

BJU unveils Bruin as new university mascot



By: JORDAN WELLIN
Staff Writer

If you were at Midnight Madness, you undoubtedly saw numerous blue-shirted workers scrambling around on the DFH floor. This team of 240 people, organized and directed by business faculty member Mr. Chris Rawlings, worked hard to ensure that the night went off without a hitch.

The man in charge of all of Midnight Madness was Mr. David Lovegrove, manager of Creative Services.

When Mr. Lovegrove got the news that he and his team at Creative Services were being put in charge of the big event, he wasn't the least bit worried.

Students at Midnight Madness cheer for the BJU Bruin following the announcement of the new university mascot. Photo: Stephanie Greenwood

See **BRUINS** p. 7 >>

Living Gallery points to Christ as ultimate answer to life's questions

By: HEIDI WILLARD
Staff Writer

A coffee shop is a place very familiar to most of us, and interestingly it's also the setting for the drama in this year's *Living Gallery* production, "Somewhere Forever," directed by Mr. Jeff Stegall, member of the fine arts and communication faculty.

The drama portion of the performance features three very different characters who meet at a coffee shop. Through the dialogue, the audience will quickly notice that they come from very different backgrounds and hold several diverse worldviews.

"They're all looking for answers," said assistant director Meagan Ingersoll, a sophomore dramatic production major.

Meagan summarized the theme of *Living*

Gallery in this way: Christ is the answer to all. "It doesn't matter who you are or what your story is; Christ is the end and the beginning to every story," Meagan said.

This production's message is vital because, according to Mr. Stegall, all people are searching for Christ whether they realize it or not.

The art pieces incorporated into the drama will tell the story of Christ's life, death and

resurrection. One of the most recognizable pieces in the production is "The Last Supper." Mr. Stegall said this painting is interesting because it is one of the few pieces that had to

be scaled down to human scale.

"Descent from the Cross" will also be featured again this year. "To appreciate this astonishing masterpiece it must be realized that it is carved from a single piece of ivory," Mr. Stegall said. "A reproduction can give only a hint of the beauty of the original, but at least it

All people are searching
for Christ whether they
realize it or not.



Senior Noah Smith and Dr. Gary Weier rehearse the drama for this year's *Living Gallery* production. Photo: Amy Roukes

gives an idea of the brilliance of the composition, the feeling of the weight of the body and the tension on the cloth."

Each piece of art will be accompanied by prerecorded music. Dr. Ken Renfrow of the music faculty chose 12 vocalists to perform the songs and, along with several Rodeheaver

staff members, edited the recordings to balance the voices and instruments.

One of the songs, "Sinless Forever," was specifically written for this *Living Gallery* and recorded by soloist Justen Blackstone, a senior

See **LIVING GALLERY** p. 4 >>



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COLUMN



By: LEE MILLER
Staff Writer

What would you do with \$1 million? Would you buy a new car? How about a new house? Would you donate to a charity or give to your church? Don't forget to pay your school bill off, too.

Would tearing down a person and ripping his character apart through television, the Internet, newspaper and even phone calls be a way you would invest your money?

The 2012 Republican presidential candidates have chosen to take the multi-million-dollar attack approach. This campaign season has been one of the most negative in recent American history.

A study that came out in February in *The Washington Post* showed 50 percent of campaign advertising dollars this election cycle, through Feb. 12, was spent on negative campaign advertising. Just 6 percent of campaign advertising was negative during the entire 2008 GOP primaries.

With millions of major donors' dollars floating around and waiting to be spent on attacking the next political opponent, why would any smart-thinking American want to enter politics?

It's not just the presidential candidates who spew attack ads, which may or may

not be entirely true. Candidates for state and local offices often do the same thing.

Because of the cost of campaigns, it now takes thousands to millions of dollars to be competitive in races. And because of the big bucks, there are more resources to dig up every negative aspect on an opposing candidate's life, exaggerate it and hit the air waves and mail boxes with negative messages.

If the candidate on the receiving end of the attacks does not have the resources to respond, he loses not only an election but also his reputation, which he may never be able to recover.

Now the candidates have discovered a new, cheaper force to get their attacks out: social media users.

Because of the political process in our nation, many Americans have unconsciously been made into political attack dogs, ready to pounce on and spread the latest negative piece of information on any politician

See **COLUMN** p. 4 »



University spirit, unity should not end with Midnight Madness

The Collegian Editorial

Last Friday night, students, faculty, staff and alumni totaling more than 4,000 packed the Davis Field House to welcome our new mascot to BJU.

And what a rousing welcome it was. The gym was filled with waving Growl Towels, random cheers and quickly developing sore throats 30 minutes before the event had even begun.

For those who weren't there, you have no idea what you missed out on. For those who watched online, you at least got a taste of what the night was like. For those of you who were there, you understand.

Unless you are in the last group, there is no way to describe or induce the feeling of standing as one with thousands of other people all screaming with abandon in support of our university. For an hour and a half, give or take.

Now, our student body is not known for wholeheartedly getting behind all of the many university initiatives. Even when something to stand behind comes along, it often gets written off for no other reason than that the student body doesn't want to be impressed.

So not everybody was convinced that this event would garner the enthusiasm, excitement and school spirit it was meant

to. They knew it would rise or fall based on the students themselves. If the students had regarded it with disdain and labeled it "lame," it would have been lame.

But it wasn't. It was thrilling and encouraging and chill-inducing. It was a university usually divided up—by society, by major, by work department—rallying around our new intercollegiate sports program, and it was beautiful.

In light of that fact, here is a well-deserved commendation to a student body who suddenly tapped some previously unseen and refreshingly deep well of school spirit.

It was unity at its finest, and it can only grow from here once we have actual teams to support.

Each individual in the University has many labels—Christian foremost, student, society member, worker, artist, friend, family member, etc. But no matter what other hats we wear, there is one that each of us in the university family now wears, that only we wear—BJU Bruin.

So in the coming months and years, let's keep up that spirit of being one united university. Not just in sports, but in every area of campus life.

We've proved that we can unite in genuine support of our university; let's not let it die.

THE COLLEGIAN

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Graphic design seniors display talent, creativity at art exhibit



Guests at the opening of the graphic design exhibition view prints created by seniors. Photo: Mark Cronemeyer

By: KYLE SEISS
Staff Writer

The senior graphic design majors are displaying the fruits of their labors in the Sargent Art Building exhibition corridor this week. The Senior Graphic Design Exhibition began last Sunday and will remain open for viewing until next Saturday.

The pieces selected for display are primarily from the 12 students' academic portfolios.

According to senior graphic design major Peter McDowell, the students pick which pieces to show with some input from their professors, and each designer displays three or four pieces.

Peter said, "A lot of it is how you want to market yourself. If you want to push more toward branding or maybe layout, you can really choose which way you want to exhibit."

He said the exhibition serves as a way for the design seniors both to share their work with their peers and to showcase their work for potential employers.

Kim Moorehead, also a senior graphic design major, said the art display can be

an educational experience for those unfamiliar with graphic design. She said projects actually require a lot of research, sketching and digital roughs before even coming close to a finished product.

"There's so much that goes into being a successful designer and communicating successfully," Kim said. "It's not simple, but it's a lot of fun, and it's really rewarding."

Mr. Jay Bopp, chairman of the Division of Art and Design, said graphic design is a much younger art form than conventional studio art and has a much closer connection to industry. He said that it grew out of advertising during the Industrial Revolution and established itself as an art form in the 1950s.

"Graphic design is now an important influence in contemporary culture," Mr. Bopp said. "In this age of technological cross-culture communication, visual communication [has] become even more essential."

Graphic design might largely stem from industry as a means of visual business communication, but it also

remains a legitimate form of art. Mr. Bopp said graphic design still follows the same theory and elements of art. It simply has a different function.

The designers repeatedly referred to the communication element of graphic design.

Senior graphic design major Camilla Shaffer said, "It's more of a communication for me. I view it as more of a tool and not just a thing in and of itself."

Kim said that she likes the way graphic design combines creativity and practical business. She hopes to pursue a career in advertising or marketing after finishing her studies.

For all the design students, this exhibition is a culmination of four years of hard work.

Camilla said, "[The exhibition] starts as a collection of assignments, and then it just becomes part of you. You can show people [your work] in a way that actually means something."

Mr. Bopp said, "Hopefully, this show will raise appreciation for the great work so many designers create that is around us each day."

talkback

If BJU had an amusement park, what would you want to name it?



The Fundamental Funpark.

Jed Schaaf
sophomore



Franklin's Funpark.

Kara Dillard
senior



BobMinion.

Julia Mongold
junior



The Happy Hunting Ground.

Paul Walker
sophomore



Triple Flags.

Marcus Hensel
freshman

» This week in weird:

The world's longest wedding gown train was displayed via hot air balloon last week. A woman riding in the balloon modeled a wedding dress, featuring the 1.85-mile-long train, which billowed over the basket of the hot air balloon and floated through the sky over Bucharest, Romania. The train took 100 days and more than \$7,000 to create.

» Notable news:

African-American churches intensified the call for justice in the case of Trayvon Martin Sunday by demanding the arrest of his shooter and wearing hooded sweatshirts in his honor. The unarmed 17-year-old African-American was shot and killed last month by a neighborhood watch volunteer while walking home in the rain wearing a hooded sweatshirt.

the beat

Rachel Peed

» This day in history:

1981 – President Ronald Reagan was shot and wounded in Washington, D.C., by John W. Hinkley Jr.

» They said it, not me:

"Just like books and skin cream, when Oprah decides she likes you, then other people like you, too." – President Barack Obama, while at a presidential campaign fundraiser.

»COLUMN p. 2

they dislike.

In days past, it was essential for a person to talk with others or send mailings to promote his chosen candidate. Now, with the click of the “share” button on Facebook, you can pass along a campaign’s message to a thousand of your “closest” friends.

However, before we as Christians are caught up in the next wave of political attacks, we need to consider how sharing that message could impact us.

Christians have the responsibility to be truthful and respectful. We are to bear the image of Christ, and that image does not include spreading rumors and tearing down a person (yes, even a politician) because we do not like whoever it is.

When 1 Corinthians 10:31 says “whatsoever ye do, do all to the glory of God,” that applies to our politically motivated communication as well.

We must remember that although we may not always agree with certain politicians, they are real people with real souls too. They are just as human as you and I. While we have the responsibility to evaluate their decisions, we must be sure to do so in a way that will not make Christians look like just another angry bloc of voters.

»LIVING GALLERY p. 1

piano performance major. The lyrics for the song were written by Mrs. Kim Stegall, who is also the author of the production’s drama.

Mr. Stegall said his favorite part about *Living Gallery* productions is that the message is faith-based, giving the performance eternal value.

As director of the drama, Mr. Stegall works closely with the actors. “I’ve really been analyzing the way I work with actors to help them unlock the truths of the character so that they own it.”

This is more of a hands-off approach than many directors take. “I try to get out of the way,” Mr. Stegall said. “I think that that’s going to make them more truthful performances.”

Because this performance marks the 15th anniversary of *Living Gallery*, the production will open with a short video of the programs from the past 14 years.



After much buildup and preparation, Midnight Madness finally arrived last Friday night. Students, faculty and alumni gathered in the Davis Field House to see the conclusion of Project Narwhal and get the first glimpse at BJU’s new mascot.

THE ANTICIPATION

A crowd began assembling outside the DFH immediately after Friday night’s Bible Conference service. Keith Tillman, a senior humanities major, was one of the first in line. “I had to get here early in order to get the good seats,” he said. Others found themselves in the front of the line by chance. “There were empty spaces, so I just kind of moved my way up in line,” said Flossie Koechig, a senior piano pedagogy major. “I promise it’s not the same thing as cutting,” she said with a laugh.

Outside the DFH, the scene was a mix of excitement and chaos as people pushed their way forward to get a better place in line and others led impromptu cheers to fire up the crowd.

As people waited for the doors to open, speculation grew over what the mascot might be. “I’m guessing it’s a wolf or bear,” said Keith, referencing the “Growl Towels” that could be seen just inside the doors. Some students, like junior culinary arts major Liesa Moffitt, were more focused on what they hoped the mascot wouldn’t be. “I’m really hoping it’s not a lion, since that’s already the Academy’s mascot,” she said.

Some even spread rumors about the mascot’s identity to see what reaction they would get. “I started telling people it was a warthog,” said Katie VanderKooi, a junior music education major. And did they be-

lieve her? “Yes, funnily enough,” she said.

Employees of Creative Services, who were in charge of organizing the Midnight Madness event, painted faces outside the DFH. Katie Plummer, a GA majoring in studio art, estimated that she painted more than 30 faces before the doors opened. Katie and other members of the Creative Services team had to sign a form saying they wouldn’t tell anyone the identity of the mascot. “I admit I was skeptical of what it would be at first, but I was pleasantly surprised with the name they chose,” she said.

THE PRE-SHOW

When the doors opened at 10 p.m., students rushed into the gym as Growl Towels were thrown in all directions. It took less than five minutes for the first side of the DFH to completely fill up, and late-comers were directed to the other side of the gym.

Once everyone crammed inside, study body leaders led those in attendance in “the wave” and several cheers. A band of volunteer musicians, directed by Dr. Dan Turner, played a variety of marches and popular movie themes to add to the excited mood.

LEADING UP TO THE BIG REVEAL

The first of many events to take place before midnight was a faculty vs. students basketball game. Members of the administration, including Mr. Marshall Franklin and Mr. Jon Daulton, did their best to outscore the student team, but led by such dynamic players as Kyle McVey and Josh Clater, the students won the contest.

Emcees Ben Toler and Micah Thompson, who were unfortunately not in their Renaissance garb,

kept the program moving with their witty commentary and cheers.

Another basketball game with students facing a team of BJU alumni followed. There were other basketball competitions throughout the night as well, including a three-point competition, won by Z’s Evan Brondyke, and a dunk contest with faculty and staff as judges, won by Phi Beta’s Josh Clater.

As the unveiling of BJU’s new mascot drew closer, the crowd was shown each video from the Project Narwhal series, in which various faculty members made impassioned pleas for their mascot of choice.

AND THE MASCOT IS...

At 11:45 p.m., the lights went out as the Bruin, the official mascot of Bob Jones University, made a grand entrance into the DFH. The Bruin, who has yet to be named, was greeted by more than 4,000 screaming fans as he made his way to center court.

Mr. Neal Ring, BJU’s new athletic director and men’s basketball coach, fired up the crowd with a fitting speech that officially announced the name “Bob Jones University Bruins,” ushering in a new era of athletics at the school.

Overall, the majority of students agreed that Midnight Madness was a huge success. “It didn’t disappoint, that’s for sure,” said Christina Timoldi, a sophomore business administration major. “Everyone had so much spirit, and it was great seeing the faculty get involved as well.”

“We made history tonight,” said Ashley Greenfield, a sophomore graphic design major. “It was an overwhelming experience, and there was so much emotion throughout the night. It’s still exciting to think of it all.”

GUYS

Men's Softball
Beta vs. Omega - Friday, 5:15 p.m., Field 6

Men's Table Tennis
Championship - Saturday, 3:00 p.m., Table 1

WHAT 2
WATCH 4

GIRLS

Women's Softball
Eagles vs. Bear Cubs - Monday, 5:15 p.m., Field 6

Pirates vs. Colts - Tuesday, 5:15 p.m., Field 5

COLUMN



By: CALEB DAVIS
Sports Writer

Point guard—these are two words that signify one of the most important positions in basketball. The point guard has many terms to describe him such as “play-maker” or “floor general.” He is the one who calls the plays and who is supposed to control the game.

Ever since I could remember playing basketball, I have almost always played point guard. While playing the point guard position, I have watched and studied many point guards in the NBA and in college basketball.

I still remember the first point guard that I was a huge fan of. He was the former Utah Jazz point guard John Stockton. Watching Stockton play early in my life had a major impact on what I thought of the point guard position as a young child.

Since Stockton is the all-time career leader in steals and assists in NBA history, I came to the conclusion that good passing and good defense are extremely key in becoming a good point guard.

Allen Iverson is one of the most famous point guards in recent history. Iverson was the MVP of the 2001 NBA season and is considered one of the best scorers in the history of basketball.

There is no denying Iverson's talent and ability, but there is also no denying the fact that Iverson never won a championship.

Through my study of the point guard position over the years, I have come up with one major observation: a good point guard must make everyone around him better.

This fact has and will always be extremely key not

only to a good point guard, but also to a championship team.

Teams have won championships without a lights-out point guard. Just last year the Mavericks won a championship with the aging Jason Kidd running the show. Kidd, who is past his prime, did not give the Mavericks many amazing plays, but he did give them consistent leadership, playmaking and defense.

In recent years, we have seen a major evolution in the point guard position. Now many of the elite point guards in the NBA are not really giving their teams much from the assist column and through their playmaking ability.

Now it seems like every NBA team wants extremely athletic point guards who can get up and down the court in a hurry and score the ball incredibly well.

Even though this idea of a scoring point guard is not necessarily a bad idea, I have come to the conclusion that it's not the best idea if a team wants to win a championship.

The last point guard to lead his team in scoring and win an NBA championship was Isiah Thomas of the Detroit Pistons in 1991.

But there are a couple of good players who play the point guard position who score a lot in the NBA today: Russell Westbrook of the Thunder and Derrick Rose of the Bulls.

Rose currently leads his team in scoring, and while Westbrook does not lead his team in scoring, he does score often and takes a ton of shots.

Am I saying that there is no way the Thunder and Bulls can win a championship? Of course not. The Thunder and the Bulls are two of the best teams in the NBA, and many believe them to be championship contenders.

I'm just saying that, judging by the past, their chances of winning or the chances of any other team that has a score-first point guard are fairly slim.

INTERCOLLEGIATE
SOCCER Sports Schedule

Men's Soccer:

Aug. 31	Southern Wesleyan University	Greenville, S.C.	8:15 p.m.
Sept. 6	Freed-Hardeman University	Greenville, S.C.	7 p.m.
Sept. 8	Tennessee Temple University	Chattanooga, Tenn.	3 p.m.
Sept. 15	Georgia Gwinnett College	Lawrenceville, Ga.	2 p.m.
Sept. 18	Johnson University	Greenville, S.C.	TBA
Sept. 21	Piedmont College	Demorest, Ga.	7 p.m.
Sept. 22	Concordia College	Selma, Ala.	3 p.m.
Sept. 25	Toccoa Falls College (scrimmage)	Greenville, S.C.	7 p.m.
Sept. 28	Columbia International University	Greenville, S.C.	7:30 p.m.
Oct. 2	Johnson University	Knoxville, Tenn.	TBA
Oct. 5	Hiwassee College	Madisonville, Tenn.	4 p.m.
Oct. 12	Hiwassee College	Greenville, S.C.	7 p.m.
Oct. 13	Concordia College	Greenville, S.C.	3 p.m.
Oct. 19	Clearwater Christian College	Greenville, S.C.	7 p.m.
Oct. 20	Tennessee Temple University	Greenville, S.C.	3 p.m.
Oct. 27	Columbia International University	Columbia, S.C.	2 p.m.
Nov. 3	Northland International University	Greenville, S.C.	TBA

Women's Soccer:

Aug. 31	Providence College	Greenville, S.C.	6 p.m.
Sept. 6	Freed-Hardeman University	Greenville, S.C.	5 p.m.
Sept. 8	Tennessee Temple University	Chattanooga, Tenn.	1 p.m.
Sept. 14	Toccoa Falls College	Greenville, S.C.	7 p.m.
Sept. 22	Concordia College	Selma, Ala.	1 p.m.
Sept. 29	Georgia Gwinnett College	Lawrenceville, Ga.	2 p.m.
Oct. 5	Hiwassee College	Madisonville, Tenn.	2 p.m.
Oct. 6	Clearwater Christian College	Greenville, S.C.	5 p.m.
Oct. 12	Hiwassee College	Greenville, S.C.	5 p.m.
Oct. 13	Concordia College	Greenville, S.C.	1 p.m.
Oct. 15	Florida Christian College	Greenville, S.C.	1 p.m.
Oct. 20	Tennessee Temple University	Greenville, S.C.	1 p.m.
Nov. 3	Northland International University	Greenville, S.C.	TBA

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»BRUINS p. 1

"I've been waiting my whole life for this, honestly," he said. "And from the looks of the students' enthusiasm, it appears they've been waiting for it all their lives, too."

You might think that such a massive undertaking took months of preparation and extensive planning. But Mr. Lovegrove and his team were given only a few short weeks to pull off the massive event.

Much of the advance preparation came from the Creative Services design team, which was responsible for designing T-shirts, logos and the infamous Growl Towels.

As for illustrating the yet-to-be-named BJU Bruin himself? That was primarily the work of Mrs. Jess Lindsey, a Creative Services staff member.

Mrs. Lindsey was given the names of the top three choices for the mascot (Bruins, Griffins and Blue Hawks) and made preliminary sketches of each.

When she finally found out what the actual mascot was going to be, she made more than 50 different sketches of a bruin. After studying different pictures and sculptures of the animal, she came up with a graphic for



Alicia Newcomer, Janelle Newcomer, Elena Taylor and Chris Youssi show off their new BJU Bruins gear at Midnight Madness. Photo: Jon Baker

the mascot.

"I was really happy with how it turned out," she said. "It's so surreal to see [the image] everywhere."

Mr. Lovegrove was equally impressed with the image Mrs. Lindsey drew. "I liked the mascot name a lot to begin with, but I

really fell in love with it when the graphics came in," Mr. Lovegrove said. "Jess's illustration gives personality to BJU, in a way."

Even though the madness has died down for now, the work of the Creative Services team will continue to be seen, thanks to BJU Bruins apparel and accessories they had a

hand in designing.

"It's all been such a fantastic experience," Mr. Lovegrove said.

After the long hours of putting the Midnight Madness event together, the Creative Services team can finally look back and say it was all worth it.

SPORTS PICKS

<i>staff</i>	Men's Softball Omega vs. Beta	MLS San Jose vs. Seattle	NCAA Final Four Ohio St. vs. Kansas
Scott Jennings (13-13)	Omega	Seattle	Ohio St.
Abby Stanley (11-15)	Beta	Seattle	Kansas
Drew Mishler (16-10)	Beta	Seattle	Ohio St.
Caleb Davis (12-14)	Beta	Seattle	Ohio St.
Allison Harrod (15-11)	Beta	San Jose	Ohio St.
Jon Clute (13-13)	Omega	Seattle	Kansas
<i>guests</i>			
Tyler Shaw (15-11) <i>male guest</i>	Beta	Seattle	Kansas
Sarah Porch (15-11) <i>female guest</i>	Omega	Seattle	Kansas

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Saying 'I do': War Memorial weddings through the years

By: HEIDI WILLARD
Staff Writer

Imagine adding even more excitement to your commencement weekend by having a wedding on the same day as your graduation. This practice was actually very common until the '80s.

War Memorial Chapel was a busy place on commencement day. Often there were weddings every two hours and as many as 20 weddings over commencement weekend.

The purpose of having a wedding the same weekend as commencement was to save the bridal party's families from traveling more than necessary. But since travel is much more convenient today, this tradition has changed dramatically. Only five weddings are scheduled to take place in War Memorial Chapel this summer.

Another reason for the decrease in weddings at the chapel is a change in our culture. "This generation is not into formal," provost Dr. David Fisher said.

But just like any other war memorial chapel, the one on BJU's campus is a formal chapel.

In a memorial chapel, certain specifications are required in order to keep the ceremonies formal. These specifications have been established nationally at other war memorial chapels on campuses such as West Point and Virginia Tech. Formal invitations and formal attire are normally required for the ceremonies.

But one stipulation that has changed is permitting the bride and groom to kiss in the ceremony. It was a long-time custom

that kissing was not part of a formal wedding ceremony.

"That's foreign today in our concept, but it was protocol back then," Dr. Fisher said. "And we were following not Bob Jones standards, but protocol."

The reason this was protocol was because, in the past, many thought that kissing during a ceremony demonstrated lack of etiquette and lack of reverence to God. However, BJU changed the policy for its chapel in 2001, following the changing standards of other war memorial chapels in the nation.

Not only have ceremony procedures changed, but the bride's approach to the wedding itself has changed as well.

"Back then, the brides didn't do their own personal touch," said Miss Mary Ellen Boyle, BJU social events coordinator. "Weddings have just grown in our culture."

When numerous weddings were held in a single day at the chapel, each ceremony was standard. The brides weren't able to customize their weddings with distinctive decorations. The only flowers uniquely chosen by the brides were the bouquets, Miss Boyle said.

Several of the Joneses were married in the chapel including Dr. Bob and Beneth Jones in 1959 and Dr. Stephen and Erin Jones 35 years later.

Dr. Stephen always told his officemate Greg Kielmeyer when they were GA's together that he didn't like long weddings. Consequently, when his wedding day came, the ceremony was quite short, said Dr.



Dr. Stephen Jones and his wife, Erin, pose with their wedding party in War Memorial Chapel. Photo: Photo Services

Kielmeyer, a current speech professor who was a groomsman in the wedding. Included in the short ceremony was a song titled "Our Sacred Hour," which Dr. Bob III wrote specifically for Stephen and Erin.

Ironically, there has been only one military wedding in War Memorial Chapel, but there have recently been some double weddings.

Mrs. Caroline Dion, a staff GA studying

cross-cultural studies, and her sister Mrs. Anne Zellers shared a double wedding last summer.

Their wedding set the record for the largest wedding party in recent memory for War Memorial Chapel. With 10 bridesmaids and 10 groomsmen in addition to the other members of the wedding party, there were nearly 30 people on the stage during the ceremony.

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