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TURKEY BOWL 2012

Beta Gamma Delta vs. Alpha Theta Pi

The Razorbacks will face the Patriots in tomorrow's championship for the first time in Turkey Bowl history. *Photos: Jacob Larsen*

By: ADAM GINGERY and
JON CLUTE
Sports Writers

Intramural sports will reclaim the campus spotlight tomorrow night when the Alpha Theta Pi Razorbacks take the field against the annual favorites, the Beta Gamma Patriots, in the 64th annual Turkey Bowl.

Alpha is looking to steal the Patriots' claim on the Thanksgiving classic after outlasting the Pi Kappa Cobras on Tuesday night in a marathon of an ALC game. If Beta can continue its dominance tomorrow night, the team will conclude its fifth consecutive undefeated season.

"We're not going into this game concerned about whether Beta has had five undefeated seasons or not," said Razorbacks coach Marc Pagliuca. "We've played a strong series of games this season, and if we focus on doing everything well that we've done all season, there's absolutely no reason we can't compete [tomorrow night]."

The Razorbacks have won two Turkey Bowl victories in their history, the most recent being a 2007 victory over the Alpha Omega Lions.

TURKEY BOWL
coverage continues p. 7 >>



Members of the Chorale and BJU Symphony Orchestra rehearse for Monday's annual praise service. *Photo: Emma Klak*

Praise service to focus on theme of "Bless the Lord"

By: CAITLIN ALLEN
Staff Writer

Next to the final chapel before Christmas break, the last chapel before Thanksgiving break is the most restless chapel of the year. But it is a BJU tradition to hold a praise service that allows students to take time out of their busy schedules to thank God for all that He has done.

Mrs. Laura Brundage, a member of the music faculty

and the coordinator for this year's praise service, chose the theme "Bless the Lord" back in June. "I start [planning] in the summer because I have time, but the program does get revised three or four times," she said.

One of her favorite parts of the program will be the opening song "Bless the Lord," which will be new to many in the student body. "It really introduces the theme well, and I think it will be

easy to learn," Mrs. Brundage said.

The theme will be presented in three different sections: the love of Christ, life through the death of Christ and power through the work of Christ. "My inspiration for this service was the song 'In Christ Alone,'" Mrs. Brundage said. "The end of each stanza talks about standing in the love of Christ, living in the death of Christ and standing in the power of

Christ. For our Christian life, everything we need—what-ever we need—is found in Christ alone."

The format of this year's program will be slightly different than previous praise services. "I wanted as much congregational and corporate worship as possible," Mrs. Brundage said. Hence, there is not a single song in which the congregation is not involved.

The University Chorale, under the direction of Dr. Warren Cook, may introduce the song or sing several parts of it, but the congregation will participate in much of

the singing.

"I want the service to be an oasis for the student body," Mrs. Brundage said. "I want it to be a time of rest before we finish and head home." Even though most students are looking forward to going home and taking a week off classes, the praise service is still important.

"It's good to spend time as a corporate body reflecting on what God has done for us this semester," Mrs. Brundage said. "Hopefully, the service will be refreshing and [students] will come away blessing the Lord for all He has done."

COLUMN



By: SAMANTHA LOUCKS
Staff Writer

A few years ago, Target began airing Black Friday commercials starring a holiday-obsessed woman preparing for the two-day sale at her beloved retail store. Overzealous and borderline psychotic, the “crazy Target lady” adores everything about the Christmas holiday, screaming and hyperventilating when the new Target catalogue arrives on her front doorstep.

One commercial montage shows her training for Black Friday shopping. She lifts shopping baskets full of ornaments, times herself wrapping presents and does sit-ups on the large red spheres outside the Target store.

Despite her Christmas craze, the crazy Target lady does exemplify a sense of class. Her outfits are always Target’s signature candy apple red, and her ensemble is never complete without a string of pearls or high heels.

This lady is the epitome of what I picture when I think about Black Friday: crazed people running through Target with their shopping lists, hand-drawn store maps, 50 percent-off coupons and shopping carts piled-high as they grab items from the shelves and race to the next deal (which is

located on their map, of course).

Now perhaps I am mistaken. I have never been shopping on Black Friday, so I wouldn’t know. But I have heard the wild horror stories. I’ve heard about the times when people have been trampled by other shoppers as they rush into a store that just opened its doors. I’ve heard about the women who don’t wear makeup and shop in their pajama pants (the crazy Target lady would be ashamed).

Some say the retail chaos known as Black Friday isn’t that intense. Some families have actually made the event into a tradition. Instead of going to bed after Thanksgiving celebrations, they drive from store-to-store with coffee in hand and shop until dawn. I’m not trying to bash family traditions or anyone who finds a few good deals. I’m just not convinced that this whole American institution is actually considered an official holiday in 17 states.

But I can’t refuse to participate in this “holiday” without knowing the facts, so I did some research.

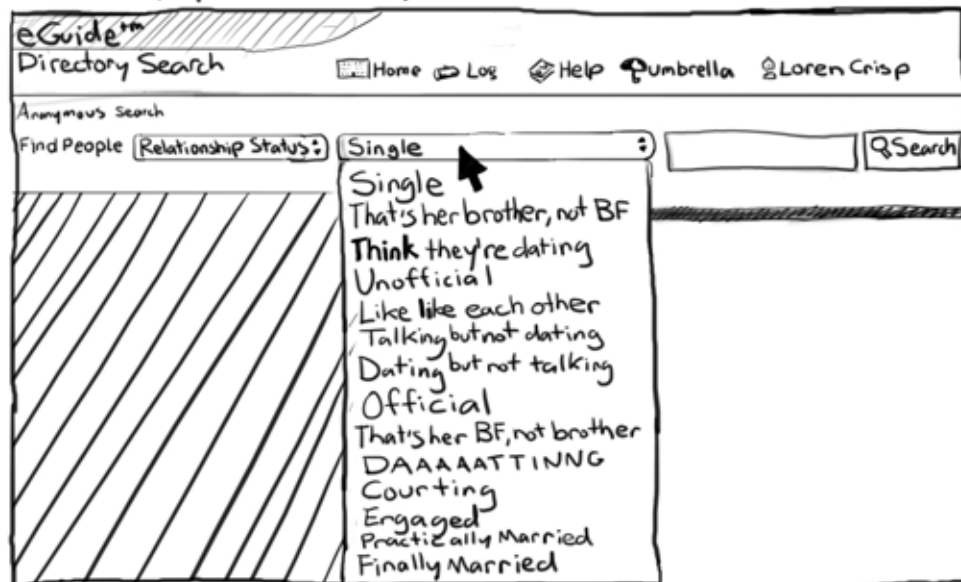
Writer Janet H. Cho offered some Black Friday shopping tips in a 2011 article that appeared on cleveland.com.

“Stick to the game plan and make a beeline for what you came for,” Cho says. So this is where the hand-drawn maps and trampled people come into play. I guess I’ll need a carefully-crafted plan and good running shoes. Check.

“If you’re going to be out

See **COLUMN** p. 3 >>

Due to popular demand, eGuide releases new feature



In latest marketing campaign, PETA targets children with Thanksgiving-themed ads

The Collegian Editorial

This Thanksgiving, PETA is encouraging thousands of children to add an unconventional decoration to their holiday table—a miniature tombstone stuck in the Thanksgiving turkey.

The animal activist organization has promised to mail a free tombstone declaring “Here lies the corpse of a tortured bird” to any child who requests one through its website.

The turkey tombstones are a part of a campaign to get children to ask their parents to switch their Thanksgiving main course to turkey-flavored tofu. PETA has also placed billboards outside Nevada public schools that say “Kids: If you wouldn’t eat your dog, why eat a turkey?” and displays the body of a turkey with the head of a dog. The same billboard was used in Canada during the Canadian Thanksgiving season and will also be displayed outside California schools.

PETA spokeswoman Lauren Stroyeck told the *Winnipeg Sun*, “Thanksgiving is a time for reflection and kindness, and we should not celebrate this by eating the decomposing corpse of a tortured bird.” But if Thanksgiving is a time for kindness, why should PETA be encouraging children to stir up confrontation

and hostility on this special day?

Of course, it is perfectly legitimate to inform children about relevant social issues such as vegetarianism and to encourage them to develop their own informed convictions. But the tactics that PETA is using are inappropriate.

Making references to consuming pets, though a common argument used by PETA, seems unnecessarily cruel when directed at children. The organization is purposely taking advantage of the fact that children’s logical skills are not yet fully developed, claiming there is no difference between pets and animals raised for food.

Even if a child decides to become a vegetarian himself, he should not be taught to condemn those who disagree. As Christians, we recognize that vegetarianism is not a command; it is a choice. An individual may choose not to eat meat for personal reasons, but he should not create undue friction because of these views.

Thanksgiving should be used to teach children an attitude of gratefulness, not to turn them into hostile miniature animal activists. This Thanksgiving we should be thankful, and encourage the children in our lives to be thankful, that we have a holiday meal at all, while many around the world go hungry every day.

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TALK BACK

What is your family’s unique Thanksgiving tradition?



ANDREW SEBRIS

We take a walk on the beach.



CARLISLE BURCH

We invite our entire church over for breakfast.



LORENA URIBE

We eat tamales.



BEN JEFFERS

We cook our turkey in a trash can.



KATIE MACDONALD

We take a three-hour nap after we eat.

»COLUMN p..2

there [in the lines] for the long haul, bring whatever will make your wait more comfortable,” Cho continues. She suggests taking Snuggies, tents, games and energy bars. So am I going camping or shopping?

“Join forces with friends who are just as psyched about Black Friday as you are and who want to shop the same stores you do,” she says. This means I’ll need to locate the crazy Target lady and ask if she wants to join my shopping team. (This is still a work in progress.)

“Don’t get so wrapped up in your shopping that you make yourself vulnerable to thieves,” Cho advises. So not only do I have to be on the lookout for stampeding shoppers, angry people with pepper spray and runaway shopping carts, but I also have to protect myself from thieves who want to steal my tent and Snuggie?

All these things considered, I think I’ll stick to a Thanksgiving meal followed by a five-hour Phase 10 game with family and watch crazy Target lady commercials from the comfort of my own home. Hopefully, everyone else will enjoy the retail pandemonium of Black Friday—just don’t forget your tents.

From the big screen to the small stage

‘It’s a Wonderful Life’ comes to Perf Hall

By: JESSICA KANE
Staff Writer

“I wish I’d never been born!”

This dramatic exclamation from fictional character George Bailey is what the plot of *It’s a Wonderful Life* is built around. Under the direction of Hope Ingram, a senior dramatic production major, the play will use the unique conventions of radio drama to present the classic holiday movie in Performance Hall Nov. 29 to Dec. 8.

Because of the confined nature of the radio program format, the cast will act out the story, but not the way they would in a normal play where they could move freely about the stage, transitioning from scene to scene. And this distinctive set-up means the play needs only five actors who will

still interact with each other during the performance despite the staged arrangement. Two of the actors play George Bailey and his wife, Mary, while the other three portray around 10 characters each.

“There’s not a lot of movement physically—it’s basically all in our voices,” said Becca Gossage, a senior performance studies major. “I’ve had to practice being very clear in my emotions with just my voice,” she said.

The set will be a cozy radio station decorated for the holidays, and the audience will act as a live studio audience from the 1940s. Ingram considers this type of theater to be more engaging than standard plays because the audience is more involved—there will even be an “Applause” sign cueing interactive responses.



The cast of *It’s a Wonderful Life* rehearses a scene from the play, which uses a unique live-radio show format. Photo: Jacob Larsen

Another unique facet of radio drama is that all the sound effects are performed live on stage. These effects range from doors opening and closing to bells ringing to the splashing of the water when George attempts to drown himself. Ingram

believes this format relies heavily on the imaginations of the audience members, and the sound effects are intended to help them fill in the scene in their minds.

“[The story] shows you how wonderful your life really is, even if nothing big

ever happens to you,” Ingram said. “It’s the idea that every life makes an impact, whether we see it or not.”

For more information on specific dates, show times or to purchase tickets, visit Programs and Productions.

WEEK AT A GLANCE

By: Erin Kimbro | Staff Writer

▶ CONCERT BAND Today, 5 p.m., Stratton Hall

The Concert Band will perform a program featuring pieces from the Renaissance and Baroque periods at 5 p.m. today in Stratton Hall. The program will include Gordon Jacob’s *Giles Farnaby Suite*, a Renaissance dance suite scored for wind band, as well as Jack Stamp’s *Variations on a Bach Chorale*, a modern setting of a Baroque chorale melody.

Dr. Bruce Cox, the band’s director, said he believes this piece in particular is unique and enjoyable. “In Bach’s time, a chorale tune could be sung with the text by a choir, or that tune could serve as the basis for an instrumental composition,” he said. “That’s how our band piece works, and even the percussion instruments get to play parts of the chorale tune.” Dr. Cox has directed the band, a mixture of both music and non-music majors, since 1995. “I love working with the Concert Band,” he said. “Everyone is eager about the rehearsals, loves playing their instruments and has a wonderful, teachable spirit.”

▶ BJU SYMPHONY ORCHESTRA CONCERT Saturday, 4 p.m., Stratton Hall

Under the direction of Dr. Michael Moore, the Bob Jones Symphony Orchestra will perform “Musical Mischief,” a unique program for the university family at 4 p.m. on Saturday.

While most university fine arts performances limit the age of children in attendance to 6 years or older, Saturday’s concert welcomes children of all ages.

The concert will open with the overture to the opera *Colas Breugnot* by Dmitri Kabalevsky. Also included in the program are Franz Joseph Haydn’s *Surprise Symphony* and a newer work by American composer Daniel Kellogg titled *Pyramus and Thisbe*. Mr. Bill Pinkston, a member of the Bob Jones Academy faculty, will be featured as a narrator for this last piece, performing excerpts from Act V of Shakespeare’s *A Midsummer Night’s Dream*.

Dr. Moore said there is a little something for everyone in this concert. “There’s a nice balance of familiar and new music on the program,” he said. “Each selection has a connection to something mischievous, humorous and at times downright hilarious.”

The orchestra is comprised of students from a variety of majors, and the group performs multiple times throughout the year. “It’s a privilege to work with talented and dedicated students who realize the significance of the arts, not merely as entertainment and leisure, but as a means for enjoying and worshipping the Creator whose image we bear,” Dr. Moore said.

▶ FINE ARTS CONTEST SIGN-UP (Ends Monday)

Monday is the last opportunity for students to sign up for the annual fine arts competitions, which will begin in February. Categories include art, photography, composition and music. Students interested can find out more information on the intranet or bulletin boards in the Fine Arts building.

▶ THANKSGIVING BREAK (Tuesday)

Thanksgiving break officially begins at 5 p.m. Tuesday, but students may leave as soon as they have fulfilled their last requirement for class and work that day. All university students are required to be back on campus by 10 p.m. the following Monday. Students should also note that double absences will continue through the end of the semester.

Cinema majors get firsthand experience from behind the camera

By: KYLE SEISS
Staff Writer

Collaborating, storytelling, making a Christian impact on society—both cinema students and faculty keep returning to these ideas when discussing their craft.

The cinema faculty and students have formed a close-knit bond in their department in the Unusual Films building.

Cinema professor Mr. Christopher Zydowicz (“Mr. Z” to his students) said he loves sitting down with his students and talking about a film to discuss its message and impact.

“You get to know your faculty and [other] students because you work on projects together,” said senior cinema major Philip Neves.

“We have a lot of stereotypes for ourselves—we’re the ‘fun major.’”

Although the cinema productions major might sound like a “techie,” specialized field of study, it combines a variety of disciplines and builds valuable skills.

Cinema is a comprehensive art form in that it uses many different mediums, such as music and visual art, combining them into another form in itself, Mr. Zydowicz said. Neves said that cinema mixes technology, art, business, creative writing and project management.

Today, filmmaking powerfully presents narratives to society.

“Film is probably one of the most powerful ways of speaking to this generation,”



A film crew comprised of cinema majors work on the set of director Justin Snyder's senior project. Photo: Stephanie Greenwood

said senior cinema major Justin Snyder.

Snyder hopes to use his filmmaking education in a media ministry eventually. He said he wants to make features or TV shows—any way to present good as good and evil as evil in a way that speaks to people today.

“I would like to see our students have a deeper understanding of films and how [they can use cinema] to be salt and light,” Mr. Zydowicz said.

The first two years of the major focus on the technical aspects of filmmaking, while upperclassmen study more of the theory and aesthetics of the art.

The courses of study culminate with the senior project, which rivals the hardest of senior projects at BJU, according to Mr. Zydowicz.

Each senior (there are three this year) produces his or her own short film. They write their own scripts, as-

semble their casts and crews, direct the filming and finally edit the film. The results are shown at a public screening in Stratton Hall in the spring.

Snyder, who is making a romantic comedy for his project titled *I'm Your Man*, said all the collaboration and directing takes a lot of work. And a very low percentage of video shot will actually make it into the finished product.

“In one sense it’s more about leadership than about technical aspects, although you have to know them too,” Neves said.

The cinema major has been a part of the University for more than 60 years. And

according to Snyder, the program gets better every year.

Having a liberal arts education gives graduates an edge in the cinema industry, Mr. Zydowicz said. But he added, “We can train you academically, but there’s still a lot of competitiveness in this field.”

And if you’re going to succeed in the major, you have to love cinema. “My favorite part of cinema is watching people view your film’s premiere,” Snyder said. “And [even though] your work is just an image, you can make them laugh, cry or [be] angry just by that flat image on the screen.”

Home away from home: faculty host students for Thanksgiving holiday

By: CARLIE MALDONADO
Staff Writer

In the words of the classic song, “there’s no place like home for the holidays.” But this Thanksgiving, some students will be settling for an on campus celebration either to avoid a long trip home or simply for convenience.

For some, however, the silver lining to the cloud comes in the form of a faculty member’s hospitality.

Mr. Mark Vowels, the university’s international student liaison, supervisor of the Office of Missions and a member of the Bible faculty, occasionally opens his home to some of the international students he works with. This year, Mr. Vowels and his wife have planned a traditional Thanksgiving dinner. “We decided to invite [a group of international students] the Saturday before Thanksgiving because we know a lot of them will be going with friends for the holiday,” he said.

However, in the past he and his wife have hosted more eclectic meals. “It’s fun especially if it’s one of the

girls and she offers to come a little early and cook some of the food,” Mr. Vowels said. These international dinners have included Chinese, Filipino and African foods.

Besides eating, the Vowels and the students play games together. According to Mr. Vowels, “Guesstures” is especially entertaining. Considering the wide variety of differences in symbolisms and expressions among cultures, this guessing game can be a challenge. “It’s quite the adventure,” Mr. Vowels said. “Nine times out of ten nobody gets it, but it’s still fun.”

Dr. Rhonda Galloway, a member of the English faculty, has also been inviting students to her home since the initiation of Thanksgiving break 10 years ago.

“My family feels that we need to make sure everybody has some kind of family atmosphere that day,” she said. Dr. Galloway sends out a mass invite via email to all of her students. “We love a big crowd,” she said. “It’s just more fun.”

This year, junior English

major Beca Locke will be joining the Galloway family.

A student in Dr. Galloway’s American Literature class, Locke said it will be nice to spend Thanksgiving with a family who has made it clear to students that it really wants them around. “After reading the email about four or five times, I thought, ‘Wow! She’s really serious about this,’” Locke said.

In preparation for the big day, Dr. Galloway and her daughter Emma, a university junior, will spend all Wednesday cooking in the kitchen. “That makes it easier for us on Thursday,” she said.

Besides eating and playing board games, students participate in another Galloway tradition. “We have one of our guests take the family picture,” Dr. Galloway said. “That’s always the picture we put in our Christmas cards.”

Mr. Christopher Zydowicz of the cinema faculty also welcomes students into his home during the Thanksgiving break. “I saw a need for those who didn’t leave the campus—that they could

have a place to go sometime during that week and have, in a family setting, a time of fellowship,” he said.

Mr. Zydowicz invited all 187 of his students this semester to join him and his family this holiday season, though no more than seven or eight usually come. In the past, even day students, siblings and friends have come to mingle and have fun together.

Manny Juah, a sophomore graphic design major, was a guest of the Zydowicz family last year. Juah said he got to know Mr. Zydowicz better outside of class and was able to meet his family. “We even helped decorate his house for Christmas,” he added.

Mr. Zydowicz said coming over to his house is all about having a relaxing, informal time. Students can play the Wii and board games or just sit and talk. And desserts and snacks are always simple and easy. “It’s [the fact] that we’re all together that’s the most important thing,” Mr. Zydowicz said.

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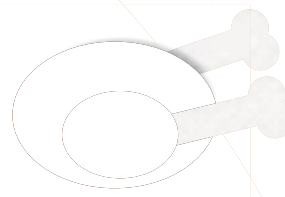
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THANKSGIVING

FOOD

46 MILLION

The number of turkeys consumed by U.S. residents over the course of last year's Thanksgiving holiday.

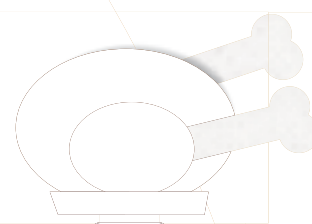


3,699 LBS 20FT

The weight and length of the largest pumpkin pie in history, unveiled in New Bremen, Ohio, in 2010.

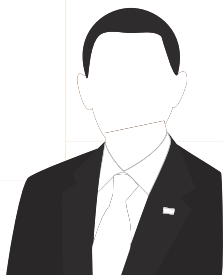
86 LBS

The weight of the heaviest turkey on record.



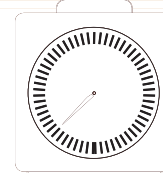
1989

The year when the annual tradition of the U.S. president pardoning a live turkey was initiated. Each pardoned turkey lives the rest of its life without fear of being made someone's dinner.



THE PILGRIMS' FIRST MEAL

According to history, the Pilgrims' first menu included venison, various fowl, seafood and other dishes cooked according to Native American culture. The favorite sweet dishes of today, such as pumpkin and apple pie, probably didn't make it onto the Pilgrims' table because of a sugar shortage.

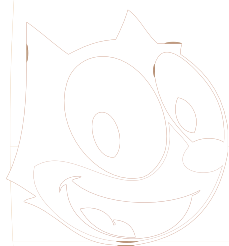


FUN

MACY'S THANKSGIVING DAY PARADE

1924

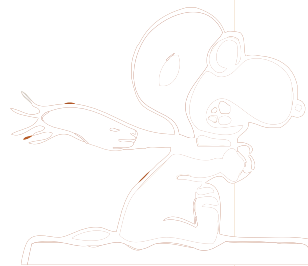
The year Macy's Thanksgiving Day Parade (first known as Macy's Christmas Parade) debuted on the streets of New York City with costumes, floats, animals, bands and an appearance by Santa Claus.



FELIX THE CAT

The first balloon introduced in 1927.

For a few years beginning with the 1929 parade, Macy's affixed the parade's balloons with return addresses and sent them into the air, offering a reward for individuals who found and returned the balloons.



SNOOPY THE FLYING ACE

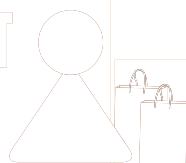
The record holder for most balloon character appearances in the parade—six, to be exact.

BLACK FRIDAY

The Friday after Thanksgiving, first dubbed in the early 1960s by frustrated police officers who had to deal with the shopping traffic during the busy day.

226 MILLION

The total number of shoppers during the Black Friday weekend last year.

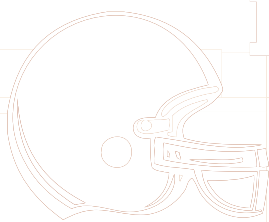


\$52.5 BILLION

The amount of money spent by customers on merchandise throughout the weekend.

1934

The year of the first football game between the Detroit Lions and Chicago Bears that initiated today's NFL Thanksgiving Classic, which consists of three games hosted by the Detroit Lions, the Dallas Cowboys and one other NFL team.



With 33 wins, 34 losses and two tied games, the Detroit Lions hold the record for both the most wins and losses in NFL Thanksgiving Classic football history.

FACTS

THANKSGIVING ABROAD

Several countries throughout the world set aside time during the year to remember the blessings of harvest.

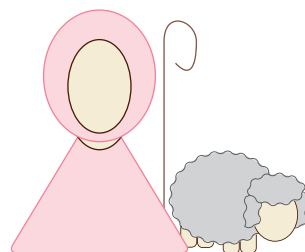
Other countries which celebrate the harvest include Vietnam, Africa, South India and Israel.



Canada reserves the second Monday of October for Thanksgiving.



The Chinese celebrate the harvest during their August Moon Festival when the moon reaches its peak size and brightness. This prompts the Chinese people to eat moon cakes and tell stories of a moon maiden.



SARAH JOSEPHA HALE

Author of the poem "Mary Had a Little Lamb," she employed her editorial and writing skills to become the main instigator for a national Thanksgiving holiday.



Sources

The 86th Annual Macy's Thanksgiving Day Parade® website
Pro Football Hall of Fame
Wikipedia
History.com
NowPublic: Thanksgiving celebrations from around the world

Bruins' first season ends with tough loss

By: ABBY STANLEY
Sports Editor

Although the Bruins women's soccer team lost its final game last Friday night, the team ended its inaugural season with a 7-10 record and a trip to NCCAA DI playoffs, a remarkable feat for a first-year program.

The Bruins entered the NCCAA South Atlantic conference game ranked No. 6, playing against a tough No. 3-ranked Emmanuel College. Coming into the game, the

Lions held a record of 8-10 and had shut out their previous three opponents. But in the end, they held on to defeat the Bruins 2-1.

The Lions quickly dominated on offense, working the ball downfield and setting up goal shots. Bruins defenders Jill Iles and Caitlyn Lehman shut down the Lions' attempts though, beating the forwards to loose balls and protecting the goal box.

In the first half, the Bruins showed their strength as a team, communicating well on both the defensive and offensive sides of

the ball. For the Lions, their past games had been easy shutouts, often beating their opponents by five or more goals. However, the Bruins' strong performance halted Emmanuel's scoring game until just four minutes left in the first half when Lions forward Kelly Hall bobbled a shot in on a free kick.

The Lions continued their shooting attack in the second half, but Bruins goalie Tori Anderson played well, batting down or catching numerous shots. The Lions' final goal came 20 minutes into the second half off a high-arching shot by forward Emily Lecomte that dropped under the crossbars, pulling Emmanuel ahead 2-1.

Rallying once more, the Bruins began to create offensive pressure and shots on goal.

Forward Sarah Porch led the way, scoring a beautiful header off of a cross from Becca Luttrell with 15 minutes left in the game. Now down by just one, the Lions could barely contain the shooting frenzy by the Bruins. Freshman Spencer Martin and Porch generated multiple shots, which all went wide of the goal.

The game ended with the Bruins still pushing for another goal but without enough time to capitalize and tie the game. Bruins coach Chris Carmichael credited the team's hard work. "We knew that we were the underdogs, yet we never gave up, even when we were down," he said. "This was our best game all season and a great segue into next year."

TOP FIVE

This week, *The Collegian* brings you the top five women's basketball teams, ranked based on wins, points and firsthand observations. With two more weeks of regular season games before playoffs start, there's plenty of room for teams to improve and rise in rankings.

Team records as of 11/13/12



ONE

TEAM: Theta Sigma Chi
LEAGUE: NL
COACH: Chelsea Kern
RECORD: 7-0

Coach Kern has the Colts firing on all cylinders, as they are undefeated through five games this season. With sharp passing and defending, the team looks primed to make a serious run for the championship. Averaging 42.25 points per game, Theta Sigma looks like the team to beat in the NL.

TWO

TEAM: Pi Delta Chi
LEAGUE: AL
COACH: Ty Howard
RECORD: 5-0

The Classics own a win over each of the other top teams in the American League. A two-point win over the Tigers keeps Pi Delta on top of the AL, but it will be an uphill battle as four of the top five teams so far this season come from the AL.

THREE

TEAM: Zeta Tau Omega
LEAGUE: AL
COACH: Shannon Roer
RECORD: 4-2

Losing to the top NL team by only six points, the Seagulls are looking to make a strong run toward the playoffs this season. The team's offense has been its strong point, averaging 43.5 points per game this year. Zeta Tau will have to rely heavily on their defense, however, as they head into December.

FOUR

TEAM: Theta Delta Omicron
LEAGUE: AL
COACH: Becca Bredehoft
RECORD: 3-2

With only two losses (which came from the #2 and #5 teams in our list), the Theta Delta Omicron Tigers are the fourth-strongest team in the toughest league. A two-point loss to the Classics gave these women the confidence boost they need to survive in the league.

FIVE

TEAM: Nu Alpha Phi
LEAGUE: AL
COACH: Bekah Wright
RECORD: 3-2

The Flames might not seem all that impressive at first glance, but a 13-point win over the Tigers earns Nu Alpha the fifth spot in our rankings. The Flames are a scrappy bunch of competitors, so don't count them out of the playoff picture just yet.

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TURKEY BOWL 2012

The Turkey Bowl will also revamp a classic university tradition this year: the society parade. The SLC has worked hard to bring this festive procession of societal spirit back and hopes it will spark a revival in society pride.

“We are hoping this event will give a sense of security to people who like their society and want to be involved but are finding it hard to generate society spirit right now,” said SLC representative and parade organizer David Freeman. “We are basically trying to generate positive spirit within the student body while contributing to a great BJU tradition.”

Each society will circle around the track in whatever manner they deem best, showing off floats, sports cars and outlandish costumes while raising intramural morale in every way possible. The parade will commence at 6:30 p.m. and lead into the 7 p.m. kickoff.



The road to the Turkey Bowl

In Tuesday night's American League semi-final, the Alpha Theta Razorbacks secured their first return to the Turkey Bowl since 2007 by defeating the Pi Kappa Cobras 1-1 (6-5). The game ended with the scores tied 1-1, and Alpha won in sudden death penalty kicks. Alpha took the lead when captain Aaron Iles ran onto a through ball and ripped a shot into the goal from 20 yards out. The Cobras fought back to force the game into overtime after Andrew Paquette scored late in the second half. Neither team scored in overtime, and the game progressed to penalty kicks. Alpha goalie Spencer Pagliuca saved two penalty shots to earn Alpha the win.

Later that evening, the Beta Gamma Patriots scored three second half goals to overcome the Alpha Omega Lions 3-0 in the National League semi-final. The game was deadlocked 0-0 at half, and Drew Peterson almost put Omega in front, but his powerful shot was saved by Beta goalie Joseph Wooster. Beta forward Eric Dickinson scored on a breakaway, and Nathan Innes later found the net twice as Beta finished the game comfortably. Beta will now play in its fifth straight Turkey Bowl.



Annual 5K to kickoff Turkey Bowl events

By: LEE MILLER
Staff Writer

On your mark, get set, gobble! The 26th annual Turkey Bowl 5K Run will kickoff tomorrow at 9 a.m. at Alumni Stadium.

The event, which is sponsored by the Alumni Association, was originally conceived 26 years ago primarily for people who enjoyed running. But since that time, the race has evolved into a run with a reason, according to Mr. Jonathan Pait, manager of events and services for the Alumni Association.

"It's morphed into an event that helps raise money for the Demonstrative Need Scholarship Fund, which is for students with financial need," Mr. Pait said.

Participants in the race will include current stu-

dents, as well as alumni and their families. In recent years, the popularity of the race has exploded. According to Mr. Pait, in the last five years participation in the 5K has gone from around 150 runners to around 575 last year. More than 200 people registered for the race before Nov. 1 this year, and hundreds of others are expected to sign up before the big day.

But you don't necessarily have to be a great runner to take part in the run. "I'm always surprised at how many people will just come and walk," Mr. Pait said. He said that participants enjoy being with other people and that the 5K is good way to begin a healthy habit.

Senior nursing major Laurynn Gorski, who has run in the Turkey Bowl 5K for the past two years, said being able to run with her

friends from school makes this race more fun than others she has competed in.

Gorski said another benefit of the race is its inexpensiveness. The cost to enter the Turkey Bowl 5K is just \$10 for students and \$20 for alumni, faculty and staff. (Gorski said she has paid up to \$30 to run other races in the past.)

However, there is more to the 5K than just running. Mr. Pait works with volunteers to help direct participants through the course and to work at the food and beverage booths.

Over the past two decades, one society has frequently volunteered to help with the Turkey Bowl Run: Nu Delta Chi. Nu Delt member Peter Ralph, a sophomore business and technology major, helped guide runners through the



Runners from last year's Turkey Bowl 5K Run make their way toward the finish line. Photo: Photo Services

course last year. "It's nice to have people there to help navigate you through the course [even though] it's already mapped out," Ralph said. He said he enjoys volunteering to help with the race because it's run for such a worthy cause.

Those interested in signing up for this year's 5K can register tomorrow at the Activity Center up until the start of the run, although the deadline has passed to be guaranteed a free T-shirt.

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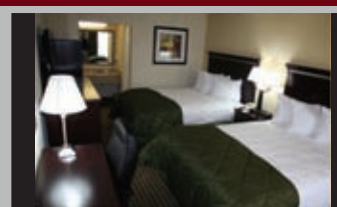
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