

# the COLLEGLIAN

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## Get to know BJU's new athletic director

By: HEIDI WILLARD  
Staff Writer

BJU's decision to join intercollegiate athletics will transform the University's athletic program, and new athletic director Neal Ring will be the man to guide that transformation process.

Collegian staff writer Heidi Willard talked to Coach Ring to introduce the university family to him a little better and to find out what he's thinking as the fall 2012 intercollegiate season approaches.

**What are you most looking forward to about BJU's new athletic program?**

I'm looking forward to being at Bob Jones [University] at such a historic time. After 70 plus years, the University is returning to intercollegiate athletics, and the opportunity to be a part of that is an overwhelming privilege.

**What is your biggest challenge?**

Keeping the athletic program in line with the mission of the University while exploring and enjoying the newfound opportunities that intercollegiate athletics will provide for the student body and the constituency at Bob Jones [University].

**What are your goals?**

I want to make sure that the excellence of the University is upheld, and I want it to be competitive. I think that being competitive allows us to earn respect from our opponents, and only then are we able to truly be successful. I would like to see us use athletics to unify and connect various groups—students, alumni and the community.

**What is your favorite college athletic team?**

I am a huge Florida State Seminoles fan. I grew up in Florida, and I am a die-hard fan of the Seminoles.

**What sport will you never play?**

I have never really understood curling, so I've got to believe that I would be really bad at that.

**What is your favorite sport?**

My favorite sport has to be basketball. That's what I'm pretty passionate about.



The new athletic director and men's basketball coach, Neal Ring, hugs the BJU Bruin during Midnight Madness. Photo: Jon Baker

### In the know:

#### Toy Story

The first *Toy Story* movie will be shown tonight at 8:30 on the Gallery Green. Attendance for the movie is free.

#### Academic Resource Workshop

The Academic Resource Center will host the workshop "Understanding Your GPA" on Tuesday at 8 p.m. in AL 114.

#### Scholastic Bowl

Four societies will compete in the Scholastic Bowl semifinals, which will take place Thursday at 7 p.m. in Levinson Hall.

## Seniors to celebrate with picnic on the Joneses' lawn

By: JESSI HARGETT  
Staff Writer



Kelsey Vick and Christina Bianchi pose for a picture with Dr. and Mrs. Jones during last year's senior picnic. Photo: Submitted

Seniors graduating this semester are invited to enjoy a special treat on April 19. From 5:30 to 6:30 p.m., seniors can drop by the Joneses' house and socialize with the Jones family, administrators, executive staff and other select faculty and staff.

They can also enjoy plenty of good food and tour part of the Joneses' house.

Every year, typically in the fall, the Joneses host an event celebrating the seniors' culmination of their undergraduate careers. Inclement weather this past fall caused the event to be moved to this spring.

Because of the season, Mrs. Erin Jones decided to follow a picnic theme, using red and white colors, picnic baskets, canning jars and fresh herbs for decorations.

When the seniors arrive, they will pick up

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## COLUMN



By: GLORIA GIBRAEL  
Staff Writer

This is it: the day has come for me to write my last column for *The Collegian*. In exactly three weeks, my fellow seniors and I will each have our 15 seconds of glory walking across the FMA stage to receive our diplomas, shake Dr. Jones' hand and smile awkwardly for the cameras before walking away.

And here is where I ask myself, what will I be walking away with?

Sure I'll have that hard-earned diploma in my hand, and that means more than I can say, but will that be all? Have I tried to learn all I can, invested myself in others and grown mentally and spiritually?

After my two years writing for *The Collegian*, I am walking away with memories of hilarious late nights with the staff, some great friends and the realization that one of the best things about writing is the people I am privileged to interview for my stories.

Whether it was a student in an opera or play, an experienced faculty member, an astute retiree or the executive vice president of the University, each had his own unique story to share.

I almost always left an interview with much more than the answers to my

routine questions, and I am wiser as a person because of it.

From dramatic production and music majors I learned that plays, operas and concerts take a great deal more time than we as the audience know. Students involved give up so much of their time to make these performances perfect while we complain about having to go to them.

From retiree Dr. Dwight Gustafson I learned about the founder of BJU and why the University was founded as a liberal arts college.

From professor Mrs. Mary Mendoza I learned that there is indeed an Arabic faculty member (yes!) but also how much goes into the production of one TV program.

From Mrs. Jennifer Cox, I learned how to keep up with a full-time job plus a home and family.

People everywhere around us have a story, a unique story, which could

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LOREN CRISP AND HEIDI DAVIS

## Building relationships pivotal to sharing Gospel with lost

### *The Collegian Editorial*

On this past Easter Sunday, the Gospel was proclaimed in churches around the globe to many unsaved people. The opportunities to talk about Jesus' work on the cross came much easier for Christians as many lost people thought about the topic of the Resurrection and the real meaning of Easter.

But for much of the calendar year, bringing up the topic of God or finding a way to present the Gospel can be awkward and difficult for many Christians. With so many people antagonistic toward religion, specifically Christianity, the idea of sharing Jesus scares some believers. For years, one of the most popular and effective methods for spreading the Gospel has been passing out tracts with the Gospel story printed on them. These tracts typically give a very short explanation of salvation with a few verse references and perhaps church contact information on the back.

The presentation of these tracts ranges from extremely straightforward to very creative. Some tracts might ask on their cover, "Why did Jesus die?" while others are designed to look like comic strips to gain people's interest and attention. Tracts have effectively crossed the language barrier as the Evangelical Tract Distributors alone have tracts in 69 different languages.

Countless numbers of the lost have received these tracts and had their lives changed. Some are drawn to churches where they hear the Gospel preached while others read them and accept Jesus as a direct result of the tract.

Tracts serve a great purpose but also provide a pitfall for Christians. The temptation arises to hand out tracts without really engaging a person or having any sort of a relationship with that person. While tracts can be great for witnessing, nothing can take the place of building a relationship with someone. Especially in the culture today, people tend to be more skeptical of something handed to them by a stranger than of real conviction from someone they know.

Matthew 9:10 says, "And it came to pass, as Jesus sat at meat in the house, behold, many publicans and sinners came and sat down with Him and His disciples."

Jesus also held extended conversations with the woman at the well and with Nicodemus. If possible, Jesus invested time with people and preached His unchanging truth to them.

Tracts do serve a great purpose because it is not always possible to have long conversations with people. But Christians should beware of handing tracts to strangers and sacrificing opportunities to build real relationships with them.

## COLLEGIAN

Bob Jones University  
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### EDITOR

Taylor Anderson  
editor@bju.edu

### LAYOUT EDITOR

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### COPY EDITOR

Rachel Peed

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## Thornton Wilder's *Our Town* to come to Performance Hall



Actors rehearse the wedding of Emily Webb and George Gibbs, played by Mrs. Christy Doucette and Justin Snyder. Photo: Stephanie Greenwood

By: KYLE SEISS  
Staff Writer

According to tradition, the play *Our Town* is always being performed somewhere in the world, and eight of those myriad performances will be staged here at the University.

Performances will be at 7:30 p.m. on April 18-19, 21, 23-25 and 28 at Performance Hall. A matinee showing is also scheduled on April 21 at 2:30 p.m. Tickets cost \$6.50 and are available at Programs and Productions.

Written by Thornton Wilder and first performed in 1938, *Our Town* won the Pulitzer Prize for drama that year. It is set in the fictitious little town of Grover's Corners, N.H.

Senior dramatic production major Clinton Holden is directing this production as his senior project. He explained that the play was very avant-garde for its day but remains a very simple play.

"I think everyone can relate to it," he said. "It's such a universal play." He said he first read the play in high school but didn't enjoy it very much. He read it again his freshman year of college, and *Our Town* has since become his favorite play.

Senior dramatic production major Lauren Jacobs called *Our Town* one of the most trea-

sured plays in theater. She plays Mrs. Louella Soames, the town gossip who adds a little comic tone to different bits of the play.

*Our Town* is divided into three acts: "Daily Life," "Love and Marriage" and "Death and Eternity."

"It really homes in on the fact that our time on earth is very short," Lauren said. "How are you going to live your life with what you have now?"

Mrs. Christy Doucette, a library staff member, plays the main character Emily Webb. Emily begins the play as a young girl, gets married in Act 2 and ends the play in her mid-20s. Mrs. Doucette said the role has been interesting to work on, especially with the time span. She explained how Emily is 26 in the last scene but plays herself at 12 within the play.

Mrs. Doucette said that they're working on not being overly sentimental. The play is often performed very sentimentally, considering that the plot involves childhood, marriage and death.

Dramatic arts GA and assistant director Miss Lindsay Morgan said, "[Life] isn't that sweet in the moment. We color it looking back." She and Clinton have been working

to keep the play moving quickly to keep the audience thinking rather than only feeling. "Don't sit back and completely let go," she advises. "Be an active participant."

*Our Town* employs two somewhat uncommon stage devices: having the stage manager as a cast member and using pantomime instead of props.

Performance studies GA Mr. David Bean plays the role of the stage manager. He said, "It's a very iconic character of this play." He said the concept was completely new when Wilder first wrote the play.

Such an intentional breaking of the fourth wall (directly addressing or interacting with the audience) helps the audience to keep paying attention to the message. "He's not trying to educate the audience; he's not trying to preach to them," Mr. Bean said. "He's just talking to them."

Mr. Bean said many people say *Our Town* is depressing, but he thinks there's still a glimmer of hope. He said, "I love that idea that comes in the last act that there's this little ray of something that's eternal."

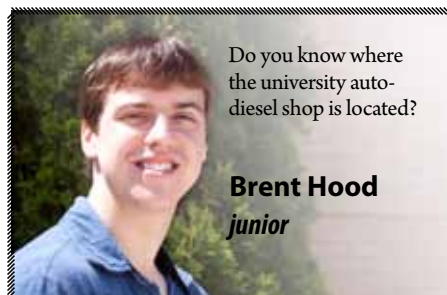
Pantomime—acting without props, like opening an invisible door—helps to give the play a simplistic feel. Lauren said that it helps to bring out the text. Mr. Bean said, "Our world is filled with stuff. By getting rid of that, we're forced to look at the people."

Although many people are familiar with *Our Town*, this production can leave everyone something to take away. And while he is using the original text, Clinton said that the audience can expect a surprise or two in the staging.

"The title's *Our Town*, and it's our story," Clinton said. "It's everyone's story. Just come and hear it all over again. It's a good reminder for us all."

## talkback

If you could choose the Talkback question, what would you ask?



Do you know where the university auto-diesel shop is located?

**Brent Hood**  
junior



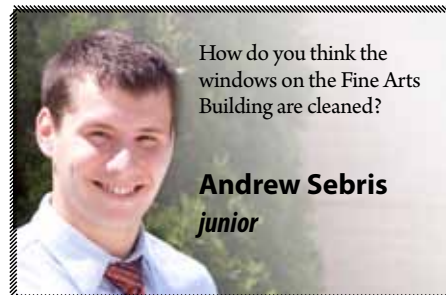
What play would you like to see performed at BJU?

**Brooke Waters**  
sophomore



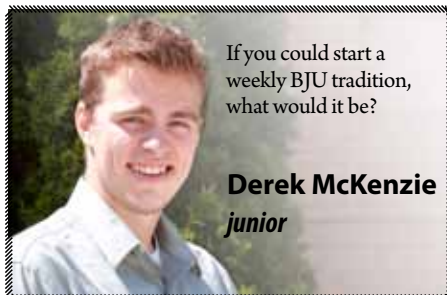
If we built a new building on campus, who do you think it would be named after?

**Kari Cline**  
sophomore



How do you think the windows on the Fine Arts Building are cleaned?

**Andrew Sebris**  
junior



If you could start a weekly BJU tradition, what would it be?

**Derek McKenzie**  
junior

the **beat**  
Danielle Nifenecker

» **This day in history:**  
1997 – Tiger Woods won the Masters Tournament, becoming the youngest person ever to do so.

» **This week in weird:**  
A pilot in Australia had to turn back and land his plane after a snake came out from behind the dashboard and slithered across his leg last week. Authorities were unable to catch the snake for three days, and the plane remained grounded in Darwin, Australia.

» **They said it, not me:**  
"Years of flying around on Air Force One, surrounded by an adoring staff of true believers telling you what a great job you are doing, well, that might be enough to make you a little out of touch." – Gov. Mitt Romney to supporters, about President Obama, after winning primaries in Washington, D.C., Maryland and Wisconsin.

» **Notable news:**  
North Korea has been preparing the launch pad for its controversial rocket. The rocket's April launch celebrates "the Day of the Sun," which marks the birthday of the founder of communism in North Korea. While North Korea claims the rocket is for the launch of a satellite, other countries believe the launch is a cover for a ballistic missile test. Source: CNN.com

## Various bands, choirs to offer eclectic mix of concerts to showcase talent



The Concert Band under the direction of Dr. Bruce Cox rehearses for its concert, "Festive Dance." Photo: Amy Roukes

By: LEE MILLER  
Staff Writer

Pollen is not the only thing in the air this spring. The sounds of a xylophone, finger cymbals, slide whistles and violins are just some of the sounds that will be floating through campus during concerts this week.

### Concert Choir Concert

The Concert Choir will be performing "From Light to Light" in War Memorial Chapel tonight at 7. The program will include music highlighting the light in creation and the light found in our Creator, director Dr. Beth Eubank said. "We have wonderfully glorious music portraying lots of different ideas of light," Dr. Eubank said.

One of the highlights of the performance will be a piece written by BJU music professor Dr. Dan Forrest featuring a percus-

sion ensemble. Dr. Eubank said it's probably going to be the most fun piece of the concert.

### Symphonic Wind Band Concert

The Symphonic Wind Band will perform tomorrow at 7 p.m. in Stratton Hall. "The Best Music Ever," under the direction of Dr. Dan Turner, will feature music like that heard in classic cartoons as well as two pieces written by BJU graduates.

One of the pieces, "Cartoon," will feature a klaxon horn and slide whistles, according to Dr. Turner's assistant Mr. Rob Schoolfield. "It sounds like a chase scene," he said. "It sounds like someone falling from something."

The band will also be performing pieces composed by BJU graduates Dr. Dan Musselman and Mr.

Jess Turner. "It will be good to hear examples of how our graduates are doing," Mr. Schoolfield said.

### Collegiate Choir Concert

The Collegiate Choir, directed by Mr. Fred Coleman, will be performing a concert titled "Believe!" Monday in War Memorial Chapel at 5 p.m.

The program will be focusing in on the importance of belief and will feature a variety of music including a Negro Spiritual, a Latin American piece and a piece based on the Nicene Creed.

The choir will also perform two Jewish works. One of the pieces, "Ani Ma'Amin," is a traditional Jewish song which Mr. Coleman said has been passed down through generations and no one knows who wrote it. "This is what they sang when the Nazis took them to the gas chambers,"

Mr. Coleman said.

### Concert Band Concert

The Concert Band will be performing a concert titled "Festive Dance" Wednesday at 5 p.m. in Stratton Hall under the direction of Dr. Bruce Cox.

The band will be performing for the first time "Sateric Dances" by American composer Norman Dello Joio. This is a well-known standard band piece according to Dr. Cox. "It was written back in 1975 for a comedy play," he said.

Dr. Cox urges students to stop by for the concert on their way to supper. "It's part of the liberal arts experience—go to some sporting events, go to some concerts," Dr. Cox said. He also pointed out that with all the concerts being performed, it's a good time to catch up on any recital attendance requirements.

## Escape to *Paris* Mountain

Want to spend a relaxing afternoon in nature? Paris Mountain has more to offer than just hiking trails. Whether you have a few hours or a whole afternoon, you have options. And chances are good that, with a few dollars for admittance to the park, your Paris Mountain options will be more enjoyable than camping out in the library with a pile of textbooks or waiting for something exciting to happen in Cuppa Jones.

### Hiking

With 15 miles of trails, Paris Mountain is ideal for hiking. And if you don't want to be dodging bikers on your hike, plan to go on a Saturday, when bikes are not allowed on the trails.

### Studying

If homework is more your thing but you want a change of scenery, Paris Mountain might still be the perfect Saturday escape. With covered picnic areas equipped with electricity and stone fire pits, you can test your ability to build a fire and spend an afternoon or a day—even a rainy one!—with your mountain of homework surrounded by some beautiful scenery. The area around the park office even offers free Wi-Fi.

### Boating

Whether you prefer kayaking, canoeing or pedal-boating—or if you've never tried any of these modes of transportation—you can hit the water at Paris Mountain. On weekends in the spring and fall, you can challenge your coordination and muscles in a rented vessel powered by your own strength.

### Biking

Paris Mountain has miles of trails and roads perfect for those who prefer two wheels. With beautiful views of the hills surrounding Greenville and of the mountains further north, biking Paris Mountain can be a rejuvenating escape to get away from the demands of school and enjoy the beauty of God's creation.



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## »PICNIC p. 1

their food and will fellowship with each other on the Joneses' lawn.

In regard to the food, Miss Kathy Tovrea, dietary coordinator at the Dixon-McKenzie Dining Common, said the dining common will be supplying fried chicken, ham sandwiches, apples with caramel, raw vegetables with dip, and decorated cake.

Mrs. Jones said, "You can't have a picnic unless you have fried chicken."

After finishing their meal, guests are invited to enter the Joneses' house to receive a partial tour and get their dessert.

Mrs. Jones said she and Dr. Stephen Jones look forward to this event. "We want to show our appreciation, gratitude and love for [the students]," she said. "We're happy to do it."

She said she wants this to be a time when the seniors, staff and administrators receive encouragement.

Mr. Kyle Wilcox, special assistant to Dr. Stephen Jones, said this picnic is a good opportunity for Dr. Jones to hear how God is working in the lives of students.

"It keeps him driving

forward," he said.

Several of the seniors are looking forward to picnicking with the Joneses. Senior nursing major Katie Graves said, "I'm looking forward to seeing where our president lives and getting to know him better."

The picnic offers seniors a chance to meet together and fellowship collectively before graduating.

Senior premed major Eric Ritchardson said he is looking forward to getting together with his fellow seniors before they all go their separate ways in life.

Brandon Fornwalt, a senior premed major, said that, besides the free food, he is looking forward to seeing both the Joneses and Executive Vice President for Operations Mr. Marshall Franklin.

Senior criminal justice major Caleb Watts said the picnic is a good idea and shows an interpersonal relationship between the students and administration. "It shows that they care about us and that they want to impact us when we go out into the community," he said.

"[The Joneses] are going out of their way to do something special," Sarah Neal,

senior art education major, said. "Making this a priority shows that they love the students."

Seniors are approaching the last days of their collegiate career, and Mrs. Jones said she wants this picnic to celebrate not only the seniors' graduation from college but also the beginning of a new season in their lives.

Food, fellowship and curiosity are great reasons for seniors to drop by the Joneses' house for an enjoyable picnic.

## »COLUMN p. 2

leave us with more than we would ever learn from a textbook.

We need to take the time to invest in people. Yes, we are here to learn and make good grades, but we are also here to build relationships and grow with the help of one another.

Taking the time to talk with people and truly listen to them has benefited me probably more than I am able to see now. While college has taught me much by way of lectures and textbooks, it has taught me even more through the people around me.

## »RING p. 1

**How many children do you have?**

I have four children. My oldest is a boy. His name is R.J., and he is 13. I have three daughters. Kay turned 12 on the 7th of this month. Megan is 10, and Carissa will be 7 on the 19th of May.

**How did you and your wife, Beth, meet?**

Well, I don't know if this

is allowable for *The Collegian*, but we actually met in the women's bathroom of her father's church. I was doing some painting there, and she was trying to figure out what was making all that noise in the bathroom. And that's how we met.

It's bizarre, but it worked. I don't recommend that as the way to find your wife, but it worked for me.

**How do you feel about**

**moving from Wisconsin to South Carolina?**

I'm looking forward to it. Greenville is a great place to raise my family.

**What was Midnight Madness like for you?**

It was exhilarating. It was an incredible feeling to be a part of the energy and excitement. I got caught up in the emotion of it. It was a great night. I was overwhelmed by the support for the mascot.

## SUDOKU

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