

# the COLLEGLIAN

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## The Mikado to be performed at BJU

New York Gilbert and Sullivan Players to present comic operetta



The New York Gilbert and Sullivan Players will perform *The Mikado* in Rodeheaver Auditorium on March 7-9. Photo: Submitted

By: JESSI HARGETT  
Staff Writer

Gilbert and Sullivan's fictitious town of Titipu, Japan, is coming next week to the Rodeheaver stage. On March 7, 8 and 9 at 7 p.m., the New York Gilbert and Sullivan Players will perform *The Mikado* as part of the next installment of this semester's Concert, Opera and Drama Series.

According to TheatreHistory.com, the setting of the story centers in the fictitious city of Titipu, Japan. The plot begins with the introduction of many of the main characters, including Nanki-Poo, Katisha, Yum-Yum, Ko-Ko and Pooh-Bah. Nanki-Poo is the son of the Mikado, the emperor of Japan. In order to avoid marrying the ugly, old Katisha, Nanki-Poo disguises himself and flees the palace.

The plot heightens when Nanki-Poo falls in love with Yum-Yum, a schoolgirl who is already engaged to Ko-Ko, one of the men in the town. The remainder of the opera resolves the conflicts involving Nanki-Poo's secret identity, a complicated love story, a mandated execution, a heartless law of burying a widow alive and the appeasement of Katisha's jealousy.

Both the script and the lyrics of *The Mikado* were written by W.S. Gilbert, while the music was composed by Arthur Sullivan.

"Gilbert and Sullivan productions feature a balanced combination of singing and spoken dialogue," said Dr. Darren Lawson, dean of the School of Fine Arts and Communication. This opera saw its first production in London in March 1885 and has been made into several movies.

See **MIKADO** p. 8 >>



Inside resident students prepare tacos as part of a Bible Conference fundraiser. Photos: Jacob Larsen

## Bible Conference fundraising: finishing the job

By: CAITLIN ALLEN  
Staff Writer

March is here, and Bible Conference fundraisers are in full swing. Every year, students raise money for a special cause, and for the past few years, that cause has been the renovation of the dining common.

So what is needed to finish the job? We need to raise \$800,000 to complete the dining common. Most of what is left to be done involves interior design and moving from a temporary setup to a permanent one — but it goes far beyond new wallpaper. "The goal of 'the common' is to create an atmosphere that facilitates fellowship," said Mr. Marshall Franklin, executive vice president and chief operations officer. "Iron sharpening iron" ties

the most to our mission, and it's the part that I am most excited about."

The dining common is going to be designed and arranged to best meet that goal. There will be three stations to get food, and they will be placed strategically around the dining common. The food lines will come down the center aisle and spread around the stations on both ends of the dining common to create shorter wait times in line (this was actually Dr. Jones' idea). In the meantime, Franklin suggests planning your meals around the lines like you plan your life around the traffic in Atlanta.

"The tables that are in 'the common' now were built for family-style meals, which we don't [have] anymore," Franklin said. "We are moving to the minimum table top size that is acceptable to create space. It will be like a Paris café table."

All the tables will seat two or four people, and barstool seating and booths will line the walls.

The drink walls will be downsized to about a third of the current size. The alcoves that remain will be available for reservation by groups for classes or outreach ministry meetings. In addition, HDTVs that tell you what's on the menu and where to find it will be installed above the entryway to the Varsity Room.

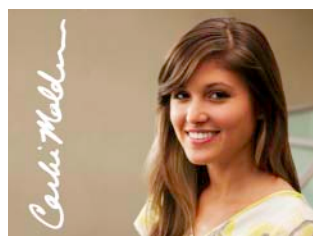
So how can we make all these improvements happen?

According to Mr. Kasey McClure, head of student activities and organizations, there will be between 15 and 20 official campus Bible Conference fundraisers with plenty of individual student ones in between. "Almost all of the

See **FUNDRAISING** p. 8 >>



## COLUMN

By: CARLIE MALDONADO  
Staff Writer

It's difficult to keep three concurrent literature classes from blending together in one's mind. But this blending has brought a common theme to my attention (besides hundreds of pages of reading). Scattered throughout the pages of fiction is man's search for meaning in suffering.

The ancient Greeks found an existential answer for life's questions, believing the search for meaning to be the meaning. The Greek dramas of Sophocles display the belief that our power to suffer is an end in itself. Our own strength shows greatness, and greatness is to be satisfying.

This mindset was an easy way for the Greeks to resign themselves to never understanding the why behind the what. They taught themselves to value the experience for its own sake. The stories of Oedipus, Titus Andronicus and other great tragedies were inspired by this perspective on life. No answers are offered. The audience or reader is simply intended to walk away with gnosis — a mystical sort of self-knowledge.

Modern man isn't much different from the Greek. Our gnosis is displayed not

See **COLUMN** p. 3 »



Dr. Bob gets recruited for a volleyball team after his performance at Seniors on Stage

BEN SCHUPPER

## Recent scandals in athletics serve as reminders that athletes are humans too

The Collegian Editorial

From cycling to basketball to running, sports as a whole have had an alarming number of scandals recently. Double-amputee and Olympian sprinter, Oscar Pistorius, has been charged with the shocking murder of his girlfriend on Valentine's Day this year. Another runner and Olympian, Suzy Favor Hamilton admitted in December to working as a call girl in Las Vegas for a high-paying escort agency. In the NBA, Lakers forward Metta World Peace was suspended a game for grabbing an opposing player by the neck and punching him in the jaw. Ironically, this will be Metta World Peace's 14th career suspension (Ron Artest was his former name,

which he probably should've stuck with). And of course there's Tour de France winner Lance Armstrong, who was convicted of drug doping after years of his claims to the contrary.

Part of the problem with these and other athletes acting as if they are above the law is that we, the fans, treat them as if they are.

The recent scandals are sad reminders of an often forgotten fact — athletes are humans too. Fans should realize that athletes are fallible like all humans. We all sin.

But athletes should also realize how much their athletic status means and how their actions influence such a broad audience.

Fans shouldn't view athletes as larger-than-life idols, but maybe athletes should

view their responsibilities as larger-than-life. They are key leaders in today's society and constantly in the spotlight, so what they say and do matters.

Understandably, these incidents are frustrating to fans, who want their sports teams and athletes to perform and behave well. However, sin's reality is not separate from anything, even sports. It's easy to view athletes as above sinning. Just because they can run faster, throw farther and jump higher, we fans seem to think of athletes as unbelievable people, forgetting they are humans too and should be treated as such.

Legendary coach John Wooden, who won 10 NCAA college basketball championships as head

coach of UCLA, spoke of the relationship between character and sports. "Sports do not build character — they reveal it," he said.

Wooden understood that while sports can build good character qualities like responsibility and a hard work ethic, athletes aren't immune to sin and must have their own personal convictions outside of sports.

While training for a sport is tough, the reality is that athletes are viewed as leaders. This responsibility can be even more difficult than playing a sport, but it should be taken seriously. From intramural to intercollegiate to Olympian, athletes should recognize the affects their speech and actions have on others and should work to be above reproach.

## THE COLLEGIAN

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## Student footage to be compiled for "Life at BJU" documentary

By: JESSICA KANE  
Staff Writer

Pictures, ticket stubs and old letters all tell stories — but what if we had something more to help us remember the way our ordinary college days felt?

Students were able to submit video footage of their average days at BJU from Feb. 16 through Saturday, Feb. 23. That footage will eventually be compiled into one unified documentary titled "Life at BJU."

According to Mr. Philip Eoute, photo and video supervisor for BJU's marketing team, the documentary will be a blending of two concepts. The first concept is the "day in the life" idea, which involves a camera crew following students

around and documenting what their days are like.

"Life at BJU" was sparked by a global YouTube project called "Life in a Day" that was filmed on July 24, 2010. People from all over the world shot more than 80,000 video clips on that day and then submitted their footage on the YouTube website.

The "Life at BJU" project will use a similar idea, except it's not about one particular day, according to Eoute. The marketing team opened the submission time to a full week so they could gain a bigger cross section of student life at the University.

The second component of the documentary is the user-generated, self-shot, first-person perspective, which Eoute believes is what

makes this documentary unique.

"We have no idea what's going to come in," Eoute said. "This [project] has a little more of a novelty in the fact that it was actually shot by students."

The time it will take to put the film together will depend entirely upon how much and the kinds of footage the marketing team received.

Photo and video workers will have to organize the video clips, tag them and log what was submitted.

Within all those steps, the team will also be looking for patterns in the story emerging from the footage and will evaluate what angle to take with the documentary. After that is completed, formal editing

## » COLUMN p. 2

only in our literature and our paintings and our sculptures but also in our song lyrics and our films. People even get tattoos to display to others the stories of their lives and what has most deeply impacted them.

The times my heart is heaviest are the times I find myself producing pages of writing or sitting at the piano with a stack of

plaintive arrangements, finding inspiration in the midst of the confusion or disappointments in life.

We find comfort simply in the expression of our soul. This expression can't possibly be wrong, but it begins to feel so when the search becomes the answer. Looking for a way to interpret our struggles, we produce some of the most beautiful art in the history of mankind but, also, some of the ugliest.



Students get raw footage for the "Life at BJU" project during Feb. 16-23. Photo: Emma Klak

will be necessary.

"One of the challenges with something like this is we're trying to put as few barriers to entry," Eoute said. "We don't require specific file formats or quality specifications, and that creates a challenge on the

production side."

The lack of formatting requirements for submissions will make the editors spend much time converting video files. So the documentary will take longer to create than if all submissions were of the same file type.

The marketing team

hopes to have some of the video compiled before the end of the semester so graduating seniors who contributed clips will be able to see their work as part of a recruitment effort on the FMA screen.

But perhaps the most helpful illustration of meaning in the midst of suffering has been the revelations of the Creator in the book of Job. These revelations don't answer all of our questions either. But they do show glimpses. The beauty in creation and the power behind it proves that there is someone who knows more than we do.

A personal God knows and is wonderfully present. And the knowledge that there is

someone who knows more than me makes all the difference.

So unlike the ancient Greeks, I don't have to rely on my own ability to "suck it up." I have real hope. I can still write and play, and artists can still create and express. We can still mourn and question, but by accepting God's comfort and bowing to God's sovereignty, man has a greater chance of displaying his struggles not only honestly but beautifully.

## TALK BACK

What is at the top of your bucket list?



KAYLA DEDURO

To be in *The Collegian*



JUSTIN WITHERS

To take a trip to Canada



HANNAH CAGAS

To camp under the Northern Lights



MIRANDA WELLS

To be Belle in Disney World



MARK BONIKOWSKY

To snowboard in Switzerland

LUKE CLELAND



## Premed Association to host ethics conference

By: LEE MILLER  
Staff Writer

Healthcare changes are not the only issues facing the healthcare industry; the issue of medical ethics is also an important issue.

To address the issues of ethics in the medical field, the University's Premed Association will be holding an ethics conference tomorrow, Saturday, March 2, from 9 a.m. to noon.

Dr. Mike Gray, a PMA faculty advisor and head of the department of biology, said teaching ethical standards to undergraduate students is vital. "The ethical landscape is changing," he said.

According to Gray, there are ethical challenges for Christians that are commonplace activities in today's medical profession. "Medical schools don't teach you medical ethics," he said.

The ethics conference will focus on issues such as maintaining a Christian testimony and being aware that there are physicians willing to cross an ethical line and make unethical decisions.

According to the PMA secretary Grace Denton, a junior biology major, this year's

conference will focus on the importance of establishing a Christian worldview. Forum attendees will be guided through case studies that will allow them to think through ethical principles and then implement a biblical worldview in those situations.

This year's conference speakers are Dr. Joy Roach Smith and Dr. Nathan Smith, who are both BJU graduates. Dr. Joy Smith is currently the Med-Peds chief resident for the Greenville Hospital System and received the 2010 Lily M. and G.D. Jackson Award for most outstanding intern in the Greenville Hospital System. Dr. Nathan Smith is serving his first year as a surgical resident in the Greenville Hospital System. While attending medical school at Wake Forest University, he wrote for the medical school newsletter with a Christian viewpoint.

There is at least one PMA activity or event each month. Activities include forums featuring special speakers in the medical field, volunteering in the community, an annual banquet and a volleyball tournament against the University Nursing Association.

According to PMA president Jonathan Fryml, a senior premed major, the PMA exists to bridge the gap between the academic side and the medical side of the major.



Premed Association members, seniors Anna Quantrille and Will Brodwater, conduct an experiment in the lab. Photo: Emma Klak

"What the PMA tries to do is to equip students with tools needed to get into med school," Fryml said.

The PMA helps students get connected so they can shadow professionals and get into med school, dental school, etc.

The association also focuses on guiding freshmen through general biology class. "We review concepts that they've covered

in gen bio, we review their tests, give them advice on how to study and just basically tutor the different students," Fryml said.

Currently, there are nearly 100 members of the Premed Association. Members pay dues to help cover costs including paying for forum speaker travel expenses. Students who are interested in joining can contact any of the PMA officers.

## DO's AND DON'Ts OF SOCIAL MEDIA

If you want to appear professional and hireable upon graduation, beginning to cultivate a personal online profile while still in college will maximize your chances of giving potential employers a positive impression. Your style of social media presence will greatly influence how you are perceived.

"Branding — communicating who they are — is a very important learning process [for students]," said Dr. Steve Buckley, manager of Career Services. Here are some tips from several networking and recruiting publications for using your social media to boost your brand.

### LinkedIn

**"LinkedIn is where employers are looking for the right fit," Buckley said. Here you should establish your credentials and show your professional potential.**

- Use sufficient detail to give a clear impression of your background and abilities.
- Give honest, accurate information. Honesty is a Christian's responsibility, and it pays off practically as well.
- Proofread your profile. Few mistakes look more unprofessional than sloppy spelling and grammar.

### facebook

**Buckley explained that while LinkedIn shows what you can do, Facebook tells how you live. More employers are using Facebook to weed out job candidates who are less than reliable.**

- Post about your career hopes and keep up conversations about the industry that interests you.
- Join groups related to your interests to stay up-to-date on the field and meet people who can help you or who need your help.
- Explore Facebook's Social Jobs application to find new job opportunities.

### twitter

**Twitter continues to grow as a social medium that can connect people both casually and professionally. Properly using your Twitter account can expand your network and broadcast your brand.**

- Describe yourself clearly and purposefully in your bio.
- Be deliberate in what you tweet. Have an idea of what image you want to project, and build up that image with what you say.
- Find a balance between personal and professional. Some parts of your life should stay private, but you still want people to see you as a person.

### DO's

### DON'Ts

- Don't wait to use LinkedIn until you're looking for employment. It takes long-term investment in connections to establish a strong network.
- Don't be too modest in showcasing your accomplishments. Recruiters expect to see the very best you can do.
- Don't neglect your inbox. Failing to respond promptly comes across as rude and unprofessional.

- Don't post anything that might offend someone else. Pictures of partying or even firearms and politically incorrect statements can instill mistrust in a professional's mind.
- Don't join groups that make you sound irresponsible or antiestablishment.
- Don't "spam" by reposting every joke and meme you see. Avoiding spam will make your profile look much more professional, and your friends will likely appreciate it too.

- Don't become obsessed with tweeting. It's advisable to tweet up to several times a day, but no one needs a running commentary of your whole life.
- Don't automatically feed your tweets into your other social media profiles. The different styles of media often call for different presentations.
- Don't simply aim for the highest possible number of followers. A smaller following of people who care about what you say and will retweet you can prove more valuable.

DESIGN: JOSH FREDERICK; TEXT: KYLE SEES

# GREENVILLE:

## THEN & NOW

"A pretty town, embedded in the Saluda Mountains like a pearl surrounded by emeralds." John Hill Hewitt

1760

**1 THE MANSION HOUSE**

**THEN:** The Mansion House, constructed in 1824 on South Main Street, was Greenville's premier hotel. Many notables, including John C. Calhoun and Wade Hampton, stayed there when in town. Exactly 100 years after its construction, the Mansion House was demolished to make room for the Westin Poinsett Hotel.

**2 THE CHRIST EPISCOPAL CHURCH**

**THEN:** Between 1825 and 1851, Vardry McBee donated land that enabled four churches to be established in Greenville. The Christ Episcopal Church relocated in 1854, and it is the oldest organized religious body and the oldest church building remaining in Greenville.

**3 MARKLEY CARRIAGE FACTORY**

**THEN:** In 1846, a 13-building complex, including the Greenville Coach Factory, Paint Shop and Blacksmith buildings, was constructed on the Reedy River. In 1904 a two-story brick paint shop was added as part of Markley Carriage Factory (Greenville Coach Factory). Later, the building was sold to Mrs. Eugenia Duke for the production of Duke's mayonnaise.

**4 CAMPERDOWN MILL**

**THEN:** Opened in 1874, the Camperdown Mill was the first modern textile mill to open within the city limits of Greenville. It was located on the banks of the Reedy River on the south side of the Main Street Bridge. The mill shut down in 1956 and was demolished by 1959.

**5 TEXTILE HALL**

**THEN:** This building was erected in 1917 for the Southern Textile Exposition. These exhibitions (held biannually from 1915 until 2005) helped Greenville receive the nickname "Textile Center of the South."

**RICHARD PEARIS**

In the late 1760s, this Irishman acquired 100,000 acres of land and built Greenville's first permanent settlement around the Reedy River. Prior to this time, the area was mainly occupied by the Cherokee Indians. Pearis received the land because he was married to a Cherokee woman, and the Cherokee tribe admired him. During the American Revolution, Patriots took all of Pearis' land because of his involvement with the Tories. Most of that land was bought by Lemuel J. Alston, who laid out a plan for a village called Pleasantburg, later renamed Greenville.

**VARDRY MCBEE**

In 1816 Vardry McBee bought all of Alston's holdings for \$27,500. He moved to the little town in 1836, and by the 1850s he had transformed it into a flourishing city. Because of his contributions to the city — building a textile mill along the Reedy River, bringing the railroad to Greenville and constructing more than 100 buildings in Greenville County — McBee is considered to be the "Father of Greenville."

**NOW:** In 1925, "Carolina's Finest," the Westin Poinsett Hotel, was opened, and it continues to operate today.

**NOW:** Back in 2000, a church census revealed that more than 300 churches were in city proper, and more than 500 churches were in Greenville County.

**NOW:** Today, this building is known as Wyche Pavilion and hosts a variety of functions.

**NOW:** Although the building was demolished in the 1980s, a historical marker remains on its former site next to St. Mary's Catholic Church on West Washington Street. In 1964 a "new" Textile Hall opened at its current location off Pleasantburg Drive. This building has gone through several name changes, but today it is known as the TD Convention Center.

**NOW:** Today, the area where the Camperdown Mill once stood is known as Falls Park. And in 2004 the Liberty Bridge was erected in place of the Camperdown Bridge.

Source: Much of this information about the history of Greenville was obtained through the Upcountry History Museum in downtown Greenville. For more history about Greenville, visit the museum. Tickets cost only \$4 for students.

DESIGN: ELIZABETH CAUVIN; TEXT: LEIGH KOSIN; PHOTOS: AMY ROUMES, EMMA KLAK, SUBMITTED



## Phi Beta Bulldogs fall to Beta Gamma Patriots 60-51

By: ABBY STANLEY  
Sports Editor

The Beta Gamma Patriots used defensive pressure and strong offensive play to beat the Phi Beta Bulldogs 60-51 on Monday, Feb. 25.

Junior guard Mark England and freshman forward Nathan Ennis led the way for Beta in the first five minutes, with England nailing a jump shot and Ennis going for a layup.

Phi Beta came into the game with an injury riddled roster, but displayed tenacity throughout the game, matching Beta well on the defensive side. Beta's centers did a good job of blocking the passing lane and making Phi Beta turn over the ball. Both teams fouled numerous times, which gave easy points on the free-throw line.

Freshman forward Billy Kauffman pulled Phi Beta out of a slump early in the first half by making a jump shot and pulling down a few rebounds.

With five minutes left in the first half, Beta led by five, 21-16. Ennis sank a jump shot to pull ahead by another two points, but Phi Beta's Daniel Ellerbrock, a freshman

forward, made a layup and senior Chacho Valadez made his free throws and another 2-pointer to tie the game at 25 each. Beta's freshman guard Daniel Sprankle was fouled and swished both shots to put Beta ahead by two at halftime.

Beta came out strong in the second half, taking a two-point lead and turning it into a 10-point lead within minutes. The Bulldogs tried to recover, but missing key players on the defensive side hurt them in the second half, especially when it came to guarding Beta's tall junior forward, Bruce Burkholder, who repeatedly drove to the basket for layups amidst Phi Beta defenders.

The Bulldogs started a mini-run late in the second half off of a beautiful 3-point shot by sophomore forward Tyler Collins, which was followed by a two-point shot from Kauffman, pulling the Bulldogs back to within nine of the Patriots. Turnovers and fouls prolonged the game, but in the end England sank a pair of free throws to seal the win 60-51. The win for Beta came at a crucial point, because, despite a slow start, they have become the team to beat this season. However, if Phi Beta can heal, their team still has a solid chance of making the championship game.



Beta's Bruce Burkholder dribbles past the half-court line in the matchup against Phi Beta. Photo: Dave Saunders



Phi Beta's Billy Kauffman, a freshman guard, drives past Beta defenders. Photo: Dave Saunders

## AROUND THE WORLD



1

**Indianapolis, Ind.:** The NFL Scouting Combine is being held this week at Lucas Oil Stadium. On Sunday, Feb. 24, Texas Longhorns wide receiver Marquise Goodwin impressed scouts and coaches by running the 40-yard dash in just 4.27 seconds, easily beating the other players. Goodwin actually competed in the long jump for the U.S. in the 2012 Summer Olympics and qualified for the finals.

2

**Chicago, Ill.:** It has been a wacky season in the NHL. First, there was a major strike by the players that delayed the season's start until January. Most teams have struggled to gain momentum, but not the Chicago Blackhawks. This team has made NHL history by having the best start of any team ever. The Blackhawks haven't lost their first 19 games in regulation.

3

**Meribel, France:** Slovenian skier Tina Maze clinched the World Cup title on Sunday after winning the downhill and slalom events. Maze has been called by some the world's current best skier, especially after winning this season, though another 9 races remain.

4

**Miami, Fla.:** The NCAA Men's College Basketball season has seen some surprising twists in the past few weeks. The Miami Hurricanes stunned the Atlantic Coast Conference by winning 14 straight games and moving to No. 2 in rankings. But on Saturday, Feb. 23, the Hurricanes were shocked as the Wake Forest Deacon Demons upset them 80-65. Entering the game, Miami was ranked 23rd in defensive efficiency, and Wake Forest was ranked No. 244.

## WHAT 2 WATCH 4 BRUINS

3/4-6: WBB vs NCCAA DI South Regional Tournament (TBA)

3/7-9: MBB vs NCCAA DI South Regional Tournament (TBA)

## INTRAMURAL

3/1 Men's Basketball: Pi Kappa vs Pi Gamma @ 5:30 p.m.

3/1 Men's Basketball: Alpha Omega vs Alpha Theta @ 7 p.m.

3/2 Women's Water polo: NL Champion vs AL Champion @ 10:10 a.m.

3/2 Women's Soccer: Pi Delta vs Tau Delta @ 2 p.m.

3/4 Women's Soccer: Chi Theta vs Theta Mu @ 3 p.m.

## WOMEN'S WATER POLO SCORES

Zeta Tau defeated Tau Delta 11-6 • Chi Theta defeated Tri Epsilon 8-6

Nu Alpha defeated Pi Delta 9-0

## MEN'S INTRAMURAL BASKETBALL SCORES

Epsilon Zeta defeated Omicron Epsilon 55-48 • Chi Alpha defeated Alpha Theta 59-34

Pi Kappa defeated Pi Gamma 63-62

## BRUINS BASKETBALL

Bruins Men's Basketball versus PCC 68-72 • Bruins Men's Basketball versus Huntingdon College 65-72  
Bruins Women's Basketball versus PCC 71-76

## BOX SCORES

## Rams beat Spartans, secure top spot in National League

By: JON CLUTE  
Sports Writer

The Phi Kappa Rams dominated the Sigma Spartans 52-33 in a convincing display of basketball on Tuesday, Feb. 26.

Both teams desperately needed a win to improve their rankings for the playoffs only a week away — although a loss would do more damage to Sigma than the Rams in terms of playoff implications.

The Rams started quickly behind the hot shooting of sophomore forward Manny Rivero. He scored 14 points in the first half as the Rams jumped out to a quick 20-10 lead.

Back-to-back buckets by graduate student and Rams' big man Paul Barnes pushed the Rams' lead to 24-10. A jumper off a

fast break by junior guard Tyler Smith made it 28-11 with two minutes left in the first half.

Sigma's offense struggled, barely breaking double digits in the first half, and they trailed 31-11 at the break.

The Rams hit a 3-pointer to start the second half and did not look back. Rivero converted a pair of free throws, Smith scored on another fast break, and Rivero got a one-on-one to extend the Rams' advantage to 38-16.

Sigma could not get the shots to fall, even when they got good looks. Junior forward Josiah Kilian had two solid drives to the rim, but the ball refused to go down and rimmed out both times.

Several more shots hit the back of the rim

and came out, and Sigma's defense was hampered by some harsh foul calls.

Smith nailed another 3-pointer to put the game beyond doubt with 3:12 left to play and the score now 51-29.

Rivero put in an impressive contribution for the Rams, scoring 19 points on the night.

With the victory, the Rams solidified their grasp on the top spot in the National League with only a single loss to Phi Beta. A loss would have put the Rams into a three-way tie for second place. They will be the team to beat when the playoffs begin.

Sigma will be unable to improve their playoff rankings, but they still hold the fourth seed and are definitely capable of playing much better and making a deep playoff run.



The Rams' Paul Barnes leaps above Sigma players to lay in a shot. Photo: Amy Roukes



Pato Vidal looks for options to make a pass. Photo: Amy Roukes



Pato Vidal reaches for a rebound above Evan Fisher and Justen Blackstone. Photo: Amy Roukes

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\* Valid only at the E. North St. location. BJU customers must present their current school year ID before checking out in order to receive the discount. Family members must be accompanied by a student/staff customer with valid BJU ID.

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## » MIKADO p. 1

Lawson said the genre of this production is a comic operetta. According to britannica.com, comic operettas are “musical plays with light subject matter and happy endings.” The story of *The Mikado* transforms a potential *Romeo and Juliet* tragedy into a “happily ever after” comedy.

*The Mikado* has been performed at BJU in years past. According to Lawson, the performance was staged in the fall of 2000 by the New York Gilbert and Sullivan Players, not in Rodeheaver but in the FMA. Lawson said he believes the Rodeheaver stage is more conducive to the opera’s performance.

Unlike the last few operas at BJU, Lawson

said this opera will not include any BJU students, faculty or staff. “I decided to give our choral and instrumental forces a break this year since we had a huge opera last year, *Il Trovatore*, and have another huge opera next year, *Aida*,” he said.

If students want to reap the full experience of the opera, Lawson suggests that students read a synopsis of the plot and listen to short excerpts of the music. Because the opera is in English, students can focus on the plot and the comical characters and situations rather than words on a screen. “Come prepared to have a great time with the show,” he said. “*The Mikado* is a fun story set to music.”

## » FUNDRAISING p. 1

ideas come from students, not me,” McClure said. “Part of fostering creativity in the student body is by letting them come up with the ideas and [working] together. I act like the gatekeeper. I help them get the resources they need, and I approve the idea or help get it approved.”

Some of the ideas this year are pretty traditional: a golf tournament, “Johnson burgers” and “desk dogs” from Brokenshire. Other fundraisers are new: steak tacos from Ironside, a basketball tournament and a dodge ball tournament from Smith and pancakes from Johnson. “I would really encourage the guys and girls to work together and support each other,” McClure said. “Since it’s not a

competition between sides of campus, the girls shouldn’t be hesitant to support the guys’ dorms, and the guys should support the girls’ dorms. Let’s get it finished!”

Franklin will be doing his own kind of fundraising by encouraging people outside the University to support this project. “I am breaking up ‘the common’ into little pieces,” Franklin said. “Anyone could be involved by purchasing a chair, a TV or paying for the whole alcove.”

God has been blessing, and we are almost done. “It isn’t a concept anymore,” Franklin said. “It’s a reality, and it is something that directly affects you and future generations — be passionate about it.”

# BRODY GIVES BACK

Like many of us, Brody the Bruin used to be afraid to give blood. But it was always so discouraging for him to sit on the sidelines watching everyone else be a hero and save three lives. But one day, the Bruins coach explained to Brody how he can better prepare for the donation process. Since then, Brody has given blood successfully, and now he wants to share this rewarding process with everyone!



**1** At least 24 hours before donating blood, Brody dines on iron-rich foods like beef, eggs and spinach with four glasses of water (taking iron supplements is also a good way to get iron into your system).



**2** Once Brody plans a free hour for donation, he finds that it is easy to sign up! He is also excited to enter his name for a chance to win free Bruins gear!



**3** After answering some eligibility questions, Brody gets his blood pressure and temperature taken. He is very brave for the paw prick! It turns out he prepared well — his hemoglobin level is a-okay!



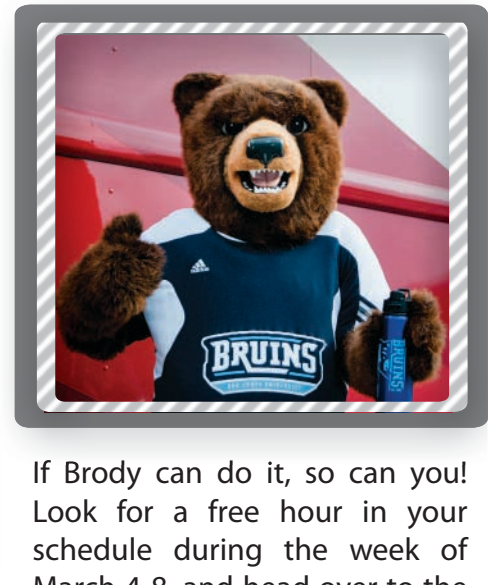
**4** Brody reclines in the chair as he donates blood. It takes most humans eight minutes to donate one pint of blood.



**5** Once he’s finished giving blood, Brody has a snack and drinks some juice to help replenish nutrients in his system.



**6** Brody picks out a cool T-shirt that practically screams “awesome-blood-donor.” It is a proud moment. He just saved three lives!



If Brody can do it, so can you! Look for a free hour in your schedule during the week of March 4-8, and head over to the Blood Connection bus. When you give, be sure to tweet about it using the #ifbrodycan hash-tag on Twitter. Remember, Brody doesn’t have to be the only hero.

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