

# the COLLEGLIAN

Vol. 26 No. 22

Bob Jones University Greenville, SC • 29614

www.collegianonline.com

## Living Gallery to focus on Christ's crucifixion, message of the Gospel



Ricky Altizer and Lauren Jacobs rehearse this year's *Living Gallery* program directed by Mr. Paul Radford. Photo: Amy Roukes

By: CAITLIN ALLEN  
Staff Writer

Through the years, *Living Gallery* has become a highlight during the spring semester. It is an amazing way to celebrate the death and resurrection of our Savior.

This year it is under the direction of Mr. Paul Radford, faculty member in the Division of Communication. The theme, “The Shadow of the Cross,” was inspired by an article Radford read that encouraged him to think about the people who were living at the time of the crucifixion.

He suggested the idea to Dr. Darren Lawson two years ago and began to work on the program in the summer of 2011. Mr. Dave Schwingle, faculty member in the Division of Communication, wrote the monologues for the program based on Radford’s ideas.

*Living Gallery* will focus on the individuals who were present at Christ’s crucifixion and who waited for His resurrection. “I think it is important for Christians to remember that the people who loved Him most had no resolution,” Radford said. “It’s a picture of what Christians go through now. There are some times that can be really difficult, but our struggles do point to a hope. We need to remember that things will end [joyfully], just like the resurrection.”

*Living Gallery* will be a little different this year — there will be no play, but monologues. “This year we are focusing on what characters in the artwork would say if they could speak,” Radford said.

*Living Gallery* will be presented on March 28 and 29 at 4:30 p.m. and 7:30 p.m. and on March 30 at 2 p.m., 4:30 p.m. and 7:30 p.m.

See LIVING GALLERY p. 5 »



“Methodologie” will showcase the process behind senior graphic design pieces. Photo: Dave Saunders

## Design: Exploring the method Graphic design majors to present senior show, “Methodologie”

By: ERIN KIMBRO  
Staff Writer

What is graphic design? That’s the question 16 senior graphic design majors want to answer in their upcoming show, “Methodologie.” The show combines the talents of the entire senior graphic design class into one cohesive display that will premiere Sunday, March 24, in the Sargent Art Building. It will be on display until Monday, April 8.

The show itself delves into the process

behind the works — the “methodologie” — that goes into designs that communicate effectively.

Aaron Fort, one of the graphic design seniors, said the majority of the pieces in the show are drawn from students’ projects in past classes. Each student will contribute four to five pieces, making this the Art Department’s largest display of the year. “The whole show is highlighting processes and how we come up with our ideas,” he

said. “We’re going to walk people through a few of our projects from start to finish [and] explain how each project came to be.” The show will also communicate the philosophy that drives the students and what design means for them.

Katie Klaiber, another contributing senior, said this show displays how design is all about communicating a message. “You look anywhere, and everything that you see is communicating something,” she said. “Every piece of design has a message behind it.”

Each student brings unique personality and skill to the show and to the group as a whole. Contributor Karen Kong said the show displays the passion of the graphic design seniors. “All of us are so different, but all of us are so passionate. We have such a tight family,” she said. “It’s just really sentimental I feel like, for all of us. It’s like it’s [our] last step.”

Kaylan Whitaker, another contributing senior, said this show is kind of like icing on the cake. “[We’re] getting to show off our portfolios, which [are] basically our resumes.” She also emphasized the closeness of the senior class as a whole and their excitement to put on the show together.

“Being with the same people for four years in the same classes, you’re just going to get really close,” she said. “The fun thing about design is [that] you can feed off each other, and you can inspire each other. It’s like this constant circulation of creativity.”

Mr. Jay Bopp, chair of the Division of Art and Design, said he believes the show will be a very informative and engaging display. “It helps the audience to learn about all of the

See METHODOLOGIE p. 8 »



## COLUMN



By: KYLE SEISS  
Staff Writer

Call me odd, but I love riding the subway whenever I'm in New York City over break. Damp and chilly in the winter, suffocatingly smelly in the summer and always grungy, the subway doesn't offer the most cheery atmosphere, but there are people down there — all types.

Tourists wander back and forth, squinting at cryptic signs, while residents purposefully march in and out as if synchronized with the train schedule. Some even live down there. And every single one of those individuals in that great mass means so much more than the mask he or she wears.

"A wonderful fact to reflect upon," writes Charles Dickens in *A Tale of Two Cities*, "that every human creature is constituted to be that profound secret and mystery to every other." You really notice that fact while riding in a subway car.

Across from you lolls a young guy wearing a baggy sweatsuit and headphones that effectually erase his whole environment from his consciousness. Next to him primly sits a young white-collar woman carrying a

See **COLUMN** p. 3 »



COMIC: BEN SCHIPPER

## Hate crime controversies highlight fundamental truth of fallen man

### The Collegian Editorial

According to CNN, two separate hit-and-run deaths have spurred controversy in Mississippi about hate crime reports.

The victims in both accidents were African-American, and authorities did not investigate the possibility of hate crimes in either instance.

Civil rights groups and minorities are now questioning why hate crimes are not reported more often in Mississippi.

According to the FBI, no hate crimes were reported in Mississippi in 2005, 2006 or 2007. In contrast, other states like California reported thousands of hate crimes. Why does Mississippi, a state with

a history of racial controversy, have a low rate of hate crimes?

Mississippi, along with three other states (Indiana, New Mexico and Ohio), doesn't have a Uniform Crime Reporting program. Without uniform programs, these states are not required to report hate crimes.

According to Congress' definition, a hate crime is a "criminal offense against a person or property motivated in whole or in part by an offender's bias against a race, religion, disability, ethnic origin or sexual orientation."

Much controversy has arisen from hate crime laws that carry harsher punishment for those who commit violent acts with biased intent. Criminals who are charged

with a hate crime have extra punishment tacked onto their sentences.

But what does that imply about crimes committed *without* an apparent bias against a victim's race or religion? Are those crimes "less hateful" than crimes committed against minorities?

Instead, all crime should be viewed as hateful and should carry consistent punishment.

A *USA Today* article cited Tom McClusky, vice president for government affairs at Family Research Council in Washington, D.C., as saying that all violent crimes are hate crimes.

"What drives an individual to commit a violent crime but hate for their victim?"

McClusky asked.

Hate is inherent to crime. Murder, theft, sexual assault and arson are all products of man's fallen nature and are rooted in hate of others, of oneself or of a situation. A crime is a crime, no matter against whom it may be committed.

While crimes that are committed with intent to harm a specific group of people are wrong and should receive retribution, should a crime like the random murder of an elderly man receive less of a penalty?

Crime underlines the truth that man is fundamentally sinful, so every victim of a crime is the recipient of hateful actions, not just victims of a minority group.

### the COLLEGIAN

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Greenville, SC 29614 0001  
www.collegianonline.com  
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*The Collegian* is the Bob Jones University student newspaper. The paper is published weekly with issues out on Fridays. For advertising information, contact Larry Stofer (864) 242-5100, ext. 2728 [campusmedia@bjucollegian.edu](mailto:campusmedia@bjucollegian.edu). All contacts © 2013, Bob Jones University.

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## TALK BACK

What was your favorite childhood toy?



sr.

KERI  
KIMBROUGH

Hungry Hungry  
Hippos



so.

JASON  
HOUTZ

My cap guns



fr.

ELIZABETH  
DESILVA

My Barbie collection



fr.

BRANDON  
VALADEZ

My stuffed animal  
called "Puppy"



sr.

STEPHANIE  
ESCOTO

My Skip-It

PHOTOS: LUKE CLELAND



# The roles, functions of the Student Leadership Council

**By: KYLE SEISS**  
Staff Writer

We vote for the officers every year, and the presidents occasionally make announcements in chapel, but what exactly is the Student Leadership Council?

The SLC primarily functions as a communication channel between the student body and the administration. They also plan events, such as skating and bowling outings and the student body programs for students to enjoy. Fourteen members comprise the SLC. For most positions, the whole council nominates candidates for whom the student body votes. Offices include men's and women's presidents,

chaplains, Intersociety Council directors and event coordinators. The council of 14 can't do all the work themselves, so they also form subcommittees of volunteers, which can be a good way for anyone to get involved. With elections beginning on March 29, Dr. Eric Newton, dean of students, encouraged students to vote for leaders who will serve and make the most of the opportunity. Mr. Kasey McClure, head of activities and organizations, explained that the SLC and the Intersociety Executive Council were merged four years ago. Previously, the SLC only organized student events, and the Intersociety Executive Council oversaw

society activity. Over the past four years, the SLC has grown into its role as a liaison from the student body to the administration. Senior Bible major and SLC men's president Aaron Berry said they have been trying new ways to connect with the student body in order to give feedback to the administration about ways to improve student life. For example, the SLC has been sending out surveys and organizing brainstorming sessions with groups of students. "Give as much feedback as you can," Berry said. "[Dr. Jones] listens. He really wants to hear what the students have to say." Berry encouraged anyone with suggestions or input to email him at



The SLC celebrates a job well done with the Dr. Stephen Jones, Dr. Dan Olinger and Miss Jane Smith after Seniors on Stage. Photo: Emma Klak

slcmp@bju.edu. "The University genuinely cares what the students think, but it's up to us in the proper channels to get that across," said David Freeman, senior accounting major and men's ISC director. He said that some SLC officers meet routinely with Dr. Stephen Jones and other administrators to keep the communication channel open. Newton said he believes that fellow students are well positioned to disciple each other, and he wants to work to make that easier. "[Equipping] students to lead students is one of my burdens," he said. "I would like to put more responsibility on them." See **SLC** p. 8 »

## »COLUMN p. 2

handbag worth more than everything you're wearing. They and everyone else in the car will always remain a "profound secret." You don't even know who's next to you because you don't dare risk the solecism of eye contact. You want to ask the little old Pakistani at the other end of the car what he's clutching so carefully in his lap. You want to practice the second language you're learning with the nearby group of teenagers speaking French, German, Hindi or Vietnamese. But you can't — at least not where I'm

from. You can only remember that everyone around you experiences life just like you. On the other side of those impassive faces churn the same mix of hopes and doubts and needs behind your own. We need to remember that just because we can't see another's inner soul doesn't mean it's not there. Someone who sits down next to you in class with a smile and hello might not necessarily be creepy. He or she might just need someone. Of course, anyone inappropriately inquisitive deserves the coldest of shoulders for the sake of your emotional or even physical safety. But don't ignore genuine attempts at friendliness like I do. The other person may

very well be nervously trying to just make one new friend. Don't turn up your nose at the admittedly pungent homeless man who sits down near you at the coffee shop like I did the other day. I have an education, a job, supportive parents and friends and my faith. He probably had none of those blessings. Just because I have everything and that poor Lazarus had nothing does not mean I have the right to edge away, to see only his outside appearance and forget the human starved for compassion. In a sense, he might even experience life more fully than I because he feels its cruel edge more keenly.

Don't make snide remarks to your friends like I do about the questionable origins of another student's coat. It might be his or her only one. I should only speak for myself, but we all need to learn compassion, to value everyone around us — no matter who or what they are. I know I need to do that more. So if you ever have the pleasure of spending a day navigating the mysterious world called the subway, realize what you're seeing. Go ahead and amuse yourself with the variety of the masks riding in your subway car, but remember that each one hides a consciousness as rich and valuable and needy as your own.

# WEEK AT A GLANCE

By: Leigh Kosin | Staff Writer

## GENERAL ANNOUNCEMENTS Monday

New chapel seat assignments begin.  
Fall 2013 preregistration activities begin and will continue through April 30.  
Student tickets for Living Gallery will be available Monday and Tuesday at noon until 5 p.m.

## GRAD LANGUAGE PROFICIENCY EXAMS Thursday, 7 p.m., Seminary 214

The graduate language proficiency exams will be given in Seminary 214 at 7 p.m. Thursday, March 28. Two different tests, Greek and Hebrew, will be given. The Hebrew exam is for doctoral students only. Dr. Randy Leedy, faculty member in the Division of Graduate Studies, said seminary students who are pursuing an advanced degree in either Hebrew or Greek will take the exams. According to Leedy, both exams have a two-hour time limit, and to pass, students must score an 80 percent or higher. Students are allowed up to two retakes if they fail the first attempt.

## JMC/COM FORUM Tuesday, 5 p.m., Stratton Hall

Radio talk show host Mike Gallagher will address students in the combined forums of Communication and Journalism and Mass Communication on Tuesday, March 26, at 5 p.m. in Stratton Hall. Gallagher, radio personality for WGTK, will share his career experiences. Dr. Heidi Campbell, faculty member in the Division of Communication, describes Gallagher as a talented communicator and a dynamic speaker. "I believe that those who come [to the forum] will leave knowing more about Mr. Gallagher, but also more about themselves — that's the kind of speaker we have in Mr. Gallagher," Campbell said.

## STUDENT BODY / SENIOR BODY Friday, 11 a.m., FMA/Stratton Hall

This semester's first student body is scheduled for Friday, March 29, at 11 a.m. for all university freshman, sophomores and juniors. According to Ben Hicks, senior Bible major and senior student body chaplain, the theme for student body is "Secrets to True and Lasting Joy," taken from John 15:11. "We want [the theme] to be encouraging and uplifting this semester," Hicks said. "Last semester's theme was more exhortational." The program will include video testimonies and more congregational singing than last semester. Seniors will meet separately in Stratton Hall for their own student body program. "It [will be] a reflective time of what God has done in the last four years for the senior class," said Abbi Gregory, senior nursing major and senior class representative. She said the theme for senior body is "Running the Race" based on Hebrews 12:1-2. Senior body will include a slide show, testimonies, singing and a challenge.





## Check, Please

# Greenville staple serves Southern comfort food

By: LEE MILLER  
Staff Writer

If you're on campus, you are a mere 2.3 miles from pigging out on award-winning barbecue at Henry's Smokehouse, located at 240 Wade Hampton Blvd.

Henry's has become a favorite destination for Greenville barbecue lovers since the privately owned-business opened its doors in 1991.

The Wade Hampton Henry's Smokehouse may look small and may seat just 28 people inside, but it is packed with customers, delicious food and its awards hanging on the walls inside.

According to general manager Tiger O'Rourke, Henry's Smokehouse has been voted the *Greenville News'* "Best of the Upstate" for barbecue for almost 15 years.

O'Rourke said the special seasoning they use in preparing their meat and the way they cook it make it stand out from other barbecue restaurants. "Our cooking is like an old world style," he said. Henry's meat is cooked directly over a pit fire and does not use propane fires like many other places do.

Manager Bo Wider said the restaurant serves an average of 400 people each

day with 600 pounds of meat sold on a daily basis. And those figures don't include their two other locations in Simpsonville and Woodruff Road in Greenville.

If you are looking to get full fast, Henry's is the place to go. Wider said one of their most popular menu items is the \$6.75 chopped pork plate. This includes chopped pork with a choice of two sides. Among their

more than 10 sides are Southern favorites like mac and cheese, baked beans and sweet potato casserole. Other favorites include barbecue pork sandwiches, smoked chicken and the rib plate, ranging in price from \$6.75 to \$14.85.

Henry's Smokehouse also has a following here on campus. Senior history major Laura Jacques recently ate at Henry's for the first

time. Jacques said her experience was great, including the friendly customer service.

"The food was awesome," Jacques said. "They give you hardy portions that [taste] good and [are] savory."

BJU public relations director Mr. Randy Page has been eating at Henry's since 1999, when he worked with an insurance agency on Wade Hampton. "Every Friday we would shut the

office down at 11:30 and run down to Henry's because it has limited seating," Page said.

Page said he has eaten barbecue from across South Carolina because of his previous job working with a former governor. "Henry's has always stood out as one of my favorites," he said. "The meat is good, the service is good and I love the fries and sweet tea."



Located less than 10 minutes from campus, Henry's Smokehouse is cooking up award-winning barbecue and Southern classics. Photo: Emma Klak

# BJU students win awards, scholarship

By: CARLIE MALDONADO  
Staff Writer

## ADDY Awards

Nine BJU graphic design and studio art students recently submitted projects to the Greenville division of the American Advertising Federation. They walked away with impressive awards including four gold awards, four silver awards and Student Best in Show, won by senior graphic design major Melody Jung. Also, Ricky Altizer was the first college freshman in the American Advertising Federation of Greenville to win an ADDY award with his silver in Elements of Advertising for his stationery package.

Gold winners will participate in the district competition later this month.

## Criminal justice scholarship

Abigail Petersen, a junior criminal justice major, received a \$500 scholarship from the American Society for Industrial Security International, a professional organization for those in both private and corporate security.

ASIS was looking for a recipient with a minimum 3.0 GPA who plans to have a career in law enforcement or private security.

The award was presented to Petersen on Feb. 26 by Pat King, the organization's regional vice president for North Carolina and South Carolina.

Dr. Mike Wilkie, faculty member in the Department of Social Studies, said BJU has a solid, broad criminal justice program.

"Our curriculum is designed to prepare a student to enter any area in the law enforcement field — state, local or federal," he said.

A graduate of the FBI National Academy and a police officer and chief for 25 years, Wilkie brings hands-on experience to the major. He met with security professionals over Christmas break to ask them what skills they are looking for in college graduates. Writing and verbal communication skills ranked most important. "That is the strength of a liberal arts program — to give you a broad spectrum to be able to communicate and articulate in whatever you are doing," Wilkie said.

## National Association of Teachers of Singing

Twenty-one BJU and BJA students were distinguished at the qualification round of the National Association of Teachers of Singing.

Voice students from across the state gathered at the University of South Carolina to be judged by panels of voice teachers on Friday, March 15. Students came from Furman University, Clemson University, North Greenville and other colleges.

The students who qualified will participate in regionals on April 6 in Charleston, S.C.

Students were judged on qualities such as technique, difficulty of literature and musicality.

Nathan Dupont, a junior church music major, placed for regionals and won in his category. He prepared four pieces, including the French aria "Vision Fugitive," Aaron Copland's "I Bought Me a Cat," an Italian



Abigail Petersen was recently awarded a \$500 scholarship from the American Society for Industry Security International. Photo: Amy Roukes

piece, "Tulosa" and an English piece, "Linden Lea." For regionals, he will perform the same literature.

His instructor is Dr. Bill McCauley, faculty member in the Department of Vocal Studies. Dupont said regionals will not be simply about achieving a certain score but about who performs the best.

Elisa Chodan, a sophomore music education major with a voice principal, also placed for regionals and won in her category. Her instructor is Mrs. Pam Dunbar. Chodan performed Mozart's "Voi che sapete," Faure's "Après un reve" and Quilter's "Song of the Blackbird."

Category winners participated in an honors recital at the end of the competition.

"The honor's recital was in a big recital hall in the middle of the building," Chodan said. "It had a Steinway and gorgeous acoustics. I got more nervous for that than the

actual competition because [I was] singing in front of all [my] peers."

Chodan said she didn't know what to expect going into the competition but that singing for the judges was actually really fun.

But there was also some suspense involved. "The judges came down and wrote on a wall the names of the students who made it into regionals [as we watched]," Chodan said. "It felt like you were in a movie."

Chodan said she liked getting to meet people from other schools and see the good job they are doing as well.

"Even when I went to NATS, I wasn't really going to win," Chodan said. "I was just trying to enjoy it. That's kind of what I'm going for at regionals. For me, the purpose of these experiences is to develop as a person."



This year's *Living Gallery*, "The Shadow of the Cross," will point audiences to the glorious message of the Gospel. The program, directed by Mr. Paul Radford, tells the stories of those who observed Christ's crucifixion. Audiences will not only enjoy the paintings but will also be directed to focus on Christ's victorious resurrection.

# LIVING GALLERY

## Art Work:

*Living Gallery* includes 11 pieces of art including Rembrandt's "Three Crosses," Lenckhardt's "Descent from the Cross," Bloch's "Peter's Denial," Rembrandt's "Boat on the Sea of Galilee" and Leonardo da Vinci's "Last Supper."

## Involvement:

It takes 18 actors, 41 makeup artists and roughly 90 models to produce this year's *Living Gallery*. These positions are filled almost entirely by students.

## Makeup:

Makeup varies with each painting. "If there are only two people in the painting, the makeup process is about 15 to 20 minutes," said Abby Stanley, a junior journalism and mass communication major and one of the models. "'The Lord's Supper' takes about an hour and a half with multiple people working on it," said Stephanie Borg, a make-up artist and sophomore premed major.

## PAINTINGS:

"Any kind of spectacle is in the paintings, so the staging is very minimal," Radford said.

## Costumes:

The costumes are meant to blend in with the paint. Some of the costumes are 16 years old, while others were made in the last year.

## Practicing:

Even though emails asking for volunteers were sent to students first semester, the first practices didn't start until January. In fact, because of Vespers, Verdi's *Requiem* and *The Mikado*, *Living Gallery* will have had only two and a half weeks to be rehearsed on the Rodeheaver stage.

## Music:

The music is in minor keys and seems unresolved and haunting until the end of the performance. "The idea is for the end to bring the same resolution that was brought by the Resurrection," Radford said.





# Bruins men's soccer team scrimmages Warriors, Eagles

By: **ADAM GINGERY**  
Sports Writer

Bruins men's soccer commenced offseason friendlies on Saturday afternoon by inviting the Southern Wesleyan University Warriors and the Greenville Eagles to campus for back-to-back scrimmages at Alumni Stadium.

The Warriors, the Bruins' opponents from last August's inaugural match, did not have the same offensive success against BJU that they had the first time the teams met.

Both teams exhibited sloppy play throughout the first half, something to be expected in the first game

since November.

But the Bruins did not allow SWU to score in the first half, thanks to a quick save by junior goalkeeper Cam Lawson midway through the first half.

Unfortunately, the Warriors' goalie also came up with a great save to hold the tie at 0-0 when Bruins junior forward Mark Sterr returned a shot at SWU's goal, and the first half ended scoreless.

The Bruins had the first close call in the second half with a roller across the goal mouth from Bruins' sophomore forward Travis Woodham, but the deciding goal came 20 minutes in from SWU.

Junior midfielder Cody Lehman nearly evened the score with a header, but it sailed just over the crossbar. Unable to find the goal despite quality looks, the Bruins let the first game slip 1-0.

BJU was much sharper against the Greenville Eagles and looked much more like the squad from late fall. The Bruins held the Eagles at bay but were unable to capitalize on some good offensive opportunities and the usual pressure of Sterr, leaving the first half at 0-0.

The Bruins possessed the ball for large portions of the second half and brought intense pressure, but the of-



Stephen Lovelace looks to drive the ball away from a SWU player. Photo: Amy Roukes

fense kept coming up short.

The Eagles were able to sneak a bouncing shot past senior goalkeeper John Wiser to make the score 1-0, and the Bruins never answered,

although they had several opportunities.

Despite the losses, the Bruins looked good in their spring debut and are retaining most of the inaugural team.

The defense played well throughout the afternoon, and the offense generated plenty of chances and has only to shake off the remaining off-season rust to score.

## COLUMN



By: **DAVID BARAL**  
Sports Writer

Eleven years ago on Feb. 24, 2002, the television was on in my parents' bedroom as my family was preparing to leave for church. I, as a 12-year-old, stood in front of the set and watched a basketball game between the Nebraska Cornhuskers and the Kansas Jayhawks. The game ended as a nailbiter with Kansas winning 88-87.

All I truly remember from that game is the blue road jerseys of Kansas and one of their players grabbing a crucial rebound and wasting the final seconds by throwing the basketball towards the rafters of Bob Devaney Sports Center in Lincoln, Neb. Needless to say, I was hooked on this sport called college basketball.

I spent the next month watching every Jayhawk game I possibly could. I memorized the players' names and watched as they took second in the Big 12

Conference Tournament at the end of the season. I eagerly joined in the basketball discussions that took place after the evening church services, always ready to put in a good word for my newfound team.

I even remember watching with a sick stomach as the University of Maryland Terrapins defeated the Jayhawks in the Final Four of the NCAA tournament that year. I didn't even watch all of the national champion-

ship game two days later. Who cared? Kansas had lost.

Many people compete in bracket challenges, predicting who they think will win it all. I compete with my family every year. My dad and I follow the rankings throughout the year and text each other about which teams are hot and which teams are not. However, my sister usually ends up beating all of us just by guessing her way through


her bracket.

I have watched every March Madness tournament since 2002. I can remember hauling a television out to the garage and watching as I helped my dad fix our family car. I can remember waiting for text message updates while competing in regional AACCS competitions. I am always a little anxious when there's a close game that might result in an upset. And I make it a priority to watch my favorite

team every year, whether they win or lose.

Little did I know that those short two months in early 2002 would be the beginning of a long journey.

I have followed Kansas Jayhawk basketball ever since that fateful February day and will always be a college basketball fan. Let the madness begin.



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# Chi Alpha Cavaliers win men’s basketball championship

By: JON CLUTE  
Sports Writer

The Chi Alpha Cavaliers claimed the men’s intra-mural basketball championship Friday night by defeating the Pi Gamma Royals 63-55.

The game was tied 7-7 with just over 13 minutes left in the first half as both teams fought for dominance in the early going.

After a driving score from the Cavaliers, sopho-

more forward Robert Troutman pulled down an offensive rebound and scored to give the Cavaliers an 11-7 lead.

Junior guard Bryce Allen hit two free throws for Pi Gamma, but sophomore guard Caleb Ketler nailed a three, giving the Cavaliers a 14-9 advantage. Minutes later, Ketler stole the ball from Allen and finished a tough layup at the other end of the court.

Pi Gamma struggled

with turnovers on offense, and another big 3-pointer from Ketler forced Pi Gamma into a timeout with the score 22-11 in favor of the Cavaliers.

A layup from freshman guard Ryan Hwang and a baseline jumper from Allen kept Pi Gamma in the game, but a clutch 3-pointer from junior guard Matt Ashley kept the Cavaliers out in front 27-19 at half-time.

The Cavaliers started the

second half with a 6-2 run, courtesy of some fantastic passing. Allen scored four straight buckets for Pi Gamma, and Hwang converted a layup before Ketler hit another three.

Pi Gamma got a stop on defense and then swished a three, and the game was on again.

Ketler once again responded with two 3-pointers of his own as his hot streak continued, extending the lead to 44-38, despite

hard work from Pi Gamma.

A reverse layup from senior forward Shin Ho Oh made it 45-42. Junior guard Andrew Albert completed the comeback with a 3-pointer to tie the game with eight minutes left. Allen stepped up with a contested three to give Pi Gamma a 48-47 lead.

Ketler continued his great night with another three that was well behind the arc, but Allen hit back with a three as well.

Back-to-back jumpers for the Cavaliers with

49 seconds left forced Pi Gamma to start fouling to get the ball back, but they were unable to reel in the Cavaliers.

Both Ashley and senior coach Zach Bruce thought the Cavaliers’ depth and chemistry enabled them to take the championship. The Cavaliers won with relatively few “big names,” but everyone knew his role and was content to play it, making them extremely hard to break down.

Allen was named season MVP at the end of the game.



The Cavaliers celebrate their basketball championship on the court. Photo: Dave Saunders



Cavaliers’ Hans Bauman blocks a Royals’ defender. Photo: Dave Saunders

## AROUND THE WORLD

1

**Madrid, Spain:** Cristiano Ronaldo’s header was the first of four unanswered goals to spur Real Madrid to a come-from-behind 5-2 against Mallorca last Saturday. This was also Ronaldo’s 350th career goal.

2

**Miami, Fla.:** The Miami Hurricanes thundered past North Carolina on Sunday to win the ACC title, 87-77. Miami had already won the regular season before the tourney started, and they are expected to do well in the NCAA championship chase.

3

**Pittsburgh, Pa.:** The Pittsburgh Penguins slid into the No.1 spot in the NHL Atlantic Division by beating the New York Rangers last Saturday 3-0. This was the Penguins’ 8th straight win, and they are now contending for the league’s best record with Montreal and Boston.

## WHAT 2 WATCH 4

### INTRAMURAL

**3/30 Women’s Badminton:**  
Alpha Gamma vs. Pi Delta @ 1:00 p.m.

**3/30 Men’s Badminton (round robin):**  
Beta Gamma vs. Pi Gamma @ 9 a.m.

**Racquetball starts on 4/6**

**Men’s Table Tennis will be played this Saturday starting at 9 a.m.**

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## »METHODOLOGIE p. 1

research and prototyping that goes into creating something even as basic as a logo or an advertisement,” he said. “I’m not sure people understand how much goes into that.”

Although the show is not a requirement for the students to fulfill their degrees, all are contributing. The preparation has involved not only hands-on setup in the Art Building, but also the design of a special book for the show, the making of a teaser

film for the premiere and multiple promotion methods.

Bopp said the students’ work in promoting the show has put into practice their study of marketing, advertising and branding. The students currently have a Facebook page and website promoting the show (methodologie2013.com).

Bopp holds an advisory role in the planning and promotion for the show. “This is their first opportunity to actually

do something in a space — literally putting things on the wall and on the ceiling,” he said. “It helps them to actually have to solve the problem not just in theory but in execution.”

The students plan to dedicate the show to Bopp. Whitaker mentioned how grateful all of the students are to Bopp and the entire art faculty for their Christlike examples and guidance. “We could not do what we do without them,” she said. “We love them.”

## »SLC p. 3

ity in students’ hands.”

In that respect, Newton believes the SLC should not only lead but also set an example for other students on how to invest in one’s peers.

So think about whom you want to elect to fill these valuable roles as organizers and communicators. “We need to start looking toward next year [in light of] the new things we’ve done,” Berry said.

## LAUNDRY

*Lost in crazy college schedules, students may come to disregard the old adage “cleanliness is next to godliness.” On weekends filled with outreach, homework and time with friends, laundry can become an afterthought. While we each have our own methods of accomplishing this necessary task, these tips can help smooth the process, better our results and maybe even save us a few quarters. Mr. Mike Manwaring, manager at the University Cleaners, mentioned the following ways students can maximize efficiency while doing their laundry.*

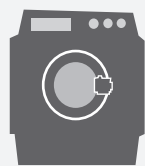
Less is more.  
Stop using too much soap.

Many students on campus use front-loading washers. These washers use less water and therefore require less detergent than the traditional top-loading washers.

Using too much detergent can not only make clothes wear out faster, but it can actually keep the clothes from rinsing properly, making them take longer to dry. Stickers on the washers in the residence halls indicate the correct amount of detergent to use.

Students using concentrated detergent need only half the amount posted. In addition to these factors, Greenville’s soft water makes it necessary to use even less detergent. So, while you may think you’re ensuring ultra-clean clothes by that extra dash of detergent, you’re actually lengthening the cleaning process and possibly even damaging your clothes.

## Don’t overfill the machine.



It would seem that one load is always more economical than two loads, right? Half the quarters, half the time, half the space. It may seem like the smart option, but overfilling your washer or dryer may not only damage your clothes, it may also lengthen the process and cost you more in the end.

This especially applies with dryers. Manwaring emphasized the importance (and economy) of not overfilling a dryer. “It’s better to put small loads in,” he said. “If [the dryer] is too full, the air movement is slowed down. [Students] think if they put everything in one dryer they’ll save money, but it would be better if they put it in two loads because it will dry quicker. [It] needs the air movement.” So using more than one dryer could actually save you a quarter or two in the end.

You don’t always need  
higher temperatures.

According to Manwaring, higher temperatures are not always needed to clean clothes. Most colors will wash well in warm or cold water and will last longer than if washed in hot water. For stains, put the detergent directly on the spot that needs to be cleaned. If dark spots remain even after washing, most of the time dry cleaning will remove what washing will not. Grease spots, in particular, will come out more easily with dry cleaning.

Manwaring also mentioned several quick tips for keeping clothes looking new. One tip is to use Shout color catchers. “If you put things together and the colors bleed, that will catch them,” he said. The color catchers can be reused until they’re too dark to catch any more color. He also recommends using fabric softener to avoid shrinkage.

## If you don’t know, ask.



Most clothes come with labeled care instructions, but if you’re not sure, it’s always better to check. Manwaring said students are welcome to call the University Cleaners with any questions. Students can also make use of the University Cleaners, which is located on back campus beside the BJU Printing Division.

Students receive an additional 10 percent off prices already established as the lowest in the Greenville area, and the Cleaners will deliver dry cleaning to students’ residence hall rooms with no extra charge.

They also provide next-day service Monday through Thursday and often have specials during busy times (such as right before Bible Conference).

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