



# the COLLEGLIAN

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## Four more years Obama wins re-election



Photo: © Ralf-Finn Hestoft/Corbis

By: RACHEL PEED  
Editor

Propelled by wins in key battleground states, President Barack Obama decisively won a second term in the White House Tuesday night.

Obama became the clear winner shortly after 11 p.m. when he took the victory in Ohio, one of the most influential swing states. He also collected key wins in Colorado, Iowa, Nevada, New Hampshire, Virginia and Wisconsin. These victories combined with the many electoral votes from California and New York pushed Obama well over the necessary 270 electoral votes to win the election.

Gov. Mitt Romney delivered his concession speech shortly before 1 a.m. Wednesday. "I have just called President Obama to congratulate him on his victory," he said. "This is a time of great challenges for America, and I pray that the president will be successful in guiding our nation."

In his acceptance speech, Obama said the best is yet to come. "Whether I earned your vote or not, I have listened to you, I have learned from you, and you've made me a better president," he said. "And with your stories and your struggles, I return to

## Reimagining history New production of *Richard III* revels in originality, draws inspiration from broad variety of time periods

By: CARLIE MALDONADO  
Staff Writer

The Classic Players' production of *Richard III*, designed and directed by Mr. Jeff Stegall of the dramatic arts faculty, will be performed Wednesday

through Friday at 8 p.m. in Rodeheaver Auditorium.

Unlike his more popular plays that are often read in high school literature classes, William Shakespeare's *Richard III* is a drama that students are less likely to be familiar with but which has

nonetheless stood the test of time.

A tale of bitterness, hypocrisy and ambition, the play recounts the ruthless English monarch's rise to power at the expense of many of his family and friends and anyone else who tries to get

in his way.

This all-new adaptation of the classic play merges 15th century, Victorian era and modern styles, influencing costuming and set designs that are certain to intrigue modern audiences. "We sort of created a world that doesn't really exist anywhere except for on our stage," Mr. Stegall said.

One of Shakespeare's history plays, *Richard III* boasts a complicated and sometimes confusing family tree of characters, requiring the audience's knowledge

of background information to be properly understood. For that reason, Mr. Stegall condensed the script, cutting more than 40 percent of the original text and 43 characters. "It's a play that's haunted me for twenty years," Mr. Stegall said. "It's always seemed like such a difficult story to tell."

According to Mr. Stegall, *Richard III* is also the most technically challenging production he has ever helped create. The stage includes 12 doors through which the characters rotate entrances and exits. "The beauty of it is that it makes for some seamless storytelling," he said. "It's almost like a film dissolving from one visual to the next."

Besides the magnitude of the exquisite costume design, unique staging and complicated storyline, the production will employ special effects never before used in Rodeheaver Auditorium. Rain becomes a metaphor for Richard's reign of terror, reinforcing the theme of the play.

With the cast comprised of about half students and half faculty and staff, the production boasts not only veteran Classic Players such as Mrs. Beneth Jones and Mr.



Mr. Ron Pyle plays the title role in the Classic Players' production of *Richard III*, which features designs from several different historical eras. Photo: Emma Klak

See **ELECTION** p. 8 »

See **RICHARD III** p. 3 »



## COLUMN



By: LEE MILLER  
Staff Writer

When I was in kindergarten, I was defined as the kid who liked to pretend to be a dog. I even dressed up as a dog for my Christian school's annual kindergarten circus.

It was also in K5 that I learned the definition of my first name, Lee. After five years of having people call me Lee, I found out they were calling me "a quiet meadow." Of course, those who knew me as a 5-year-old would not have thought of me as a quiet meadow.

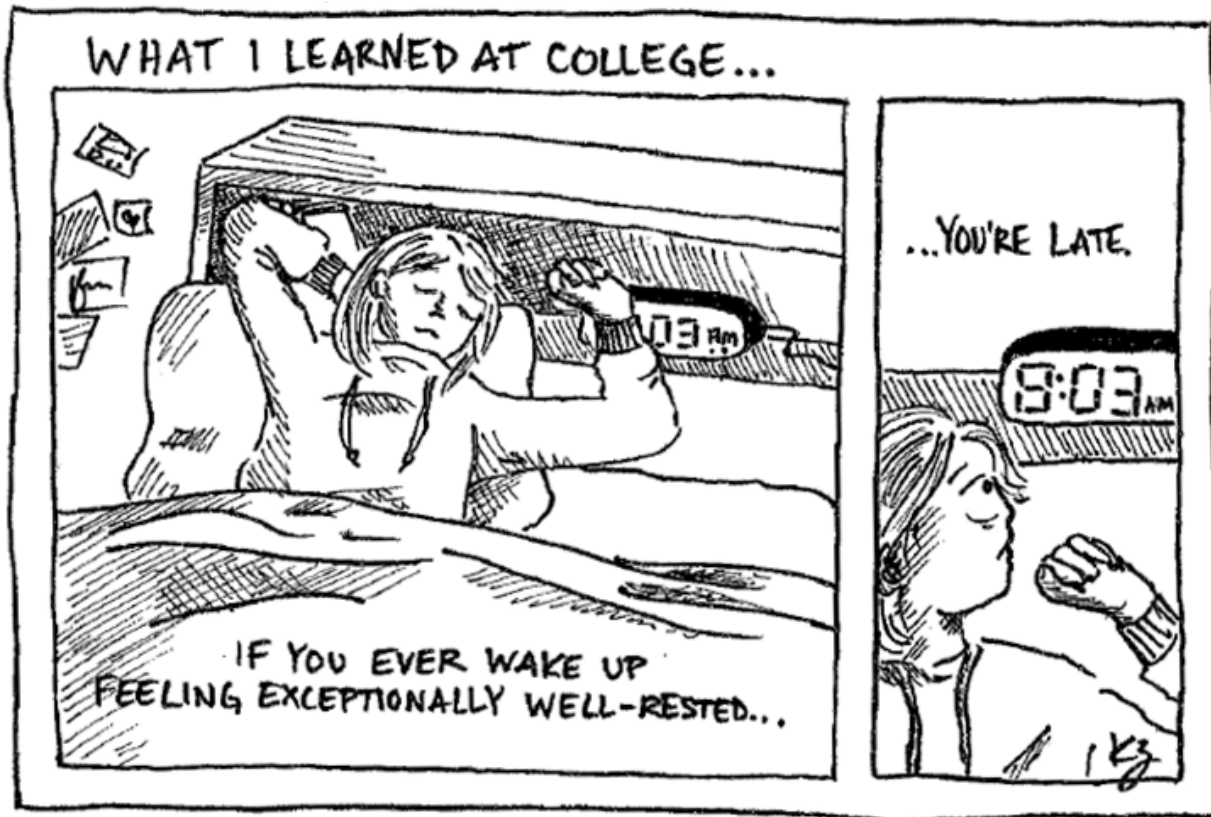
You see, it was not the dictionary definition of my name that defined me as a 5-year-old, but rather the things I did. The same is true of me today, and true of every person.

For example, there is a man whose first name, according to babynames.com, means "noble and ready." But even though it has been more than 65 years since his death, the name Alphonse "Al" Capone is still one of the most recognized criminal names in America—a far cry from "noble and ready."

The good news is our names mean more than what Wikipedia or even babynames.com says their definitions are. Ultimately, it is up to each of us to define our own names.

One person in particular

See **COLUMN** p. 8 »



Don't forget to send your own comic submissions to Loren Crisp by Nov. 17. Dimensions for each entry should be 4x6 inches.

## New York City Marathon cancellation outrages some, brings hope to others

The Collegian Editorial

When New York City Mayor Michael Bloomberg announced last Friday that Sunday's marathon in the city would be canceled due to the aftermath of Hurricane Sandy, two distinct reactions emerged.

One came from relieved NYC residents, who had fought to see the race canceled or postponed until the city was in a safer, more recovered state. One Manhattan resident put it this way on Twitter: "The idea of thousands of marathoners staggering around NYC looking for water while so many downtown have none is really unappealing."

Disappointed runners comprised the other reaction, and they were understandably upset. Being able to run in the

NYC Marathon is a dream come true for most runners who have to meet several qualifying prerequisites before they are allowed to race. Participants travel from all around the country—even the world—to take part in the event, and many train for up to three years for the big day.

At first, Bloomberg remained adamant about holding the marathon, saying that the race was a way to lift the city's spirits by celebrating an international event that draws in 47,000 runners and countless thousands of others who cheer them on.

But in the end, the mayor listened to the voice of the city and called off the race, and the decision has been met with a favorable response. Supplies that were intended for marathon runners, including 600 medical blankets and

10,000 cases of water, were re-directed to displaced victims of the hurricane throughout Staten Island and Brooklyn.

Despite the race's cancellation, hundreds of runners gathered in Central Park to hold their own version of the race. Some passersby jeered at them. Others applauded.

"A lot of people just wanted to finish what they started," race coordinator Lance Svendsen told the Associated Press. The alternative marathon, titled "Run Anyway," drew in about 600 runners who weren't about to pass up on their chance to compete in the race.

But across the Brooklyn Bridge, marathon participants were joining together for a different cause—the NYC Marathon of Relief Effort. Hundreds of runners boarded the Staten Island ferry to

deliver aid to Sandy victims throughout the borough, where 19 people were killed by the storm. Some volunteers passed out bottled water and clothing, while others simply comforted displaced residents with their words and a hug.

Although most of the 47,000 marathon runners had their hearts set on competing in the race of their lives, many of them joined together to take part in something that would be more rewarding than any race could ever be.

Ultimately, Bloomberg made the right call by nixing the marathon. Yes, sporting events have the ability to raise people's morale. But holding a race in the same streets that saw mass destruction just days earlier would have shown an insensitivity to the widespread suffering.

## TALK BACK

What's one thing you will *not* miss about the elections?



MARK  
FRENETTE

Seeing all of the negative ads.



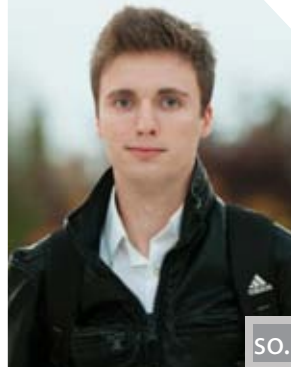
SHELBY  
DURHAM

Hearing people argue about the candidates.



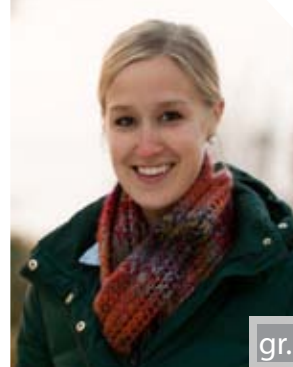
KRIS  
BLACK

The crazy lines at the polling places.



JON  
ROGOL

All of the extra election coverage on the news.



KERSTIN  
MAGNUSON

People posting about it on Facebook.

### the COLLEGIAN

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»RICHARD III p. 1

Ron Pyle (who portrays the title character) but also students such as Anna Brown, a senior speech pedagogy major.

Despite speaking almost half of the lines in the play, Mr. Pyle said playing the role of a villain is personally not as difficult as it might seem. “We all already have some of that inside of us,” he said. “I think that it is a good thing for people to be confronted—in fiction—with evil.”

Brown plays Queen Elizabeth, the resilient wife of the former king, Henry IV. In preparation for her first Shakespearean role, Brown studied not only the history of the play but also the challenging Shakespearean language in which it is written.

She advises audience members to look at the Smart Guide for *Richard III*, which can be found online at [bju.edu](http://bju.edu), to appreciate the play more fully. The production will also be available for viewing Friday night via webcast for alumni, family and friends unable to attend.

“You don’t want to miss out on how intense and thrilling the story is,” Brown said. “We enjoy thrilling movies; this is thrilling action happening in person right in front of you.”

# ‘Old Maid’ to show humorous side of opera

By: KYLE SEISS  
Staff Writer

A one-act opera about an aging spinster and her maid, their inquisitive neighbor and a mysterious, eligible bachelor who has recently come to town—what’s not to like?

Italian-American composer Gian Carlo Menotti originally wrote *The Old Maid and the Thief* to be performed on radio. The opera premiered in 1939 and first hit the stage in 1941.

This semester’s Drama in Singing class brings the University its own production of the comic opera, directed by Dr. Bill McCauley of the voice faculty.

The class will give three performances in Stratton Hall: Tuesday at 4 p.m., Thursday at 7 p.m. and Monday, Nov. 19 at 8 p.m.

The tale unfolds in small-town America during the late 1930s and takes place over the course of about a week and a half.

Dr. McCauley said he had to cast the opera, which

has only four characters, in a way to give all nine students in the class a chance to act. So most of the cast members will take turns alternating roles between the three performances.

Senior voice performance major Ethan Simpson plays Bob the vagabond in all three performances. He said the cast members watch and learn as they take turns rehearsing, so working with more than one person filling the same role hasn’t been too challenging.

The story begins with Miss Todd—the “Old Maid”—living with her maid Laetitia, explained senior voice performance major Stephany Waycaster, who plays the nosy neighbor Miss Pinkerton. “[She] is a young woman who is not married and desperately wants to be,” Waycaster said.

Then Bob arrives. He knocks on Miss Todd’s door, and the women take him in. “Both of them fall in love with him, and there’s lots of comedy within that,” said



Members of the Drama in Singing class rehearse a scene from Menotti’s *The Old Maid and the Thief*. Photo: Emma Klak

Hope Lawson, a senior voice performance major who also plays Miss Pinkerton.

The twist in the plot comes when Miss Pinkerton rushes over to Miss Todd’s house to report that a convict escaped from prison in a nearby town.

What if the vagabond living with them is the convict? The audience tries to figure out who the thief is throughout the story, Lawson said.

Although Bob is not the thief, Miss Todd suspects he is and begins stealing money from neighbors—even the church—to appease and woo him.

“I feel like the irony in the story is what makes it funny,” Simpson said.

After all, Miss Todd becomes a thief to please an innocent man. She threatens to expose him as someone else if he won’t elope with her. The real criminal never even enters the story, but Bob in turn becomes a thief.

“He says, ‘If I’m going to get blamed for [her robberies], I’m going to steal everything she’s got,’” Dr. McCauley said. “So he runs off with everything in the house and her car and her maid, and they run off together.”

Even if you’re not an opera fanatic, *The Old Maid and the Thief* shows promise of a good time. It runs just slightly over one hour.

“It’s not your typical opera,” Lawson said. “It’s in English [as opposed to the usual Italian], which is another reason people should come.”

“It’s hilarious,” Dr. McCauley said. “Although it has beautiful music in it, it’s very entertaining.”

## WEEK AT A GLANCE

By: Caitlin Allen | Staff Writer

### JOB FAIR Thursday, 12:30-5 p.m., Riley Reception Room

Thinking about staying at BJU for a master’s degree? Then you may want to apply for a graduate assistantship during the annual Job Fair. An assistantship will help you pay tuition and give you the experience every future employer is looking for. The Job Fair will be held in the Riley Reception Room on Thursday between 12:30 and 5 p.m.

Before coming to the fair, preview the list of available positions on the intranet (posted by Career Services), apply for both graduate school and a GA position and prepare several résumés to bring with you.

While at the fair, be ready to be interviewed on the spot. “The most frequently asked question is ‘Tell me about yourself,’” said Dr. Steve Buckley, manager of Career Services. “Be prepared to answer that question and to share results you’ve obtained or things you have learned from your experiences. Always go beyond talking about where and what you did.” Dr. Buckley recommends that all students, regardless of their classification, attend the fair. “It is a great way to take note of opportunities that currently exist and to see how GA candidates interact with department heads while seeking a job,” he said.

### PLACEMENT TESTS AND AUDITIONS FOR II SEMESTER Wednesday and Thursday, 5 5:45 p.m., Lecture A

Interested in joining a choir, taking music lessons or placing into or out of a music course? Music auditions for second semester are scheduled for Wednesday and Thursday in the Fine Arts building from 5 to 5:45 p.m. Placement tests can be taken in AI 220 on Thursday between 8 a.m. and 5 p.m.

### RÉSUMÉ AND INTERVIEW WORKSHOP Monday, 5 p.m., Levinson Hall

It’s here again—the opportunity to perfect your résumé and learn how to be the best interviewee possible. A Résumé and Interview Workshop, sponsored by Career Services, will be offered on Monday in Levinson Hall at 5 p.m. Remember to bring your Career Guide with you.

### DOUBLE ABSENCES BEGIN Monday

Double absences start on Monday and will be in effect until the end of the semester.



## A Greenville standby still maintains its legendary status

By: ERIN KIMBRO  
Staff Writer

For many students at BJU, particularly freshmen, the Greenville area is brand new. For some—after spending three or four years at the University—the community is like a second home. Whichever category you fall into, Stax Omega is a community landmark that is well worth a visit.

Located on Orchard Park Drive near the intersection of Pelham and Haywood roads, Stax Omega is a diner that appeals to people of all ages. The restaurant combines a family atmosphere with great food to create a relaxed, en-

joyable dining experience.

The menu offers everything from burgers to baklava. George Koumoustiotis, the restaurant's owner, said he believes what makes Stax different is its wide appeal.

"What's nice about this restaurant is that we don't really target a specific age group—we target everybody," he said. "Whether it's a soccer team that comes in on the weekend or businessmen coming in for breakfast or a family that comes in for dinner, there's a little bit of something for everyone."

George's father, Stanley Koumoustiotis, and another partner opened the restau-



Even though it's more than 20 years old, Stax Omega continues to attract customers from all over the Greenville area. Photo: Luke Cleland

rant in 1988. One year later the restaurant opened its own bakery, and in 1997 it expanded to include a local catering service.

"We pride ourselves on making everything from scratch," Koumoustiotis said. "All of the breads that we have in our store are made at the bakery next door.

We make everything from scratch, and I think that makes a difference in the flavor."

The restaurant has also made an effort to offer healthy options to its patrons.

"Diners usually tend to be traditional in what they offer," Koumoustiotis said.

## STAX OMEGA

72 Orchard Park Drive

www.staxs.net

(864) 297-6639

Price Range: \$4-12

# RICHARD III TRANSFORMATIONS

## COSTUMES • MAKE-UP • HAIR

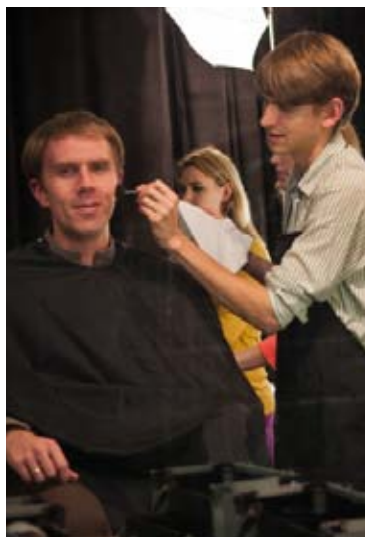
Audience members may take for granted how believable the characters in BJU's theatrical productions seem, but hundreds of hours of work go on behind the scenes that contribute to the look of each character.

The process for getting ready for a production night varies, but actors generally follow a well-known rotation between the costume, make-up and hairstyling departments. The supervisors and student workers endeavor to keep all areas in motion so nobody has to wait too long at any one station. For an 8 p.m. performance, the workers may have up to two full hours to get everyone ready for the show.

Mr. Jeff Stegall, director of *Richard III* and member of the dramatic arts faculty, designed all the play's costumes and purchased the fabric for them nearly two years ago. He spent a week with textiles expert Denis Grams of Mood Designer Fabrics in New York City discussing patterns and choosing the precise fabrics.

About six months ago, six to eight full-time sewers began constructing all 33 costumes for the production from scratch.

The costumes are a wild mix of 15th century Victorian fashion with influences from the 19th century—particularly the 1840s—as well, so there's both a western and a modern feel.



Make-up often gets the unfair reputation of doing nothing more than covering up facial flaws, but that's not true in theater. According to Mr. Dan Sandy, who is the make-up, costume and hairstyling director for productions on campus, make-up actually adds to the actor's toolbox that he or she has to draw from to create a character.

BJU's dramatic arts department uses professional make-up products such as Ben Nye and Dinair's airbrush system, which is used fairly often because it speeds up the application process. Airbrushing isn't a tool for applying just foundation, but also for blush, lip color, eyeliner and even mascara.



“When I finally saw [all the costumes together], I shouldn't have been surprised, but I was.”

Mr. Jeff Stegall

“We're involved in the storytelling process just as much as any other member of the crew.”

Mr. Dan Sandy



# The long road home

## In preparation for holiday vacations, advice for keeping your car at its best

By: SAMANTHA LOUCKS  
Staff Writer

Most students are already counting down the days until Thanksgiving break, and those who are keeping track know that a mere 11 days remain.

When Thanksgiving break finally arrives, some students will board a plane and take off for home while others will stay in Greenville for the holiday. But many students will load their cars and embark on long road trips, bound for home sweet home.

So practically speaking, what can students do to prepare for these road trips?

Mr. Rolly Pflug, who manages BJU's Car Care Clinic, emphasized the importance of pre-trip inspec-

tions. "Don't start on your trip [if you have] a known vehicle problem. It will not get better on your trip home," Mr. Pflug said.

At the minimum, he encourages students to execute a visual inspection of their cars. According to Mr. Pflug, students should check to see that all lights and windshield wipers operate properly and listen for odd noises when the car is running. Also, test the brakes and the steering wheel for proper control.

Students can easily check tire pressure and fluids such as the oil, coolant and transmission fluid; however, not all students possess the car know-how to understand what they are looking at under a car hood. So Mr. Pflug recommends that students

have their cars inspected by a mechanic in order to ensure that their car is ready for a long-distance drive. A mechanic will check the tires, fluids and belts, and he can also fix a problem if he were to find one.

Mr. Pflug said students can call ext. 2925 to schedule a pre-trip inspection at the Car Care Clinic across the road from BJU Elementary School. Rates will vary, depending on the car and the extent of any problem.

Junior biology major Chacho Valadez experienced car troubles on his way to BJU from his home in Wisconsin in August 2011. According to Valadez, he and 2012 BJU graduate Omar Maldonado were driving in Kentucky when they



Junior Zack Larsen checks under the hood of his car in preparation for his trip back home to Maryland. Photo: Jacob Larsen

heard a popping noise. They ignored the noise, but about 20 minutes later, a tire on Maldonado's Jeep Liberty exploded.

"I freaked out and pulled over to the side of the highway," Valadez said. "We had no idea what to do."

A tow truck came and

towed the Jeep to a repair shop. After nearly two hours, the two were back on the road with a new tire.

In January 2011, senior music education major Cherith Hamilton and her brother Ethan decided to leave their home in Iowa early to drive to BJU in order to avoid a

forecasted snowstorm.

While driving in Kentucky, they heard an odd noise coming from their van that was loaded with all their luggage and instruments.

According to Hamilton,

See **CAR MAINTENANCE**  
p. 8 »



Women performers typically visit the wig department before the men because their hair requires more work. The stylists pin their hair up in bunches of curls, making anchors to pin the wig into, and then place a wig cap over the hair. Next, the actors go through make-up and wardrobe. As a final step, the women circle back to the wig department so the stylists can pin the wigs into their hair.



According to Miss Alicia Carr, the University's wig master, several characters won't be wearing wigs for *Richard III*. In fact, only seven characters have wigs for this production, and three of those seven have "stunt" wigs—a second wig for their ghosts.

Although the wig department created a toupee specifically for Mr. Ron Pyle, who portrays Richard III, the majority of male actors in the production will be seen with their own hair. Each man will still go through the hairstyling department before going on stage, however.

Each wig is created for a specific role. Some wigs are store-bought and made with synthetic hair, but every wig made on campus uses human hair purchased from His & Her Hair Goods in Los Angeles, California.

## Creating wigs is extremely time consuming—it can take anywhere from 80 to 150 hours to build one full-lace wig, depending on the density and length of the style.



When creating a wig, a pattern is made specifically for the actor playing that role, and that pattern is padded onto a canvas block. The foundation for the wig is a natural-looking lace, and from there the wig artists can start ventilating, which is the actual process of tying the strands of hair into knots around the lace.

There are 16 student workers in the make-up department, and each worker is responsible for creating the stage face of two to three characters.

For *Richard III*, the artists are experimenting with color creatively by graying out the ensemble characters' skin tones, attempting to hollow out their skull features to make them look stylized and out of the ordinary, according to Mr. Sandy.



# Bruin domination

## In first meeting with Northland, Bruins show offensive tenacity

By: ABBY STANLEY  
Sports Editor

It was the beginning of a highly anticipated soccer rivalry when the BJU Bruins took on the Northland International University Pioneers Saturday night.

In the end, the Bruins were too much for the Pioneers to handle as BJU won 4-1, capping an incredible season for a first-year program with a 10-4-1 record.

The Bruins' ability to control possession and generate offensive plays hurt a solid Pioneer team, which entered the game with a 14-3-1 record.

The Pioneers pulled together an impressive offensive drive in the beginning, but their first shot was headed out by Bruins forward Mark Sterr, and Pioneers midfielder Darrell Goff's goal was counted as offsides eight minutes into the game.

Sterr put the Bruins ahead 1-0 when he trapped a free kick, dribbled around a Northland defender and banged a beautiful shot into the back right of the net.

The Bruins almost scored minutes later when Sterr once again took the ball up field and passed it to Stephen Lovelace on the right, who crossed it over the goal box to Matt Moore. Although Moore wasn't able to turn in time to score, the play helped the Bruins' communication improve in opening up the passing lane.

Northland regrouped and took multiple goal shots, but keeper Jon Sandy handled the pressure well, stopping four in a row. The Pioneers' only goal of the night came when Goff took a pass from Josh Netz and put a deep shot into the net.

With the score tied at halftime, Bruins coach Jesse McCormick said his team had a strong bench to rotate in to keep the energy



Bruins midfielder Stephen Lovelace protects the ball from NIU's Darrell Goff during BJU's final home game. Photo: Amy Roukes

level up after the first half. "We wanted to tighten up a few things defensively and look for more opportunities on the offensive side as well," he said.

Phil Beardslee found that opportunity in an assist from Cody Lehman early in the second half. Sterr headed a free kick from Jordan Allen over to Beardslee, who put a short volley into the goal.

The Bruins scored again when Pioneers defender Jose Navarette lost Travis Woodham on a free run, allowing Woodham to send a skipping ground shot into the net, pulling the

Bruins ahead by two.

Ryan McCarty finished the scoring for the Bruins, heading in a looping corner kick by Tommy Sims to complete the 4-1 win.

Coach McCormick said his strategy wasn't too different for this match, but that the team's focus is the same for every game: striving to do its best and magnify Christ. Coach McCormick also said the win will help in the coming weeks as the Bruins' season draws to a close. "We're looking to take the confidence and momentum from this win into playoffs," he said.

## AROUND *the* WORLD

**Atlanta, Ga.:** The Falcons continued their perfect record last Sunday, beating the Dallas Cowboys 19-13. The team's 8-0 start is the best in franchise history.

**New York City:** For the first time since its 1970 beginning, the legendary NYC Marathon was canceled last week due to the damage caused by Hurricane Sandy. Instead of racing, hundreds of runners volunteered in relief efforts and cleanup throughout the city.



**England:** Liverpool kept its championship dreams alive Sunday, drawing 1-1 with rival Newcastle. Uruguayan native Luis Suarez showed off his dribbling power, striking a deep shot past the Newcastle keeper.

## BRUINS

11/9 Women vs. Emmanuel College @ 6 p.m. (AWAY)  
11/9 Men's round 1 playoff game time to come

## WHAT 2 WATCH 4

## INTRAMURAL

11/10 **BASKETBALL:** Alpha Gamma vs. Theta Delta @ 12:30 p.m.  
11/13 **SOCCER:** AL Championship game @ 5 p.m.  
11/13 **SOCCER:** NL Championship game @ 7 p.m.

## BOX SCORES

### MEN'S BASKETBALL

Point University defeated Bruins | **93-57**

Reinhardt University defeated Bruins | **76-61**

### WOMEN'S BASKETBALL

Point University defeated Bruins | **63-56**

Reinhardt University defeated Bruins | **69-27**



## COLUMN



By: ADAM GINERY  
Staff Writer

“Down . . . set . . . hike!” barked the gruff voice of my grandfather as I sprang away from the old shoe serving as the line of scrimmage. It was fourth and long, but more importantly, it was fourth and dinner.

My mom had long since warned us of the repercussions of being late to Thanksgiving dinner (namely that the sweet potato casserole would be gone—you know, the kind with brown sugar and marshmallows on it), but the game had to reach a definitive end. There just *had* to be a winner. After all, football does provide a sense of national unity at Thanksgiving: it’s the tie that binds, the common denominator, the default escape tactic for avoiding another cheek-pinch by an overly affectionate Aunt Maru.

Please understand, football is far from my only Thanksgiving memory. I could always sit around the table and share things for which I was thankful with the best of them, and my family took pictures on Turkey Day just like everyone else.

I distinctly remember

one Thanksgiving when my family was hosting all the relatives. We had all congregated for a photo in front of a particularly beautiful tree, spent the necessary three hours lining ourselves up properly and taken enough shots to make our cheeks hurt from smiling.

Just as soon as we had printed the photos and said goodbye to the relatives, my 10-year-old brother emerged from the basement. He had been playing GameCube and had missed the picture entirely. Better yet, none of us loving family members had even noticed (good thing there’s always next year). The fact that my “little” brother in that story is now 6 feet 6 inches tall and a high school junior makes it even more absurd: we don’t have the option of overlooking him in family portraits anymore.

I’ve also been told that when I was three, I shushed an entire roomful of extended family and proceeded to say the Thanksgiving Day grace for our food. On and on I went for a good five minutes.

I guess no one wanted to be the Scrooge in the room who told Little Adam that he should probably wait until he was older to say the official Thanksgiving blessing. After all, I had a lot to be thankful for—there were no basement stairs for me to fall down, there was no need to cry since I was already the center of attention and I had long since graduated from safety pin diapers.

I always come back to football though. It has inef-

faceably ingrained itself into American Thanksgiving culture, and I, being an American, love it just as much as the next person.

The NFL has worked out its Thanksgiving Day schedule perfectly this year: the Lions play at 12:30 p.m., right around the time when I will be eating dinner (that way I have to give only half of my attention to the annual Joke Bowl).

Then the Cowboys take on the Redskins at 4:15 p.m. There’s nothing quite like being soothed into my post-meal coma by America’s boy Tony Romo lumbering around the pocket.

Finally, just in time to put me back into a good mood after realizing that the leftovers are already gone, the Patriots will play some decent football at 8:20 p.m. Ok, ok, who cares if they’re playing the Jets? As long as you find Rex Ryan as entertaining as I do and don’t mind watching five Tim Tebow montages, this game could be fun to watch.

However, our own family football games are always the best. And I did end up scoring that touchdown, by the way. I raced across the yard, jumping over bicycles and leaf rakes, and hauled Papa’s pass in just short of the two bushes acting as an end zone. And I, Randy Moss at the time, stumbled into that end zone clutching a Nerf football and dragging two little brothers desperately clinging to my legs.

The crowd went wild. And Thanksgiving dinner had never tasted so good.

## Q&amp;A: Bruins guard Ray Holden talks about his love for basketball, God

By: DAVID BARAL  
Staff Writer

He thinks the best Gatorade flavor is strawberry, and his low-cut Kobe’s are a favorite in his collection of basketball shoes.

Hailing from Baltimore, Md., freshman Ray Holden joins the Bruins as an excellent guard who’s already proved himself by showing his speed and strength in early games.

Collegian sports writer David Baral sat down with Holden not only to find out about his love for basketball, but also his biggest passion in life: sharing Christ with others.

**DB: Who is your favorite college basketball team?**

RH: Kentucky all the way.

**And your favorite NBA team?**

The Oklahoma City Thunder, especially since I follow Kevin Durant (a forward for the Thunder), who was from a school near me. He was my favorite player growing up.

**If you could pick anyone, living or dead, who would you challenge to a game of one-on-one?**

I would challenge Derrick Rose. He’s very fast, very competitive. I’d like to see what my chances would be against him.

**What’s your favorite**



Holden has already proven to be a valuable asset to the Bruins. Photo: Jacob Larsen

**thing to eat in the Dining Common?**

The chocolate chip cookies.

**If you were stranded on a deserted island, what three things would you want with you?**

My Bible, my best friend and unlimited chocolate chip cookies and Gatorade.

**If you could trade places with anyone for a day, who would it be?**

Umm . . . Kevin Durant? (laughs)

**What made you decide to come to BJU?**

During my junior year of high school, I was gung-ho for basketball and really wanted to play at the D-1 level, but I felt like God wanted me to do something different. I actually chose to come to Bob Jones [University] before I found out about the basketball program because I wanted to go into the ministry.

**Why did you choose to study youth ministries as**

**your major?**

I wanted to give back in areas that my coaches, pastor and deacons in my church have. And since I’m outgoing, I feel that I can use basketball to reach others.

**What was your reaction when you found out BJU was starting an intercollegiate basketball team?**

I was shocked. I never thought they’d have one.

**What would you like to see from students this season as they support the Bruins?**

Our team’s motto is “Live Christ,” and if our student body can live Christ as they cheer, like being respectful to the other teams, that would be awesome.

**If you could tell someone only one thing, what would it be?**

That the world they’re living in now is nothing compared to what they can have in Christ. If you don’t have Him, then life doesn’t mean anything.

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## »STAX OMEGA p. 4

which is made with egg whites, fresh baby spinach, chargrilled chicken breast, onions and mushrooms.

Stax Omega is a great place for groups to visit, regardless of size. For groups larger than six, make sure you call ahead and reserve tables. The restaurant also offers free Wi-Fi access, and breakfast is served all day.

Stax's Bakery, located next door to the restaurant, offers a wide variety of baked goods for any number of occasions. The bakery is known for its pastries and specialty items such as baklava, Greek wedding cookies and even wedding cakes. "What we try to do with the bakery is come up with quirkier novelty cakes," Koumoustiotis said. "We focus on things that your local grocery store can't do—cakes with a different twist."

The restaurant also offers a catering service to the Greenville area. In the past, Stax has catered high-end events such as the BMW Pro-Am Golf Tournament and the Bi-Lo Charity Classic. But it also caters breakfast, lunch or dinner for smaller-scale events.

Koumoustiotis wants Stax Omega to be known as a restaurant that supports the community. "My father and I truly appreciate Greenville, and [the city] has been the reason for our success," he said. "It's very important to me as a business owner to know we are not a franchise; I always want to think of the Omega as Greenville's local diner."

## »ELECTION p. 1

the White House more determined and more inspired than ever about the work there is to do and the future that lies ahead."

In the Congressional races, the Democrats maintained control of the Senate, winning significant victories in Virginia, Ohio, Connecticut, Massachusetts and Indiana. The GOP, however, remained in control of the House.

At the Election Watch Party in the Student Center Tuesday night, students shared their views and reactions to the election results.

## »CAR MAINTENANCE p. 5

once they had pulled the van over to the side of the highway, it died.

While they tried to figure out a solution to their problem, a police car pulled up behind their car, and the officer took them to a nearby

## »COLUMN p. 2

comes to my mind as a man defined by his actions: Dr. Lee Roberson, a Christian leader of not so long ago whose name, sadly, is not known by many Christians today.

I was named after Dr. Roberson and grew up hearing about him from my parents, graduates of Tennessee Temple University. Dr. Roberson was no quiet meadow, but rather led an inspiring, bold life of Christian service. His accomplishments include

Andrew Eberle, a junior health, fitness and recreation major, attributed Romney's loss to his failure to appeal to undecided voters in swing states. "Romney lost this election because he failed to embrace the third-party and independent vote," he said. "He definitely could have embraced them at the convention, and I'm guessing that's exactly where he lost."

Senior political science major Heather Osborne said she was not surprised by the outcome of the election because of the advantages an incumbent possesses. "The debates gave Romney much-needed traction and helped

gas station.

At the gas station, they were able to call a mechanic who towed their van to his shop. The mechanic's daughter-in-law even helped the Hamiltons find a rental car to complete the rest of their trip to school.

If anything does go wrong during the

founding and leading Tennessee Temple and pastoring Highland Park Baptist Church in Chattanooga, Tenn.

Looking back on the life of Dr. Roberson and others who have been defined by Christian leadership, we see what God is capable of doing through willing servants.

You and I can be just as defined by our work for Christ as the greatest hero of the faith we can think of—whomever that may be for you.

Even if you have been defined in the past

him a lot," Osborne said. In the end, however, people are often influenced by name recognition, which favored Obama, she said.

Entering his second term, President Obama still has many challenges to face, namely the economy, which, according to exit polls, is the most significant issue on Americans' minds.

Political science professor Mrs. Linda Abrams said Obama will now be looking to cement his presidential legacy. "He will either push harder for his liberal agenda or he will try to preserve his legacy by reaching across to Republicans and working together," she said.

course of a trip, Mr. Pflug advises students to find a car repair shop at the nearest exit.

So whether you'll be driving four hours or 14 hours, check to see that your car will be able to transport you safely home for a break with family, holiday traditions and lots of home-cooked food.

by actions you regret, God gives you the chance to have your life's definition rewritten.

The Apostle Paul is a classic example of a man who was once known as a persecutor of Christians, but his life was drastically redefined as a warrior for the Christian faith after meeting the Savior.

While dictionary definitions rarely change, your life's definition can be changed based on how you live. The question is whether or not you will allow God to write the definition of your life.

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