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It's beginning to look a lot like Christmas

Lighting ceremony to
commence Christmas
holiday on campus



By: SAMANTHA LOUCKS
Staff Writer

The BJU campus will soon transform into one of the most festive sites in Greenville. The annual Christmas carol sing and lighting ceremony will take place tonight on front campus, where more than 120,000 lights will be lit in festive fashion.

The evening will begin with a concert at 6:15 performed by the University Singers on a stage set up in front of Rodeheaver Auditorium.

Following the concert, the Christmas carol sing will begin at 6:30. Dr. David Parker of the music faculty will lead the audience in singing Christmas carol favorites, and Dr. Ken Renfrow (also of the music faculty) will accompany on the piano. According to Dr. Renfrow, the carol sing will include familiar, traditional songs that people enjoy.

"I think my favorite thing about the ceremony is just the whole hustle and bustle about the campus," Dr. Renfrow said. "There are special things going on, and it's just an exciting time on campus."

Stage department production manager Mr. Rod McCarty and the student stage crew set up the platform in front of Rodeheaver, as well as the screens and projectors to display the words of the carols. Although the setup is an annual task for him and his crew, Mr. McCarty said it is rewarding when the event goes well and the Christmas story is shared with the community. "It's a festive time, it's a happy time, it's a joyous time," he said. "It's nice and satisfying to see all those people there happy, smiling, singing."

Not only will the evening be enjoyable for the university family, but tonight's events are also a platform to share the Gospel. "It's one of our biggest outreaches into the communi-

Thousands of Christmas lights illuminate front campus at last year's lighting ceremony. Photo: Photo Services



Dr. Dan Turner leads the Symphonic Wind Band during a rehearsal for tonight's concert. Photo: Stephanie Greenwood

Wind band to premiere new work by BJU grad

By: CARLIE MALDONADO
Staff Writer

Under the direction of Dr. Dan Turner, the Symphonic Wind Band will perform its annual post-lighting ceremony concert tonight at 7:30 in Rodeheaver Auditorium.

Titled "Premiere," the concert boasts the debut performance of BJU grad Jess Turner's *Concertino Caboclo* and will also include the Southern premiere of Steve Danyew's *Lauda*. Since it is being held immediately after the lighting ceremony, the concert will conclude with three seasonal pieces. Dr. Turner said hundreds of people from the community stay after the lighting ceremony to attend. "It's going to be a great night of wonderful music," he said.

Concertino Caboclo will feature guest performer Tadeu Coelho, an internationally acclaimed flutist from Brazil. Coelho has won multiple awards from around the world for his work in music, performing with the Santa Fe Symphony, Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others. He has taught at the University of Iowa and the University of New Mexico and currently teaches at the University of North Carolina.

This will be the second time the wind band has collaborated with Coelho (the first was in December 2008). Both an artist and a born-again believer, Coelho has a strong Christian testimony at the University of North Carolina, according to Dr. Turner.

Composer Jess Turner, who is Dr.

Turner's son, holds degrees from both Bob Jones University and the Hartt School of Music and is currently working on his doctorate in composition at Indiana University. Turner wrote *Concertino Caboclo* specifically for Coelho, drawing inspiration from the flutist's South American heritage. "We wanted the piece to be written for him," Dr. Turner said. "Jess researched and developed the Brazilian theme musically."

The piece is composed of five movements. "Each of the sections references some character in Brazilian folktales," he said. "They are highly descriptive, both rhythmically and methodically, of Brazilian life and culture." (Dr. Turner said that "Coboclu" is what Brazilians call anybody of mixed race.)

After taking Turner nearly a year to compose, *Concertino Coboclu* was finally completed this past September. "The piece is actually supported by a consortium of universities," Dr. Turner said. In all, five universities and about 10 private individuals contributed funds for the composition to be completed.

As the leading band ensemble on campus, BJU's Symphonic Wind Band is composed of about 50 students. "There are over twenty majors represented among the players—everything from nutrition to premed and music," Dr. Turner said.

Ashlyn Huggins, a senior orchestral instrument performance major, plays the flute in the wind band and is passionate about the beauty of the music featured in the concert. "I get goosebumps when we play," she said, referring to *Lauda*. "It's just so gorgeous. The colors are just incredible."

And as for the premiere of *Concertino Coboclu*? "If people like conga drums, they will like this piece," Huggins said. "The variety of music that we will be playing is not at all boring. It will be a very exciting performance."

See **LIGHTING** p. 8 >>

COLUMN



By: JORDAN WELLIN
Copy Editor

There's a scene in *The Sound of Music* (I know I've just lost half of my readership already) where all the von Trapp kids sing this long, drawn-out song before they go to bed—you know, the one about “so long, farewell, Auf Wiedersehen, adieu because Nazis are trying to kill us, etc.”?

It's a pretty silly song, really. At one point the von Trapps' houseguests even start singing along. But I guess if you can believe Julie Andrews as a nun—she wears a habit about as well as Donald Trump wears a toupee—you'll probably love it.

Unfortunately, my life is not a musical and therefore I can't take away anything from the von Trapp kiddos about how to tell the guests at my party—namely my friends at school—goodbye when I graduate in 13 days.

Everyone has a different way of dealing with goodbyes. Take women, for instance. Most of them can't even bear to part with each other for five minutes. That's why they always gather up a team to go with them when they use the facilities.

And if they are forced to part with each other, it can get ugly. There's often crying,

yes, but usually that's the best-case scenario.

Other times, the process is so drawn out that the goodbye lasts for days, even weeks. First, they say goodbye in person. Then they call each other to say goodbye. Shortly thereafter, a goodbye text is sent and over the next few days, a flurry of goodbye Facebook posts is sure to follow.

For guys, the entire goodbye ordeal is much easier. Sometimes we even forget to say it, and usually neither party is offended. But if the stars align and two guys do in fact remember to say goodbye, it's short and uncomplicated. There will be a handshake, maybe a fist bump and if it's an especially important goodbye, perhaps a bro-hug will even be in order.

Regardless of how I ultimately decide to say goodbye to my friends, saying goodbye to BJU won't necessarily be easy, either.

I'll miss working on *The Collegian*, of course. In my five semesters on staff, I wrote 57 articles, interviewed more than 75 people, edited around 130 articles and spent way too much time looking up all of that information. And I wouldn't trade any of it for anything.

I'll miss my nightly routine of seeing how many hops it takes me before I gain enough momentum to jump into my bed on the middle of the triple bunk. (Seriously though, it's not easy, am I right fellow middle-of-the-

See **COLUMN** p. 8 >>



SUBMITTED BY JENNA GROSH

Sandy devastation triggers debate over relief for illegals

The Collegian Editorial

In the aftermath of the destruction left by Hurricane Sandy, which hit the Northeast a few weeks ago, a new and pressing issue has emerged concerning the rights of illegal immigrants and federal aid. Recent reports by NPR and the *New York Daily News* show that illegal immigrants in the United States are unable to access financial aid to help with rebuilding and cleanup. These news organizations advocate for the government to give relief to illegal immigrants as well as legal citizens.

While the stories of these illegal immigrants are touching and even sad, they raise a bigger question: should the United States government be expected to assist illegal immigrants with financial aid during a crisis?

Although some illegal immigrants might have jobs or even legal children, the federal government should not be expected to help those who have broken the laws of the United States. Illegal immigrants do not pay full taxes on their income, but they still enjoy free education, healthcare and other benefits that American citizens pay for in tax dollars.

A study on the economic effects of illegal immigrants by the Center for Immigration

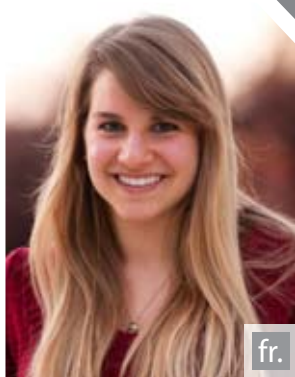
Studies finds that \$11-22 billion in federal funds are spent annually on illegal immigrant welfare checks. With a giant budget deficit already causing economic woes for the federal government, the expectation that illegal immigrants should be given extra money is neither realistic nor fair to legal American citizens.

The idea that illegal aliens should not receive relief might seem harsh, but due to generous businesses and donations by people around the world, these illegal immigrants still have options in finding relief. The American Red Cross reported that an estimated \$128 million has been donated to Sandy victims, and this aid is available to all people affected by the hurricane.

New York City mayor Michael Bloomberg said earlier this week that repairing the damage from the hurricane will cost around \$32 billion. The staggering amount of money needed for Sandy relief should further curb the idea of free government handouts. In the end, illegal immigrants will still benefit from some of the aid in ways such as clean streets and working electrical grids, but they should not be the recipients of free, direct handouts from the United States government.

TALK BACK

What's at the top of your Christmas wish list?



HEATHER SADIQ
jr.

A trip to Dallas to watch the Cowboys.



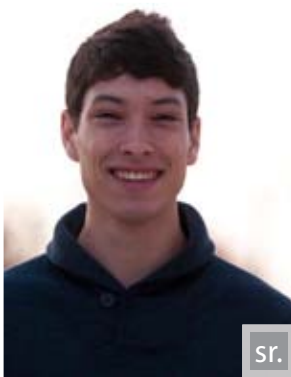
RILEY JANG
sr.

A rice cooker.



JON CARL
jr.

"Christmas Wish List"



LANDON CAMPBELL
sr.

Money for my honeymoon.



HANNAH RAE
jr.

A 15-inch MacBook Pro with retina display.

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Celtic-themed Christmas Vespers to focus on one couple’s love story

By: JESSICA KANE
Staff Writer

Regardless of country, culture or era, people have always loved a good story. And in Ireland, storytelling is one of the main forms of fireside entertainment. This year’s Christmas Vespers, titled “A Gift of Love,” tells the story of a young Irish couple, Donagh and Kailin, who are living in South Carolina. In the process, Donagh comes to know Christ. The program will be presented Thursday at 7 and 8:30 p.m. in Rodeheaver Auditorium. The Irish people love gathering together to sing and exchange stories,

especially around the holidays, according to Dr. Ryan Meers, the program’s director and chairman of the Division of Communication. The audience is meant to be viewing the drama from inside the couple’s home in Upstate South Carolina in the late 1800s. Donagh, who is being played by staff GA Mr. Johnathan Schofield, speaks directly to the audience, relaying his narrative. “The whole town comes over to hear the love story of Kailin and Donagh,” said Miss Lauren Jacobs, a faculty GA studying dramatic arts who will be portraying the role of Kailin. “In my mind, that’s quite a bit of cooking and cleaning, but this couple



Miss Lauren Jacobs and Mr. Johnathan Schofield rehearse a scene from “A Gift of Love,” Thursday night’s Christmas Vespers. Photo: Jacob Larsen

thrives on Irish tradition and having a full house for the holidays.” As the title suggests, love is the program’s focus. The life-altering message of Christ’s love that He showed by giving His life—not just by coming to earth—is exemplified, as well as unconditional, persistent and even moment-to-moment forms of love. “This is our chance as a university family to come together for a sacred Christmas celebration,” Dr. Meers said. “The lighting ceremony is like the fun, family gathering for decorating the Christmas tree. Vespers, to me, is like the Christmas Eve service.” The story of Donagh and Kailin is interspersed with live musicians performing Celtic instrumentals and vocals on stage. There will be a few Christmas carols the audience will sing along with, as well. Dr. Meers specified that it’s not traditional Celtic music. Celtic is a wide genre and the term encompasses different aspects to different people. Instead, there will be a “South Carolina flavor” to the music.

WEEK AT A GLANCE

By: Jessi Hargett | Staff Writer

▶ OPUS 6 CONCERTS Tonight, 5 p.m., M&G and Lighting Ceremony, 6:30 p.m.

Made up of six BJU undergraduate and graduate students, the Opus 6 ensemble will perform an assortment of Christmas carols tonight at the Museum & Gallery’s “Christmas Music with the Masters” event from 5 to 6 p.m. Later this evening, the ensemble will also participate in BJU’s annual lighting ceremony, which begins at 6:30 p.m. During both events, members of Opus 6 won’t be hard to find: just look for the characters out of Charles Dickens’ *A Christmas Carol* wearing top hats, bonnets and shawls. In addition to the ensemble’s appearance on campus Friday night, the group will travel Saturday to the renowned Grove Park Inn in Asheville, N.C., to continue spreading Christmas cheer through song. The name “Opus 6” was given to the ensemble by Dr. David Parker, a music faculty member and the co-director of the ensemble. He said he came across a vocal group called “Opus 8,” which he then adjusted to align with the number of BJU ensemble members. Presently, Opus 6, under the direction of both Dr. Parker and music faculty member Mrs. Christa Habegger, consists of two sopranos, one alto, one tenor and two basses. Although all of the group’s members are currently taking voice lessons, they are not all voice majors. Dr. Parker said Opus 6 began two years ago in order to form an ensemble that would represent the voice department at different events and provide students with an opportunity to sing in small chamber choral groups.

▶ WBJU CHRISTMAS BROADCAST Tonight, Snack Shop, 6:45 p.m. to 9:15 p.m.

Following the Christmas lighting ceremony, the Snack Shop will be abuzz with the sights and sounds of Christmas. Each year, WBJU sets up a remote Christmas broadcast in the Snack Shop for those who can’t get enough of the Christmas festivities. Journalism and mass communication majors run the event by hosting Christmas games and contests, taking requests for traditional carols and fun, festive songs, overseeing Christmas sing-offs and giving away prizes, which include gift cards from local restaurants. Mrs. Kathryn Gamet, a JMC faculty member, said that along with the Christmas lighting ceremony, the broadcast helps kick off the festive holiday mood. “I think everybody gets back from Thanksgiving a little depressed,” she said. “But that night gets everyone excited for that last little push to the end.”

▶ STRING CHAMBER RECITAL Saturday, 5 p.m., War Memorial Chapel and Monday, 5 p.m., Stratton Hall

Various student chamber groups will perform both tomorrow at 5 p.m. in War Memorial Chapel and Monday at 5 p.m. in Stratton Hall. Music faculty member Miss Kristin Figard said tomorrow’s performance will include music for guitars, violins, violas, cellos and piano. A total of 23 musicians, specifically 22 students and adjunct faculty member Dr. Patrick Flynn, will perform pieces by Svendsen, Chausson and Kimble. Monday’s recital will feature 16 students playing violins, violas and cellos to the music of Mendelssohn, Schubert and Shostakovich. Miss Figard said that even though neither recital is centered on a particular theme, both encompass a variety of international pieces including French, Swedish, Swiss, German and Russian. The participants in the upcoming recitals are not necessarily music majors, however. In fact, performers include a student majoring in accounting and another in biology. Miss Figard encourages students to attend the recital and especially to take note of the unique communication between the musicians. “Because there is no conductor, the musicians have to communicate musical ideas to each other and stay together without the aid of [a director],” she said. “It is musical camaraderie at its best.”

▶ MID-YEAR ART EXHIBIT Monday, Sargent Art Building

Exceptional artwork submitted by art majors and students taking art lessons will be displayed in the Sargent Art Building beginning Monday until Jan. 10. The exhibit will showcase art students’ work from the past semester. Mr. Jay Bopp, chairman of the Division of Art and Design, said the display will include a wide range of art media including paintings, prints, drawings, textiles and digital work. Mr. Bopp said that all art students are required to submit work, and a panel of art and design faculty then chooses about 50 to 60 pieces to put on display. Several of the pieces receive ribbons for either merit awards or honorable mention awards. Senior studio art major Julia Miles has entered graphite portraits in past mid-year art exhibits and plans to enter ink drawings and a painting this year. Miles said the exhibit allows the BJU family to see its peers’ work and appreciate the gifts God has given them. “It’s a chance to absorb something different than the normal school routine,” she said.



A dessert lover's dream come true

At Funnelicious, everything tastes better when fried

By: CAITLIN ALLEN
Staff Writer

Funnel cakes. Need I say more? These sweet doughy treats have been a favorite at festivals, theme parks, carnivals and sporting events for years. And thanks to Mike and Melinda Pennington, owners of Funnelicious, a restaurant that specializes in deep fried foods, you no longer have to wait for the next game or carnival to get your funnel cake fix.

Funnelicious has been open for a little less than a year and a half, and it's barely large enough to be considered a restaurant. In fact, its slogan, "Working hard to be Greenville's smallest restaurant," is quite fitting.

"It's not that we want to be small," Me-

linda Pennington said. "It's just what we have to work with while we continue to grow."

Mike Pennington has been in the concessions business for more than 25 years. He and his wife started Funnelicious because they realized how popular fried concession foods had become. "We just figured funnel cakes would be a good place to start," Pennington said.

Located near Mellow Mushroom on Augusta Street in downtown Greenville, Funnelicious is a small brick building painted in bright colors. At night, the all-glass front helps the restaurant stand out like a beacon of fried happiness.

Funnelicious

155 Augusta Street

www.funnelicious.com

(864) 631-1527

Price Range: \$2.75-\$6



Even though funnel cakes are the most popular offering at Funnelicious, the restaurant serves countless other fried concoctions. *Photo: Emma Klak*

The interior is reminiscent of a seasonal ice cream shop. Two giant whiteboards are mounted to the wall with all the offerings carefully written out. Funnel cake toppings are visible behind a glass counter and two girls in aprons, who double as servers and cooks, make their way around the equipment in the back. Seating is a little crowded, but there is always room on the front patio.

Funnelicious has more than 150 choices on its menu. From deli sandwiches to corn dogs to fried cheesecake to fried red velvet cake balls, the restaurant has it all. But its specialty is funnel cakes. Out of about 30 topping choices, strawberry is the bestseller.

But you can add double whipped cream to that, or honey or even bacon. Basically, you can make any kind of funnel cake you'd like.

"You can't find this stuff anywhere else in Greenville," Pennington said. "I mean, fried Kool-Aid balls? Those are unique." That's right—fried Kool-Aid. And fried mashed potato balls, fried macaroni and cheese balls, fried Oreo balls and fried watermelon. "Even though I am a low-carb eater, I love the foughnuts (fried donuts)," he said. "They're pretty good." And so is almost everything else on the menu.



Journals

Sarah Marko, a sophomore studio art major, enjoys making journals using premium leather scraps from Hobby Lobby (\$4.99) and linen text weight paper from Bellis Copy Center (\$0.04 per sheet).

According to Marko, the approach to crafting your journal will vary considerably depending on the amount of pages, size of the cover and the method of binding, but there are countless online tutorials to guide you in the right direction. The process can be simple or involved depending on the kind of journal you wish to make. Just one layer of premium leather will work for a cover, and you can secure the pages to the cover using wax thread.

Christmas

CRAFT GUIDE



Sweater Bracelets

There are all sorts of things you can do with your old sweaters, but one option is to create a unique jewelry gift by covering old bracelets with the material to make sweater bangles. This craft requires sweater material, a hot glue gun and a thick bracelet (you can find cheap bracelets at craft stores or Walmart). Just cut the sweater material into a strip the size of the bracelet, wrap the fabric around the bracelet and seal with hot glue.



Leather Cuff

Today, almost everything leather is in style. All you'll need for this project is a piece of leather, a hammer and awl, sewing materials and a button. First, get a rough measurement for the size of the recipient's wrist and add a half an inch. Cut the leather to the measurement with the desired width. Simply sew a button onto one end of the leather scrap (you'll need to create holes for the thread using the awl before sewing the button). Then cut a hole on the opposite side of the strip for securing the button.



Campus Christmas Traditions



Students often associate Christmas parties and traditions with home. But the Christmas holiday can come early for those who take a little break from the end-of-semester grind to spend time with friends and colleagues. If you're at a loss for fun ideas, consider some of the following campus traditions as sources of inspiration.

Gift Exchanges:

Several campus organizations hold "white elephant" gift exchanges at their campus Christmas parties. The game goes by many other equally odd names, including "Yankee swap" and "thieving secret Santa."

Each participant in a "white elephant" brings a small, wrapped present and adds it to a pile in the middle of the room, and everyone sits in a circle around the gifts. Then each person takes a turn picking a mystery present.

Participants either choose from the pile or "steal" one from someone who has already picked and unwrapped a gift. The person who loses theirs in this fashion gets to pick a new one. The game continues until everyone has a gift.

Sometimes it is the

gift itself and not just the exchange method that makes trading Christmas gifts fun.

Junior information technology major Jon Carl said the Vintage staff, of which he is a member, buys each other socks for its Christmas party—sometimes nice socks, but usually odd-looking pairs.

Games:

Party games—sometimes traditional, sometimes quite original—add life to any Christmas party. You often get to see a different side of people with whom you've spent a good deal of time being serious.

"It's fun to watch and see how people change," junior business administration major Cameron Hall, who works at the library, said. "We all work together and are supposed to be the

composed librarians. [But during the game], we have people vaulting over tables and carrels."

Hall explained the highlight of the Mack Library Christmas party: human Stratego. The staff divides into two teams—one upstairs and one downstairs. Each team member draws a card with a rank on it, and the hunt for the flags commences.

The library staff party also includes some more decorous, traditional games like a Christmas-themed skit and trivia.

Some students, like members of the Vintage staff, enjoy participating in an ugly sweater competitions.

"Last year, we went to Goodwill and bought the [goofiest] sweaters we could find," Carl said. They then took turns good-humoredly ridiculing each

other's choices.

No one knows how the tradition started, but ugly sweater parties have been around for several decades and were popularized by celebrities like Bill Cosby and other '80s figures, according to *Time* magazine.

Music:

Although the debate still rages as to how early one should play seasonal music, most people enjoy welcoming in the holiday season by listening to Christmas songs.

Most of the campus family gathers for the annual lighting ceremony and carol sing, and some find extra ways of spreading holiday tunes.

Senior accounting major David Freeman plays the trombone in the special Christmas performances that take place in the

Student Center and dining common each year.

"The trombone choir is a blast to perform with," he said. "It's a fun and unique way to celebrate and have fun while doing something I very much enjoy."

Food:

You're probably already dreaming about the Christmas Day spread at home, and who can blame you? But starting new traditions with school friends can add one more feast to the holiday.

Perhaps you could splurge on a once-a-semester meal at a nice restaurant in Greenville you've been wanting to try, like freshman criminal justice major Mario Chamorro does with his friends.

"My friends and I are trying to start our own little tradition of going

somewhere nice to eat at the end of the semester," Chamorro said. This year, they plan to try High Cotton downtown.

Put it all together:

Once you come up with some ideas you want to try for celebrating an early Christmas on campus, you can look for a fun way to put it together.

Staff GA Miss Hanna Alexander and her friends started what she calls a "progressive gift-giving party" in their residence hall.

"We start in one person's room by playing a game, sing Christmas carols in another friend's room, eat a snack in another room [and] make a Christmas craft in another room," Miss Alexander said. "From there we will have a white elephant gift exchange in another room."



Recycled T-Shirt Braided Scarf

Scarves have become the new indispensable accessory for everyday fashion, and the more unique they are, the better. This do-it-yourself scarf uses T-shirts to create a thick, braided, layered look that is certain to make a great gift.

Simply cut an old t-shirt into long strips and braid the strips until they reach the desired length. For variety, braid several sections of varying length and thickness, then tie and wrap them to complete the look.



Old Coin Jewelry

If you're not feeling crafty but still want to give a gift that has the uniqueness of a handcrafted gift, oldmoneycorp.com has dozens of beautifully handcrafted necklaces, earrings and cuffs. Prices start around \$25. But if you are feeling adventurous, you can try making jewelry out of old coins by tapping a dent into a coin with a center punch. Next, clamp the coin to a piece of scrap wood and drill the two together. The rest of the materials needed for the jewelry can be found at any craft store.



Layered Hot Chocolate Mix

Anyone can give a tin of hot chocolate mix, but why not add a personal touch by putting instant hot chocolate mix into a mason jar and layering it with toppings such as marshmallows, crushed peppermints or chocolate chips? You'll have a unique gift that will bring warmth to even the coldest winter day.

You can find mason jars at Hobby Lobby for just \$1.79 and a 16-ounce canister of Ghirardelli Double Chocolate Hot Cocoa Mix is just \$4.88 at Walmart. If hot chocolate isn't your thing, pick out your favorite cookie recipe and mix all of the dry ingredients together to put in the jar. Print out a list of the remainder of the necessary ingredients along with baking instruction, and you're all set to give the gift of a simplified cooking experience.

Patriots continue legacy with fifth straight Turkey Bowl victory

By: DAVID BARAL
Sports Writer

In the most competitive Turkey Bowl since 2008, the Beta Gamma Patriots defeated the Alpha Theta Razorbacks 1-0.

Razorbacks center back Drew Maynard and the Alpha defense held the game scoreless until late in the second half, when Beta forwards dribbled a pass across the front of the goal, skipping through the Alpha defense to Daniel Sprankle.

"I ran up the side looking for a cross and Eric Dickinson put the cross there," Sprankle said. "It dribbled through, and I was in the right place at the right time."

Alpha continued to press the attack with a few solid late corner kicks by winger Aaron Iles, which were stopped by Beta defenders Peter Dickinson and Dillon Doran.

Beta goalkeeper Joseph Wooster hardly touched the ball as Alpha struggled to generate goal shots, save for a few corner kicks. However, Alpha goalie Spencer Pagliuca was kept busy the entire night.

Early in the second half, Pagliuca stopped an initial goal attempt by Beta, but he couldn't keep a handle on the ball and chased it outside of the 18-foot box. When Beta tried another shot, Pagliuca instinctively batted



Beta forward Caleb Franco pushes the ball past Alpha's Josh Csire during the 64th annual Turkey Bowl. Photo: Jacob Larsen

the ball to the ground, which earned him a yellow card for an intentional handball. He caught the ensuing free kick, however, to keep the scoreless tie.

Alpha defensive back Tommy Colavito helped relieve pressure on the Alpha defense by shutting down Beta forward Caleb Franco

throughout the entire game. Franco's normally dominant presence was barely felt.

"I think we possessed the ball well, and in the end, we were able to put the ball in the back of the goal," Beta coach Eric Dickinson said. He also credited his team's diligence to working on crossing the ball to the

middle of the field in practice. "We controlled the sides well and kept possession."

Alpha coach Marc Pagliuca was disappointed with the outcome but kept Alpha's only loss during the season in perspective. "We were the only team that gave Beta a run for their money, and that's saying something,"

Pagliuca said.

Look for Alpha's young team to continue to improve, as most of the players are returning next year. Meanwhile, Beta continues its impressive legacy, having dominated intramural soccer for the past five years. Beta now holds the longest Turkey Bowl winning streak in BJU history.

BRUINS

12/01 Bruin Men vs. Johnson & Wales University @ 3 p.m. (HOME)
12/04 Bruin Women vs. Southern Wesleyan University @ 5 p.m. (HOME)

WHAT 2 WATCH 4

INTRAMURAL

12/03 Women's Basketball: AL Championship @ 6 p.m.
NL Championship @ 7:30 p.m.

AROUND *the* WORLD

Aspen, Colo. - Austrian native Kathrin Zettel took first place in the slalom race in the Women's Ski World Cup on Monday, finishing in 1.42 minutes. This is Zettel's third podium finish this season, and she is expected to have a strong showing in the upcoming 2014 Winter Olympics.

England - The New Zealand rugby team will travel to England this Saturday to continue the long-standing rivalry between the two countries. England looks to break the winning streak New Zealand has held since 2004.

South Bend, Ind. - It took 19 long years, but the Notre Dame Fighting Irish will once again battle for the BCS championship this January. The Irish stunned the college football world this season, finishing with a perfect 12-0 record.

Boston, Mass. - The New England Patriots scored three touchdowns in 52 seconds in their Thanksgiving Day game to beat the New York Jets 49-19. With the win, the Patriots extend their winning streak to five. Only the Denver Broncos (with a six-game streak) and the Houston Texans (with a five-game streak) can boast the same record.

BOX SCORES

BASKETBALL

Bruins Men lost to Emmanuel College | **39-52**
Bruins Women lost to Emmanuel College | **54-75**

SOCCER

Bruins Men lost to Southeastern University | **0-1**

Bruin men bested by Emmanuel College Lions in home opener

By: **DAVID BARAL**
Sports Writer

The Bruins men's basketball team had home court advantage for the first time this season when they faced the Emmanuel College Lions Tuesday night. In the end, poor free-throw shooting hurt the Bruins, and the Lions came away with a 52-39 win.

The Lions' Adrian Justice led all scorers with 14 points, while Zach Mercado led the Bruins with 10. The Bruins held the Lions to only 37 percent from the field but couldn't get the offense going, although Bruins forward Evan Brondyke had a trio of three-pointers to keep the Bruins in the game.

Jason McVey led the Bruins on defense from the

very beginning by doing the little things. "I've always put an emphasis on defense," McVey said. And he enjoyed hearing the support of the home crowd. "They obviously helped give us the energy we needed," he said. "It's awesome having them on your side, and they were there to pick us up whenever we did something right."

BJU struggled to find the basket as the second half wore on. "[Emmanuel] was good defensively," Coach Neal Ring said. "They did a good job getting out on our shooters. When they went to the zone, they caused us to slow down a little bit, and we settled, trying to find the open dagger from three instead of trying to get the ball inside."

"We were settling too

much," Coach Ring said, stressing the need to get to the free throw line more and convert offensive opportunities. "If we gave up a hundred [points], I would be more concerned," he said. "If we can keep bringing the defensive threat every night, then we can fix the offense."

BJU played with intensity on defense and held Emmanuel to just two offensive rebounds in the second half, but it was too little too late.

"I'm very pleased with [the team's] effort tonight," Coach Ring said. "I think the guys really brought it [after] coming off the break."

The Bruins look to take their defensive abilities up a notch and clean up the offense in tomorrow's game against Johnson & Wales University.



Bruin forward Kyle Turner goes up for a shot against three Lions defenders. Photo: Jacob Larsen

Lions use defensive pressure to beat Bruin women at home

By: **JON CLUTE**
Sports Writer

The Bruins women fell to the Emmanuel College Lions 75-54 in Tuesday's home opener.

In spite of the loss, the home crowd in the Davis Field House was a welcome break for the players, who had spent the past eight games on the road.

"We were really excited to show the students how far we've come," sophomore forward Kourtney Hoefler said. "I felt less pressure than the first game of the season," she said.

Kendra Jeffcott opened the scoring for the Bruins after an offensive rebound by Kim Spiecker. On the next possession, Trisha Irving hit a baseline runner to put the Bruins up 4-1. Breanna Bullard nailed a three-pointer as the shot clock expired, and the Bruins led 7-1.

Emmanuel scored five straight points, but Spiecker kept the Bruins in front at 9-6.

Freshman guard Chalice Pack came off the bench to provide some strong play just when Emmanuel started to pull ahead. Pack scored a long jumper to keep the Bru-

ins within one before hitting a three-pointer. Emmanuel took the lead again, but Pack stole the ball before driving down court to score a layup, despite getting fouled.

Emmanuel began to take control, however, especially on the defensive end, and the Bruins trailed by 14 at the half.

Throughout the game, Emmanuel dominated the offensive glass, which resulted in many second chance points.

Coach Mike LeViere highlighted the Bruins' need to clamp down on rebounding. "We took two-thirds of the shots they took," Coach LeViere said. "We gave [Em-

manuel] 20 more shots than us."

Emmanuel's stingy defense kept the Bruins at bay, and they were unable to close the gap in the second half as the game ended 75-54. Jeffcott was the highest scorer for the Bruins with 13 points.

Both Hoefler and Irving said the team progressed in many ways since the first game of the season because the players spent so much time together on and off the court.

The Bruins will try to find a way to generate offensive pressure when they face Southern Wesleyan University Tuesday at home.



Kim Spiecker maintains control of the ball during Tuesday night's home opener. Photo: Jacob Larsen

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ty,” Dr. Renfrow said. Many people from the Greenville area come to see the lights, yet they are presented with the truth of the Christmas story as well.

According to Dr. Renfrow, three tenors will perform “O Holy Night.” Andy Woodard, a senior Christian ministries major; Mr. Jason Rush, a staff GA; and Jae Jung, a master of divinity graduate student. According to tradition, once the song reaches its climax, the campus will be suddenly illuminated with thousands of twinkling Christmas lights.

Following the lighting

ceremony, students may also choose to attend the Symphonic Wind Band Concert inside Rodeheaver or a performance of *It's a Wonderful Life* at Performance Hall. Both events begin at 7:30.

The WBJU staff will also be hosting its annual Christmas broadcast in the Snack Shop.

Students can also show off their grace and agility—or lack thereof—while ice skating at the Greenville Rec skating rink.

The Student Leadership Council is sponsoring the event, which begins at 9:30 and ends at midnight. Tickets cost \$15 and are available at Activities and Organizations.

»COLUMN p. 2

bunk people?)

I'll miss the surprise that comes with seeing that Grab 'n Go has changed its format yet again. (I think during my three-and-a-half years at school, it's gone through at least 20 different incarnations.)

I'll miss being entertained by the hoards of people running to get to the dining common on Sunday afternoons. (Do you guys realize what you look like when you do that?)

But it all comes back to people. I'll miss every person—friends, faculty and staff—who has impacted

my life these past few years. I'll try to avoid texting them, tweeting them and especially singing “So Long, Farewell” when it comes time to say goodbye.

Maybe there is no best way to say goodbye, in the end. Maybe it's better not to say goodbye at all. I really don't know.

But I've found that when I don't have the right answer, good ol' Charlie Brown always offers solid advice. So I'll leave you with his words: “Why can't we get all the people together in the world that we really like and then just stay together? I guess that wouldn't work. Someone would leave. Someone always leaves. Then we would have to say goodbye. I hate good-byes. I know what I need. I need more hellos.”



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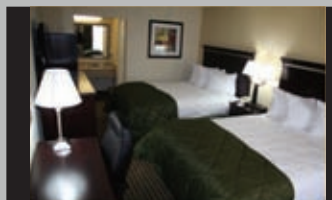
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