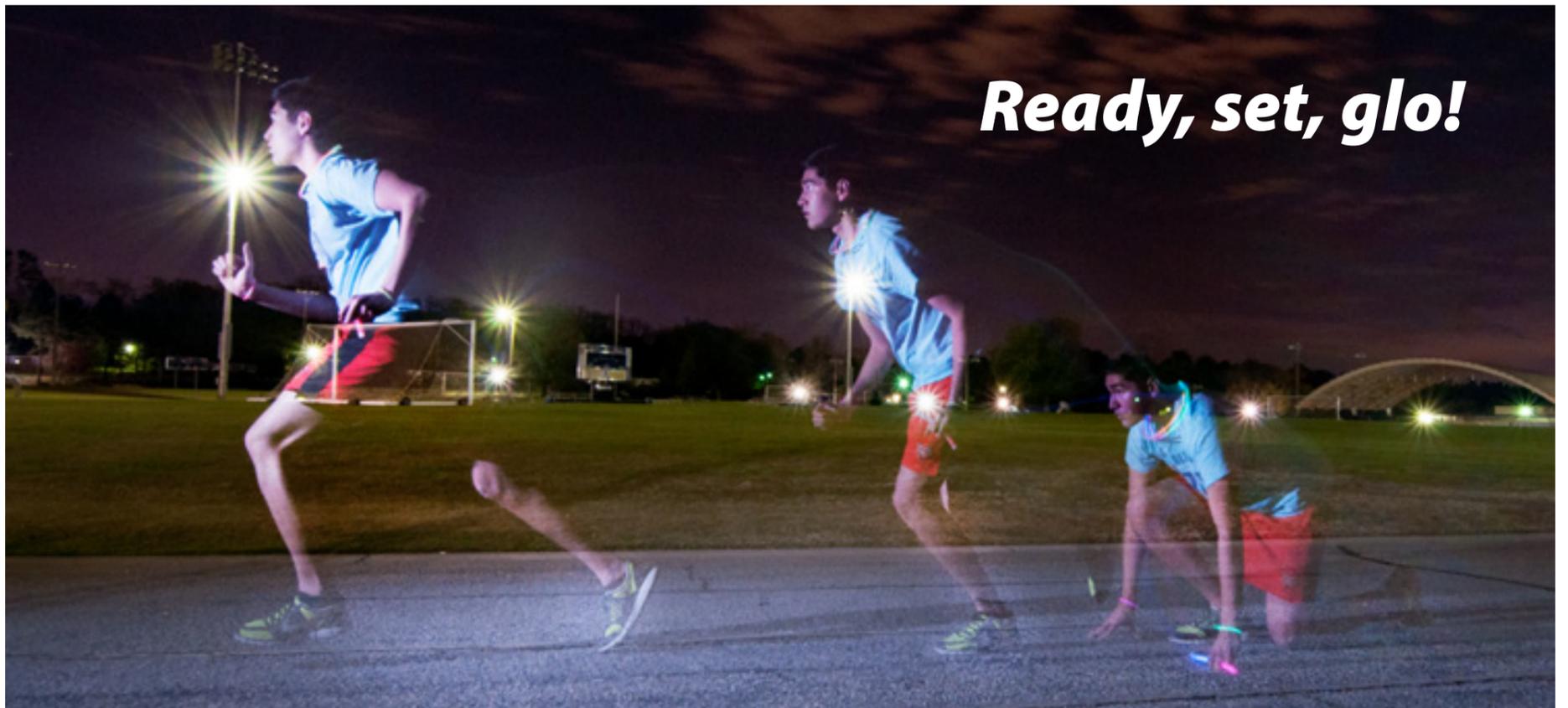




the COLLEGIAN

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Bob Jones University, Greenville, SC 29614



Ready, set, glo!

The first-ever Glorun, hosted by the SLC, will feature a 5K race in the dark, complete with glow sticks and glow-in-the-dark paint. Photo: Molly Waits

SLC to turn off lights, host first-ever Glolympics, glow-in-the-dark 5K run

By: NATALIE WALTERS
Staff Writer

On April 11, at 8:30 p.m., the lights will go out in the Davis Field House. Strings of Christmas lights will be turned on. Glow sticks will be passed around. And students will file in to cheer on the seven nations competing

in the first-ever BJU Glolympics.

Spectators can pay \$2 to enter the arena and sit in the cheering section of their favorite team for the pre-games, beginning at 8:30 p.m. The pre-games, which will include a basketball tournament and a bouncy

house obstacle course race, will be open to all spectators. Every winner will receive a medal and points for the country they're supporting.

While all this takes place inside the Davis Field House, take a step outside to watch the runners sprinting 3.1 miles around campus in

glow-in-the-dark gear, racing for the chance to make history as the winner of the first BJU GloRun, which will begin at 8:30 p.m.

And while you're outside, look for the two photo booths filled with dress-up clothes and props.

After hitting up the two

photo booths, you can refuel at one of the food vendors, which include Smoothie King, Rhino Concessions, Port City Java and Blueberry Frog.

At 9:30 p.m., return to the DFH for the Pride of Nations Parade. Medals will be awarded for patriotism, best flag and best national anthem.

After the lighting of the official torch, the glow-in-the-dark games begin, with

dodgeball, capture the tag and an obstacle course relay. Watch for the curling and luge spoofs, modeled after the lesser-known winter Olympic sports.

After the games, the seven nations will stand by for the final point count. As the winner is announced, the team's national anthem will be played in honor of their victory. The games will conclude at 11:30 p.m.,

See **GLOW** p. 8 »

Living Gallery to portray prophecies fulfilled of coming Messiah

By: LEIGH KOSIN
Staff Writer

This year's *Living Gallery*, "Looking Unto Jesus," portrays the promises and prophecies given in the Old Testament of the coming Messiah.

Dr. David Eoute Jr., of the department of communication studies and director of this year's *Living Gallery*, said that though the theme usually looks at the past or present in light of the crucifixion, this year's theme is all in the future tense, focusing on the prophecies that point toward Christ's first coming.

According to Eoute, some of the prophecies used in this year's production include

Zechariah's foretelling of the King's coming, riding on a donkey, and Moses' lifting up the brazen serpent in the wilderness, as the Son of man will be lifted up.

Living Gallery combines three elements — drama, music and art, and Eoute said the production is always a team effort.

"Every year they drop a director into this machine (*Living Gallery*) that really just runs a lot on its own," he said.

The drama, which was first performed back in 2005, is presented from the perspective of a Jewish family struggling to survive after the destruction of Jerusalem in 586 B.C.

Eoute said he really liked

the idea when the drama was performed back in 2005 because he thought it was such a unique take on the crucifixion story, but he has given the script a significant update since then.

Eoute said Dr. Ken Renfrow, faculty member in the department of keyboard studies, is in charge of the music for this year's production, which is a combination of live and recorded songs. Eoute said the audience will be able to join in singing one of the recorded songs, which is from the new congregational CD, *Complete in Thee*.

According to Eoute, three of the 12 pieces of artwork for the production were done



Sterling Street plays a Pharisee in last year's *Living Gallery*. Photo: Photo Services

specifically for this year's *Living Gallery*, including a piece showing the entry of Christ into Jerusalem, a new crucifixion piece and a piece portraying the story of Moses

and the brazen serpent.

This year, 70 models under the direction of Dan Sandy of the costume department will blend in with the artwork, making some of the

paintings literally come alive.

Eoute said his goal is to make the three elements — drama, music and art — come together in a seamless way

See **GALLERY** p. 3 »

COLUMN



By: **ABI DICKINSON**
Staff Writer

Most people don't realize that there is a difference between cross-country and track. It can be confusing; both are running sports, and both require dedication. But to the athlete participating in these two, they are very different. Cross-country is about endurance; track is about repetition.

One of my coach's favorite track workouts is the 400-meter repeat. This involves running as fast as possible once around the track, taking a short break, then repeating this exercise eight to ten times. We usually do this workout about once a week, or a variation on it such as 1000-meter repeats or 1600-meter repeats. The main idea behind all of these is repetition.

Even races during the track season are repetitious. One of the more popular long-distance events is the 5K. On an average track, this race is 12.5 laps, which, for me, takes about 21 to 22 minutes. That's 21 minutes of running literally in circles.

At the beginning of the semester, coming off Christmas break, I was ready for track and excited to race. The sheer repetition required to improve, however, is draining. Meeting every day at 4 p.m. to complete workouts we've done many times before can be depressing. See **COLUMN** p. 3 >>



COMIC: LORI WAREBURG

Lawmakers' unethical actions should prompt students to consider biblical leadership roles

The Collegian Editorial

The state of Pennsylvania is once again in the midst of reforms centering on gifts given to lawmakers, this time following a recent sting operation in which four Philadelphia lawmakers were allegedly caught on tape accepting gifts and cash, according to the *Philadelphia Inquirer*.

The debate has arisen since State Attorney General Kathleen Kane nixed the investigation shortly before prosecution, claiming a far-too-generous deal was cut with the informant, Tyrion B. Ali.

While the issue of whether or not politicians should accept gifts from lobbyists and constituents can often be difficult to judge, one thing should be clear to Christians: positions of power and leadership are not to be used for the purpose of personal gain.

It would do us great benefit to consider the advice of Jethro, Moses' father-in-law, regarding the choosing of leaders. In Exodus 18:21 Jethro says, "Moreover thou shalt provide out of all the people able men, such as fear God, men of truth, hating covetousness; and place such over them; to be rulers of thousands, and rulers of hundreds, rulers of fifties, and rulers of tens."

One can assume that accepting bribes of any kind is to be considered "dishonest gain," and is therefore wrong for the believer. But there is another side to this issue as well. Why do we seek leadership in the first place, and what will we do with our power?

The Bible paints a vivid portrait of what the Godly leader should look like, and this image has no marks

of pride or selfish intent. Matthew 20:26 says, "But it shall not be so among you; but whosoever will be great among you, let him be your minister." Christians can show the love of Christ — the same Christ who washed his disciples' feet — in their positions of leadership.

Leaders take many different forms. In our college setting, officers in the University Business Association or SLC fit the description, as do RAs and residence hall counselors. Some leaders have been appointed for us, and we have voted for others.

Not all leaders must have an official title, either; certain students simply have more influence because of their personalities or talents. Whatever the case may be, God's call is the same, and that is that godly leaders focus not on themselves, but on

loving and discipling others.

Another focus of Christian leadership should be that a leader specifically serves God, not men. Paul explains in Galatians 1:10: "For do I now persuade men, or God? or do I seek to please men? for if I yet pleased men, I should not be the servant of Christ."

And Mark 10:45 says, "For even the Son of man came not to be ministered unto, but to minister, and to give his life a ransom for many."

While Pennsylvania is trying to clean up the unethical practices of its politicians (and it's not the only state), students can strive to practice biblical leadership immediately. Society officers, room leaders and upperclassmen alike can imitate our perfect leader, Jesus Christ, right now.

THE COLLEGIAN

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Six students sing in BJU's official vocal performance ensemble

By: **REINA PEREZ**
Staff Writer

The Opus 6 ensemble will perform on Saturday, April 12, at 5 p.m. in War Memorial Chapel. Opus 6, the official vocal performance ensemble of the BJU voice department, is directed by Dr. David Parker and Mrs. Christa Habegger of the music faculty. Habegger is also the accompanist of the group.

Opus 6 is a musical term for a six-member group. And this particular group is made up of six students: two sopranos, one alto, one tenor, one baritone and one bass. The sopranos are faculty graduate assistant Markel Toler and junior voice performance major Olivia Daniels. Kristin Frazier, a staff graduate assis-

tant, sings the alto part, while Stephen Rinard, a junior voice performance major, sings tenor. The baritone part is sung by freshman music education major Michael Eldridge, while the bass part is sung by fellow freshman music education major Michael Seibert.

Although the ensemble's concert does not have a specific theme, Opus 6 will present "a musical banquet of small ensemble treats from the Middle Ages to the present," according to the announcement. The group will present a variety of pieces, including madrigal pieces; Czech, Russian and German duets; spirituals and folk songs. One of the pieces, titled "Italian Salad,"

is a spoof on opera and uses a lot of Italian musical expressions, Habegger said.

Habegger said the smaller group is a good way for students to better showcase their skills in music. "The students have a lot more individual responsibility in Opus 6," she said.

Toler enjoys getting to work with a smaller group. "I loved my time in the larger choirs, but there is something so special about being in a group of six with such tight harmonies," she said.

Seibert enjoys the challenge of singing in this ensemble. "I really look forward each week to singing the music we are preparing," he said. "The music is quite challenging, yet very



Directed by Dr. Dave Parker, the members of Opus 6 rehearse for their upcoming concert. Photo: Dave Saunders

fun to sing."

"We have some really beautiful music this year," Rinard said of the upcoming concert. "We also have some fun music that I think the audience is really going to enjoy."

Parker said, "Opus 6 will perform many types of literature that no other choral group on campus performs

— from ancient to modern, serious to fun."

Habegger said most of first semester is spent preparing the group for a surprise appearance in the Museum & Gallery on campus and the Museum & Gallery at the Heritage Green downtown.

The idea for Opus 6 came after Habegger, along with

fellow music faculty members Mrs. Laura Brundage and Mrs. Pam Dunbar visited Appalachian State University for a regional National Association for Teachers of Singing convention in the spring of 2009. At the convention, a quintet of graduate students caught the women's eyes.

"We talked about it and See **Opus 6** p. 8 >>

>>GALLERY p. 1

that points the audience toward the truths of Scripture and the hope of Christ our Messiah.

A new element is being added to the production this year, as well — video. Eoute said Bill Kimzey of the department of video services created a video for the beginning and end of the program to help put the drama in context.

According to Eoute, the video at the beginning will contain some elements that point to the Messiah and will give a timeline of events in

Israel's history that pertain to the drama. It will show how the idolatry that continually pulled on the hearts of the people of Israel led to the destruction of Jerusalem.

Eoute said that like the Jewish family in the drama, Christians are becoming more of a remnant in the world today. He said the drama draws parallels from the Jews who still clung to what God had revealed to them even though many were turning to idolatry, and Christians who have hope in the promise that Christ our King will return one day and

put everything back in order.

"The Jewish people are like we are in our propensity to want to follow what the world is doing," he said. "We need to follow Christ."

The program will be performed April 17 through 19 in Rodeheaver Auditorium.

>>COLUMN p. 2

Improvement comes slowly over weeks of hard work. Luckily for our team, Coach Bright knows exactly what we're going through. As a former 10K track runner, he understands the hamster-like

feeling of running on a track. During my 5K race, he stood on the edge of the track, and all 12 times I came by, encouraged me to stay strong, to catch the girl in front of me, to keep my head up and keep going.

At this point in the semester, with only a few weeks before finals, the encouragement to keep going applies to all aspects of life. College can be repetitious: a quiz every class period in En103, room check every day or eating a bagel every day for breakfast.

The much-used phrase, "the daily grind," is very real

to the college student. Sometimes each day can seem like a mere repeat of the day before. Under circumstances like this, letting homework or devotions slide is all too easy. But just like running, if there is going to be any improvement or growth, the hard, monotonous tasks must be done.

Immediate progress is hard to see, but in the end, the effort is well worth it. For track, if I only compare today's result with what I did yesterday, there seems to be no difference. Looking back to the beginning of the semester,

however, I realize I have cut minutes off of my time.

The same principle works with academics, work or spiritual growth. Only comparing immediate results can be depressing, but if you go all the way back to where you began, so much progress can be seen. God has commanded us to run our race patiently, and the word "patiently" is vital. Life can become a day-to-day struggle with the same, tedious tasks. We must depend upon God to send us the patience necessary to contend successfully.

Week at a Glance | By: ABI DICKINSON | Staff Writer

Faculty Wind Quintet

The Faculty Wind Quintet will perform their annual concert on Saturday, April 12, at 7 p.m. in War Memorial Chapel.

Five different wind instruments will be played by faculty members in a medley of music. "The Sailor's Hornpipe," composed by Burnet Tuthill will be a special piece to listen for.

"It is an exciting piece full of beautiful rhythmic motives and colorful sounds pro-

duced by the various combinations of these five instruments," said Mr. Alex Fields of the Division of Music and founder of the Faculty Wind Quintet.

This quintet was founded in 1973 and has performed a recital in April every year since. Students will enjoy this spring tradition and the beautiful music performed by their professors.

University Singers

The University Singers will perform a

program titled, "Amusement," on Wednesday, April 16, at 5 p.m. in Stratton Hall.

This choir is composed of 77 students, mostly freshmen, from a wide variety of majors. Under the direction of Dr. Eliezer Yanson, faculty member in the Division of Music, the choir will sing a variety of secular entertainment pieces from the Renaissance to modern day.

"This is an all-secular concert with the purpose of entertaining our audience," Yan-

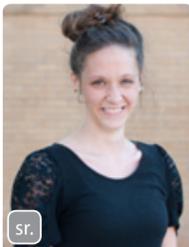
son said. "The songs selections have universal subjects that people can relate to."

With pieces from *The Music Man*, *Star Wars*, and more traditional American folk songs such as "Skip to My Lou," alongside Renaissance madrigals, students will hear a large variety of engaging music.

"After a stressful day of classes, you can sit back and hum along to familiar tunes," said Jocie Lindmark, a sophomore music education major and member of the choir.

TALKBACK

WHAT WAS YOUR FAVORITE CHILDHOOD BOOK?



sr.

GRACE ATWATER:
*One Fish Two Fish
Red Fish Blue Fish.*



jr.

TIM CARROLL:
*My Side of the
Mountain.*



fr.

MICHAELA ROSENSKY:
A Little Princess.



so.

GABE BREA:
*Los Tres Cerditos.
(The Three Little
Pigs)*



so.

ABBIE FANT:
The Big Hungry Bear.

PHOTOS: MOLLY WAITS

FRIDAY	SATURDAY	MONDAY	WEDNESDAY	THURSDAY	FRIDAY
Glympics Davis Field House 8:30 p.m.	Opus 6 WMC 5 p.m.	Student eTickets for Living Gallery end	University Singers 5 p.m. Stratton Hall	Living Gallery Rodeheaver Auditorium 4:30 p.m. & 7:30 p.m.	Living Gallery Rodeheaver Auditorium 4:30 p.m. & 7:30 p.m.
	Faculty Wind Quartet WMC 7 p.m.				Concert Choir WMC 7 p.m.
					Tabula Rasa Performance Hall 7:30 p.m.



CHECK, PLEASE

Merging two opposites: eatery serves sushi, Tex-Mex in one location

By: SAMANTHA LOUCKS
Editor

What do you get when you blend the spicy kick of Southwest fare with the Eastern flavors of freshly rolled sushi? The surprisingly enjoyable fusion of Southwest and Far East in a single restaurant called Takosushi.

With two operating kitchens in one restaurant, Takosushi can satisfy both the cravings of the salsa and chip lovers as well as the sushi enthusiasts. But not only does the unexpected menu combo make this eatery a unique downtown destination, the quality and taste of Takosushi's food also make it a place worth visiting.

If you feel like wielding a pair of chopsticks, browse through the menu of Makimono Rolls — sushi rolled with small bamboo mats called

a makisu — all prepared to order by chefs at the sushi bar. With more than 30 options listed on the menu, it may be tough to navigate and difficult to choose just one roll, but the extra decision-making effort will pay off for a sushi lover.

"By far, our best seller is the Crazy Roll," a waitress said during the local lunch rush. Also known as Kevin's Roll (named for the owner Kevin Goldsmith), the popular selection rolls up shrimp tempura and cucumber, fresh shrimp, crab, avocado, teriyaki glaze and Takosushi Sauce.

Or try the Firecracker Roll that packs a punch of spice in the spicy apple mayo sauce. The fish in this roll is tempura fried tilapia, combined with

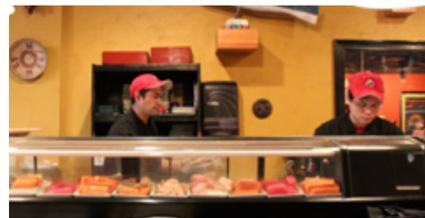
avocado, cream cheese and cucumber, then topped with masago, or fish eggs.

The Super Krunchy roll



TAKOSUSHI

18 Augusta St.
Greenville, S.C. 29601
(864) 271-5055



With two operating kitchens in one restaurant, Takosushi invites customers to taste both far eastern and southwestern flavors. Photos: Olivia Prairie



gives sushi an extra crunch with tempura shrimp and cucumber, rolled with avocado, smoked salmon and teriyaki glaze.

The menu's other rolls include a wide variety of fish for almost any sushi aficionado, whether you'd like tuna, crab, lobster, scallops or eel. Be adventurous and take your pick.

But perhaps you're the one who's squirming at the thought of raw fish, or you just want a change of pace. Go the Southwestern route, and pick from the "tako" side of Takosushi.

You'll have the option to choose takos, burritos, enchiladas or quesadillas paired with your choice of filling: tempura fried Baha Fish, pan-

seared tilapia, lime pork, chorizo and green chile chicken, beef or shrimp. Known for its tempura fried fish, Takosushi mixes up typical Tex-Mex with unexpected crunch and flavor.

The steak takos are popular, and the Southwest tuna tartar is a guest favorite. The portions are filling, the flavors are fresh, and unlike most of the sushi rolls, the fish is

cooked.

Just as the menu merges flavors from distinctly different spots on the map, this smaller restaurant's red walls display a mix of décor, giving the place the atmosphere of a sushi joint with a bonus Tex-Mex flair. With a central location on the corner of Main Street and McBee Avenue,

See **TAKO** p. 8 >>

Senior project doesn't have written performance script, is "blank slate"



Without having specific characters, Ben Nicholas, Jessica Bowers and Meredith Hamilton rehearse for the unscripted, extemporaneous performance of *Tabula Rasa*. Photo: Amanda Ross

By: ANDREW BUDGICK
Staff Writer

When you attend a performance, you typically go with expectations of the plot. But with *Tabula Rasa*, audience members won't be able to come with knowledge of a storyline.

Janie Mayer will present an original play, *Tabula Rasa*, in fulfillment of her senior directing requirement at 7:30 p.m. on both April 18

and 19 in Stratton Hall.

"Most students have a play they dream about directing their senior year," said Mayer, a senior theatre arts major, in reference to choosing what play she would direct for her senior performance. "But I was never that way. I definitely came in as a blank slate," she said.

Little did Mayer know that this attitude of openness would prepare her perfectly

for *Tabula Rasa*, a Latin phrase meaning "blank slate," and a very fitting name for this unique production.

For this play, after consultation with faculty, Mayer decided to throw out the script and try something totally new: creating an entire play from scratch. Mayer said she was enthralled by the idea, though she knew it would be challenging. On the one hand, there's free-

dom in not having a script, but on the other, there's a certain stress that comes with having to build something out of nothing.

One of the first big challenges Mayer faced was casting: how do you choose actors and actresses for characters who don't exist? Rather than selecting cast members based on a list of qualities that match some character, Mayer selected

her performers based on their flexibility, ability to collaborate well with others, and their ability to play multiple characters. (Some cast members will play up to four characters.) In the end, Mayer settled on eight cast members: two sophomores, Micah Moeller and Rachel Madeira; two juniors, Nathan Young and Meredith Hamilton; two seniors, Meagan Ingersoll and Ben Nicholas; and two graduate students, Jessica Bowers and Anna Brown.

"They had to agree to do all these crazy things, without necessarily knowing why they were doing them," Mayer said.

Some of these crazy things included acting exercises, improvisational games and other such activities aimed at creating a story. "Rehearsals" (it's difficult to rehearse something that hasn't been written yet) began weeks in advance and were more like brainstorming sessions. Mayer and her crew created dozens of ideas along the way.

Young, a communication major and cast member, described one exercise where the cast listened to a recording of rain sound effects.

After hearing the sounds, the cast members tried to create scenes and characters based on feelings and thoughts caused by the sounds.

Through this process, Mayer became more than a director, but also "master editor," as she described herself. Once a rough idea of the story was created through rehearsals, Mayer sifted through all the ideas and pared the play down to an outline.

Even now there is no set script for performance. But it won't be total improvisation, either. Mayer said the performers' familiarity with their lines will be closer to that of someone giving an extemporaneous speech.

Mayer and her cast are keeping a fairly tight lip on what all this collaboration has come together to create. She did say that the play covers a variety of scenes from different time periods.

But for the most part, audience members will have to come in to the play "tabula rasa," open and ready to experience something totally new.

Tickets for *Tabula Rasa* are now on sale and can be purchased online or at Programs & Productions.

TREASURED ODDITIES

Sports equipment, beanbag chairs and pictures of family members: these are the kinds of things you'd expect to find in a dorm room, right? Not sewing machines, cacti and drones. But all these things and more can be found in residence hall rooms across the BJU campus. Check out the crazy, amazing and unique things these students keep in their rooms.



Sarah Rickerd {senior studio art major from Hopewell Junction, N.Y.}

Sarah Rickerd's teddy bear, Alfred, a Christmas gift from her father, stands four feet and 11 inches tall and could almost be mistaken for another roommate. He's named after the butler in the Batman movies.



Tamara Ned {freshman nursing major from the Marshall Islands}

Tamara Ned is a long way from her home in the Marshall Islands. But she has little pieces of home all over her residence hall room. Decorative flowers, jewelry and baskets, all woven from palm fronds by the islanders, help her to remember her island roots. If you ever leave the islands, she said, you are showered with these handmade trinkets to take with you and help you remember the islands.



Joseph Salas {freshman exercise science major from Toms River, N.J.}

We hear all about the military's use of drones for secret spy missions, but Joseph Salas has a drone of his own in his residence hall room. Of course, it's not full-sized, but with the help of his iPad and WiFi, Salas can make it function just like a real one, complete with two cameras.

Serena Boyles {senior graphic design major from Kansas City, Mo.}

A miniature garden graces the windowsill in Serena Boyles' room. Succulent plants, an orchid, a fern, bamboo, even cacti — each plant has its own unique story. Boyles bought some of them herself, but most are gifts from friends and family, like the succulents her sister bought her as a replacement for the cactus she killed.



Andrew Tung {junior engineering major from Lu-Gang Chang-Hua, Taiwan}

Andrew Tung always has a few packets of grass jelly on hand. This interesting food from his native Taiwan is a powder that can be used to make a drink or a Jell-O-like dessert. He boils water in his hot pot, then adds the grass jelly powder. He drinks it hot like tea or lets it cool down to become jelly. As far as the taste, "The closest thing I can think of is sweet tea," he said.



Hellen Edwards {junior apparel, textiles and design major from Columbia, S.C.}

As an aspiring bridal designer, Hellen Edwards is serious about sewing. Her room doubles as her own sewing studio, complete with a sewing machine. Sewing shears, spare bits of fabric and embellishments from whatever project she's working on at the time can be found around her room as well.



Omega defeats Z in hard-fought softball championship



Left: The Omega Lions circle up to talk strategy. Right: Junior Ethan Ballentine swings at a pitch. Photo: Olivia Prairie

By: BRADLEY NELSON
Sports Writer

The end of the softball season came on April 3 as the Alpha Omega Delta Lions looked to defend their title as intramural softball champs against the Epsilon Zeta Chi Tornados.

The games began at 5:30 p.m. and lasted more than three hours, as the winner was required to win two out of three possible games, with games being played to six innings.

The 79-degree weather with a slight breeze provided for an enjoyable night of softball, both for players and fans. The Lions entered the game with a record of 4-0, while the Tornados were undefeated as well at 5-0.

The first game started in Omega's favor. In the bottom of the first inning, junior Alec Hansen was

the first to run across home plate. Teammate Camden Jones, also a junior, followed shortly thereafter to give Omega a 2-0 lead heading into the second. Although Omega held Z to just two runs in the second inning, Z prevented Omega from scoring any runs during the second inning. From there, it was all Zeta Chi.

The Tornados quickly jumped out to a 9-2 lead by the end of the third inning, and they expanded that lead by three more runs for a score of 12-2 in the top of the fifth.

Omega showed signs of life in the bottom of the fifth, after senior Will Keller doubled and brought two runners home for Omega to pull them within eight.

That hope would be short-lived, however, as the Lions would not score for the rest of the game. The Torna-

dos, on the hand, continued to extend their lead and won the first game handily, 21-4.

"We got destroyed in the first game, and nothing seemed to be working," Jones said. "So we regrouped before the second game, and I looked at everybody and just told them to have fun. We laughed and joked a little, and everybody came out looser and really seemed ready to play."

Game No. 2 turned out to be a complete turnaround for the two teams.

At the start of the game, the Tornados' momentum carried them to an early 3-0 advantage after just one inning. The Lions proved to be persistent, though, and they fought back to within one before holding Z scoreless for the next three innings.

By this time, the momentum had faded from Z's

bench and quickly made its way over to Omega's side of the field. After batting in the fifth inning, the Lions had extended their lead to ten, at 13-3, before Z was able to stop the bleeding.

The Tornados finally found some relief after senior Patrick Beam hit a triple. Two batters later, senior Evan Brondyke smashed a left field drive. Although the ball was caught in the outfield, it ushered in Beam for a much-needed run for the struggling Zeta Chi team.

That would be the last score for Zeta Chi though, who ended up losing the second game 14-4, after another Will Keller double.

Game three was close, and both teams traded runs. The Lions' first batter, sophomore Vince Wilson, walked before Jones cranked a home run for a quick 2-0 Omega lead. Zeta

Chi was able to claim one run in the first along with another run in the second, while preventing the Lions from scoring any further runs until the third inning.

The Lions' Keller attributed Omega's late-game success to all-around better play on both defense and offense.

"The biggest difference between the two games came from us doing a lot better at hitting and fielding," Keller said. "For hitting, we really were able to settle in, be patient, and hit the ball low and hard. For fielding, we had a lot less errors and were in the right place at the right time."

Commenting on coming back from a hard first-game loss, Keller said, "We did a good job of staying positive after the first loss. That played a big part to our success in the second and third games as well."

him to make his way across home plate for a score of 10-7, and neither team would score for the remainder of the game.

The Lions' Keller attributed Omega's late-game success to all-around better play on both defense and offense.

"The biggest difference between the two games came from us doing a lot better at hitting and fielding," Keller said. "For hitting, we really were able to settle in, be patient, and hit the ball low and hard. For fielding, we had a lot less errors and were in the right place at the right time."

Commenting on coming back from a hard first-game loss, Keller said, "We did a good job of staying positive after the first loss. That played a big part to our success in the second and third games as well."

Spring scrimmage leaves men's soccer team with 5-1 loss

By: TYLER PARSONS
Sports Writer

The BJU men's soccer team is keeping busy this spring. They scrimmaged USC Upstate, a Division I NCAA team, last Thursday night, and the game resulted in a 5-1 loss.

"The game wasn't necessarily about winning," forward Travis Woodham said. "It was about the experience of playing with a D1 school. The pace is different. It is faster and more intense. It is a great way to see where we stand and to prepare for the season."

The USC Upstate Spartans scored first, but they were quickly answered by a

far-post strike provided by Bruins forward Ryan McCarty.

As possession remained theirs, the Bruins continued to feed off the goal. "That goal gave us confidence," Woodham said. "We used that as a confidence-builder and played a really good 10 minutes."

But the Spartans would have the final say before halftime. "They were able to get through the back because of some defensive mistakes and overall team mental mistakes," Woodham said. "Mistakes like that do not get forgiven by Division I teams."

The Spartans came out of the half and made an immediate statement. They scored back-to-back goals and were quickly up 4-1.

"We switched up our positions and tried new things," Woodham said. "Coach was trying some new formations and strategies during the second half. We only had two subs, and on top of that, their first two goals [of the second half] were mistakes by us."

The game also provided an opportunity for new players to gain valuable experience. Philip Gibble, a freshman middle school education major, recently joined the Bruins squad.

"As a goalkeeper, having shots taken on you in a fast-paced game like Thursday's, against a DI school, is an invaluable experience," Gibble said. "I learn so much in practice and am looking forward to the season."

I look forward to the added responsibility and the higher level of discipline that is required from me."

The Spartans scored once more and the game ended 5-1. The Bruins continued to play hard as the game progressed, and they used the game to learn, mature and prepare for the season to come.

"It is a privilege to be on a Bruins team," Gibble said. "It is a role reversal for me as I come from a small Christian school. The opportunity to come here and play on a team where everybody is at your level or higher is definitely a learning experience that I look forward to into the season next fall."

Bruins women host spring round robin tournament



Bruin Kristen Haertlein dribbles down the field, making an attempt to pass a defender. Photo: Brandon Valadez

By: BRANDON VALADEZ
Sports Writer

The Bruins hosted a scrimmage tournament at Alumni Stadium on April 5, winning once and losing twice. The teams competing were Truett-McConnell College, Toccoa Falls College and the University

of Georgia women's club soccer team.

The Bruins, winning the Division II NCCAA National Championship last season, have been training for the short spring season. The team has competed in a few scrimmages and round robin tournaments this

spring to practice for the 2014 fall season, and Saturday's tournament ended the spring season.

The Bruins faced Truett-McConnell College for their first game and finished the first half down 3-0, before shutting out TMC for the whole second half.

TMC managed the ball well and trapped the Bruins, pressuring them and prohibiting good passes.

The Bruins' second half improvement still left them in the deficit, however, and the Bruins lost 3-0.

Midfielder Adi Blaj said, "It was a rough start, but if

you look at the second half versus first half, we didn't let anything in. We took charge. We put them on the defensive in the last ten minutes. We definitely improved."

Coach Carmichael said, "It was a shaky first half, and we made some adjustments at halftime. The whole thing was experimental with different positioning and differences with the play. I thought the first half was decent, not great, but the second half was better."

"Right from the get-go we started passing and possessing," Blaj said. "Our movement sideline-to-sideline was great, we were passing in the back, crossing the field, getting the ball to the forwards, and we had a lot of chances on the sides crossing in. But it was a 3-0 game."

The Bruins faced two more games, losing next against the University of Georgia women's club soccer

team but winning their last game against Toccoa Falls. Improvement was made throughout the day, and the win at the end was a fitting finish to the spring season.

The Bruins will train over the summer to prepare for the busy fall season.

"We start up preseason three weeks before school starts, and our fall schedule is crazy busy," Blaj said. "We have a team summer workout that we're supposed to do, specific exercises, and moves to do every single day. It's a mix between weight lifting and endurance running, spring work, ball work. It's about two hours every day."

Final win-loss results of Saturday's tournament:

BJU: 1-2
TMC: 2-0-1
University of Georgia Club: 2-1
Toccoa Falls: 0-2-1



Jeremiah Perez jumps to tip the ball over the net. Photo: Amanda Ross

Intramural volleyball begins, Lanier serves up loss to Alpha in two games

By: ADAM GINGERY
Sports Editor

Experience proved to be the difference as Lanier handily defeated the Alpha Theta Pi Razorbacks in two games, 25-17 and 25-15 on Monday, April 7.

"We lost two seniors last year, and we basically

have a fresh group of people coming in this year," said sophomore coach Tommy Colavito. This is Colavito's first year coaching.

Lanier, on the other hand, has three strong returning players, led by senior coach Joshua Huber. The defending runners-up also have three new talented members with previous volleyball experience, led by a powerful left-handed hitter, freshman Samuel Sotelo.

Lanier jumped out to an early lead in the first game and controlled the pace of the entire match. Huber

made strong contributions to Lanier's offense, while Sotelo made his dominant presence to Lanier's lineup known as well with his offensive attacks.

Lanier, although getting together to play in preparation for the start of the season, still showed signs of sloppiness on defense.

"Our biggest struggle is passing and blocking," said sophomore Kenny Infante. "Our offense was good, but we have to play good defense in order to do well."

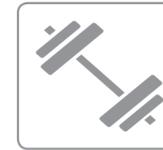
The second game was much like the first, with

Lanier maintaining a steady lead. Regular season matches are a best-of-three series, so Lanier's second win handed them the victory Monday night.

"We did a good job of keeping our heads up and not getting down after a bad pass or a block or something," Alpha's Colavito said. "They're fantastic."

Alpha will look to grow from their season opener against such a tough opponent, while Lanier is expected to compete for the championship again this year.

SPORTS BLURBS



1

Shabazz Napier had 22 points, six rebounds and three assists Monday night as he led his seventh-seeded Huskies past Kentucky for the NCAA National Championship. UConn, coming off a season in which it was banned from the tournament and shunned from every major NCAA conference, is the highest seed to win it all since eighth-seeded Villanova in 1985.

2

The Washington Redskins have signed former Philadelphia Eagle WR DeSean Jackson to a three-year deal, worth \$24 million. The Eagles released Jackson last week after controversy surrounding his off-field activities.

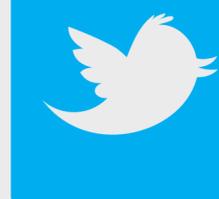
3

Yankees veteran shortstop Derek Jeter has taken eighth place on the MLB's all-time hits list. Jeter hit a single in the fourth inning Sunday, April 6, against the Blue Jays, putting him at 3,320 career hits.

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THE SEVEN NATIONS

Asgard	Ambassadors: James Wade and Alexandra Jerby Origin of name: Home of Marvel superhero Thor
Gallifrey	Ambassadors: Taylor Crowley, Jenna Crowley, Christina Junkin and Jenna Grosh Origin of name: Dr. Who's planet
Haighti	Ambassadors: Daniel Sasek and Alyse Kilian Origin of name: Grace Haight Nursing Building
Jamaican Iles	Ambassadors: Aaron Iles and Jaimie Wilson Origin of name: Aaron Iles
Kuzco-topia	Ambassadors: Kyle James and Colleen James Origin of name: Emperor Kuzco from Disney's film <i>The Emperor's New Groove</i>
Lux	Ambassadors: Matt Clemons and Rachel VanDame Origin of name: The latin word for 'light'
Sparatica	Ambassadors: Trevor Thompson and Alexandra Arnold Origin of name: Division of Accounting faculty member Chris Rawlings' local business, Spara: an accounting, bookkeeping and financial consulting services firm

»GLOW p. 1 and students should return to their residence halls by midnight.

Senior nursing major Daniel Sasek, ambassador for team Haighti, said his team of nurses chose their name in honor of their mother ship: the Grace Haight Nursing Building. "We already spend most of our life [there], so becoming a nation was just a natural progression," he said.

While winning would be a huge honor, Sasek said he is most excited for some good times and friendly competition. But Sasek offers a good-humored warning to the other six teams: "It should be kept in mind that it is generally at our discretion to select the size of your needle."

You've been warned.

Student body women's president Sarah Kalmbach said she originally came up with the idea for the Glympics at the ice cream social. She said she wanted to blow the student body away with an event even more amazing than last year's Seniors On

Stage talent show.

She is especially excited for the unity the games will create within the student body and the sense of community the games will create within our city. The SLC members have been hard at work passing out flyers around town in an attempt to bring in the community.

Kalmbach hopes to open the BJU campus to the Greenville community and share with them the fun times the University's faculty, staff and student body have together.

Kalmbach and fellow SLC member Alicia Newcomer said they are most excited to experience the energy in the glow-in-the-dark DFH and the excitement of the final medal ceremony.

Newcomer urges people to pick a team to cheer on during the games, whether it's the team your friends are on, the team with the coolest flag, or the team closest to the food vendors. Pick a team, and stick by it to the end.

BJU has never done anything like the Glympics before, but Kalmbach isn't worried. It fit right into her overarching goal for the year: "To create an overall student experience that was better than any other year."

»TAKO p. 4

it's a convenient stop for an evening downtown. But you may need to plan for a wait, because the small space fills quickly. Here's an insider's tip: jump at the opportunity to sit at the sushi bar. The sushi chef may give complimentary cucumber salads or smoked salmon, and watching the chefs perform their craft is worth your feet dangling from the stool.

»Opus 6 p. 3

said, "Our department can get together a group of students, and we can have our own little ensemble that will be different from the choral experience," Habegger said.

Brundage put the proposal on paper, and Opus 6 was born.

HONORING DR. STEPHEN JONES

The Collegian will be accepting letters of appreciation and thanks to Dr. Jones for his service to the student body as president. One or two letters will be published in each issue until the end of the semester. Please do not exceed 300 words. Letters may be submitted to editor@bju.edu.



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