

the COLLEGLIAN

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Bob Jones University, Greenville, SC 29614

For interior design majors, it's more than décor See p. 5



Senior Alli Smith files through swatches as she creates a design profile in the interior design lab. Photo: Amanda Ross

Class of 2014 invited to enjoy fun, fellowship at Zero Year Reunion

By: **ETHAN SANDERS**
Staff Writer

College is about more than just the test you have next Monday, the speech you have next Friday, or the volleyball game you have this weekend; it's about using those experiences to reach future goals. Whether starting a college career as a freshman, gaining some perspective as a sophomore, working through yet another year as a junior or realizing that the end of

senior year is little more than a month away, we're all looking toward future careers and ambitions. With the Zero Year Reunion on April 4, sponsored by the Alumni Association, graduating seniors can celebrate the culmination of their college careers.

The reunion will take place in the evening on the same day as the Class of 2014's last class meeting, which will be held during the society hour that morning.

This evening event will be a casual, low-key recreation opportunity for seniors graduating in May or December. Refreshments will be provided, and the movie *Monsters Inc.* will be shown after a time of games and free recreation. "There isn't a program per se," said Jonathan Pait, director of the Alumni Association. "The primary goal is for students to just be able to hang out." The reunion will be held on back campus by Omega Lake at

7:30 p.m.; in case of inclement weather, the event will be relocated to Stratton Hall.

The reunion is part of an effort by the Alumni Association to increase awareness of the association among all students, not just seniors. Beginning with the Rush-Free Zone for freshmen, the Alumni Association also sponsors the Halfway There Party for sophomores and Junior Daze for juniors. "I appreciate being able to get involved with the Alumni

Association, since I want to keep up with BJU after I graduate," said Alicia Newcomer, senior class representative. "Since they focus on the individual classes, it gives us more class pride."

Many students may have the misconception that the Alumni Association exists only to coordinate contributions from alumni. But the overall mission of the association, Pait said, is much broader and more far-reaching than simply serving as a revenue source for BJU. "Our mission is to bring together friends and graduates for the purpose of support-

ing each other," Pait said. The community of alumni supports one another as well as BJU through the avenues of prayer, giving, networking and promotion.

The Alumni Association also serves as a valuable resource for building networks and researching job opportunities. "Relationships and giving alumni the opportunity to fellowship is what we're all about," Pait said. Students can contact the Alumni Association to find alumni when moving to a new job or city, or even to find the job itself. The Alumni Association

See **SENIORS** p. 3 >>

Students recall AACS memories, past experiences

By: **ANDREW BUDGICK**
Staff Writer

Every spring, hundreds of high school students from around the country arrive on the BJU campus for the annual American Association of Christian Schools National Competition.

The AACS competition is a hectic time at the University. The additional visitors and activities can put a slight strain on an already bustling campus. But these small inconveniences shouldn't

distract from what can be a crucial time in the lives of competitors. A number of current students once participated in this competition, and for many of them, AACS week is filled with fond memories of spiritual lessons and life-changing experiences.

One such student is Matthew Wells, a sophomore cross-cultural service major. Every year for three years, Wells traveled with his classmates all the way from Denver, Colo., to BJU. Wells

said being able to go on a road trip, getting to hang out with friends, and competing always made the AACS competition one of the highlights of his school year.

Not only was AACS an enjoyable time for Wells, he also says it was a time that changed his life. Wells' life-changing experience came in his third year of AACS when he was competing in the categories of Oral Interpretation of Scripture and Old Testament Bible Knowledge.

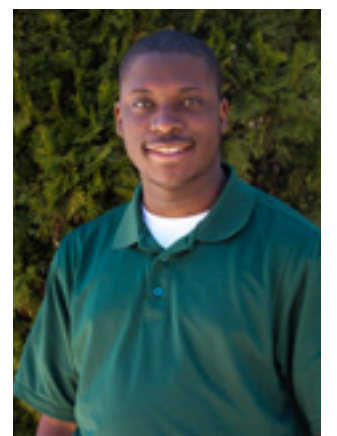


Jess Katka, Matthew Wells and Kristoff Hankerson recall AACS as an invaluable experience. Photos: Olivia Prairie

Wells said he was more concerned about doing well in the first category because it



was a slightly more glamorous category than the more academic Old Testament



Knowledge category. "People had told me, See **AACS** p. 3 >>

COLUMN



By: **BETHANY WILLIAMS**
Staff Writer

Every morning when I'm home, I am awoken by piano music. It isn't my alarm or a CD; it's my little sister Becca playing her heart out. The girl is a musical genius. She can quickly and easily learn to play any instrument she touches. She sits at the piano, and her fingers seem magical; she can play by ear or just sit and write a song.

When Becca was younger, my parents wouldn't ground her from her cell phone. She had no interest in it, unlike most preteen girls I know. She had to be grounded from playing the piano; otherwise, she wouldn't get any homework done.

But for some reason, her musical ability annoyed me. I couldn't stand when she'd pick up a song on the piano by ear or perfect a chord on the guitar that I'd been working on for weeks. Now, I think that was just an insecure jealousy.

I hate to admit it, but when I left home for my freshman year at the University, I somewhat looked forward to the break from the constant piano playing.

Two years into college, that constant piano playing is one of the things I miss the most about home. When I was on the phone with my

See **COLUMN** p. 8 »



COMIC: LORI WAREMBURG

Daily decisions determine future patterns; diligence today builds stronger tomorrow

The Collegian Editorial

During the last sermon of Bible Conference, Dr. Les Ollila made a profound statement that challenges us to live in awareness that each decision is important: "I am becoming what I will be in 10 years — one choice at a time."

For students, our years spent learning at college can be some of the most formative times in life. Our worldviews are solidified, we establish habits and patterns, and we desire to determine the general direction of our future. As students, we feel the pressure of big decisions weighing on us: Where will I go after I graduate? Will I find a job? What job do I even want? Is marriage my next step?

But we may often forget how significant the seemingly small decisions are; those day-

by-day decisions can impact us for a lifetime. If we take a moment to consider who we want to be in 10 years, will we find that our habits, thought patterns and friends will build and shape us to reach that mile marker down the road? Or will we discover that we have work to do?

None of our decisions are exempt from impacting who we are now and what we will become. Because daily decisions are this significant, we must beware of the "I'll get serious once I..." syndrome. We tell ourselves that once we hit a certain milestone such as graduation, marriage or our first job, then we'll start serving Christ or pursuing worthwhile goals. But consider the pattern we've already created in deciding to delay these important steps. In 10 years, we'll still be saying, "I'll

do that later." It's the pattern we're creating now through the very decision to delay important steps that we could be pursuing already.

What can we pursue right now? Particularly, a diligent work ethic. Commencement isn't in 10 years, but in a mere five weeks. It's crunch time, and our day-to-day decisions are crucial.

When finals approach, we frequently cram at the last minute and fall into desperation mode because our grades should be higher, but unfortunately, the final exam determines an A or B, or even pass or fail. As we sit down to take the final exam, we might kick ourselves for not acing the tests earlier in the semester or for not submitting all our assignments on time. Should've, would've and could've become very popular

words at that time.

With five weeks left, we have time to avoid the end-of-the-semester panic by making strong, God-honoring decisions now. We should conscientiously use our time to complete assignments and to study, and we should work diligently with the end goal in mind. Our success at the end of the semester isn't determined solely by the final exam; it's determined throughout the semester, one step at a time.

So set goals now, and be faithful to them. Start spending 10 more minutes in the Word each day, or run one mile farther, or study a half hour longer. Those small, step-by-step decisions can potentially shape you into the more Christlike, diligent or healthy person you hope to be in 10 years.

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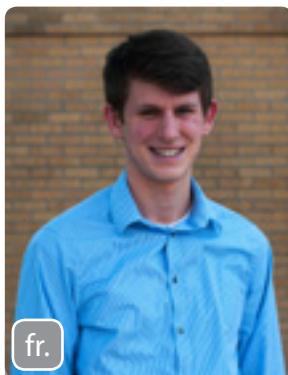
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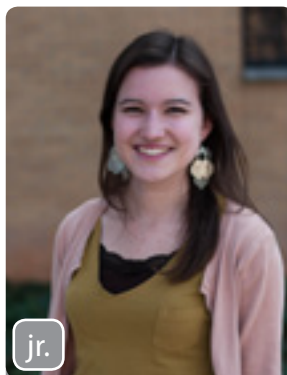
TALKBACK

WHAT WOULD YOU NAME A SIGNATURE COFFEE OR SODA DRINK FOR THE DEN?



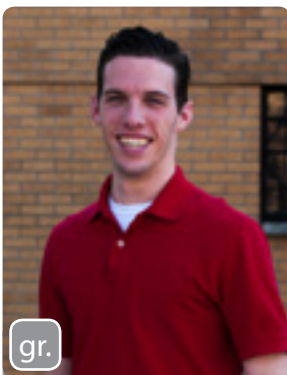
fr.

BEN CLUM:
"The bear claw."



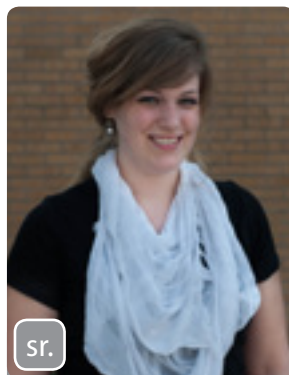
jr.

ELISA CHODAN:
"Jonsi."



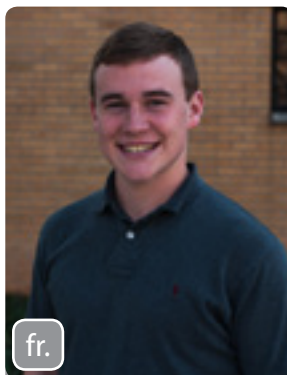
gr.

MICHAEL CONN:
"The Drool."



sr.

RACHEL MELTON:
"Brew'in."



fr.

ANDREW NETZ:
"Higher grounds."

PHOTOS: MOLLY WAITS

Musical strings: harp, string ensembles to pluck, strum during spring concerts

By: **REINA PEREZ**
Staff Writer

BJU's chamber harp ensemble will present a concert on Saturday, April 5, at 5 p.m. in Stratton Hall. The ensemble, under the direction of Mrs. Emily Waggoner of the department of instrumental studies, will feature pieces from operas by Tchaikovsky, Ponchielli and several other composers. Although the concert itself does not have a set theme, the members of the chamber harp ensemble have put a lot of thought into each piece they will play. Waggoner described a group discussion of the mental picture for each of the seven short movements of the piece "Dyads" by the French

composer Andres. Each member of the group wrote a haiku describing the piece that will be included in the ensemble's program.

Erin Hansen, a sophomore orchestral instrument performance major, said of the group, "I love the camaraderie among all the harpists. We're not just fellow music majors, we're good friends."

Fellow harpist Lissie Yankeletis, a freshman music education major, echoed Hansen: "My favorite part about the ensemble is the close relationships that we develop with the other harpists."

"My favorite part is performing with so many other harpists in a variety of settings," said Mary Hannah Hale, also a freshman music

education major.

The chamber harp ensemble will join the Bob Jones University percussion ensemble under the direction of Mr. Rob Schoolfield of the department of instrumental studies for two new arrangements for harp and percussion ensemble at the end of the program.

The faculty string quartet, composed of department of instrumental studies faculty members Mrs. Dianne Pinner, Mrs. Rachel Taclob, Ms. Kristin Figard and adjunct music professor Dr. Yuriy Leonovich will present a concert on Monday, April 7, at 5 p.m. in War Memorial Chapel.

This concert will celebrate of the music of the

late Dr. Dwight Gustafson, featuring pieces he composed and arranged.

The outstanding composition in this concert is "Songs of the Kings," a four-movement piece for string quartet composed by the late Dr. Gustafson at the request of a violin maker. The first three movements depict three kings of the Old Testament: David, Hezekiah and Josiah. The last movement depicts the King of Kings, Jesus Christ. The piece premiered in 1994.

"This piece is my favorite part [of the concert]," said Dianne Pinner, daughter of the late Dr. Gustafson.

The piece gives her a chance to revisit a work of her father and perform it in his honor.



Musicians prepare for the upcoming harp and string concerts. Photo: Molly Waits

Katka knew might one day be her professor.

Kristoff Hankerson, a sophomore Christian ministries major, competed for five years in various musical categories of the AACS competition.

Hankerson said the hospitality he received during each of his visits to campus was one of the main reasons he chose to attend BJU. Now as a student, Hankerson said he tries to return the same hospitality he was shown.

"It's like the roles [are] reversed," he said. "Now

I'm the one giving the hospitality."

All three students said coming to the AACS competition was a deciding factor in their choice to attend BJU. The competition allowed them to meet the faculty, learn spiritual lessons, experience the friendly environment on campus and see the quality of the programs the University offers.

For these three students and many others, God used the AACS competition to impact their choice in college and maybe even the rest of their lives.

Week at a Glance | By: BETHANY WILLIAMS | Staff Writer

Outdoor Movie

The Student Leadership Council will host an outdoor movie night on Saturday, April 5, at 8 p.m. on the Gazebo Lawn. Admission to watch *Toy Story 3* is free, and refreshments may be purchased in the gazebo.

"We love having the outdoor movie because it allows students to fellowship in a casual settings with their friends," said Patrick Beam, one of the SLC event coordinators.

Leadership Workshop

Chris Pennington will host a leadership workshop on Wednesday, April 9, at 3 p.m. in Levinson Hall.

Anyone may attend, but those attending must register for the workshop via BJUSync or the banner on the intranet home page. Pennington will give students tips on how to benefit the most from their personal Bible study.

University Service Day

Students will have a break from classes on Wednesday, April 9, in order to assist with AACS competitions throughout the day. All classes and activities will resume as normal at 5 p.m.

University Ring Orders

Juniors and seniors can place class ring orders with Herff Jones in the Campus Store from 11:45 a.m. to 5 p.m. on April 10 and 11.

Greek Forum

Dr. Mark Ward, a BJU Press staff writer, will host a Greek forum on Thursday, April 10, at 5 p.m. in Lecture A in the Alumni Building. Ward will demonstrate the features of the Bible software programs Accordance, BibleWorks and LOGOS.

FRIDAY	SATURDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Student Body Chapel FMA 11 a.m.	Chamber Harp Ensemble Stratton Hall 5 p.m.	Pros Grad Testimonies Deadline 5 p.m.	National Competition for the American Association of Christian Schools		
Senior Class Meeting Stratton Hall 11 a.m.	Outdoor Movie 8 p.m.	String Faculty Chamber Music WMC 5 p.m.		University Service Day	University Ring Orders Campus Store 11:45 a.m.
				Leadership Workshop: Bible Study 5 p.m.	Greek Forum Lecture A 5 p.m.



Cut Above Enterprises began as a 15-year-old boy's lawn mowing business, but has since grown into a full-service landscaping company. Photo: Submitted

Professionalism, hard work defines grad-owned landscaping operation

By: **ABI DICKINSON**
Staff Writer

Just as the name implies, Cut Above Enterprises is a local landscaping company well known for its professional attitude and hard work.

The business began in the mid-1990s with 15-year-old Dean Trondle, who was mowing yards as a high school job. Four or five years

later when the business was expanding too rapidly for Trondle to keep up with alone, he was joined by his friend BJ Flora, who now owns the company. The two remained close friends and ran the company together during college. After attending Bob Jones University for two years and completing an associate's degree in business management, Flora began to

work at Cut Above as a full-time partner.

"When I started, it was just as a job," Flora said. "But I fell in love with being outside and working in God's creation. That was the first job He gave man, working in the Garden of Eden."

Then in 2002, after a failed attempt to buy out another landscaping business, Trondle decided to move

on to a new company. Flora bought most of the landscaping accounts and equipment, and the remaining accounts were sold to various other landscapers in the area.

Flora, now the owner, moved the company in a more concentrated direction, focusing on local accounts and projecting a professional image.

"We try to keep ourselves

clean cut," Flora said. "Our appearance is very clean. Customers feel comfortable that we will take care of them the same way we take care of our equipment."

Now, Cut Above has approximately 15 employees. Depending on the season and how much outdoor work needs to be done, the number of workers can fluctuate between 12 in the winter months and up to 24 in the busy season between April and September.

"Our employees are

people who don't mind hard work, have a good attitude and enjoy being outside," Flora said.

The company has also rapidly expanded the services it offers. When it originally began, Cut Above was only a lawn care company. Now it has expanded into landscaping as well. Services range from mowing, weeding and tree pruning to installation of lawn irrigation systems and landscaping of new construction.

But for Flora, his business isn't primarily about the landscaping. "It's about the lives we've touched," he said. "Our mission is to be a premier, full-service landscape management company in the Upstate of South Carolina by offering five key values: professionalism, technical skill and competency, communication, consistency and pricing."

And in order to attain this goal, Flora admits a strong reliance on God and His provision. "I'm not in control; God is," he said. "He's given me an opportunity to run a business, but ultimately it's His. When things get tough, I lean on Him and let Him handle the situation."

Grad students co-produce well-known story of heroism with time period twist

By: **LEIGH KOSIN**
Staff Writer

Imagine being completely in charge of producing a play, a task that includes securing a venue, selecting the play's script and cast, designing all the set pieces and costumes, and raising your own funds through marketing strategies.

Second year theatre arts graduate students, Johnathan Schofield and Diana Little are doing all that and more for their final thesis project: co-producing the play *Joan of Arc*.

"We get kicked out of the nest," Schofield said, "and have to go and fly on our own."

Little said the whole process, although challenging, is good because they learn the business aspect of theatre.

According to Schofield, the idea of the project is to go out into the community, connect with a local audience and express your worldview through your art.

For their project, Schofield said he and Little chose

a more obscure script of *Joan of Arc*, written by Jane Alice Sargent in 1840. According to Little, because of its older published date, the play is considered public domain, meaning anyone can use the play without having to pay copyright fees. Schofield said he has also adapted the play to fit modern audiences by shortening it and simplifying some of the lines, which are written in Elizabethan iambic pentameter.

Besides working as co-producers, Little said she and Schofield have to take on major roles in the play. Schofield himself became director because, he said, he has always wanted the opportunity to direct a large-scale production. He said he loves seeing all the pieces come together "like a well-oiled machine."

As director, Schofield feels he's taken a creative, non-traditional approach to the story of Joan of Arc. He said his costume designer describes the look of the show as "Steam-Edith," as in the character from the

BBC show *Downton Abbey*, because the play has a modern flair as well as some eighteenth-century Victorian influences. He said the upcoming 100th anniversary of World War I was one of his greatest inspirations for the design.

"We've created our own kind of world," Schofield said.

He added that the purpose of combining the classical text with a more recent period in history is to help a modern audience connect the old Shakespearean language to something more familiar.

Schofield said that Little, as a performance studies undergrad, decided to take a thesis-level performance role playing the lead, Joan of Arc.

Schofield said he has enjoyed working with Little. "She's bringing a very committed level of professionalism to the role [of] Joan," he said.

Little said she has done a lot of research on Joan as a historical character to better understand her and

the world in which she lived. And Little said she's enjoyed having a role where she, as a female, leads men into battle. "It's really exciting, because she is a woman in a man's world," Little said.

Schofield described the play as a kind of historical thriller with a bit of a love story in the background. Little said the love story allows the audience to see a more human side to Joan, not just the brave warrior.

Both Schofield and Little said they love the cast, and Schofield described the 15 actors as exceptional. He said a couple of cast members are alumni from town, and the rest are BJU students. He said although they all have varying degrees of acting experience, they work well together as a team.

According to Little, everyone in the cast has great chemistry and has been working hard to make this production a success.

She also said that Schofield has been a great direc-



Diana Little rehearses her role as the lead in *Joan of Arc*; she is co-producing the play alongside grad student Johnathan Schofield. Photo: Amanda Ross

tor, encouraging the cast to do their best and listening to their input.

"He has a great vision for the play," Little said. "I think part of the reason we've bonded so well as a cast is because of his direction."

She added that his excitement about the play radiates to the rest of the cast, as well.

The play's off-campus venue is an old converted

auto-body shop owned by the First Presbyterian Church of Greenville. The theater, which seats about 180 people, is located at the corner of Academy and Washington Streets in downtown Greenville.

Joan of Arc will be performed April 7 through 12. Tickets can be purchased on the website joanofarcplay.com or at the door.

INTERIOR DESIGN MAJORS

By: Natalie Walters | Staff Writer



NO ONE'S SURPRISED WHEN A science major walks into the science building. But why would interior design majors spend the majority of their college careers in the upper part of the science annex? Because that's the little-known workspace for the 40 prospective interior designers who must complete a tough 61 credit hours in their major.

Diane Mattox, a faculty member in the department of design, said interior design isn't just about making a pretty room; it's about making a pretty and functioning room. She said an interior designer must have artistic talent to create a beautiful design, technical thinking to create a functional design and communication skills to present the design.

The combination of art, technology and communication requires a wide range of classes, including Design Technology, Sewing for Interior Design, Interior Lighting for the Interior Designer and Sustainable Design.

Senior interior design major Nathan Zakariasen said people are often surprised at the range of skills interior designers must learn. "The biggest misconception about interior design is the shallow major most people make it out to be," he said.

According to Zakariasen, some of the behind-the-scenes skills required in the interior design field are architectural drafting, interior space planning, studio art, graphic design, 3-D drafting, lighting, plumbing, electrical circuit planning, history of interior design and architecture, and communication.

Grace Labossiere, another senior interior design major, spoke of another misconception: all interior designers want to be on HGTV. Like criminal justice majors who are often assumed to be *CSI* or *NCIS* fans, Labossiere said this stereotype puts them in a box.



Using a drill, Grace Labossiere works to refurbish an old chair.

So what do interior designers do? First, they look at a space and observe its problems, such as slippery floors, slow flow of traffic or difficult handicap access. Second, they create practical solutions for these problems. And, finally, they design an aesthetically pleasing design that integrates and sometimes disguises these practical solutions.

Junior interior design major Brianna Faris said this artistic aspect is her favorite part of interior design. She said she is learning to view the world differently and as having infinite possibilities.

Combining technical and aesthetic skills, work for

interior designers is typically divided into two separate categories: residential and commercial. While most interior design majors first think they want to work in residential design, most end up liking commercial design more because there's more space to work with, more freedom in your work, and more money for your work.

So who is the ideal candidate to major in interior design? Mattox said she doesn't like to set specific qualifications because the Lord develops tastes in different ways and at different times.

Mattox said she is very careful to talk with potential design majors, making sure they know it is not just a "fun" major. "It is *hard* work," she said.

Zakariasen and Faris agree and cite time constraints as the most stressful part of their major. According to Zakariasen, the majority of his projects require weeks of work, and he's never working on just one project.

Mattox is also careful to talk with potential design majors about the importance of good communication skills. For example, sometimes a client will say they want a red room, but really they just want splashes of red. Or, maybe they don't really even want red in the room; it's just their favorite color, and they think it will look good in a room. You have to work hard at getting inside your client's head. In addition, once you complete your design, you must present it well. If you can't communicate, you're not going to sell.

While this may seem overwhelming, Mattox, Zakariasen, Labossiere and Faris all agreed that the communication aspect also makes possible the most rewarding part of interior design: a ministry opportunity.

First, Zakariasen said interior designers can help churches on a practical level by preparing locations for church meals, activities and events. But, on a deeper level, they also have the opportunity to develop close relationships with their clients, allowing ample opportunities to present the Gospel to their clients in a face-to-face conversation.

While ministry is her favorite part of design, Mattox lists a close second: getting the design just right. She said she is very close to that point right now with a client. Hearing a client say, "Wow, this is exactly what I wanted," is the enthusiastic response you want your hard work to elicit. It brings a smile of satisfaction to the face of a diligent designer.



Rendering designed and provided by Nathan Zakariasen

Bruins golf team finds friendly rivalry with Benedict College

By: **BRANDON VALADEZ**
Sports Writer

The Bruins golf team traveled to Columbia Saturday, March 29, and took second place in the Benedict College Spring Invitational. The invitational was a dual match between BJU and Benedict College, a historically black college.

Last fall, the Bruins women participated in the dual tournament and deeply impacted the opposing players. Benedict's coaches

asked BJU to return this spring, this time for a men's tournament, with hopes of building the same positive friendships.

"[Benedict's coaches] were impressed with first match in the fall," Coach Denny Scott said. "The girls played Benedict, and they appreciated our building relationships with them."

Senior Stefanie Nifenecker is a veteran who participated in the tournament last fall. "It was a really fun

tournament, because it was a match between only two schools, and the girls were really friendly," she said. "We were able to build great connections, and they were the friendliest school I played with and the best attitude to compete with. I learned a lot from them."

Nifenecker said the Benedict players even offered the Bruins tips and advice for the course.

"Overall, it was a good connection with the school

that we hadn't had before," she said.

On Saturday, the two men's teams met at Oaks Hill Golf Club, a challenging golf course in South Carolina. Four Bruins, sophomores Micah Gold, Blake Counts and Kyle James and junior Clay Wiginton represented BJU in the tournament against four players from Benedict College.

Gold shot 75, which was three over par and the low-

est score of the two teams. Wiginton played behind Gold by only two strokes, shooting 77.

At the end of the tournament, Benedict snatched the win with a total team score of 319, and the Bruins, behind by two strokes, finished with a final team score of 321. The Bruins had the two lowest individual scores, but also held the two highest individual scores.

"Overall [the tourna-

ment] was good, a first time with only two schools, and it was a good tune-up for the tournament we're playing Monday and Tuesday," Coach Scott said. "Saturday was a good competitive experience for us."

The Bruins travelled north to Crossville, Tenn., for the AAC Conference Spring Tournament, a two-day tournament that started Monday, March 31, to compete against nine schools.

Q&A with Kyle Turner

Classification: Sophomore
Major: Business Administration
Hometown: Alpharetta, Ga.
Position on the Bruins basketball team: Forward

How did you get started with basketball?

I started at 6 years old in church leagues. It was for 7- to 9-year-olds, but they made an exception for me. My love of basketball came from my dad; we would often play in the garage together, and he really loves the game.

What do you view as your greatest achievement in basketball?

My greatest individual game was the last game of the season, when I scored 31 points and had 10 rebounds. I went 35-2 in high school. Our road game this season against PCC was my favorite, when we beat them in front of their fans.

Who has been your biggest fan?

Without a doubt, it's my mom. Everyone in my high school knew where my mom was — she had these incredible screeches.

What are your favorite hobbies?

Following Michigan Wolverine sports and Braves baseball. I also love intramural softball, but I don't really have time for hobbies. Oh, and tweeting. I tweet a lot.

If you had to play a sport other than basketball, what would it be?

Baseball. It's actually my favorite sport to watch — I love the pageantry. Or curling. I actually love curling. That was [the topic of] my informative speech. It's incredibly fascinating.

Who are your heroes?

My parents, for the godly example they set, as well as my older sister and brother-in-law for the same reason.

What athletes would you want to hang out with?

Chipper Jones, Spike Albrecht and Denard Robinson.

What Winnie the Pooh character

would you choose to be?

Piglet, because he's small and pink. I am neither of those.

And Star Wars?

Han Solo. He has a sweet ride.

What have you learned from your college basketball experience?

Just the work ethic it brings, because you have to work incredibly hard to be getting better, and time management, because you always have to decide what your priorities are and what to spend your time on.

Do you have any goals?

Become a CPA.

Who do you want to win the NCAA championship?

Anybody but Kentucky, because I'm a Michigan fan. Florida will win.

Society men serve up badminton matches in intramural competition



Left: Preston Sprecher and Andrew Eberle face off in a match that ended in a win for Sprecher. Right: Moses Kim lunges to hit the birdie over the net. Photos: Dave Saunders

By: **BRADLEY NELSON**
Sports Writer

Intramural competition served up birdies last weekend with the onset of the brief badminton season. In this lesser-known intramural sport, individuals can still compete in an intense one-on-one style of play. All regular season games were held on Saturday, March 29, with athletes competing up to five times in the same day.

Games are played to 21 points and must be won by two. The first player to win two games wins the match.

One badminton player was senior Andrew Eberle of the Omega Lions. Eberle, who is a veteran badminton player, said playing is good exercise and harder than it looks. For his second match of the day, Eberle faced off against Preston Sprecher, a sophomore in the Kappa Theta Chi Stallions.

Sprecher claimed the first game, winning handily by a score of 21-9. Eberle wasn't finished yet though, as he mounted a come-from-behind win to take the second game, 21-16, forcing a third game. In the third and final

game, Sprecher maintained the lead for the majority of the game and finished 21-15 to win the match.

"We were pretty evenly matched," Eberle said. "He got out to an early lead in all three sets. He was just too good to allow a comeback in all three sets. It was fun, though." Eberle commended his opponent on strong good play.

Sprecher said, "It was a good match, but in the end it came down to placement. It's not about how fast or how strong you are, it's all about control. If I can control the game and keep you where I

want you to be, that's key."

Although the last game wasn't pretty, Sprecher was still able to scratch out the win. "Toward the end, it was getting really sloppy, and it came down to who could get the right hit," Sprecher said. "Thankfully, I was able to get some of those hits."

Another match that took place on Saturday was between freshman David Friend and sophomore Ian Clark. While both find common interest in badminton, they also happen to be a part of the same society, the Phi Kappa Pi Rams.

Both players said it's nice to have good competition between friends, but it's also nice to know that your competitor is going to show up. "There's supposed to be three games going on at the moment, but several players haven't shown up today. Luckily, we are both here and know each other, so we get to play another game," Friend said.

But once the game got started, both were trying their best to get the upper hand. At the end of the first game, it was Friend who came out on top, 21-17.

The second game was also a close one, with the score never separating by more than three points. It was Friend again who claimed the win, 21-19.

"I grew up playing, and I've always enjoyed it," Clark said. He would play badminton at the net set up in his back yard.

Friend voiced similar reasons for playing, as he played in high school and find the sport to be entertaining. "It's nice to be able to play with a friend as well," he said.

The playoffs were held Monday, March 31.

Bruins men battle elements, take last place at AAC tournament

By: **BRANDON VALADEZ**
Staff Writer

The Bruins travelled to Tennessee on Monday, March 31, for the Appalachian Athletic Conference Spring Tournament, placing last in the two-day tournament.

Sophomore Blake Counts, freshman Micah Gold, sophomore Kyle James and junior Clay Wiginton played below

average games and found themselves behind. The course featured boundaries close to the fairway, and the difficulties hindered each player. The lowest score was a 73 — one under par — by Gold on Tuesday.

"Well, Clay and I didn't have a really good first day," Gold said. "We were discouraged a little bit, but we knew we could come back and play

better the second day." Gold said he battled the wind and elements on Tuesday. "It was a really nice golf course; the greens were fast, but I just stayed in it the entire day. My mindset was to fight through every adversity. I just kept battling back and made a birdie on the last hole to get one over [par]."

The Bruins have only four men to compete, adding

another level of pressure on all of the men to score well at each tournament. "We're down one person," Gold said. "One person can have a bad day, and the extra person can pick you up. It's a struggle."

James said, "Today I felt like I played pretty poorly on the front nine. It was a tough start, but I stuck with it." James had two birdies and shot a hole-in-one on the fi-

nal hole. "It was exciting," he said. "Putting was a struggle, but then I got it together on the back nine. The wind definitely played a factor today, it wasn't a crosswind, but it was either with you or against you. That's a factor you had to take into consideration [when playing]."

The Bruins men have one more tournament left this semester in Georgia on

April 14 and 15. Wiginton said, "We have only one more tournament, so [the AAC Tournament] will get us to work harder over the next few weeks, hopefully to finish off this season really strong." He said this tournament was a challenge and that their scores were the worst of the season, but they're looking for continued improvement.

Today in Sports History

1974

Hank Aaron tied Babe Ruth's home-run record by hitting number 714.

1986

Wayne Gretzky set the NHL record with his 213th point that season.

1994

The Ark. Razorbacks beat Duke 76–72 in the 56th NCAA Men's Basketball Championship.

SPORTS FACTS

— Coroebus, a chef, won the first Olympic race in 776 B.C. (teacher.scholastic.com)

— About 850,000 balls are used by Major League Baseball teams every season. (Bleacherreport)

— On Feb. 6, 1971, Alan Shepard hit a golf ball on the moon. To date, golf is the only lunar sport. (www.nasa.gov)

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SPORTS BLURBS

1

MLB pitcher Clayton Kershaw has been placed on the 15-day disabled list for the first time in his seven-year career, following an MRI revealing a swollen muscle in his upper back. Kershaw, coming off of his second Cy Young Award in three years, is scheduled to return on April 7.

2

The Detroit Tigers and two-time American League MVP Miguel Cabrera reached a record-breaking deal last Friday, agreeing to a 10-year deal worth \$292 million. The deal also includes two \$30 million vesting options for years 11 and 12, bringing the total value to \$352 million if used.

3

The Philadelphia Eagles released wide receiver DeSean Jackson last Friday after receiving information that could link Jackson to LA street gangs. This decision could be influenced by the memory of last year's Aaron Hernandez debacle. The Washington Redskins and the Carolina Panthers are expected to be leading candidates in signing Jackson.

» COLUMN p. 2

mom the other day, I practically begged for my sister to sit at the piano and play her newest song for me. And I get genuinely excited when Becca tells me about the song she's working on next.

It seems crazy, right? But being almost 800 miles from home has taught me to appreciate everything about my family, from the big things to the small things — especially the small things.

What's so important about the little, everyday things we may not think twice of when we're at home?

From dinner cooked by Mom to so-stupid-they're-funny jokes throughout the day made by Dad, these simple moments will be the things I look back on and remember the most. Every little moment in our lives holds a purpose, whether it's just to make us smile on a bad day or to make us stop and think.

We often think of our lives in stages, years or days, not moments. With our

busy lives and many distractions, we don't take the time to appreciate the small, momentary details throughout the day. Becoming so focused on our schedule, what is happening with our favorite sports team or on social media, we often go through the motions of our day without thought.

When you look back at your day, what moments stick out to you the most? Was it the stress of your hectic schedule and the way your outfit just didn't look quite right? Or did you remember the funny conversation at the dinner table or the way you were surprised with your favorite food at a meal?

Take the time to appreciate the little things in life and don't take them for granted. Put down the phone during dinner or take a break from homework to help a sibling with their own homework. Valuable moments can even be found in the "bad experiences" if you take the time to look for them. When you're home, cherish every moment

you spend with your family, even if it's not exciting or not quite the way you'd planned things. Those special, unexpected little things may become the memories you cherish the most later in life.

The first thing I plan to do when I get home after the semester ends is listen to my sister play her heart out at the piano — my favorite little thing in life.

HAVE ANY
IDEAS FOR
THE COLLEGIAN?

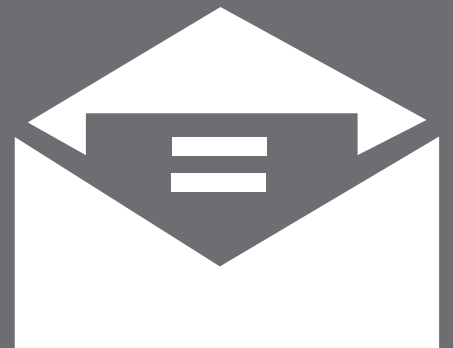
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HONORING DR. STEPHEN JONES

The Collegian will be accepting letters of appreciation and thanks to Dr. Jones for his service to the student body as president. One to two letters will be published in each issue until the end of the semester. Please do not exceed 300 words. Letters may be submitted to editor@bju.edu.



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