

What the seniors  
have lived through

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**COLUMN:** Cloudy with a  
chance of question marks

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This year's champs  
in retrospect

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# the COLLEGLIAN

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Vol. 24 No. 26 • Friday, April 29, 2011 • Bob Jones University • Greenville, SC

## In the know:

### University Final Exams

Final exams will begin Saturday and end Wednesday. Students should check the exam schedule on the intranet for more information.

### Baccalaureate Service

The annual combined Academy and University baccalaureate service will be held at 10:30 a.m. Sunday in the FMA.

### Pride and Prejudice

The University Classic Players will present Jane Austen's novel Wednesday and Thursday at 8 p.m. and Friday at 2 p.m. in Rodeheaver Auditorium.

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**Friday**  
High: 78  
Low: 54



**Saturday**  
High: 80  
Low: 58



**Sunday**  
High: 78  
Low: 60



## Commencement: Senior reflections

EMMALEE HOITT

Approximately 65 associate, 775 undergraduate and 180 graduate students will march across the FMA stage in a few days to signify accomplishing a milestone of hard work and

perseverance. On this special day of honor, there is much to be excited about. Many accomplished graduates will be eagerly anticipating life after graduation, and many proud family members

and friends will be celebrating this once-in-a-life time event.

Emily Diamond, who will graduate in biochemistry and

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Becca Kaser rehearses as Jane Bennett. Photo: Sam Rigby

## Austen classic comes to stage

JORDAN WELLIN

When British author Jane Austen wrote *Pride and Prejudice* in the early 1800s, she could never have guessed the worldwide phenomenon her 300-page book would become. Now, nearly 200 years later, the book has been adapted into multiple film versions, television miniseries and plays.

The dramatic version that will be performed in

## Final Student Body program to combine mystery, humor

HEIDI WILLARD

Professor Plum in the library with the candlestick.

Professor Plum won't be making an appearance at today's student body program, but a few other murder mystery characters will.

The students performing in the humorous murder mystery for the student body are sure to keep the audience speculating "who done it."

The program will be a full-length production instead of the several short skits that have characterized many student body programs in the past, said student body president Adam Morgan, a senior humanities major.

"We've really raised the bar," said Mr. Kasey McClure, coordinator of student organizations. "We're aiming for excellence in all that we do."

Students who enjoyed last semester's student body program, a humorous spoof on "A Christmas Carol," will

most likely find today's program equally entertaining. "It has the potential to be funnier," said women's student body president Chelsea Bopp, a senior English major.

Many of the cast members for this student body's murder mystery were chosen because they had participated in the similar Performance Hall play "Rehearsal for Murder" this semester, giving them experience in this type of production.

These cast members—Andrew Buhr, Meg Jones, Noah Smith and Christian Shockley—have written many of their own lines for the Student Body program. Because the lines they wrote feel natural to them, these cast members have been able to deliver their lines and play their characters effectively, Chelsea said.

"The cast is great," Chelsea said. "We're asking a lot of them, and they're

See **CLUE** p. 4 >>

See **P&P** p. 8 >>

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## COLUMN



MELISSA AFABLE

Question marks are funny things. Starting with a half-circle, a quick squiggle, a straight line and then an abrupt stop before it ends with a dot, the question mark even looks confusing.

We use question marks for all sorts of things. Queries (“does this neck-lace match my outfit?”), job interviews (“where do you see yourself in 10 years?”), jokes (“why did the chicken cross the road?”)—we use them in many situations. They

can communicate concern; they can help show interest; and they can convey everything from confusion to curiosity.

Seniors out there will especially understand my next statement: life right now for me is one giant question mark.

The next steps I’m about to take are surrounded by uncertainty. I don’t have a ticket to go home yet; I don’t know what state I’m spending my summer in, let alone the next year; I don’t know what job or internship I’ll be working. The path ahead is lined with confusion, and I’d be lying if I said I wasn’t worried.

Normally, I don’t find questions all that ominous. As a journalism student, I’ve trained myself to thrive on questions. I know the five W’s (and

the extra H that everyone forgets to include in the basic set of journalism questions).

I’m perfectly adequate at coming up with good follow-up questions I can ask interviewees. I’m great at being curious enough to ask more about things I don’t completely understand logistically, and I’m comfortable going up to strangers to ask random questions for things like *The Collegian’s* Talkback sidebar.

But when it comes to the questions in my own life—the questions that involve my ever-so-close, post-graduation future—suddenly I’m not so confident. When will I hear back about that job? Where will I live? How am I going to pay off these loans? The questions pile higher and higher than the chicken

on the average tray in the dining common on chicken tender Sunday.

It’s not that I haven’t been doing anything to try to answer these questions. It’s that nothing I do on my own seems to make any difference.

But just as this storm of questions rains upon me and threatens to overwhelm me, I recall a very real storm that the Bible recorded in Mark 4.

The disciples tried everything in their own power to fight against the growing waves to no avail. All the while, Jesus remained asleep in the bottom of the ship.

When the disciples finally woke Him up, they frantically asked Him, “Master, carest thou not that we perish?”

With three words, Jesus quieted those mighty winds then answered the

disciples with two questions of His own: “Why are ye so fearful? How is it that ye have no faith?”

Just as the disciples were reminded that night on the wind-tossed sea, I too need to remind myself that I can’t get myself out of this storm of questions I find myself in.

Yes, I need to keep doing my part—I need to keep filling out applications, to keep updating the 12 versions of my résumé, to keep searching for jobs and to keep praying about those possibilities fervently.

But I don’t need to let these question marks hang over my head like clouds on an overcast Greenville day.

My God holds all the answers, and when He decides to, He’s going to say “Peace, be still” to my storm of questions marks.

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Farewell, seniors! By: Carlton Riffel

Watermelon  
Melissa Whiddon  
SeniorPopsicles  
Megan Nelson  
FreshmanIce Cream  
Andy Woodard  
Sophomore

## What food makes you think of summertime?

Buffalo chicken  
Chris Martin  
SophomoreTacos  
Hannah Stanley  
Sophomore

talk  
back

PHOTOS BY AMY ROUKES

## the COLLEGIAN

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Greenville, SC 29614-0001  
www.collegianonline.com  
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The Collegian is the Bob Jones University student newspaper. The paper is published weekly with issues out on Fridays. For advertising information, contact David Nichols (864) 242-5100, ext. 2728 campusmedia@bju.edu. All contents © 2010, Bob Jones University.

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# DC makeover to begin this summer

TAYLOR ANDERSON

Renovation of the dining common is on track to finish by the fall semester of 2012, assuming all goes according to plan, says Mr. Al Carper, BJU's executive vice president.

The Bible Conference offerings raised more than \$193,000, not including the \$27,000 raised for relief efforts among Japanese Christians. That makes the total amount raised up to this point for the renovation \$2,274,000. The money will be used in part to make several improvements over the summer to further the dining common's progressive transformation.

Mr. Carper said one of the biggest changes this summer will be the addition of a new loading dock behind the building to allow trucks to make deliveries more quickly. Quicker deliveries will allow the dining common to get more frequent deliveries with smaller loads so that the food will be fresher.

The utility infrastructure will also see some renovations to accommodate the new dining common design. This will include things like the gas line and the sprinkler system.

Also, the dining common

has purchased Eatec Solutions by Agilysys, a food management software. Eatec is used by many universities, including the University of Southern California and Brigham Young University, and businesses like cruise lines that handle large amounts of food.

The software, which is already being implemented, automatically calculates the amount of food needed for a given meal, finds the best deals for food for that meal and places the order to the vendors.

It also helps track students' food allergies to help with their dietary needs and will make it easier to display expanded nutritional information about each meal's menu.

Another expected change is



the purchase of new ovens to replace the current ones, which are outdated and inefficient. Mr. Carper said the purchase will be made when the University finds a good deal on "combi ovens," ovens which perform multiple cooking functions, from a closing restaurant or something similar.



Dr. Michael Moore conducts during a Commencement Concert rehearsal. Photo: Luke Cleland

# Concert to honor U.S. heroes

CANDACE NEWTON

The Commencement Concert, titled "This Struggle Called America," will focus on the high price of freedom throughout our nation's history. The 90-minute program will be performed May 6 at 8 p.m. in the FMA.

Mrs. Shawn MacDonald of the communication faculty is excited about the decades-long legacy of this particular program. "It's been a living, breathing program for many years and has been adapted to different times and to the things going on [in the nation] at the time," she said.

The concert will combine the talents of three choirs: the Chorale Choir, Collegiate Choir and Concert Choir. Dr. Michael Moore will conduct the choirs and orchestras. "Canticle of Freedom," composed by Aaron Copland is new to the program as well as a piece titled "Memorial" by Rene Clausen.

Divided into three sections, the concert focuses on three different periods of American history. First, "the struggle to become free" focuses on the Revolutionary War.

"The struggle to live free" takes the audience through the Civil War, which threatened to tear the country apart. Third, "the struggle to remain free" takes the audience from World War I up to the attack on the World Trade Center 10 years ago.

Graphic design instructor Mr. Jared Stanley created a visual presentation to accompany the music. His slideshow highlights classic pieces of art from American history as well as photographs from pivotal moments in history.

Dr. Ryan Meers and Miss Jeanine Aumiller of the communication faculty will join senior performance studies major Andrew Bailes as narrators for the production. Each narrator will

walk the audience through the one of the three periods of history. In addition, Mr. Jeff Stegall will read a Union major's letter home to his wife.

Mrs. MacDonald hopes students will take to heart the idea that "freedom isn't free." At the end of the program, veterans will be asked to stand so the audience may honor their service and sacrifice. "Students tend to take a lot of freedoms for granted and not think about the sacrifices made all throughout history for us," she said. "It's been a continuous fight for right and freedom and democracy and to keep us safe. Two hundred years ago people laid their lives on the line for us, and there are those today who continue to do that."

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**This day in history:**  
1852—The first edition of Peter Roget's Thesaurus was published.

**This week in weird:**  
A new Guinness world record was set Saturday as 317 guests at Carowinds Theme Park in Charlotte, N.C. gathered to form the largest group of people simultaneously dying Easter eggs.

**They said it, not me:**  
"It's a big, complicated, messy democracy. We knew this wouldn't be easy." —President Obama, explaining to Democratic supporters in California why he believes compromises with Republicans have been necessary.

**Notable news:**  
Prince William of Wales and Catherine Middleton were married today in a service at Westminster Abbey, that was followed with a reception at Buckingham Palace.

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# Weather elements come alive in play



Drew Townsend and Emily Williquette in *Then Came the Rain*. Photo: Amy Roukes

JORDAN WELLIN

In the opening scene of *Then Came the Rain*, the latest Performance Hall production, the narrator tells the audience “this is a comedy. Or, in other words, it ends happily.” Yet aside from the occasional humorous line of dialogue, the play’s tone is clearly dramatic.

The plot centers on Claude Markum and his niece Windy as they encounter various hardships. The weather plays an integral role in the story, bringing both destruction and healing to the small family.

One of the things that makes the play work so well is the unusual choice by the production’s writer Miss Lydia Stewart and director Miss Karen Greenwood, both GAs majoring in dramatic production, to use interpretive choreography to represent the elements of rain, wind and fire.

Miss Stewart said her biggest challenge in writing the play was finding a way to communicate the nature of the elements without being so specific that Miss Greenwood had no freedom to bring her

own interpretation to the script.

Even though she had three choreographers helping her, Miss Greenwood was afraid that the audience would perceive the stage movement as awkward. “I knew [the elements] could come across as either really awesome or really terrible,” she said. But in the end, giving physical qualities to the elements of wind, fire and rain makes the production visually fascinating and deeply affecting.

Miss Greenwood said one challenge to the cast and crew is that every performance has the potential to be slightly different based on feedback from those involved in the production, as well as the response from the audience.

Even though the outlook often seems bleak throughout the play, the story is ultimately one of hope. “No matter what you’re going through in your life, there’s something that’s bigger than you that’s in control,” Miss Greenwood said. “In the end, the rain will always come.”

*Then Came the Rain* continues its run at Performance Hall tonight and tomorrow at 7:30 p.m.

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molecular biology, said that through her four years here, the relationships that she has developed have been most memorable.

“Building relationships that I know will last longer than my time here at college has been my favorite part [of college],” Emily said.

Emily, who plans to teach science for a Christian school back in her home state of North Carolina, said her biggest lesson she learned in college was to accept, not fight, God’s sovereignty and to trust Him, knowing that His ways are truly best.

Graduating Bible evangelism major Alex Warren said that a highlight of his college years has been participating in a Performance Hall production his freshman year and in last year’s production of *The Winter’s Tale*.

Among the most lasting memories, Alex said he will also remember the times the Lord has shown him how prideful he is and his need for humility.

“College starts out all about you, but it ends with another purpose,” Alex said. “I have had a lot of humbling times here. [Those times] are the biggest things I will take away.”

Alex plans to pursue a Master of Arts in Bible while serving as the student caller supervisor. Then following graduation, he sees himself moving into missionary work.

Dr. Dan Smith, the director of educational services, coordinates and oversees the activities that lead up to and occur on commencement day.

Preparation began in the fall, when the records office started keeping track of who is graduating. Moving into the second semester, cases and diplomas were ordered. Following their delivery, the diplomas were double-checked and triple-checked for accuracy. Preparation will continue right up until rehearsal the morning before graduation day.

“We hope this occasion brings to the graduates and to Christ the appropriate honor,” Dr. Smith said.

»CLUE p. 1

really pulling through for us.”

Miss Rebekah Rudie, a GA majoring in performance studies, has helped the cast members with their lines and stage movement. Mr. Max Masters, who leads the Audio Services Department, has managed the overall audio, and Philippe Allardice, Stage Crew crew chief, has managed backstage.

Making the production a comedy that would be humorous for the entire student body was a challenge, Chelsea and Adam said. But they strove to make the humor broad so that everyone who sees the production will fully enjoy it. “People won’t want to miss it,” Adam said.

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**Whooping Cough – Fall 2007**

"Barge was filled to its max, so the field house was converted to a 'hospital.' The administration made the decision to close the school a week early so the pressures of finals were nonexistent."

**Clara Guzman, senior missionary aviation major**



# Campus Milestones

things seniors have seen in the past four years



**Gold Rush Daze – Spring 2009**

"It was fun watching people make fools of themselves playing the games. They should do it every year."

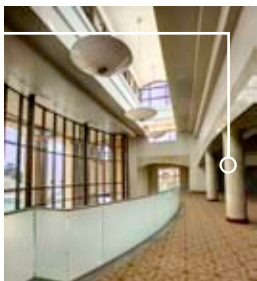
**Katie McCoy, senior culinary arts major**



**Snowstorm Delay – January 2011**

"I took a bus home for Christmas and the bus driver called me the Monday we were supposed to leave to go back to school and told me school had been delayed because of a snowstorm. I was pretty excited!"

**Laura Estep, junior international studies major**



**Rodeheaver Renovation**

In 2008, Rodeheaver Auditorium was renovated to include a larger lobby, grand staircases and a mezzanine-level balcony.



**Facebook – Spring 2010**

"I was sitting in chapel and then, all of a sudden, I heard them announce that Facebook is allowed. I was really excited and got on the minute I could."

**Sarah Doughty, sophomore voice performance major**



**Construction of new Welcome Center – Fall 2010**

Officially opened Oct. 14, 2010, the new Welcome Center was constructed to provide an inviting environment on the first floor of the Student Center. This relocation from the Administration Building has helped unite the hub of student life with what's often the first stop for visitors of the University.



**Milltown Pride premiere – Spring 2011**

The premiere of the new Unusual Films production *Milltown Pride* was the biggest event in the University's history.





# Tornadoes end National League volleyball reign

MICAH WRIGHT

The Zeta Chi Tornadoes upset the Pi Gamma Royals in the volleyball championship Monday night, sweeping the first three games.

Tyler Cleveland fueled the Zeta Chi offensive attack, and Pi Gamma never got their big hitters, Bryce Allen or Edward Barrett, on track. The setter for Zeta Chi, Mark Leeper, did a superb job of distributing the ball to his attackers throughout the game.

All three of the games were incredibly close, but Zeta Chi came up with clutch answers late in every game. The first game saw each team trade points until Zeta Chi finally won 29-27. The second game was decided by two points, and Zeta Chi won by three points in the third.

Many of the points were long rallies as both teams played great defense, making acrobatic digs and saves. The teams served very consistently and limited unforced errors, but the few that Pi Gamma made were costly.

Pi Gamma struggled throughout the game with passes, making the job of setters Caleb McKisic and Jon Sandy difficult. But Zeta Chi must be credited for putting pressure on its opponent. "They were good at



Zeta Chi is the first AL team to capture the title in more than five years. Photo: Luke Cleland

digging and getting a good hit out of nothing," Caleb said. We didn't play our best game, but to their credit they were solid in every area."

Zeta Chi played exceptional defense. They typically used only one blocker, limiting the effectiveness of Pi Gamma's tips around the block. Evan Brondyke said, "We knew that they liked to fake hit and tip a lot, so we just used one blocker and were ready to defend the short shots."

Tyler reached double figures in kills,

and Pi Gamma had no answers for his attack. Pi Gamma defended the outside hitters but struggled to contain both Evan and Tyler in the middle.

Mark Leeper coaches Zeta Chi, and his message before the game was to relax and eliminate unforced errors. "I just told them to not get caught up in the fact that it was a championship," Mark said. Zeta Chi played nearly mistake-free volleyball, eliminating service errors and contact with the net.

The Tornadoes were not a favorite entering the season, but they showed potential early. Evan said, "At the beginning of the season we didn't know what to expect. We just wanted to come out and have fun." By the end, they put all the pieces together and blossomed into a cohesive unit.

Over the last five years, the American League has never won a volleyball championship.

In this wildly unpredictable season, both of the teams in the final were three seeds, and both lost two games in the regular season. Pi Gamma shocked many people when it defeated last year's champion, Beta Gamma. Pi Gamma simply outplayed the former champs in the NL championship, but Zeta Chi returned the favor on Monday night.

The keys to Pi Gamma's success late in the season were cutting out service mistakes and the play of its back row. Caleb said, "We just started helping out on blocks and spikes, anticipating where the ball was going to go."

Zeta Chi lost its regular season matches with Basilean and Pi Kappa, but it was missing key players for both of these games. "Finally, in the playoffs everyone came out to play, and we really came together as a team," Mark said.

## Favorite activities, healthy diets: Recipe for rewarding summer fitness

JOSH KOPP

As the summer quickly approaches, Americans return to their forgotten New Year's resolutions and once again desire to get back in shape. Life was busy over the spring semester. We worked, studied and slept the time away. That P90X program wore off after the first week (there goes a hundred bucks). And the "cleanse" that Oprah promoted made you break out in hives—God gave us meat for a reason: to sprinkle with seasoning and devour.

Americans argue they cannot exercise due to a lack of time. Recently, a study published in the Journal of Physiology "shows that short bursts of very intense exercise—equivalent to only a few minutes per day—can produce the same results as traditional endurance training." The study also admits that this style of exercise requires "a high level of motivation." If you want to get in shape, exercise requires focused dedication.

Honestly, the average

person feels intimidated at gyms. The guttural grunts seem to scare off even the most committed of exercisers. The weight machines confuse amateurs as well, and people quit their membership within the first month, concluding that exercising is "not their thing."

Now as we face the summer, we look for new ways to stay in shape. The simplest and most convenient ways to get healthy are to exercise doing the things you love.

Try new activities. Ultimate Frisbee, cycling or even swimming provide quick ways to raise your heart rate and burn calories. For example, a 150-pound person can quickly burn 360 to 380 calories in 30 minutes

doing any of these sports. Forget the excuse that exercising is boring and hard. Trick your mind and body into easy calorie burning through fun activities.

Exercise boils down to dedication. Over the years, society has taught Americans to take a break and relax over the summer.

Although many people desire to get healthy and back into shape, their focus and determination fizzles out. Break out of the mold! Clearly defined tactics prepare the exerciser for accomplishing his goals.

As the graduation emotions fade and the summer heat starts to settle in, formulate an exercise plan to stay in shape. Let this summer be the one when you get serious about your health. Sports offer a

simple and efficient option for staying in shape.

But exercise is only halfway to success. Add in a healthy and smart diet plan as well. Various smart phone apps, like "iCalorie" and "Food IQ" can help by providing daily calorie tracking for users.

By spotting and limiting those extra calories, you can reach your exercise goals more quickly. Dieting in combination with daily exercise produces the quickest results for a healthy body.

Exercise doesn't have to be tedious. If you dislike yoga, triathlons or weightlifting, then choose something you do enjoy. And don't be afraid to try new things.

Who knows? Maybe you're secretly a great

## SPORTS PICKS

### THE FINAL COUNT

1 **scottjennings** 26-10

2 **micahwright** 24-12

3 **joshkopp** 23-13

4 **johnshelp** 22-14

5 **femalestudents** 22-14

6 **malestudents** 19-17

7 **marycoleman** 17-19

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## CHAMPIONSHIP RECAP

## MAJOR SPORTS



turkeybowl  
**PATRIOTS**



men's basketball  
**PATRIOTS**



women's volleyball  
**CLASSICS**



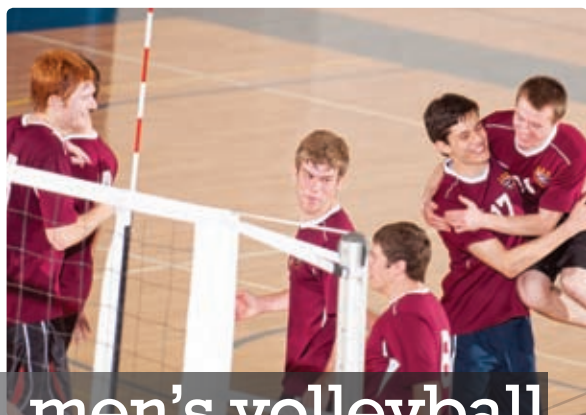
men's softball  
**PATRIOTS**



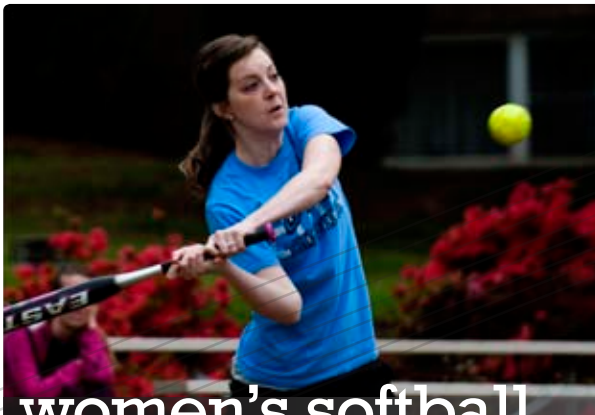
women's soccer  
**CARDINALS**



women's basketball  
**CARDINALS**



men's volleyball  
**TORNADOES**



women's softball  
**CLASSICS**

## MINOR SPORTS

### MEN'S

flag football **PATRIOTS**  
badminton **LIONS**  
tennis **PATRIOTS**  
ping pong **VIKINGS**  
racquetball **RAZORBACKS**

### WOMEN'S

water polo **CARDINALS**  
tennis **EAGLES**



## Breakfast to honor graduates, parents

STEFFANI RUSSEL

Graduating seniors whose parents are BJU alumni will attend the Legacy Breakfast, where they will be recognized with a legacy medallion. The breakfast will take place Sunday before the baccalaureate service at 8 a.m. in the Family Room of the dining common.

Parents of Legacy graduates are invited and encouraged to attend. During the breakfast, parents will put the medallion around their students' necks. The Legacy Medallion, a distinctive medal with a green ribbon, will be worn during the commencement ceremony on May 8.

Dr. Bob III established the Legacy Breakfast in 2005 after Dr. Bud Bierman, then the director of the Alumni Association, got the idea from another college and presented it to Dr. Bob. Since then, the Legacy Breakfast has been a yearly tradition, with more than 1,600 medallions awarded since 2005.

This year at least 10 third-generation families will be coming – meaning that a graduating senior will attend with at least one parent and grandparent who both graduated from BJU. According to Mrs. Bette Uwarow, secretary for the Alumni Association and who plays a major

role in organizing the Legacy Breakfast each year, this year a 1947 grad will be coming from Tennessee to attend the ceremony with her grandchild.

According to Mr. Jonathan Pait, the events and services manager for the Alumni Association, the real purpose of both the breakfast and the Legacy Medallion is to honor the parents of graduating seniors and to encourage graduates to pass on the BJU legacy to their own children.

"We want to continue serving the whole family," Mrs. Uwarow said. "That's what the breakfast and the medallion are all about."

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Rodeheaver Auditorium May 4-6 was adapted by Dr. Dave Burke, a member of the School of Fine Arts and Communication faculty, and first premiered on campus in 2003.

Pride and Prejudice follows the story of Elizabeth Bennet, the 20-year-old protagonist, as she encounters complications in her relationships with her family and the proud Mr. Darcy in 19th century England.

Mrs. Christi Massa, a GA majoring in performance studies, will take on the challenge of portraying Elizabeth, one of the most beloved characters in all of fiction. "[Elizabeth's] a very lively person, but for that time period, it was expected of women to be composed and not show very much emotion," Mrs. Massa said. "She's very much the opposite of that."

Trying to depict such a well-known character has been a particular challenge for Mrs. Massa to overcome. "Every girl has her own idea of who Elizabeth is," she said. "I always thought Elizabeth was similar to myself in a lot of ways, and I think a lot of other girls probably feel the

same way."

Playing against Mrs. Massa's Elizabeth is Mr. Darcy, played by Mr. David Bean, also a GA majoring in performance studies. Mr. Bean's challenge? Making the proud, reserved Mr. Darcy both relatable and likable to the audience. "[Darcy] can definitely come across as a jerk at times," Mr. Bean said. "He's very proud because he has everything in life, so he deserves to be respected." In the end, Mr. Bean said, the play is all about Elizabeth's perceptions of Darcy and how she ultimately overcomes them to fall in love with him.

Yet Mr. Bean realizes that many audience members will come to the play with preconceived notions of who they think Darcy is. "It's one of those things you just accept as an actor," he said. "You can't worry about what the audience brings to each individual conception of the character."


Perhaps the biggest challenge for every actor involved will be the constraints of the set, which will not feature lavish Victorian sitting rooms or antiquated British gardens. Instead, a Victorian desktop will provide

the play's backdrop, complete with two giant books, a massive ink well, a quill pen and an inkbottle.

According to Mr. Ron Pyle, the play's director, the concept of the set is to show the characters as almost pouring out of Jane Austen's pen. "I won't deny that it's been a challenge because it doesn't remind the actors of the actual setting of the story," Mr. Pyle said. "Instead, it's up to the actors to endow those things with their own imagination."

With or without the realistic setting, all involved in the play's cast and crew are working around the clock to ensure that one of the most famous pieces of literature comes to life on the Rodeheaver stage in a vivid and memorable way.

And even though the play is adapted from a popular book, Mr. Pyle realizes it won't be a familiar story to everyone. "Most of the ladies on campus have read it," he said. But as for the men? "They only talk about it if they're trying to impress a girl." Hopefully, after the play has had its run and worked its magic, that won't be the case any longer.



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