

Check, Please: Flour Haven, p. 4

Photostory: The story behind Rodeheaver stage, pp. 4-5 **Sports:** Omega takes down Alpha 55-50, p. 7





Red Lightning and Green Thunder are ready for a battle on the athletic fields during Gold Rush Daze. Photo: Luke Cleland

By: LEIGH KOSIN Staff Writer

Gold Rush Daze is almost here, and the excitement on campus is building. But unless you were here four years ago, you don't know exactly what to expect. So let's go back in time to Gold Rush Daze 2009. Graduate assistants Brett Stowe and Katie Betancourt recount their Gold Rush experience. Both were freshmen at the time, but Stowe was on the red team, and Betancourt was on blue.

What's the first thing you remember after waking up on Gold Rush Daze?

Stowe: "We [got] doughnuts in bed!" (Krispy Kreme doughnuts, to be specific.)

Do you remember which faculty member brought you breakfast?

Betancourt: "It was Mrs. Jennifer Cox. She brought doughnuts and orange juice."









a technology consulting firm that advises about 250 clients around the world how to best incorporate technology into their businesses.

Rundle transferred to BJU from a community college in California his junior year after visiting the University. He met his wife during the second week of school.

Rundle explained that while we might assume we know what we're doing in life, God shapes our futures too. "I don't know that I had a clear idea of what I'd be doing, but I didn't anticipate that I'd be in Greenville doing what I'm doing," he said.

MR. SCOTT CASE (2)

Education: BS in accounting from BJU (1987) and a master's in accountancy from Clemson University (1991)

Current occupation: Elected Greenville County tax auditor. treasurer for the Greenville Area Development Corporation Mr. Case had a flourishing corporate career as a CPA, but the 13 years he spent on the Greenville County Council sparked within him an interest in governmental accounting. Case's office collects revenue from property taxes and passes it to the state, so he works with multiple governmental offices and groups of people, from taxpayers to professionals. He said he likes the variety his work provides him. In the past he has worked for the accounting firm Arthur Andersen LLP. He also taught accounting at BJU while he was working on his master's degree at Clemson.

8 8 9

This year, breakfast in bed will be served at 9:30 a.m. for residence hall students and day students staying overnight, so sleep in!

When did the full impact of Gold Rush Daze hit you?

Betancourt: "When I went to the dining common. I walked into the dining common and thought 'this is going to be awesome!'"

Why? What was so special about the dining common?

Betancourt: "Everything was red and blue. I thought, 'This is not Bob Jones.' One of the guys on the blue team jumped up on the table and started doing blue cheers. And then the whole dining common erupted in blue and red team cheers." But this year, lunch will be served at

See GOLD RUSH p. 8 እ

Photos: Submitted

Alumni achievements: BJU grads share success stories

By: KYLE SEISS Staff Writer

It may be mid-semester crunch time, but don't become too discouraged. Tenacity and diligence comprise a large part of success; therefore let these success stories of several notable alumni inspire you to continue to the end. MR. DAN RUNDLE (1)

Education: BS in operations management from BJU (2003) and MBA from BJU (2005)

Current occupation: CEO of Worth-while

Mr. Rundle joined the Worthwhile company upon finishing his MBA and now heads the company. Worthwhile is MR. KELLEN FUNK (3) Education: BA in history from BJU

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COLUMN

2



By: SAMANTHA LOUCKS Copy Editor

I've never been one to go on a "health kick." I used to hold the impression that people who ate only organic, all-natural foods free of genetically modified organisms genuinely thought that high fructose corn syrup was nasty stuff killing our insides. I thought the all-natural idea was too exaggerated. Did it really make people that

The Collegian Editorial

Here Comes Honey Boo

Boo is a TV reality show

TLC. Alana Thompson,

airing its second season on

aka "Honey Boo Boo," lives

with her family in Georgia

and has quickly garnered

national attention since the

show premiered in August

The show's popularity

has prompted the show to

be aired in more venues

Despite continued

criticism of the show, its

ratings have consistently

been in the millions with

3.08 million watching the

second season premier on

e Dr. Bob

around the world.

2012.

uch healthier?

I especially didn't find this organic idea appealing because I really enjoy my favorite foods, like red velvet cupcakes from the Chocolate Moose and fried mozzarella sticks from a small drive-in back home in Indiana.

But about six weeks ago, I was required to drastically change my diet, per my doctor's orders. I have an extensive list of 26 foods that I can't even think about eating, ranging from wheat to citrus and from oats to coffee.

So those cupcakes and cheese sticks aren't an option anymore. Neither are Starbucks stops on Sunday mornings or a pint of Ben

Alana and her family

are known for their crude,

unhealthy and dirty life-

styles. June, the mother,

is only 32 years old and

seems incapable of mak-

ing wise decisions for her

Alana's humor mostly

consists of potty jokes and

performing disgusting

feats like licking a full jar

of mayonnaise or eating

cheese balls for breakfast

Alana knows she is

being filmed, and to keep

the ratings high, the show

seems to be pushing her

and her family to behave

in more eccentric ways in

each successive show.

Jan. 6, 2013

daughters.

and Jerry's after a long day.

OPINION

But instead of pouting about the no-cupcake rule, I figured I might as well fully embrace the healthful side of life.

In my six weeks of experience, I discovered a few things about so-called "health nuts," who really aren't so nutty after all. No. 1: It's about knowing

what's good for you. True health-conscious

eaters don't eat a specific diet because they feel like denying themselves of all enjoyable food. It's usually because they have discovered what's good for or harmful to their own bodies. Some people can eat all

the Red Robin fries they

Reality TV show oversteps boundaries

of appropriate, decent entertainment

While there is a place

for good humor and en-

tertainment, it should not

come through the exploi-

tation of others, especially

Decades ago, June's

treatment of her daughters

would have been consid-

ered child abuse. Now she

is being paid to showcase

This show, like a lot

of reality shows, begs the

question: at what cost are

we being entertained in

America and around the

world? Have our standards

fallen so low that we laugh

at this kind of repulsive

her incompetence in

motherhood.

behavior?

a 7-year-old child.

want. Others just can't. So a person who decides to forego the fries and eat allnatural isn't on a healthierthan-thou kick. They may just want to take care of themselves.

No. 2: It's about research. If a particular food is harmful to you, you need to know if it's in the food you eat.

I'm now one of those pro food label readers who will pick up item after item from store shelves, searching for a product with just the right ingredients

And some of those ingredients can be sneaky, like dextrose, maltodextrin or citric acid. People who have certain intolerances

Today's entertainment

is going beyond cute and

funny to outright uncen-

sored crassness. And to

what result? While adults

might laugh at the "enter-

tainment," children are also

watching and learning that

Thompson's stunts are cute

and something they should

The show casts an

Southerners and stereo-

of the Thompson family

as a Southern norm. In

the end it seems that one

types the disgusting antics

unfavorable light on

emulate.

have to do their research about those easy-to-miss ingredients.

No. 3: It's about being adventurous.

Admittedly, my desperate search for comfort food eventually turned into an adventuresome attitude. Like the time I really missed freshly baked cookies and tried vegan, dairy-free, gluten-free, non-GMO chocolate chip cookie dough. But it actually did the trick. Now I'm willing to try just about anything.

For lunch, sometimes I'll drink a raw vegan rice protein shake that is free of gluten, solvents, GMOs,

See COLUMN p. 3 >>

Viewers are watching

the show to gawk at the

three-fingered newborn,

stare at the overweight

characters or laugh at

to be entertained.

or encouraged.

crude language. None of

these is an acceptable way

The fact that Here

Comes Honey Boo Boo is

popular doesn't mean the

show should be tolerated

many popular TV reality

shows are overstepping

the bounds of acceptable

We need to realize that

GOLLEGIAN

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ping gymnastics



television.



Dr. Bob in a unk tank

SEREN/

BOYLES

have gone before us.

p.m. on March 16.

perpetual."

Funk worked on the Vintage staff while a student at BJU and made some of his best friends while working late nights



March 9.

The Collegian · Mar. 08, 2013

NEWS³

Finding hope amid trials Play inspired by book of Ruth to be presented in Performance Hall

By: ERIN KIMBRO Staff Writer

As Christians, we often endure confusion and pain without understanding God's reasons, but we can still find our future and our

hope in God. This hope is the message of an upcoming production in Performance Hall. Ruthie, a modern play inspired by the Old Testament narrative, will point audiences to examples of those who

Showings will take place in Performance Hall on March 13-16 at 7:30 p.m. as well as an additional matinee performance at 2:30

As indicated by the title, the story is inspired by the

book of Ruth. The play was written by Anthony Wright and entered into the Doris Fisher Harris Playwriting Contest at the University in 2007.

Although performed in other locations, this production marks the first performance of the play at BJU. Anna Brown, a senior, will direct the play in partial fulfillment of her degree

in speech pedagogy. The story takes place in 1946 after the close of World War II in the mountains of Asheville, N.C., and incorporates Southern elements to reflect the setting. "The different time period and the cultural setting [do] change the original

story of Ruth," Brown said. "It's not the book of Ruth,

but it has familiar aspects, so you have a common ground that you can make connections with through the use of older foundations. I think that it's a great setting for this story."

The play centers on the theme of overcoming tragedy and loss. "Almost everyone in the story is affected by grief or loss in one way or another," Brown said. "They have the choice: do I move on and accept a new chance at life, or do I decide to stay in my past and let that affect me and bind me? For me, this has really just shown me the hope that I have personally in Christ and how no matter what happens in my past, Christ always offers me a new future."



Jane Smith and Kim Bierman rehearse their roles for the upcoming production of Ruthie. Photo: Amy Roukes

The roles of Naomi and Ruthie will be played by Kim Bierman, who teaches German at Bob Jones Academy, and April Reed, a freshman dramatic production major, respectively. Andrew Ream, a sophomore

communication major. will play the supporting role of Bo (the modern equivalent of Boaz).

Other cast members include Mr. Steve Skaggs, staff member at BJU Press; Nathan Young, a sophomore Christian ministries major; Dr. Dan Olinger, chair of the Division of Bible; Miss Jane Smith faculty member in the School of Education; and Mr. Chuck Binns, facilities management.

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(2007), MA in church history from BJU (2009), currently working toward a joint Juris Doctor and PhD in American Legal History from Yale Law School and Princeton University, respectively.

The first BJU graduate to attend Yale, Funk has nearly completed his law degree there. He's also working on a doctoral dissertation at Princeton about how the American legal profession and jurisprudence has evolved since the 1850s. "Right now I'm paid to read books, dig through archives and write about anything I find [to be] interesting," he said. "My goal is simply to make that job

with his fellow staffers.

He appreciates most the wise instruction he received from his professors. "Many of my professors had a supreme confidence i<u>n divine revelation</u> balanced by a humble recognition that truth can nevertheless be complex," he said. "That's a balance I continue to aspire to."

DR. RACHEL ATANOSIAN (4) Education: BS in pre-physical therapy

from BJU (1998), BS in anatomy and physiology from Andrews University (2000), MS in physical therapy from Andrews University (2001) and Doctor of Physical Therapy from Boston University (2005)

Current occupation: Manager of rehabilitation services and center coordinator of clinical education at Oakwood Hospital in Dearborn, Mich., and chairperson for

the Physical Therapy Academic Admin istrators Advisory Committee of the Michigan Physical Therapy Association

Dr. Atanosian has worked at Oakwood Hospital ever since she completed her education. She began working as a staff physical therapist and eventually worked

her way to a manager position. She enjoys helping people to regain their former quality of life and collaborating with a variety of professionals within the medical field. "It's a rewarding career, and I love working with people," she said. "There's something new every day. [I'm] definitely never bored."

Atanosian enjoyed the extracurricular opportunities as an undergrad at BJU, including serving as vice president of Tri Epsilon.

She currently helps at her church with music and teaches Sunday school.

>>COLUMN p.2

radiation and artificial flavors, preservatives or colors. Does a bacon cheeseburger even begin to compare to that?

So maybe it seems like those health store shoppers eat some wacky things. But perhaps they are experiencing more of the foods the world has to offer, foods like quinoa, dried dates or freshly ground almond butter.

By turning my restrictions into an opportunity for a more healthful lifestyle, I guess I've joined ranks with those nuts of health, if you will.

And even though I could really go for a Cook-Out milkshake, I'll just stick with my Soy Dream "frozen dessert" that The Collegian staff makes fun of me for eating. It's better for me anyway, and the teasing gives me an excuse play my healthier-than-thou card — but just this once.



DAYLIGHT SAVING TIME Sunday, Mar. 10, 2 a.m.

Daylight saving time begins Sunday,

Don't forget to turn your clocks forward one hour the night before, and look forward to more hours of daylight moving into the spring.

By: Carlie Maldonado | Staff Writer

CHOOSING A MAJOR SEMINAR Monday, Mar. 11, 5 p.m., Levinson Hall

The Choosing a Major Seminar will be held on Monday, March 11, at 5 p.m. in Levinson Hall. Three speakers will advise students: Amanda Meadows, a graduate student studying English; Alfredo Deambrosi, a faculty adviser; and Dr. Lisa Midcalf, faculty member of the Division of Teacher Education. The seminar will help students pick a major with a future career in mind. Students will be acquainted with the Strong Interest Inventory, a test that Career Services offers to help students discover which field of study most closely matches their interests. Dr. Steve Buckley, manager of Career Services, hopes students will be able to confirm their choice of a major and be good stewards of the abilities God has given them. "Safety is in the midst of a lot of counselors," Buckley said.





Flour, frosting and more **Family recipes** baked daily at local restaurant

By: CAITLIN ALLEN Staff Writer

Imagine a place where the smell of freshly baked bread hits your nose and the delicious scents of chocolate, cinnamon and warm icing rush over you as you walk through the door. Can you see it? It's a sort of bakery heaven — it's Flour Haven.

A small restaurant on Locust Hill Road in Greer, about seven miles from campus, Flour Haven is a family-owned bakery that serves only the freshest, most delicious breads and



Cookies. cinnamon rolls and other baked goods line display window shelves inside Flour Haven. Photo: Emma Klak

pastries as well as breakfast and lunch. Inside the restaurant are several booths

and small two-seater tables. Bread and hand made pottery are for sale, and you can also purchase the special icing the bakers use to frost their cinnamon rolls.

Flour Haven is run by Martha Hill, and her six children and four nieces all work at the bakery, too (as soon as they get out of school for the day).

And this May, Flour Haven will be two

years old.

"I've been baking all of my life," Hill said as she stood at the counter icing a cake. The kitchen was busy with workers operating the mixers and ovens. "I grew up in a restaurant. Both my grandma and dad were bakers," she said. In fact, every item sold at Flour Haven is a family recipe.

Flour Haven opens at 7 a.m. Tuesday through Saturday, but Hill arrives at 4 a.m. All of the bread and pastries are baked fresh

every day. "We don't sell anything that is a day old," Hill said. "All of our leftovers go to Bible studies, people who are helping the homeless or to anybody who asks, really."

Flour Haven bakes five different kinds of bread: white, wheat, rye, multi-grain and French. Fresh loaves of bread are sold all day. And so are the pastries. Chocolate chip cookies as big as your hand and cinnamon rolls with an inch and a half of special icing smothered on top are served to you on small, warm, white plates. They also serve sticky buns, doughnuts, muffins, cupcakes and cakes and just about anything else you might think to order. "I had a guy bring this from Ohio," Hill said, pointing to a small pastry on her counter. "He asked me to try it and remake it. People do that all the time.

Or, if you are interested in some homemade pancakes, they offer those too. "People love the pancakes!" Hill said. Flour Haven serves a full service breakfast complete with eggs and bacon.

But, hands down, their best sellers are the cinnamon rolls — which are incredible.

Whether you're looking for a place to chill with your friends and munch on cupcakes, to read for your Ethics class while eating a muffin, or you just miss homemade pancakes, Flour Haven is the place for you.



Background

When the BJU campus was built in Greenville in 1947, Rodeheaver Auditorium was built in the center of campus. The FMA had not been built yet, so the auditorium was used for chapel and most university assemblies. Originally built to seat more than 3,000 people in wooden folding seats, the auditorium now, after renovations, holds 2,600 people in wider cushioned seats. The auditorium did not have air conditioning until 1955.

The first artist series brought Phil Spitalny and his All-Girl Orchestra and choir to the stage. Now students enjoy operas, Vespers programs, *Living Galleries* and the Classic Players' Shakespeare performances in Rodeheaver throughout each semester.

What lies behind the scenes, under the stage or 60 feet above hides the secret and not-so-secret elements of theatre and brings them together to create masterpieces for the BJU family and surrounding community to enjoy.





Under the Stage -

In 1954, BJU was able to purchase lifts and turntables from The Center Theatre in Rockefeller Center at a ridiculously low price. The two lifts on the main floor of the stage drop 12 feet down and can rise 12 feet in the air. "You can really build large unit pieces on [the main floor lifts]," said Mr. Jeff Stegall, faculty member of the School of Fine Arts and Communication and director of many BJU productions.

The lifts make it easy to quickly change the look of a stage. Mrs. Sandy Jaworski, assistant to production manager Mr. Rod McCarty, said the stage also includes three rotating turntables. She said one of the turntables also rises and has been used to bring apparitions on stage. The other lift purchased from The Center Theatre was used for the orchestra pit. Huge motorized screws raise and lower

the stage lifts and turntables. Also, under the stage, several rooms house different props that have accumulated over the years. A guick glance into one of these rooms reveals skulls, swords, pistols, lanterns, candles and furniture.

Above the Stage -

Rising 60 feet above the stage is a walking grid, where the stage crew can hang or drop items over the stage. Stegall said he has a reputation for dropping things from the grid whether it is confetti, paper or rain. He also said he has used the battens, which are horizontal metal beams lifted above stage, to fly things across. The battens also hold the curtains and are counterbalanced by weights.

The Stage —

The stage's flooring is wooden, but its appearance can be changed by simply covering it with a canvas. The 2005 production of King Lear, directed by Stegall, was set in the Industrial Age. The set consisted of rusty steel girders, oversized gears, steam and rubber mulch flooring. Stegall said the rubber mulch was meant to portray earth and signify the importance of earth or land in the play.



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Filing your taxes

It's that time of year again: tax season. Income taxes are due Monday, April 15. Mr. Mark McKenney, supervisor of the Office of Student Services, gave a few practical tips to consider before filing your taxes:



Make sure you even need to file income taxes. McKenney said the IRS website provides a page that will help you determine if you must file federal income taxes. To find out if you need to file, log on to www.irs.gov, search for "Do I need to file a tax return?" and select the page that was last updated in 2013.

Make sure you are using the correct form. This is especially important for international students, because there is a different form for them. The Student Services page on the BJU intranet provides multiple resources for students, including downloadable federal income tax forms as well as question-and-answer sections. Access this site by clicking on the "Student Services" link on the BJU intranet home page, and then click on "Tax & Legal Info."



\$

Take advantage of free filing services. The "Free File" service is sponsored by the IRS and the Free File Alliance to help U.S. citizens with an annual income under \$57,000 prepare and file their federal income taxes at no charge. For more information, click on the "Free File" icon on the www.irs.gov home page.

Make sure your information is accurate. McKenney said to check to make sure items like your Social Security number are copied correctly on your forms. Also make sure you know whether you are claimed by your parents as a dependent.

Be aware that you may need to file state income taxes as well. Because state tax procedures vary, McKenney said Google is a great way to search for your home state's regulations and forms.





Lighting-

Lighting plays an important part in the mood, focus and visibility of a performance. Junior lighting crew chief Benjamin Matthews said Rodeheaver stage is lit by a row of lights directly over the stage and also by lights positioned in three sets of beams that extend above the audience. The different beams focus on different points on the stage.

Mr. Rich Streeter, Rodeheaver's lighting designer for more than 10 years, said he begins his production work six to 12 months before the opening performance. Streeter said an average of 150 lights are used in a performance. Streeter works with the stage manager and director to plan all the lighting. Light cues are then programmed into the light board. After months of preparation, the lights go down, and the performance begins.

Sound

Without microphones, sound effects or amplification, the audience would find it difficult to hear the voices of actors performing onstage. Mr. Bob Johansen, Rodeheaver's sound designer for more than 10 years, meets with the director about three months before a performance. Sounds are prerecorded into the soundboard and adjusted during rehearsals. On performance nights, two student sound-crew members run the microphones and sound cues, while Johansen works backstage managing the microphones and sound issues that arise.



Special Features —

The quick entrances and exits of actors are often a result of trap doors in the floor (sometimes in conjunction with a lift). The stage crew must set up trap doors for different performances and manually operates them. Stegall said the upcoming Macbeth performance will utilize both trap doors and lifts to bring people and props onstage quickly. In *The Tempest*, trap doors and special mechanics made it possible for a fast costume change during the play.

Fog and haze machines bring mystical elements to the stage as the air thickens and the lighting casts different shades on the fog.

Explosions from guns or cannons require special coordination with sound, light and smoke. The ring of the shot, the flash of the explosion and the puff of smoke must happen in complete synchronization.

⁶ SPORTS & HEALTH The Collegian · Mar. 08, 2013





Bv: ADAM GINGERY Sports Writer

There are few memories that remain in our minds more vividly than adventures, excursions and mishaps that happen between fathers, sons and brothers. I can speak only on behalf of the sons and brothers, of course, but I think it is fair to say that the great worlds

of the outdoors and sports certainly hold a special place in the memory of any boy

My initial reminiscence brings me back to one of my usual bicycle rides up the sidewalk as an unsuspecting 11-year-old. Unfortunately, my younger brother had recently received a bow and arrows for his 9th birthday, and, unbeknownst to me, the young Robin Hood was just around the turn, with string pulled and ready to release. He shot me in the neck as I rode past. Right in the Adam's apple.

Thanks to the inventors of dull aluminum training ar rows, I escaped with nothing but a red spot on my neck.

But I was shot in the neck with an arrow nonetheless! I remember another time

when he and I were playing golf on a soccer field by our house.

The field seemed huge to us back then, and we would take our pitching wedges and pretend to be PGA golfers (I was usually Jim Furyk, because he was from our home town, and my brother was usually Bubba Watson, simply because he thought the name "Bubba" sounded funny), calling our shots, setting pars and trying not to pick off neighbors in their yards along the field.

It was my shot, and he was standing in the way about 60 yards in front of

me. Like any good older brother, I yelled for him to lie down where he was so that I wouldn't hit him and then proceeded to take my shot.

I hit a perfect lob with that wedge, so the ball went up more than it went forward. My heart sank with the ball as it descended from 150 feet and landed with a "plop" square on his back. I, of course, had made that shot on purpose.

Some of my earliest memories with my father are from Stadium Grille, a local sports grill that we would visit to watch Phillies games. They had a "bison burger," which, as it sounds, was made from real bison steak.

I would always go to school talking about the bison burgers — what elementary girl could resist a guy manly enough to eat bison?

My brothers and I would also take trips to Veterans Stadium with dad to watch the Phillies. Those were the good old days with Pat Burrell, Bobby Abreu and Randy Wolf, when Philadel phia had a municipal court in the basement of the stadium, and the Phillies were so bad that free tickets came in packs of BallPark Franks.

I even remember my first round of golf with my dad. Well, I remember driving the golf cart, which left a bigger impression than driving every last golf ball into

the pond.

My brother eventually gave up archery, and we have outgrown the Soccer Field Open. Stadium Grille has long since closed, and the Phillies now play in beautiful Citizens Bank Park without a judge waiting to arraign drunken fans in the basement.

But those memories will last a lifetime, and I wouldn't trade one of them. Not one of my embarrassing drives into the water hazard, not one bison burger, not even the arrow to my neck. And especially not my vengeful golf shot of a lifetime into my brother's back.



By: DAVID BARAL Sports Writer In a surprising turn of

events, the Theta Delta Omicron Tigers defeated the Pi Delta Chi Classics 1-0 with an arching shot from sophomore forward Jennifer Buckley. Both teams played stellar defense throughout the game, and Buckley's strike was the only one that found the back of the net. Tigers' senior fullback

Julianna LeGrand and junior fullback Sarah Iwanowycz kept the Classics' offense at bay. Pi Delta's sophomore forward Lacy Harris and freshman forward Spencer Martin could not get the ball past Tigers' sophomore

min Cure cut the score to

SPORTS & HEALTH The Collegian · Mar. 08, 2013

Tigers, Colts win, will face off in women's soccer semifinals

goalie Rebecca Bredehoft. This was the biggest factor in Theta Delta's advance to the semifinals.

The Tigers' coach Bredehoft attributed the win to their ability to stop the other team. "Our passes were good this game," Bredehoft said. She said her team looks to out-hustle the opposition as they head to the semifinals in the American League.

The Theta Sigma Chi Colts faced off against the Theta Mu Theta Bandits on Monday, March 4, and used three second-half goals to take home the victory, 3-0.

Theta Sigma, 5-0-1, came out playing strong defense against Theta Mu's relentless offensive attack. The Ban-

dits, 6-2-0, were awarded an indirect free kick in the first half, but the Colts' goalie, senior Lauren Berry, was able to corral the ball. The Bandits survived a scare near the end of the first half as the ball dribbled past their goalie, but sophomore defender Victoria Simonaire was able to clear the ball from danger. Neither team was able to break the deadlock, and the half ended 1-1.

The Colts came out firing in the second half. "Second half we played more offensive," Colts' coach, senior Chelsea Kern, said. "The key to winning was pushing [the ball] forward and following through.

A Theta Sigma forward scored on a volley five min-



Tigers' and Classics' players battle for the ball during their matchup on Monday night. Photo: Cayla Smith

utes into the half, and then Kern netted another goal just minutes later to extend the lead to 2-0. Another goal in the closing minutes completed the Colts' scoring

efforts. Kern was optimistic about her team's chances in the semifinals as she defined her team's goals for the next round. "One [goal] would be playing for the honor and

glory of God no matter what happens. [The second goal] would be confidence, and [the third goal] would be [to] keep playing as a team," Kern said.

Omega Lions top Alpha Razorbacks 55-50, both continue to playoffs

By: JON CLUTE Sports Writer

The Alpha Omega Lions defeated the Alpha Theta Razorbacks 55-50 in both teams' final regular season basketball game. Omega began the game shooting with more accuracy than Alpha, and Omega led 18-11 with seven minutes left in a scrappy first half. Omega went on a 9-4 run to extend their advantage to 27-15 before a 3-pointer from Alpha's senior guard Jeff Hammer and a midrange jumper from senior forward Benja-

27-20 at half time. Omega led largely

in part to the scoring of junior forward Andrew Martin and sophomore guard Rodney Woods. Their joint contributions totaled 18 points in the first half.

Alpha set out to close the gap in the second half, and although they initially trailed by nine, a steal and bucket from their freshman guard Mike Haygood followed by a putback from senior forward Jeremy Spiecker brought the lead down to 31-28.

After a good defensive stop from Alpha, Cure nailed a deep jumper from

just inside the 3-point arc to make it a 1-point game. Alpha tied the game at 31 by scoring a free throw from a technical foul call.

But Omega answered the mounting pressure as Martin and junior big man Andrew Eberle made back-to-back shots inside the paint. Junior Jonathan Eberle then found the net for a short jump shot.

Hammer drained a three for Alpha, but Andrew Eberle got to the rim to score again for Omega. After both teams traded

several baskets, Omega surged ahead thanks to the Eberle brothers, and Jonathan Eberle's driving basket forced Alpha to call a timeout with the score 49-41 in favor of Omega

A layup from Alpha's Haygood closed the score to 49-45, but Alpha struggled from the free-throw line and did not shoot well enough to keep pace with Omega, who closed out the game for the victory.

Omega's season ends on a high note, while Alpha prepares for the playoffs.

"We haven't played consistently, which has been our biggest problem this season," Spiecker said. "But I feel like in the [American League] any body can come out in the championship."





Alpha's Michael Haygood puts up a shot against Jonathan Eberle. Photo: Dave Saunder





HAVE YOU SEEN



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The Collegian · Mar. 08, 2013

>>GOLD RUSH p. 1

8

11:45 a.m. on the top level of the parking garage. So shake the roof by cheering for your team!

What's one thing you remember from the parade?

Betancourt: "Blue had this 'tree chopper' float. They had a spray-painted red tree that they chopped up in front of everyone."

This year, the parade will take place at 1:15 p.m. in Alumni Stadium and counts for points for your team. So get involved, and try to earn as many points as possible for your team.

Do you remember any of the games? Stowe: "I remember some sort of relay where people were lying on the ground in a line. They had to push the mattress to the

end of the line, but there was a guy on a mattress, [and] they had to keep [him] on it."

Betancourt: "This one game had massive tree trunks that guys had to carry from one side of the field to the other."

Games start at 2:15 p.m. on the athletic field this year. Team pep bands will play while you participate in the games or cheer for your team from the stands.

After the games, dinner will be served in the Activity Center at 4:30 p.m.

What was your favorite part of the day? Faculty body, Stowe and Betancourt agreed, was the highlight of the day. They said it was great to see the faculty out of class dress and classroom settings.

entire year, and it was fantastic to see the

teachers in that light."

Stowe: "Faculty body was the most hilarious thing I've ever seen!"

This year faculty body will begin at 7 p.m. in the FMA with a pre-show beginning at 6:15 p.m.

Was there a singspiration?

Stowe: "Yes, in the Alumni Stadium. There were a few specials and a quick challenge."

What was it like?

Betancourt: "Everything was crazy about the day, and that was just a time to stop and give thanks for the good weather, for the faculty, for the funds the Lord provided to do Gold Rush Daze."

Stowe: "It showed that you can have fun, Betancourt: "It was one big spoof of the but the spiritual life is what it is all about." This year the singspiration will begin

GHTNING

- Mr. Nathan Crockett: "Abigail and I chose the red team for three primary reasons: Abigail and Shepherd's favorite color is red; we were on the red team four years ago because our 4-wheeler that we drove in the parade is red; and red asked first — by a couple minutes."
- Dr. Darren Lawson: "I've traditionally been a red team member over the years of Gold Rush Daze. Red is the color of power, lifeblood and love. When I'm ill, I think of green. Who wants to think of that on Gold Rush Daze?"
- Dr. Jason Ormiston: "I chose the red team because I wanted to participate in a team that will win! I get the impression that the green team lacks the enthusiasm necessary to compete at the highest level. Life is short. Choose red!"
- Dr. Dan Olinger: "Four years ago, there was a mix-up, and I ended up on the blue team after agreeing to support red. I assured the red folks that next time I'd be red. So I switched sides in order to be fair. Only one regret. My dear daughter is on green."

- Dr. Eliezer Yanson: "I did not choose any team; the Green Thunder chose me. I guess that's where the cool people are."
- Dr. Gary Weier: "For me the choice was pretty simple. With green, there's the Jolly Green Giant, the Green Lantern, the Green Hornet, the Hulk. With red, Santa Claus? Little Red Riding Hood? Hardly a choice. Besides, my daughter is on green!"
- Mr. Christopher Zydowicz: "I've had pressure from both sides and kept my decision a secret — until today. I'm announcing today in The Collegian — I'm going green!"
- Miss Jane Smith: "I chose green thunder because there was no other choice — was there? I like the way thunder rumbles and roars; lightning is just a flash in the pan."
- Mr. Jon Daulton:"I went to my first and only stock car demolition derby when I was in first grade. The race team I cheered for was called 'The Mean Green Machine.' As a result, I have always been predisposed to green!"

at 9 p.m. in Alumni Stadium, and it will be followed by a fireworks show. Residence hall prayer group will be at 10:30 p.m., and will provide time for further reflection and giving thanks to God for everything He has provided.

What's the weirdest thing that happened on Gold Rush Daze?

Stowe: "Bob the bobcat [at faculty body]. That song — I cannot get it out of mv head."

Betancourt: "Well, it was really hot that day, and everyone got sunburned. A lot of people had painted their faces, and some of the guys shaved lightning bolts on their heads. So then everyone went around for the next week with these 'Martian markings' all over their faces and on their heads."

And who won?

Stowe: "Red won. Definitely." GOLD RUSH POINT BREAKDOWN

There are three categories that earn points.

There is a four-judge panel for judging decorations and a four-judge panel for judging the parade.

> DECORATIONS $1^{st} = 1500$ 2nd = 750

> > PARADE $1^{st} = 2500$ 2nd = 1750

GAMES 12 games each with different point values Each game has a first and second place





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