

# the COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

## African-American students share their BJU experiences

By: SHERLYN LUCE  
Staff Writer

In honor of Black History Month and in remembrance of how far our nation and university have come concerning the issues of race and equality, we interviewed four African-American students and asked them to share about their education experience at Bob Jones University. The four students come from a variety of backgrounds, but through different circumstances God led them all to choose Bob Jones University as their place of higher education.

Ray Holden, a junior Bible major, was planning to attend another college but didn't have peace about attending school there. "God was moving me toward Bob Jones [University]," Holden said. When he visited the campus to visit friends attending BJU, he was impressed that students were hearing biblical truths taught in non-Bible classes and that professors used Scripture throughout their lectures. He was still nervous about the rules and standards that BJU upholds, and knew that attending BJU

would be a challenge, but he saw that many of the rules were in place to create a professional atmosphere and that they would help him to change for the better.

Faith Henry, a senior biblical counseling major, who was familiar with BJU through its homeschooling curriculum, was also planning to attend another college. But after visiting that college and disliking it, she visited BJU, where she had positive interactions with both students and faculty. "The Lord made it clear, this is where I needed to be," Henry said. She also loved the clean and beautiful campus, deciding that BJU put an "emphasis on doing what they do well," Henry said.

Evie Bernard, a senior biology major, whose father serves on Bob Jones University's board of trustees, was unsure that BJU was the right college for her. Then she came to College Up Close during her senior year of high school, and she encountered kind and genuine people and a spiritual atmosphere that was lacking in the public high school she attended. "All of the stereotypes



Ray Holden, Deijha Swanson, Faith Henry and Evie Bernard shared about their educational experience as students at BJU. Photo: Holly Diller

I heard about [BJU] weren't being met," she said. Bernard, who was already interested in going into the medical field, was also impressed with how the science classes were connected to Scripture and how all of the classes opened up with prayer.

Deijha Swanson, a junior

English major, said that God used relationships to bring her to BJU. Swanson credits Dr. Bruce Cox, head of the department of instrumental studies at BJU, for helping her to think of the plans God had for her instead of what she wanted for herself. Swanson said her admission counselor

was always there for her and answered all of her questions. "God showed me that [BJU] was where I was supposed to be," Swanson said.

All four students said the application process was smooth and easy. Holden said when he arrived on campus, the Welcome Center was eager

to help him, and Henry said that coming to BJU wasn't a difficult transition.

Although BJU has seen an increase in African-American students, Bernard, Henry, Holden and Swanson have a few suggestions on how BJU can continue to better appeal

See **HISTORY** p. 3 >>

## Start working now to land a career-boosting summer internship

By: HANNAH SMITH  
Staff Writer

What are some thoughts that come to your mind when you think about summer? Freedom? Sleep? Late nights? But what about productivity or internships?

Dr. Heidi Campbell, a journalism and mass communication faculty member, said, "Summer internships are great because students are not constrained by academic schedules and have more freedom to work longer hours."

According to Campbell, the majority of future employers are looking for employees with experience to back up the coursework of a college degree. When you show up for that first interview, having an established portfolio with letters of recommendation from

internship supervisors can be invaluable.

So when is the right time to begin? Right away. Campbell gives a few suggestions for landing that internship.

### Think Ahead

If you haven't started planning ahead for this summer, Campbell encourages students to begin immediately. Thinking ahead by one full semester is ideal. If you wait until the last minute, the chances of your dream internship being taken will increase dramatically.

### Ask for Help

Stop by Career Services to see what opportunities they are aware of for summer internships. They receive internship opportunities from all over the

country every year.

### Network, network, network

Most people have some kind of social media account, whether it's Facebook, Twitter or LinkedIn. Ideally, you have all three. Post on social media that you are looking for a particular internship opportunity.

"We've all heard the adage, 'It's not what you know, it's *who* you know,'" Campbell said. "Let your network help you find something spectacular."

### Personalize your search

Do you have a particular company in mind? Start there. Check their website or email them for already-existing internships. Your ideal internship could be



Senior Kaitlin Unruh edits video clips at her internship with the Greenville Road Warriors. Photo: Tatiana Bento

just a few clicks away.

### Link to LinkedIn

Campbell encourages students who don't have a LinkedIn profile to build one this week. It's quick but useful. "LinkedIn is critical as you move forward into

your career," Campbell said.

### Don't underestimate prayer.

"Ask God for direction and then move forward," Campbell said. "Don't just sit waiting for God to move. You make the calls and then

see how God directs."

In the end, it's up to you. While there are many resources out there to assist you on your way to that dream internship, it won't happen unless you decide to take action.



## COLUMN



By: **CHLOE' ROLAND**  
Staff Writer

If you're a senior like me, you've probably been asked, "What are you doing after graduation?"

I get nervous when people ask me this. It's like they expect you to know your life plan even before commencement on May 9.

My plans right now are to graduate. Just because I'm a senior doesn't necessarily mean I have a free pass to graduation. I have to excel in my school work and not slack off because of 'senioritis,' which I haven't experienced, yet.

Certain majors have set jobs. For example, nursing, accounting and education majors, don't have too much trouble in figuring out what they want to do after graduation.

I understand that they stress about stuff like where exactly to apply and in what state or country, but they have a general direction.

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## Christians' use of social media ought to be reflection of Christ

### The Collegian Editorial

Facebook. Twitter. Instagram. Yik Yak. Snapchat.

Each platform of social media allows users to express themselves in their own unique way.

Millions of social media users take advantage of these platforms to tell their own stories and share pieces of their lives with friends and loved ones, but where should we draw the line when it comes to expressing our thoughts and opinions?

A young woman recently posted a tweet on her personal Twitter account before she began her first day of work at a new job.

The tweet showed a strong

attitude of negativity about her new job accompanied with expletives.

Another woman live-tweeted her travel experiences with rude comments about her fellow passengers on her flight from New York to South Africa. Her tweets included many derogatory comments about other nationalities.

In each scenario, these tweets resulted in the women being fired from their jobs and bullied on social media.

These examples show a glimpse of the importance of exercising discernment on social media. Current and future employers are consistently viewing social media accounts to judge the character of cur-

rent and potential employees.

Others are watching for the next Facebook or Twitter trend to be a part of and voice their opinion.

What may seem like an insignificant comment or funny blurb may reflect poorly on your character to people across the globe in a matter of seconds.

And even if something you post has no chance of going viral, it is just as important to display wisdom and discernment when posting to social media.

As Christians, we know that our words and actions also reflect on our testimony of Christ. If we are called to be the "salt of the earth" and

the "light of the world" in Matthew 5, it is important that every single reflection of our character be God-honoring and a reflection of Christ through us.

Although social media can be used in a fun, lighthearted way to express ourselves, it can be used for so much more than narcissistic monologues. It should also be simultaneously used as a tool to honor Christ and promote His Gospel.

Before your next post on social media, stop and think about how it would reflect on not only your personal character, but also your testimony of Christ to others on the World Wide Web.



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## TALKBACK

### "WHAT IS YOUR HIDDEN TALENT?"



**MELISSA PARIS**  
Senior  
"Storytelling."



**KATIE NEAL**  
Senior  
"Impersonating my friends."



**PHIL FORTIN**  
Freshman  
"Calligraphy."



**JESS KING**  
Sophomore  
"Poetry."



**CRISTIAN VALADEZ**  
Junior  
"I can stand on just my toes."

PHOTOS: TATIANA BENTO

## the COLLEGIAN

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»HISTORY p. 1  
to students of all races and cultures.

Bernard believes that BJU should continue to urge students to share their college experience, and that these conversations will encourage potential students to attend BJU. “We get asked questions,” Bernard said. She said that she’s had many opportunities to share about her experience at BJU, and believes that, just as the Gospel is shared through personal experience, the Lord can use word-of-mouth to bring students to BJU.

Holden said getting rid of the negative stereotypes that people associate with

BJU will encourage students to form their own opinion of BJU. Because there are people who “want to destroy what God’s doing” at BJU, Holden believes that continuing to build a better image of BJU will draw students in. Holden encourages students and faculty to “make new traditions and build a new culture and community” at BJU. He also said that when potential students see that BJU is apologizing for past issues and not ignoring them, students are more compelled to consider BJU for their place for higher education.

Henry said that as BJU is being open and acknowledging past issues, it gives her the

opportunity to share about the different atmosphere on campus. “We can honestly say that it’s changing,” Henry said. And when those people want proof, she can tell them how BJU is changing for the better. Henry believes that the changes and shifting focuses, including the emphasized focus on discipleship, will encourage people to check out BJU for themselves.

Swanson recognizes that BJU has “made great leaps and bounds” in its history in many ways. Because people tend to hear only about the negative things concerning BJU, when the University is transparent about the past, that kind of honesty “speaks way more”

than the voices of negativity, Swanson said. “We live in an age where people appreciate honesty,” Swanson said.

Bernard, Henry, Holden and Swanson say they are thankful for the opportunities they’ve been given at BJU to grow educationally and spiritually. Just as the history of our nation has changed to give people of all races the opportunity to use their talents and gifts, so has BJU developed and changed over time.

The four identified personal heroes who have inspired them to succeed. Henry admires Vivien Thomas, the first African-American without a doctorate to perform open-heart surgery on a white pa-

tient in the United States.

Similarly, Bernard admires Dr. Ben Carson, the first surgeon to successfully separate conjoined twins joined at the head.

Holden respects the character of Jackie Robinson, the first African-American to play in Major League Baseball in the modern era.

Swanson appreciates the writing of Alice Walker, an author and activist who won the National Book Award and the Pulitzer Prize for fiction for her 1982 novel, *The Color Purple*. Swanson said that Walker’s writing “shows the contrast of where [African-Americans] were and where they are now.” Walker’s writ-

ing also encourages people to hold on to their heritage, never forget the people who have gone before them, and remember those whom God gave courage to fight the obstacles that the world brought them.

Attending Bob Jones University has challenged Bernard, Henry, Holden and Swanson to reach their highest potential, and they have experienced the power of God helping them achieve their goals.

“There are friends who are seeing that I’m attending school here, and they see that’s it’s doable,” Holden said. “And it’s changing me for the better.”

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And I also understand that some people in other majors know exactly what they want to do.

But as for me, I have no idea.

And I know that it may scare people that I have no idea, but it doesn’t scare me.

I’ve looked around for jobs and applied for some, but I haven’t made any decisions yet because God hasn’t given me a direction.

One of my favorite books is *Trusting God: Even When Life Hurts* by Jerry Bridges. If you haven’t read the book, I suggest you do because it

is filled with encouragement. The book is filled with great quotations, but there’s one that I’ve continued to look back on that encourages me.

“God’s plan and His way of working out His plan are frequently beyond our ability to fathom and understand. We must learn to trust when

we don’t understand.”

We simply have to put our trust in God.

I feel like some seniors rush to have postgraduate plans because they don’t trust God to find plans for them or create a plan that works for them. I’m not saying that you should be idle and look

for signs in the clouds rather than applying for jobs. All I’m saying is if God hasn’t directed you somewhere, why rush to a job?

I know having a job after graduation is a security blanket. Some of you may have college debt, and having a job lined up gives you peace of

mind. But God will provide. He knows what your needs are.

For all those seniors who don’t have a plan for after graduation, don’t stress. God has a plan for you. Continue to be diligent in your work and prayer life and wait upon the Lord.

## WEEK AT A GLANCE

By: Margaret Stegall

feb  
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### FINE DINING SERIES 5-7 p.m. | Culinary Arts Building

The culinary arts department will host a Fine Dining event tonight with seatings at 5 and 5:30 p.m. This Fine Dining event will feature the flavors of the American South, including many local dishes made with local ingredients. Tickets can be purchased at the Culinary Arts Retail Shop today from 2:30 to 4:30 p.m. for \$20. Each meal is six courses, all prepared by culinary arts students.

### WOODWIND ENSEMBLES 5 p.m. | Stratton Hall

The University Woodwind Ensemble will perform in Stratton Hall at 5 p.m. tonight. The ensemble will feature various combinations of flutes, oboes, clarinets, saxophones and bassoons. The concert will include music by Beethoven, Mozart, Handel and others. No tickets are necessary to attend the concert.

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### THEATRE ARTS: AROUND THE WORLD IN 50 MINUTES 5 p.m. | Stratton Hall

### WOMEN’S BASKETBALL VS. SOUTHERN WESLEYAN UNIVERSITY 5 p.m. | DFH

### MEN’S BASKETBALL VS. SOUTHERN WESLEYAN UNIVERSITY 7 p.m. | DFH

### THEATRE ARTS: WHALES OUTSIDE THE WINDOW 7:30 p.m. | Performance Hall

mar  
2

### UBA FORUM 6 p.m. | Stratton Hall

The University Business Association will host a forum Monday at 6 p.m. in Stratton Hall. Mr. Mike Buiter, dean of the School of Business, will be speaking and encourages all students, not just business majors, to attend.

mar  
3

### RESUME AND JOB INTERVIEW WORKSHOP 5 p.m. | Levinson Hall

BJU’s Office of Advising and Career Services will hold a Resume and Job Interview Workshop in Levinson Hall Tuesday from 5 to 6 p.m. to give students input on how to design a job-winning resume and how to interview successfully.

### LEADERSHIP WORKSHOP: FINANCIAL MANAGEMENT 6 p.m. | Stratton Hall

Mr. Jeff Bryson of the School of Business will lead a student leadership workshop on the topic of good financial stewardship in Stratton Hall Tuesday at 6 p.m.





## Downtown cafe offers flavorful Indian cuisine

By: **NATHAN PITTACK**  
Staff Writer

Nestled in the heart of Main Street in downtown Greenville, Handi offers fine Indian cuisine for hungry and adventurous passersby.

Named for an Indian word meaning a round, earthen cooking pot, Handi was established in 2007 by Sukhdev Bhanot and his family. Their goal was to introduce authentic Indian food to Greenville, and so they have.

The moment you walk through Handi's doors, the scent of rich, bold curry and cumin captivates your nose, and the amber glow of the lights above adds ambience to the cherry-stained chairs, crisp white tablecloths and water goblets below. Along the rustic brick walls hangs artwork from the Indian culture, adding authenticity to the atmosphere.

Handi's food choices are quite extensive, with a lunch buffet seven days a week, as well as a menu for lunch

and dinner that boasts 74 entrees!

Prices range from \$10 to \$20 and choices range from chicken tikka masala (chicken breast roasted in a clay oven, then simmered in a tomato-cream sauce) to lobster malai khasa (lobster cooked in tomato and ginger-garlic cream with coconut). Vegetarian, lamb and goat entrees are available as well.

And don't worry if you aren't a fan of spicy foods. "It's only spicy if you ask for it," Bhanot said, referring to their policy to ask guests their preferred level of spiciness while taking their order.

To finish off your meal, order some kulfi (an authentic Indian ice cream made with milk and nuts) or some kheer (a type of rice pudding).

Handi is open seven days a week for lunch and dinner, so grab a friend and opt out of your traditional Chick-fil-A or Chipotle trip to try out some traditional Indian dishes.



### Handi Indian Cuisine

18 N. Main St.,  
Greenville, SC 29601  
(864) 241-7999

*Open daily for lunch and dinner.  
Call ahead for hours.*



Photos: Nathan Pittack and Ciara Weant

## Around the World: a 4-year journey to the senior production stage

By: **ANDREW BUDGICK**  
Staff Writer

Donna Tillman, a senior theatre arts major, will perform her senior production, a one-woman show that has been in the making for four years and features stories from all over the globe called "Around the World" on Saturday at 5 p.m. in Stratton Hall.

While she was still in high school, Tillman learned that performance majors (now theater arts) at BJU were required to create a senior production, and she immediately began to brainstorm possible show ideas. One idea stood out to her, and she wrote it on a sticky note that she still carries with her. It reads: "Around the World," along with the names of various countries. This seed of an idea to feature stories

from around the globe stuck with Tillman all through college, and when the time came to choose her senior production, she went back to that 4-year-old sticky note.

Her idea for the show had developed quite a bit as Tillman is an avid reader and took

ing from.

"I digested over 2,000 pages of stories in the last year," Tillman said.

The hardest part for Tillman wasn't finding good stories; it was picking the best stories. She went from 60 stories to 21 stories to eight

of stories, feeling that they well represented a large span of time periods, cultures and story types.

"There's everything from epics to folk tales, and all the stories have a different texture and tone," Tillman said.

One of the challenges for Tillman was giving each story the nuance it deserved. Every culture has unique aspects of its storytelling that need to be brought out in detail, Tillman said. She knew it would be difficult, but that's exactly what she wanted: a show that challenged her ability as an actor, and that would also be entertaining and accessible to her audience.

Tillman views the show as the starting point of her career, in which she hopes to use stories to encourage and witness

**"I think people need to learn again how to sit back and enjoy a good story."**

in as many stories from as many countries as she could, trying to find the perfect tales to fit her show. When she found a good story, she put a pin on a map of the country from which that story came, giving her a visual way to see where all the stories were com-

stories and, finally, to the six stories that she will perform in the show.

"Every time I cut a story, it felt like cutting a friend," Tillman said.

But as difficult as the selection process was, Tillman was satisfied with her final list



Donna Tillman rehearses for her upcoming senior production. Photo: Ethan Rogers

to the world, whether that's telling stories at a school, a cancer hospital or a zoo. Tillman wants to share the joy of stories with whoever will listen, and she hopes that students and members of the community alike will come

to her show and experience that joy.

"The world we live in is so engrossed with media, whether it's TV or movies," Tillman said. "I think people need to learn again how to sit back and enjoy a good story."

**Have any ideas for The Collegian?**

email to [editor@bju.edu](mailto:editor@bju.edu)



If you're a student at BJU, chances are that you pass each one of these objects multiple times each day. But have you ever stopped to wonder where they came from?

# STORIES BEHIND THE OBJECTS WE SEE EVERY DAY

## / LAST SUPPER MOSAIC /

Crafted from 1929-1930 by four German artists of the August Wagner Company, this 24-foot-long replica of Leonardo Da Vinci's painting originally graced the Pergamon Museum in Berlin. The mosaic required 27,000 hours of labor to assemble and consists of 300,000 pieces of mosaic tile divided into 10 panels, each weighing about 500 pounds. The mosaic contains 10,000 graduations of color, with the color baked into the tiles to avoid discoloration over time. After being buried in concrete throughout the war years, the United States airlifted the mosaic from Berlin to Hamburg during the Berlin Blockade occupation by Russia. The piece was later brought over to the States and given to Masterpiece Gardens in Lake Wales, Florida, because Florida is the part of United States that most resembles the land in which Christ lived. Masterpiece Gardens, a Christian retreat and conference center, gave the mosaic to BJU in the fall of 1999 when the conference center closed. That fall, the mosaic was mounted to the front of the Gustafson Fine Arts Center where it remains today.



## / SCHOOL'S IN /

Located in the fountain area at the heart of campus, this bronze statue depicts a young boy sitting on a globe. In 2002, BJU Chancellor Dr. Bob Jones III found this statue, along with a similar statue that he named *School's Out*, at an auction at Red Baron's Antiques in Atlanta, Georgia. *School's In* was a gift to the University by retired faculty member Dan Wooster in memory of Dr. Guenter Salter, who served at BJU as the Dean of the College of Arts and Science from 1971-1998.



## / CLOCK TOWER /

Built in 2000, the clock tower's construction was part of renovations to the dining common plaza area. A gift from the class of 2000, the recent graduates were excited about its installation. "They said since London had its Big Ben, Bob Jones needed a 'Big Bob,'" Dr. Bob said.



## / CAPITAL /

The capital outside the Museum & Gallery building on campus is the ornately-carved top of a pillar column that originally reached almost 24 feet in height. The capital was donated to the University by Paul W. Doll, an art collector and philanthropist from New Jersey. Because of Doll's friendship with Dr. Bob Jones Jr., Doll has been a long-standing benefactor of the Museum & Gallery and has donated many other pieces from his extensive personal collection.



## / SCHOOL'S OUT /

Also located by the fountain, this statue features a young girl and boy playing, with their school bags tossed to the side. Both *School's Out* and *School's In* were sculpted by artist Jim Davidson. *School's Out* was obtained for the University along with its companion sculpture, *School's In*, from Red Baron Antiques in Atlanta, Georgia. The statue was a gift to BJU from the Joss family in honor of long-time education professor Dr. Charles Joss who died in 1988.





# BJU wins battle of Bruins; Turner makes Bruins history with 1,000th point

By: DREW REDDING  
Sports Writer

The Bruins men's basketball team defeated the Piedmont International University Bruins Friday, Feb. 20, in a 86-72 win, highlighted by team captain Kyle Turner's 1,000th career point.

From the start of the game, the teams battled for control with a few ties and lead changes. BJU was able to expand its lead to 28-17, but Piedmont continued to fight back and kept the game close throughout the half. BJU went to the locker room with a 42-36 lead at the half.

Early in the second half of the game, BJU was able to maintain the lead. But Piedmont continually came back on the attack, determined not to let this game slip from their grasp. PIU started heating up from the 3-point line late in the game, tying the score at 62-62 on a long 3-point shot by sophomore guard CJ Tyson. After missing a couple of opportunities to take the lead, Piedmont's shooting went cold. BJU continued to play well, however, and fin-

ished out the game with an 86-72 win.

The key for the BJU Bruins was their ability to penetrate the key and make good shots in the paint. They out-rebounded Piedmont 40-31 and shot 56 percent from the paint. They also exhibited strong defense throughout the game, especially in the last few minutes, where Piedmont couldn't seem to make a single basket.

Scoring was spread throughout BJU's roster with junior forward Kyle Turner leading the Bruins with 25 points. In addition, 15 points were contributed from Marshall Riddle, 13 from Chae Dexter, 11 from Ray Holden, and 10 each from Dustin Killough and Corey Turner.

In this game, team captain Kyle Turner became the first Bruin player in program history to reach 1,000 career points.

"It is such an honor to be the first one to a 1,000," Turner said. "It was a lot of fun to celebrate it with my teammates, and the victory makes it that much sweeter."

in monster contracts, century-old traditions and bitter rivalries. In 2009, the New York Yankees won their 27th championship on the back of superstar and fan favorite Alex Rodriguez. Even though the Boston Red Sox won it all in 2013, the AL East may now be one of the weaker divisions in baseball.

Although the Baltimore Orioles won 96 games and the division title last year, they definitely became weaker this offseason. Sluggers Nelson Cruz and Nick Markakis are gone. Baltimore will be relying on a bounce-back season from third baseman Manny Machado. Baltimore does return a solid starting rotation but will have to hope for a healthy 2015 season to regain the AL East crown.

The Boston Red Sox, on the other hand, have defi-

nately improved this winter. The team acquired hitters Pablo Sandoval and Hanley Ramirez to bolster its lineup and traded for Rick Porcello and Wade Miley without giving up any top prospects. The Sox still possess a stacked farm system, including players like Cole Hamels or Johnny Cueto, which could be dangled as trade bait.

In one of the biggest steals of the winter, the Toronto Blue Jays acquired third baseman Josh Donaldson from Oakland. Combined with sluggers Jose Bautista and Edwin Encarnacion, the MLB Canadian representatives will light up the scoreboard. R.A. Dickey and Mark Buehrle lead a rotation that will have Toronto in the hunt for the playoffs.

The New York Yankees and the Tampa Bay Rays are

underdogs in AL East. For the Yankees to contend, they must rely on healthy seasons from CC Sabathia and Masahiro Tanaka. Their lineup is aged and was also decimated by injuries last year. The Rays are on the opposite end of the spectrum, with young pitchers Chris Archer, Alex Cobb and Drew Smyly leading the rotation. Three-time all-star Evan Longoria will lead Tampa Bay in search of another underdog playoff berth.

## NL EAST

The National League East is definitely going to bring excitement this year, led by the defending champs, the Washington Nationals. Washington added 2013 Cy Young winner Max Scherzer to an expensive rotation of Gio Gonzalez and Stephen Strasburg that gives Washington the best pitching

rotation in the major league. Throw in a potent lineup, and the Nationals are one of the top contenders to win the World Series.

The Miami Marlins resigned right-fielder Giancarlo Stanton to a \$300 million contract extension, shored up their rotation by adding Mat Latos and found speedster Dee Gordon to lead off. While they won't get injured Jose Fernandez back until midseason, the Marlins are still looking strong headed into 2015.

The New York Mets are young but promising, heading into spring training. They possess a young rotation headlined by Jacob deGrom that could pose a threat to the rest of the division. The bullpen and lineup definitely lag behind the young rotation, but they still have David Wright to

lead the lineup. They are still a year or two away from contention, but have a good core.

The Atlanta Braves and the Philadelphia Phillies seem to be the weakest teams in the division and are heading in opposite directions. The Braves had a great offseason. They flipped several players for a bevy of prospects, boosting their farm system to one of the best in the major league. The Phillies, on the other hand, have yet to trade any of their veterans. Philadelphia is not expected to contend this year and should begin to rebuild soon.

The 2015 baseball campaign is looking extremely bright. Optimism abounds in all 30 major league cities, and only time can tell who will separate themselves from the rest.



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NEEDED**


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THE CAMP EAGLE STAFF

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- All Staff participate in the program!

Contact Stanley Leng - Camp Eagle Director  
sleng@sbcfamily.org for more information!




**TWEETS OF THE WEEK**




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**Andrew Paquette** @andrewwpaquette · Feb 18

"There is a different roundness of students at BJU.. You (students) are so blessed." ~ meeting with a business consultant #perspective #bju



**Steve Pettit** @BJUPresident · Feb 18

Will your college years be a time where you learn to focus on your self or a time where you learn to deny yourself?



**Matthew Arnold** @mrmatthewarnold · Feb 17

My disappointment about @bjuedu classes being canceled is eclipsed only by my excitement about all the homework I'll be able to do today. :/

# Major League Baseball preview; AL East, NL East

By: COLTAN SCHEIFER  
Sports Writer

Spring is just around the corner, and with it, the beginning of Major League Baseball. The 2014 campaign delighted from beginning to end with walk-off celebrations to a winner-takes-all seventh game in the World Series. A crazy offseason that saw high-profile free agent signings, blockbuster trades and \$300 million extensions has the new season already threatening to overtake 2014 in terms of excitement.

This edition of the MLB preview will cover two divisions: the American League East and the National League East.

## AL EAST

Five years ago, no division in baseball could match the American League East

{

SNAPSHOT

Manny Juah | Senior |  
Studio Art | Philadelphia, Pa.

I've been doing cartoon and character designs since I was a little kid. My sophomore year in high school, I went to The Wilds and gave my heart to the Lord. So after that summer I had a different perspective about art. I saw that my passion for art could be used to glorify the Lord. Then my senior year in high school, I got into digital art, and now I'm into illustrations. Trying to tell a story or an idea through layout is difficult. A lot of research goes into each piece. But I really enjoy the process. Being able to tell a story makes me feel very happy. It changes my mood, and it takes my mind off things.





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# Lady Bruins fall 70-65 to TTU Crusaders

By: COLTAN SCHIEFER  
Sports Writer

The Bob Jones University women's basketball team fell to the Tennessee Temple University Crusaders by 70-65 on Saturday, Feb. 21 at TTU.

The Crusaders controlled most of the first half, because junior forward Brianna Delaney's foul trouble and a multitude of turnovers. TTU took advantage of the undermanned Bruins and established a 37-29 lead into the half.

BJU capitalized on a great game from junior guard Ken-

dra Jeffcott in the second half, and was able to pull the score even with TTU early in the half. The Crusaders, however, converted 20 of the Bruins' turnovers into 17 points to edge BJU late in the game.

The Lady Bruins completely dominated the boards, as they pulled down 50 total rebounds compared to 38 for the Crusaders.

Jeffcott recorded a strong double-double with 23 points, 13 rebounds, three steals and three assists. Senior forward Kourtney Hoefler pulled down 14 rebounds to lead the

team in rebounds.

The Crusaders' Angel Foster recorded a double-double with 16 points and 10 rebounds.

The Lady Bruins' record stands at 15-13 after this loss.

SUDOKU

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## BRUIN NATION

Come out to support the women's and men's basketball teams in their final home games of the season as they take on Southern Wesleyan University at 5 and 7 p.m. at the Davis Field House.

The teams will also be celebrating Senior Night to honor seniors Kourtney Hoefler, Faith Henry, Abby Conover and Camden Jones.



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# Flashback: campus dining, 1947-2015

By: JESSICA PEREZ  
Staff Writer

How would you like to eat a meal in the dining common where servers brought your food to the table, and you never had to wait in line? But there's a catch. You have assigned seating and only 20 minutes to eat. Students today may not be thrilled about this idea, but it was an everyday experience for students in the past.

According to Fred Davis, BJU's first food service director, and Roy Hulehan, the head of retail for food services, meals used to be served only at scheduled times, and all students were required to attend. Eating off-campus for a meal required a dean's approval.

During mealtimes, students would file into the dining common as an organ played from the balcony. Then everyone would sing a hymn, someone would pray and read an etiquette rule, the men would seat the ladies, and the meal would begin, served family-style with each server responsible for taking food to three or four tables.

In the old dining hall in what is now the Museum &

Gallery, each table of eight had a host and hostess, usually faculty members, who were in charge of recording attendance. Every three weeks, students would receive new seating assignments.

Breakfast and supper were limited to 20 minutes, but lunch lasted 25 minutes when there was dessert.

"There was an art to eating in those days," Hulehan said.

After dinner, male students took advantage of the opportunity to walk ladies back to their dorms after meals in what was termed the "snail trail," because of the students walking at a snail's pace to capture every possible second with their significant other.

But mealtimes aren't the only difference in the DC; the location has changed over the years too. Until 1965, the dining common occupied the building that now houses the Museum & Gallery. When the student population outgrew that dining venue, the University had to look for other options. The Winn-Dixie grocery store on the corner of Wade Hampton Boulevard and Edwards Road proved to be the perfect location for

a new kitchen for the dining common.

According to Davis, within the next 10 months, all of the other rooms—Varsity, Red, Blue and Family—were added. The new dining common was ready for use by the fall semester of 1965 with a capacity of 4,000.

The Varsity Room was built for the students, the Family Room for faculty with children, the Red Room for faculty without children, and the Blue Room was the executive dining room where the Joneses would host guests.

Several features of the DC were built or used for different purposes than they are used for now. For instance, the dining common was built with a large number of doors at the front on purpose. This was to allow 4,000 students to enter the Varsity Room and be seated in the span of just four minutes. Because of the assigned seating, entrances and exits were strategically placed so students from every area could come in and go out quickly.

Also, the front area of the DC used to be more than just a meeting place for dinner

dates. Societies would hold pep rallies there, and sometimes the entire student body would have a pep rally for an athletic event.

In the basement of the DC is a butcher shop where BJU's food services used to butcher their own meat. BJU owned two farms where cattle were raised. From this, BJU got its own milk, ice cream and meat. Because of the expense of running them, BJU sold one farm in the early 2000s and now rents out the other.

One of the best parts of the old dining spaces of the 1950s was that they facilitated relationships, permitting students and staff to get to know each other well.

In creating today's new dining common system, Hulehan said one of his goals was rebuilding the family-like relationships the campus used to be so well known for. He said he wanted the dining common to be a comfortable destination place for students, and he wanted it to reflect the uniqueness of the University.

"Everything we do here is unique," Mr. Davis said, "and our food service [was] unique."



The current Dixon-McKenzie Dining Common has gone through a number of changes in its schedule, foods and etiquette expectations since its 1947 location in the building that now houses the Museum & Gallery. Photos: Photo Services and Archives

## Fun DC traditions

- For Halloween, servers would dress up in scary costumes and decorate their food carts to look like gurneys with bodies on them.
- Societies took turns making sack lunches for the student body to eat for Sunday dinner, and the dining common staff would deliver them to the dorms.
- Students would sing "Happy Birthday" for their friends at meals.
- Silent meals: The student body secretly chose random meals where students would not talk in order to confuse the hosts and hostesses.
- For society dating outings, students would pass out invitations to their dates during a designated dinner. (But they would have already asked the date ahead of time.) Society officers and their dates would dress up to match the theme of the outing and pass the invitations out as official souvenirs of the occasion.



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