity at the top of the sixth and final inning. After quickly loading the bases with no recorded outs, Knights freshman Nate Johnson hit a shot out to center field to tie the game at seven. After a walk given to Termeteet to give the Knights the lead, freshmen Scotty Diggs and Wesley Shebs kept the bat going for the Knights to extend their lead to 11-7.

Determined to win the game, Alpha had a resounding answer for the Knights at the bottom of the sixth and final inning. Armstrong started the inning's batting order off with a line drive home run out to center field. After a single by junior Blake Illsley and a walk by freshman Aaron West, junior Edward Robinson hit a



Alpha's Andrew Netz tags Wesley Shebs of the Knights for an out. Photo: Holly Diller

single to bring Illsley home and bring Alpha within two. Westfall followed up with a double to bring West and Robinson home to tie the game at 11.

With two outs in the inning and a man on second, sophomore Stephen Bruce hit a line drive out to right field to bring Westfall home and give the Razorbacks a walk-off win at 12-11.



Spencer Pagliuca bats for Alpha. Photo: Holly Diller

WHAT 2 WATCH 4 INTRAMURAL

Women's Water Polo Semifinals

3/28: Pi Delta Chi Classics vs. Nu Alpha Phi Flames @ 9 a.m., DFH Pool

3/28: Zeta Tau Omega Seagulls vs. Tau Delta Chi Kangaroos @ 9:45 a.m., DFH Pool

Women's Water Polo Finals

3/28: Third Place: Loser of Game 1 vs. Loser of Game 2 @ 10:30 a.m., DFH Pool

3/28: Championship: Winner of Game 1 vs. Winner of Game 2 @ 11:15 a.m., DFH Pool

Women's Basketball

3/30: Pi Delta Chi Classics vs. Zeta Tau Omega Seagulls @ 7 p.m., East Court

3/30: Beta Epsilon Chi Cardinals vs. Theta Sigma Chi Colts @ 8 p.m., East Court



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CSC builds bridges between BJU and community

By: HANNAH SMITH
Staff Writer

The Community Service Council is a group of students who work together to plan and carry out volunteer events in the Greenville community. From Special Olympics to helping out in cleanup projects and local public school events, the CSC impacts the community in a variety of ways.

"CSC events are a great opportunity to invest in others, make a difference in the community and demonstrate love in action," said Christina Wornom, junior nursing major and CSC executive council member. "We are passionate about working with students to build bridges between Bob Jones University and the Greenville community, forming relationships, and encouraging students to develop a Kingdom perspective about the people around us."

Headed by director Forrest Barfield, a senior communication major, each of the 11 executive council members on CSC assumes responsibility for a few events each semester, working with organizations and event planners in the Greenville community. "We strive to interact with people in the community and show the love of Christ," Barfield said.



Students volunteer for a CSC event at Conestee Park's Get Out Greenville celebration last October. Photo: Submitted

When students serve in the community, it presents many opportunities to impact people on a personal level. Wornom recalls an amazing moment a few years ago during the Special Olympics when the student volunteers and the Special Olympics participants really connected.

"Everyone was going down these huge bounce slides, helping each other stand up after falling, and laughing and just having a great time," Wornom said. "It was beautiful how we all just accepted each other, total strangers, and acknowledged

the connection as human beings that brought us all together."

The CSC acknowledges the importance for college students to spend time relating to people unlike themselves and outside their usual circles. "Community service is the way to get out of our bubbles," said Sarah Darlin, a sophomore communication major and CSC executive council member.

How can you get involved? Joining the mission of CSC is as simple as signing up for an event that sparks your interest by responding to the CSC emails. If you are interested in doing more

than volunteering, you can also request to join the CSC. If you are still interested in doing more, you can run for your society CSC representative position to have the opportunity to create and schedule events for your society.

Wornom said all students have the opportunity to bring positive change to other people's lives. "God has blessed us to bless others, and obedience means letting the overflow of love that He has given us to spill out in the lives of others," Wornom said. "It starts right here, right now."

CSC Calendar of Events

REEDY RIVER CLEANUP

Saturday, March 21, 2015

8 a.m. - 12 p.m.

Number of Volunteers: 15

SPECIAL OLYMPIC SPRING GAMES

Wednesday, April 8, 2015

ALL DAY (multiple shifts)

Number of Volunteers: up to 100

THOMAS E. KERNS ELEMENTARY SPRING FESTIVAL

Friday, April 10, 2015

More details to come

SUMMIT DRIVE ELEMENTARY SPRING FESTIVAL

Friday, April 17, 2015

4 a.m. - 8 p.m.

Number of Volunteers: 30+

STRIKE OUT PARKINSON'S WALK

Saturday, April 25, 2015

10 a.m. - 12 p.m.

Number of Volunteers: about 15

CSC MEMBERS

DIRECTOR
Forrest Barfield

EXECUTIVE COUNCIL MEMBERS

Daniel Burrell
Sarah Darlin
Tim Kamibayashiyama
Bethany Ross
Tim Smith
Samuel Sotelo
Meghan Sullivan
Amanda Todd
Darren Vogt
Justin Walker
Christina Wornom

SUDOKU

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6		5			4		7	
1	4	3			2	8		
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		1	5			2	8	7
	3		2			9		5
					8	4		

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