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The wheres and whys**

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only answer to obesity**

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**Beta earns third
major sports title**

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the COLLEGLIAN

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In the know:

Film Showing

The Student Leadership Council is showing *Prince Caspian* at 7 p.m. today in the FMA.

Men's Glee Club Concert

The Men's Glee Club will perform at 5 p.m. Tuesday in War Memorial Chapel.

Performance Hall Play

Then Came the Rain, a Performance Hall play, will open at 7 p.m. Wednesday.

Living Gallery

Timeless paintings will come alive in this year's *Living Gallery*, with performances Thursday and Friday at 4:30 and 7:30 p.m. and Saturday at 2, 4:30 and 7:30 p.m. in Rodeheaver Auditorium.

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Low: 44



Sunday
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Low: 40



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MEN'S SENIOR CLASS REP

2011/2012 STUDENT LEADERSHIP COUNCIL MEMBERS ELECTED



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CSC DIRECTOR



LISA POPWELL
WOMEN'S ISC DIRECTOR



LUKE HESS
MEN'S PRESIDENT



TESSA PARKER
WOMEN'S EVENT COORDINATOR



GREG BUCHANAN
MEN'S CHAPLAIN

Living Gallery to offer hope in times of suffering

RACHEL PEED

"This Same Jesus," BJU's 14th annual *Living Gallery* production, will ask the difficult question of why a sovereign God allows suffering to exist in the world.

Using music, drama and art, the production will point to Christ as man's only source of hope in difficult times.

"This Same Jesus" will be performed Thursday through Saturday at 4:30 and 7:30 p.m. with an additional 2 p.m. presentation on Saturday.

This year's drama, written by Dr. Dave Burke of the Division of Communication, focuses on the internal struggle of an unsaved stained glass

repairman named Adonis Vionis, played by Dr. Dan Olinger of the Bible faculty. After experiencing deep personal pain, Adonis is questioning the goodness of God.

While repairing windows in a church, Adonis encounters Pastor Dan Stevens, played by Dr. Ryan Meers of the communication faculty.

Pastor Stevens explains to him that, while there is no easy answer to why God allows suffering, God promises that He is always near and is touched with the feeling of believers' infirmities.

"The message is God really is the answer to all of our problems, but it has to start with salvation," Dr. Meers said. "That comes out very

strongly: you first have to be a child of God."

Unlike many *Living Gallery* dramas, the theme of this particular script is less on the

resurrection and more on the second coming, Dr. Olinger said. "The point is that there is a day when all the questions will be answered and all the

wrongs will be righted," he said.

The script was first used in the 2002 *Living*

See **GALLERY** p. 8 >>



Mrs. Barb Filipic adjusts the costume of model Mrs. Nancy Lohr. Photo: Jon Baker

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COLUMN



JUSTIN WILSON

What is your immediate thought when someone mentions the BJU Usher Crew? A bunch of guys in black suits who take pleasure in making people sit in the gold section of the FMA? Or maybe you think it's a group of great guys who get paid to be nice, even though they seem to just stand around. Neither of these statements tells the whole story.

Maybe some people have a wrong perception of the Usher Crew. Now as an usher myself, I may tend to have a bias; but this fact also gives me an inside look—and since you are reading this, now you can get that look, too.

Our mission is “to serve the University, and most importantly the Lord, through the performance of [our] assigned tasks in a professional and courteous manner” (usher handbook). That sounds reasonable enough, but let me show you how this goal works out in real life.

One big issue that people may have with the ushers is seating. You have probably walked down an aisle, say aisle 3, only to be redirected to

aisle 5. Or perhaps you've been kindly marshaled farther down towards the front than you would like.

To illustrate why ushers need to seat people, I offer you this hypothetical situation. Say you are in the dining common with one friend. You two are walking around looking for seats. Though you want seats for only two people, you are almost certainly looking for four empty seats; you want a “buffer zone.”

There's nothing wrong with wanting personal space when you are enjoying a meal. The point I'm making is that when people sit down in a crowded group, most will innately incorporate “buffer zones.”

Now transfer the details of that story into the FMA. And it's at this point in the story where the ushers step in. In order to seat the building efficiently, the ushers' task is to kindly, but firmly, direct people to seats and thus avoid the natural inclination for buffer zones. With capacity for 4,372 people on the main floor, buffer zones are inefficient. The FMA would have too many empty, wasted seats.

What if the plan for the new dining common incorporated an usher crew? Maybe one day buffer zones will be a thing of the past.

A few summers ago, I worked as a lifeguard.

See **COLUMN** p. 4 >>



End-of-the-year osmosis experiment.

By: Carlton Riffel

Banning soda pop not a cure-all for obesity problem

The Collegian Editorial

Among recent efforts to make Boston the “healthiest city in the country,” Boston Mayor Thomas Menino banned the sale of sugary drinks such as sodas, sweet teas and sports drinks on city property. City government buildings will have six months to swap those sugary beverages for diet sodas, 100 percent juices, soy milk and other low-calorie drinks.

The mandate was formed to make “the healthier choice the easier choice in people's lives,” according to a press release issued Thursday, April 7. The soda ban is similar to a move Menino made in 2004 when he banned schools from selling sodas and junk food in vending machines.

Boston's sugary drinks ban is also spurred by the city government's desire to decrease health costs in the city. “Economists estimate that medical costs for an obese patient are about 42 percent higher a year than for a patient with a healthy weight,” said Dr. Barbara Ferrer, Boston Public Health Commission executive director, in the soda ban press release.

Boston isn't the only city to instigate such bans. Currently, San Francisco, Los Angeles, San Antonio and New York City have taken similar measures to help lower obesity rates among residents. But as noble as it is for city governments to rally its peoples to live healthier lifestyles, is the elimination of all sugary beverages deemed “less healthy” from city property and city-sponsored events really the simple answer for making a city healthier? Just one day before the press release for the soda ban was issued, Menino reached an agreement with the Boston Red Sox to allow the sale of mixed alcoholic drinks to be sold at Fenway Park. So sodas aren't healthy enough to be sold on city property, but alcohol mixes are OK in baseball stadiums?

Garrett Quinn, a writer from Boston, wrote that the soda ban shows that the city doesn't trust people with taking care of themselves: “If [people are] only provided with one option, what's the point? You're not really making a choice because it's already been made for you.”

Obesity is indeed a nationwide problem that comes with both serious health risks and astronomical costs for citizens and cities picking up the medical tab for obese patients. Soda may be a top contributor to obesity, but the cure for obesity isn't to ban sodas outright. Mayors like Menino must emphasize fitness programs and focus on living balanced, healthy lifestyles more than banning sodas, and realize that people know the difference between the government's promoting healthy food options and the government's forcing healthy options on its citizens.

the COLLEGIAN

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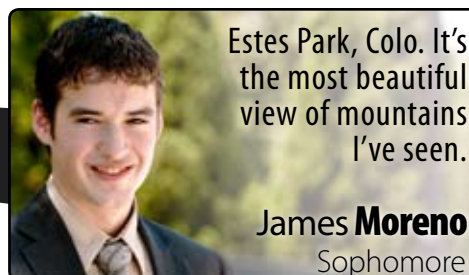
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In the mountains of Colorado by a lake.

Katie Zevallos
Junior



Estes Park, Colo. It's the most beautiful view of mountains I've seen.

James Moreno
Sophomore



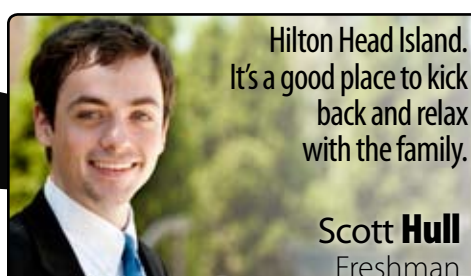
Exploring the islands of Hawaii.

Katie Longacre
Sophomore



In Ohio at an Indians game.

Anna White
Sophomore



Hilton Head Island. It's a good place to kick back and relax with the family.

Scott Hull
Freshman

PHOTOS BY JON BAKER

talk
back

What is your
ideal summer
vacation spot?



The BJU Symphonic Wind Band prepared for an outdoor concert last semester. Photo: Submitted, Photo Services

Two orchestras, two concerts, two themes, one weekend

GLORIA GIBRAEL

The Chamber Strings Orchestra and Symphonic Wind Band will present concerts tonight and Saturday night. The Chamber Strings concert will be at 5 p.m. and the Symphonic Wind Band concert will be at 7 p.m. Saturday; both concerts will be held in Stratton Hall.

The Chamber Strings Orchestra, under the direction of Dr. Sue Quindag, will feature three works: a movement from “English Suite” by C. Hubert H. Parry, the first movement of Schubert’s “Symphony No. 5” and film music from The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe.

Dr. Quindag said she is looking forward to

performing “The Chronicles of Narnia” film music. “One of the reasons why I wanted to do The Lion, the Witch, and the Wardrobe is because it’s something we can all connect with,” she said. “It’s such a popular book and movie with such a strong biblical theme. I wanted to bring [the concert] all together with this work.”

The Symphonic Wind Band’s concert theme is “Here and Now.” All the music that will be performed was written by composers who either attended BJU or who have a BJU connection, according to band director Dr. Dan Turner.

Dr. Turner said two of the pieces will be national premieres. One piece is “Haiku Symphony No. 4” by ’02 graduate Josh Hummel, winner of the 2010

Frederick Fennell Prize for Wind Composition. The other piece is “With Voice of Triumph Raised” by music faculty member Dr. Seth Custer.

Dr. Quindag encourages students to attend the concerts. “I know that everyone’s busy, but for 30 to 45 minutes, it’s just nice to sit and listen to music,” she said. “It’s nice and relaxing.”

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This day in history:

1912—The Titanic sank off the coast of Newfoundland on its maiden voyage after hitting an iceberg.

This week in weird:

The world’s largest Lego tower was just completed in Brazil. The tower took four days to build and stands more than 31 meters (about 102 feet) tall in the city of Sao Paulo.

They said it, not me:

“I have no idea what the Internet is. I did not cut this cable. Physically, I could not do it.”
—Hayastan Shakarian, a 75-year-old Georgian woman who was arrested last week for cutting a primary fiber-optic cable with a shovel, resulting in Internet outages in Georgia, Armenia and Azerbaijan. The damage was so severe that an estimated 90 percent of Armenian users lost Internet access for 12 hours.

Notable news:

Japan launches a new search for victims, sending out 22,000 more troops to aid in the search after a 9.0 earthquake and tsunami last month. As of Monday, the death toll has now passed the 13,000 mark, with an additional 14,348 reported missing.

Students take new leader roles in SLC

TAYLOR ANDERSON

The student body voted on the members of next year’s Student Body Council last weekend, and the results are in.

The full list of new council members and titles is available on the front page.

These students will serve on the SLC for the 2011-2012 academic year, having met the qualifications for their offices, been nominated by varying groups and selected by their office’s electoral body.

Each office has a different nominating body and electoral body, and each office has specific responsibilities and qualifications. The present SLC are able to nominate candidates for any category. The general student body has the most input into the selection of the presidents and the chaplains.

The student body presidents, who must be upperclassmen with experience in a major society office, were nominated by this year’s ISC and elected by the student body. The presidents are the visionary forces behind the council. They delegate responsibilities to the rest of the members and plan the student body programs at the ends of each semester.

The chaplains have the same qualifications and selection processes as the presidents, and their primary responsibility is planning the student body chapels each semester.

The rest of the offices were nominated and elected by various groups on campus that are related to the positions.

The ISC directors were nominated and voted on by the present ISC. They can be called the “chairmen of the board” for the ISC, as they will be the leaders of the society presidents and vice presidents. They, along with the event coordinators, will plan the Turkey Bowl and the men’s and

women’s sports championships.

The senior class representatives were nominated by the ISC and the rising seniors, and were voted on by the senior class. Nominations for the treasurer came from a variety of groups, including the University Business Association, the society treasurers and the ISC. The latter two groups voted on the position.

The CSC director was appointed by the LCSO and the current CSC director, and (he/she) will be responsible for energizing the student body to help serve in the community.

Last, the event coordinators, a new position, were chosen by the ISC, and they will (as the name implies) help organize student events. Mr. Kasey McClure, lead coordinator of student organizations, said they hope to be able to organize more activities, like ice cream socials and banquets, than past event coordinators.

Mr. McClure said the selection process for candidates is similar to the general election. To keep the election from becoming a popularity contest, nominees must have a certain level of eligibility.

Mr. McClure said the SLC’s primary mission, like that of other student organizations, is to further BJU’s mission by promoting support and spirit for the school.

The council aids communication between the students and the administration, helps other student leaders in their roles, promotes student body unity and models christlike character.

Dr. Eric Newton, the dean of students, said a major component of growing in christlikeness is benefitting from the influence of those who are following Christ. The administration intends for the SLC to exhibit and encourage this discipleship mindset.

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Student volunteers to help with BJES field day activities

HEIDI WILLARD

The smell of concession food wafts through the air on a Saturday morning. The Alumni stadium soccer field is overflowing with thousands of people—children and parents playing carnival games and participating in competitions.

This scene will become a reality tomorrow morning during the annual field day of the Bob Jones Elementary School.

Because this event brings between 2,000 and 3,000 people, several students from the University volunteer to set up at 8 a.m., run carnival events, judge field events, hand out awards, run concessions and watch the bounce houses and the dunk tank.

"If you throw yourself into it, it's a ball," said Mr. Brad Payne, who organizes the field day each year. Volunteers are an important part of the field day because the number of volunteers determines the number of field day activities offered. There is no deadline for volunteers and students interested in helping out should contact Josh Manwaring, who is organizing the University volunteers for the event.

The dunk tank, the Frisbee throw, the bounce house, the soft-

ball throw, the soccer kick, the 50-yard dash—these activities all get the kids and their families excited. "It's a big family event," said Josh, a senior history major. "People all enjoy themselves at this one."

Mr. Payne said volunteers should watch the kids' faces to see how much fun they have at the field day. "Go stand by the dunk tank and watch what happens to that kid's face when he hits that target and his favorite teacher goes splash," Mr. Payne said. "They just light up."

Families purchase tickets to participate in the carnival games and eat the food at the concessions. The money goes toward the cost of the field day.

The field day participants will make their grand entrance at 9 a.m. with the "parade of athletes" as they march around the track to the Olympic Anthem. The parade will be led by a color guard.

When the students have completed almost an entire lap around the track, they will file onto the stadium field where a small handheld torch will be lit. The torch will be carried around the track in a relay before being passed off to a sixth grade student chosen by the sixth grade teachers. The student will take the torch to the center of the field and light it.

Then each of the 23 elementary classes will release a bundle of balloons before singing the national anthem. After the prayer, the festivities will begin.

At noon, the carnival games will shut down, and the final running heats will determine the winners. Several prizes will be awarded to the children throughout the day for the various activities in which they participate.

"It's hard to describe unless you're really a part of it," Mr. Payne said. "It's just a big day."

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»COLUMN p. 2

The job inherently involved a lot of, well, sitting and waiting. But if something were to go wrong, as a lifeguard it would be my job to handle it.

I think one could draw the parallel of lifeguards to the usher crew. Not that drowning is a documented threat in the FMA, but another aspect of being an usher is being ready to handle situations as they happen. We are the first responders to the sea of people. Thankfully, few issues arise in the FMA, (though you'd be surprised) so our task of being ready turns into a lot of, well, what appears to be nothing.

So the next time you are 'ushered' to your seat, just remember that the usher probably has a reason for directing you to that specific seat. And by complying, you are contributing to the greater good.

Now if you could move all the way to the end of the aisle for me that would be great.

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MUSICOLOGY 101

Match the term with the correct definition.



Enter your answers on the Collegian Facebook page. Top 5 winners will receive an assortment of gift certificates to local businesses.

| | |
|------------------------|---|
| adagio | 1. "Joke"; A piece in a lively tempo |
| bravo | 2. a composition that shows off a specific instrument (or instruments) with the orchestra used as accompaniment |
| concerto | 3. Any piece of music played between the movements of a larger composition |
| embouchure | 4. A title of extreme respect given to a master musician; a conductor (male/female) |
| encore | 5. An exclamation of approval often used after particularly moving performances |
| interlude | 6. Indicates that the passage of music should be played smoothly |
| legato | 7. The speed of the rhythm of a composition |
| maestro/maestra | 8. A work; the term used to classify a composition in relation to the composer's other compositions |
| movement | 9. The demand for further appearance of a performer or ensemble after a performance has been completed |
| opus | 10. A tempo having slow movement; restful and at ease |
| rococo | 11. The position of the lips and mouth when playing a wind instrument |
| scherzo | 12. A complete, self-contained section within a larger musical composition (Miss Lee likes to think of it as "the chapters within a novel") |
| symphony | 13. A musical style characterized as excessively ornamental |
| tempo | 14. A large composition for orchestra, generally in three or four movements |
| tutti | 15. A passage for the entire ensemble or orchestra to play without a soloist |

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UP ON STAGE

You may have wondered why orchestras are arranged a certain way onstage. Or maybe you haven't. Regardless of your answer, there actually is a reason for the musicians within an orchestra being organized the way they are onstage. Miss R. Christine Lee, conductor of the BJU Symphony Orchestra, explained to *The Collegian* how orchestras are set up for performances, and more importantly, why they're situated that way.

BRASS

Contrary to what you might think, the brass are not placed in the back just because they're so loud. "The more room they have, the more freedom they will have to be able to blend in better with the rest of the orchestra and to breathe more freely," Miss Lee explained.

WOODWINDS

The woodwinds are placed immediately behind the strings because they tend to play with the strings. "It helps them blend in and be in a position where their solos can be easily heard," Miss Lee said.

STRINGS

In order for the string players and the conductor to be together both musically and mentally, "the strings need to be as close to the conductor as possible," Miss Lee said. "It's also important that the musicians themselves are seated close together within their sections and that the leaders of the sections are close because there's so much happening during the performance."

PERCUSSION

Unlike the other sections, percussion instruments tend to vary in location based on which instruments are being used. "Sometimes it's just a matter of 'Where can we fit them?' on smaller stages like Stratton Hall," Miss Lee said.

CONDUCTOR

As the conductor, Miss Lee said it's essential that she's always connecting with her musicians. "The eyes are what connects me to the orchestra," she said. "Your peripheral vision is much better at sensing motion than if you were to just directly stare at something, so that's why it's more effective for the musicians to not look directly at the baton but just in my general direction."

ON MUSIC:

Still not convinced that you should care about any of this? Miss Lee understands. "The culture today is so different. Thirty-second soundbites are what people want to hear now, and a Mahler symphony is over an hour long," she said. "People just don't have the attention span for it anymore." But Miss Lee encourages everyone to at least attend a live performance and give classical music a chance. "When you hear classical music on the radio, it's so much different than live performances," she said. "There's a different type of energy that comes across [in a live atmosphere]."

"When God created man, He created man and woman—He created a relationship. Our music allows us to create a relationship with our fellow human beings where we all connect on a deeper emotional and spiritual level." - Miss Lee



Cobras crush Knights on court to capture match

JOSH KOPP

The Pi Kappa Cobras quickly defeated the Kappa Chi Knights Saturday afternoon. After winning 25-20 in their first game, Pi Kappa repeated the same score of 25-20 during the second game to claim the victory.

Noah Smith and Jon Edwards led the Cobras in their team's offensive fight. Noah provided plenty of consistency with his accurate bumps and sets, which helped set up Jon with spiking opportunities. Noah even nailed an ace to help put his team in the lead.

Although the Knights managed to put up a few blocks from Patrick Hulehan and Tyler Borg during the game, they could not stop the Cobras' front line from blasting down on their defense.

Jon Edwards and Brent Allamon each contributed numerous kills for

the Cobras.

The Knights hung close to the Cobras in both games with the lead teetering between the two teams.

Simple errors, whether serving into the net, miscommunication, or running into the net, plagued both sides. The Cobras simply capitalized on more offensive plays to secure the victory.

At the start of the second game the Cobras went on a 5-0 run. But the Knights focused, marched back and took the lead.

Toward the end of the game, errors crept up on the Knights again. The Cobras outplayed their opponents and finished the game with the win.

Noah Smith said that he was content with how his team played. Even with three of their starters absent from the game, the Cobras seized the win.



Cobra Paul Cadavos attempts to tip the ball past Knight Mark Parish. Photo: Amy Roukes

Patriots break free of Bulldogs, win in three sets

ABBY STANLEY

After closely matched games and hard-fought volleys, the Beta Gamma Patriots managed to slip past the Phi Beta Bulldogs, taking the win in three games Saturday night.

Beta is the returning volleyball champion, after it upset Lanier and Alpha to take home the 2010 trophy. Phi Beta entered its season with a fairly new team and high expectations.

The Bulldogs' performance in the beginning half of the first game was solid, appearing to momentarily stun the Patriots. Bulldog setters Daniel Acevedo and Gustavo Nieves-Lugo commu-

nicated well, allowing teammate Jordan Moody to make several spikes.

Patriot Clark Pegram struck back with strong kills, shutting down the Bulldogs and pulling the Patriots ahead by three points.

Short serves and misread hits hurt the Bulldogs while the Patriots' defense stayed strong. An ace by Clark Pegram rounded out the first game 25-16.

In the second game, Phi Beta seemed to communicate more while Beta communicated less.

Josh Clater energized Phi Beta with a well-placed spike against Beta's defense, which consisted of Brett Smith, Micah Wright and Clark Pegram.

A few fumbling plays and short serves by Beta let Phi Beta briefly gain the lead before a block by Brett Smith and Clark Pegram tied the game again.

Phi Beta won the second game 25-21 after a block by Josh Clater and spikes contributed by Josh Clater and Jordan Moody.

Patriot Clark Pegram opened the third game with four spikes and two blocks. A spike by Josh Clater gave the Bulldogs a chance to tie, but errors, including long serves and miscommunication by the Bulldogs' back row, let the Patriots gain the lead by three. After a few final volleys, the Patriots secured the win by three points, 15-12.

| SPORTS PICKS | | | |
|-----------------------|------------------|-----------------------|-----------------------|
| | Softball (Women) | Volleyball | MLB series |
| Staff vs. Students | Championship | Beta Gamma vs. Lanier | Cardinals vs. Dodgers |
| Staff | | | |
| Mary Coleman (15-16) | Beta Epsilon | Lanier | Dodgers |
| Micah Wright (21-10) | Beta Epsilon | Beta Gamma | Dodgers |
| Josh Kopp (19-12) | Beta Epsilon | Beta Gamma | Cardinals |
| John Shelp (19-12) | Beta Epsilon | Beta Gamma | Dodgers |
| Scott Jennings (23-8) | Beta Epsilon | Beta Gamma | Dodgers |
| Students | | | |
| Keith Tillman (16-15) | Beta Epsilon | Beta Gamma | Dodgers |
| Beka Leonard (18-13) | Beta Epsilon | Beta Gamma | Cardinals |

Both Beta and Phi Beta played well in their first game, but communication is something that both teams plan to improve.

"Our communication skills were good

the first set, bad the second and then improved again in the third game," Beta's Clark Pegram said.

Phi Beta hopes to improve its chemistry as a team. Josh Clater said that his team's key to playing well was taking advantage of every timeout. "We tried to come out of the

timeouts and gain a point or force Beta to make a mistake," he said. "In future games we can't let other teams force us to make mistakes."

As the volleyball season continues full swing, both teams will have plenty of opportunities to achieve their goals.



Patriot Clark Pegram proves to be a key player on his team, with solid spikes and blocks. Photo: Amy Roukes

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SOFTBALL TOURNAMENT

BETA GAMMA DELTA VS PI KAPPA SIGMA

GAME 1 RECAP

The Beta Gamma Patriots began the series swinging in a 12-2 victory over the Pi Kappa Cobras on Saturday morning.

The Patriots used a strong team effort with 16 hits and only two errors to win by the mercy rule in the seventh inning.

The Cobras were missing four players because of scheduling conflicts, and it showed in their lack of production on offense. Strong defense allowed the Cobras to stay in the game as long as they did, but their offense did not perform.

Two innings were nearly enough for the mercy rule as the Patriots scored four in the first inning and five in the second. Controversy quickly arose in the second inning as Patriot Kyle McVey hit a home run that bounced off a light pole. Andy Dulin appeared to be in place to catch the ball if the pole had not been in the field, and the umpire ruled the play a double.

GAME 2 RECAP

The Beta Gamma Patriots finished off the Pi Kappa Cobras Monday evening in the second game of the best-of-three championship series, triumphing 9-4.

Beta's hitters, Micah Wright, Kyle McVey, Anthony Lehn and TJ Briel, got the job done, scoring eight of Beta's nine runs. TJ finished 3 for 3 with two runs and three RBIs on the game.

Pi Kappa kept the game close, but Beta's four-run fifth inning pushed the 5-2 game into a comfortable 9-2 advantage for Beta. The Cobras added two runs in the seventh on RBIs by Jon Edwards and Joel Searle, but left the bases loaded when Andrew Hilton hit a pop fly out to left to end the game. Pi Kappa had base runners the entire game but was unable to drive them in, stranding 13 in the seven inning game.

Beta secured its third major sports championship of the year with the win.



AL CHAMPIONSHIP



NL CHAMPIONSHIP

The Pi Kappa Cobras upset last year's softball champions, the Epsilon Zeta Chi Tornadoes, in the AL championship Thursday evening by the final score of 9-1.

A scoreless tie was broken in the fifth inning when the Cobras put up five runs. A single, three walks and a base-clearing triple by Cobra first baseman, Noah Smith, put the Cobras in control. The Cobras scored pairs of runs in the sixth and seventh innings. Z scored their only run on a triple by Jared Miller in the sixth.

The Beta Gamma Patriots easily defeated the Phi Kappa Rams in the NL championship Saturday morning, winning 12-2 in six innings.

Beta scored five runs in the first inning, aided by three errors by the Rams. Micah Wright and Anthony Lehn scored in the second to make the game 7-0.

The Rams cut the margin in the fourth and fifth winings when Jordan Corriveau scored on an error and Jon Arbuckle scored on John Cummings' triple.

Beta got the bats going in the final two innings to score five runs. The game ended in the sixth when Micah scored from second on a long sacrifice fly by Anthony.



THE COLLEGIAN AWARDS

2nd Place, General Excellence - The Collegian Staff

Individual awards:

1st Place, Feature Story - Brenna Smith
1st Place, Arts & Entertainment Story - Taylor Anderson
1st Place, Photograph - Chris Taylor
1st Place, Specialty Page Layout & Design - Sallie Harrison
1st Place, Humorous Illustration & Cartoon - Carlton Riffel
1st Place, Illustration or Informational Graphic - Jon Melton

2nd Place, Editorial Writing - Brandon Hodnett
2nd Place, Column Writing - Melissa Afable
2nd Place, Single Advertisement - Jonathan Melton
2nd Place, Specialty Page & Layout Design - Zach Johnson

3rd Place, Front Page Layout & Design - Brandon Hodnett
3rd Place, Sports Photograph - Audrey Kroening
3rd Place, Single Advertisement - Jon Melton
3rd Place, Specialty Page Layout & Design - Jon Melton
Honorable Mention, Photograph - Luke Cleland

DESIGN: SALLIE HARRISON

Student Leadership Banquet

Society presidents and vice presidents of the Inter-Society Council (ISC) will join members of the Student Leadership Council (SLC) and other BJU administrators for an evening of dining and fellowship Saturday at 6 p.m. at the Marriott hotel in Greenville.

CANDACE NEWTON

Society presidents and vice presidents who have served in their positions for both first and second semester are invited to attend the banquet. The event is free of charge in order to recognize their hard work and faithful leadership throughout the academic year.

Mr. Kasey McClure, director of student Activities and Organizations, is organizing the banquet with Miss Mary Ellen Boyle, social events coordinator. Mr. McClure will present several awards to different society leaders.

In addition to recognizing the SLC leaders for their service to the student body throughout the year, two awards, the Leadership Award and the Service Award, will be given to the top three societies in each category.

"The Leadership Award takes into account the number of students that hold leadership positions around campus as well as the things they've done around campus throughout the year," said Mr. McClure. In addition, he said, the Service Award "takes into account the hours that were put into [a society's] service project and the percentage of society involvement."

Each leader who attends the banquet will receive a specially designed service coin. The Society of the Year award will be announced at the University Awards ceremony on May 6. "We want to say, 'Thank you for your leadership, for what you've done,'" Mr. McClure said. "And we want to say, 'Here's what you've done, now go and apply the biblical principles for leadership that you've learned into wherever the Lord will place you.'"

DESIGN: JUSTIN WILSON

»GALLERY p. 1

Gallery, but Mrs. Anne Nolan, the program director, said it has been slightly altered for this year's production to integrate art pieces that were not used before.

The artwork is divided into three groups, each reflecting a different aspect of Christ's person.

"The first set of paintings is about the compassion of Christ, and the next set is about coming to Him," Mrs. Nolan said. "Then you start into the passion of Christ, what He's done for us."

One unique aspect of this year's *Living Gallery* is that four of the living artworks are stained glass pieces lit by special UV light.

The final piece, created by Mr. Kevin Isgett of the art faculty, is a Tiffany stained glass window called "Ascension" that fills the entire height of the stage in Rodeheaver Auditorium.

Mrs. Nolan said she feels very strongly about the ministry of *Living Gallery* as an outreach to the unsaved community.

"It could be our one and only time to reach people who would never set foot in any church, but because of the unique ministry we have of art, drama and music, they'll come to this," she said.

Dr. Meers said the production has a clear message for both believers and nonbelievers.

"For the unsaved people, I want them to walk away with a very clear understanding of the gospel," he said, "and for Christians to walk away comforted by the fact that God is in control."

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