



Students flip for stunt training sessions

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Poem: Waiting for vacation wonderland

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Rams end football season undefeated

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the COLLEGLIAN

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In the know:

Men's Basketball Jamboree

Men's societies will kick off the basketball season with a showcase of talent in the DFH Friday beginning at 5:30 p.m.

Christmas Vespers

Members of the Symphony Orchestra and various choirs will present the program "Joy to the World" Saturday at 7 and 8:30 p.m. in Rodeheaver Auditorium.

Student Body Program

The Student Leadership Council will present a humorous Christmas program Wednesday at 11 a.m. in Founder's Memorial Amphithorium.

Christmas time is here



see **PHOTOSTORY** p. 5 >>

Thousands of lights along with a nativity display transform front campus into a festive scene. Photo: Jonathan Baker

Culinary gingerbread houses spice up dining common lobby with holiday spirit

JORDAN WELLIN

When it comes to Christmas decorations, gingerbread houses have become almost as much of a staple in American homes as candy canes, stockings and Christmas lights.

At BJU, these mouth-watering houses have also become a Christmas tradition, as culinary arts students work hard to make them and put them on display in the dining common. Yet the process of preparing these decorative creations is not as simple as the finished product makes them seem.

"People don't realize how hard it is [to make

gingerbread houses," said A.J. Arellano, a freshman culinary arts major. "It takes a lot of effort and can be really nerve-wracking." For A.J., the tension has been especially high, as he has undertaken an ambitious theme for his gingerbread house: a futuristic, contemporary-style house, complete with a gingerbread-layered mountain.

Krissy Lattin, a sophomore business major with a restaurant management concentration, also has a challenging task before her: transforming sheets of gingerbread into Cinderella's Castle. "Ever since I was a

See **CULINARY** p. 8 >>



A culinary arts student transforms a batch of gingerbread into a house. Photo: Gregory T. Schmidt

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COLUMN



BRANDON HODNETT

This column has been provided to you from Brandon Hodnett's personal journal by WikiLeaks.

Immediately after the surgery, I realized something was wrong. Could the old wives' tales be true?

As I looked at those four pearly whites in the tray, I had this sick feeling that all the wisdom I had accrued during 17 toilsome years of education had been surgically removed from my mouth.

I was just weeks from completing my bachelor's degree, with which I should have been able to unlock the answers to some of the greatest mysteries of life. I had come so close to consummating my knowledge, and now, nothing made sense. I assumed the pose of Rodin's thinker and pondered the mysteries of life to see if I should have listened to my mom and waited until I graduated to get my wisdom teeth pulled. I asked myself:

•Why does Greenville's weather fluctuate more than the stock market?

•Why do people buy Snugglies when they could just put a robe on backwards?

•Why do we use the verb "fail" as a noun when there already is the noun "failure"?

•Why is using "lay" and "lie" properly so hard to do?

•Why is sliced bread the best thing we can compare things to?

•Why is the night sky so dark if it's filled with 300,000,000,000,000,000,000 stars?

•Why do people have tarantulas as pets?

•Why is a group of crows called a murder?

•Why would anyone have their cake and not eat it too?

•Pablo Picasso, why?

•Why do people watch reality TV?

•Why are women so confusing?

•Why do I tweet?

The fact that the world still didn't make any sense left me distraught. Was my entire education wasted because of a quick dental extraction?

As I thought some more, I realized that there were a few things I had learned in school that have stuck with me.

I've learned the importance of relying on God's grace for everyday life, how to function properly on little sleep, work hard under the shadow of deadlines and manage responsibilities in many areas.

I believe I understand people better now and I've learned how to build and maintain relationships with roommates, friends and teachers. I've also learned how to communicate better, as a speaker and as a writer.

So I guess my education wasn't really a waste of thousands of dollars. Knowing that, I can sleep soundly at night now.

Well, maybe not. My mouth is still killing me.



While speeding to get all the presents delivered, Santa soon found himself on the naughty list.

Christmas poem: Waiting for vacation wonderland

The Collegian Editorial

Class bells ring, are you hearing?
Keep up hope, break is nearing,
A beautiful thought,
The time off we've sought,
Waiting for vacation wonderland.

Gone away are the scantrons;
Here to stay are the bonbons.
We sing a new song,
As we go along,
Waiting for vacation wonderland.

In the DC we'll eat Christmas cookies
And pretend that they all taste homemade.
We'll have lots of fun with friends
and parties,
Merry times like this will never fade.

Later on we'll be planning
For some last-minute cramming.
We'll face unafraid
The grades that we've made
Waiting for vacation wonderland.

On the campus we can build a snowman
And pretend that he is Dr. Jones.

He'll say: Are you leaving?
We'll say: Yes man,
We're loading up the van
And heading home.

When we leave, ain't it thrilling?
Pack your bags to overfilling;
We'll be on our way, for many a day,
Going to vacation wonderland.

Cameron Miller
sophomoreAmanda Kooienga
sophomoreEllis Schoolfield
freshman

If the University had a mascot, what would you want it to be?

Kyle Cline
sophomoreKelli Solum
freshman

PHOTOS BY CHRIS TAYLOR

talk
back

the COLLEGIAN

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Old cars set authentic time frame in new film

TAYLOR ANDERSON

The University is currently playing host to some very unusual guests.

On the first level of the parking garage, several very old automobiles proudly sit on standby for when they're needed in the filming of the new Unusual Films movie, "Milltown Pride."

The cars are all models from between the late 1920s and the early 1930s, according to Mr. Steve Ross, the production manager for the film. Over the course of the filming, about 25 cars have been used so far.

Most of the cars are Ford models, although a Chevy truck and a truck made by Whippet, a company from the mid-'20s, have also been used. Most are on loan to Unusual Films, and the University bought a Ford Model TT truck for \$7,000.



Unusual Films' Ford Model TT on the set of "Milltown Pride." Photo Submitted: Unusual Films

Mr. Ross said these cars are useful in setting up the time frame for the film and providing an atmosphere that sets the tone. "Not everybody out there can tell the difference between a '28 and a '30 Ford car," he said, "but they look at the car and they know immediately the time period that we're trying to go for."

He said the cars are also useful in showing where people are from, depending on if they drive a fancy city car or a mill truck. "Without saying any-

thing, without using any dialogue or any time, you can set up who the characters are," he said.

Mr. Ross and Mr. Terry Davenport, the art director for the film, found most of the cars they wanted to use through connections and word of mouth. Others also went to antique car shows in the Upstate and spoke to owners about the cars that were of interest for the film.

After the cars were secured, the work began to make them ready for filming.

Mr. Ross said some of the cars were completely covered in rust, while the show cars were pristine and needed no work.

Two of the cars, a Model T and a Model A, were in running condition, but their bodies were rusted through, so they had to completely overhaul the outsides to make them ready for filming.

The filmmakers had to build a custom bed from scratch for one of the trucks, a Ford Model TT, so it could carry everything the movie needed it to, according to Sam Rigby, a junior cinema production major who has worked with the cars in getting them ready for filming.

One trick that the filmmakers used to make the cars look right for different scenes was to use a liquid makeup solution to paint the cars. Then, when they were done using that color, they simply washed it off with water and painted it with a new color of makeup to make it look like a different car.

Mr. Ross said most of the owners are glad to show off their cars that they've put so much time and effort into. Some have told Mr. Ross to take the car, do with it what he needed to and bring it back. His goal is to give the cars back to the owners in better condition than he got them.

Student Body spins merry BJU twist on Dickens' tale

GLORIA GIBRAEL

This year's Christmas Student Body on Wednesday will parody the famous Charles Dickens story, "A Christmas Carol," following a disgruntled BJU senior named Scrooge who is tired of school and life at college and wants to graduate as quickly as possible.

Through a series of humorous events and mysterious visits, Scrooge finally comes to a more positive outlook on life.

Student Body presi-

dents Chelsea Bopp and Adam Morgan have been working on the idea since the beginning of the semester.

Adam said during the third week of school, he and Chelsea heard there was going to be a Performance Hall production of "A Christmas Carol."

"Everything just fell into place after that," Adam said.

He and Chelsea chose to parody the story BJU-style and chose a committee of students to write the script.

"We tried to choose

people who were very diverse and very funny," Adam said, "and they came up with some very clever ideas."

The committee includes students Ruth Larsen, Josh Manwaring, Ben Senn, Stephen Foote, Stefanie Nifenecker and Cameron Lawson.

Chelsea said this student body will be different from other student body programs. "We want it to feel like a low-budget play or production," she said, "not a series of skits."

Adam added that they

are trying to make full use of the FMA for this production.

The script committee worked for a month on the script, meeting regularly to brainstorm, write, revise and rewrite.

"We actually watched the Muppets version [of 'A Christmas Carol'] to get a little inspiration for mannerisms and props," senior art education major Ruth Larsen said.

Freshman international business major Stefanie Nifenecker said the committee members each put in at least 15

hours of work.

"We made a general outline, [and] then went through scene by scene and act by act," Stefanie said. "We tried to fit things in for different personalities."

Freshman Bible major Cameron Lawson said coming up with the ideas for the script was fun.

"There was lots and lots of laughing when ideas popped into our heads," he said. "Lots and lots of laughing."

Chelsea said the script committee was very faithful to get the script

done when she and Adam needed it. "We really couldn't have done this without them," she said.

Adam, Chelsea and the script committee will be backstage directing during the performance.

A total of 25 to 30 people will be involved in acting and putting the performance together. Everyone involved is very excited about presenting the program to the student body.

"We just want them to laugh and laugh and really enjoy it," Stefanie said.



This day in history:

1901—The first Nobel Prizes were awarded in Sweden on the fifth anniversary of the death of Alfred Nobel, the inventor of dynamite.

This week in weird:

A wild boar wandered into a small butcher shop in Germany and went on an hour-long rampage, causing \$6,600 in damage. A local hunter shot the boar and the owner is hoping to sell the meat to help negate the expenses.

They said it, not me:

"Do I anticipate something going wrong? No. But even in a controlled burn, things occasionally go wrong." —Neal Langerman, the top scientist at the safety consulting firm, Advanced Chemical Safety in San Diego, after deciding to burn down a California-home filled with the largest supply of home-made explosives in U.S. history.

Notable news:

The White House and Republican leaders agreed Monday to extend expiring income tax cuts for two years, extend unemployment benefits and cut how much millions of workers pay in Social Security payroll taxes.

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CARRY-OUT ONLY

Stunt training teaches flips, tricks for campus productions



Zach Moore performs an inverted gainer while training students in stunt moves. Photo: Luke Cleland

SONIA MOHINANI

In the basement of Rodeheaver Auditorium, a student sprints across the room and leaps into the air, flipping heels over head, and lands on his feet with a *whump* on a cushioned floor mat. As he steps off the mat, he looks at his trainer for a nod of approval before returning to the other side of the room. This lesson is part of a recent addition to the many extracurricular activities offered at BJU: stunt training.

This informal training is not offered for academic credit but rather to help train students to improve performances in artist series productions.

Senior international business major Zach Moore facilitates the stunt instruction. Zach has been in martial arts for 12 years and taught himself gymnastics. He earned his national instructing certification in gymnastics and has been teaching for the past four years. Zach has taught techniques to competitive cheerleaders on high school and

college levels and to men who perform at the halftime shows of the Detroit Pistons' basketball games.

At one point, Zach was teaching BJU friends unofficially who were coming to him to learn flips and other tricks. He also helped choreograph scenes for the last semester's opera "Samson et Dalila." Dr. Darren Lawson, dean of the School of Fine Arts and Communication, was impressed with Zach's work and approved his stunt training this year.

The sessions, which meet on Saturdays, are open to all male students. Zach starts with the basics, going through techniques such as break falls and landings before moving on to other tricks. He emphasizes safety in stunts and each student must sign a waiver before participating.

Mr. Dave Vierow of the stage department helps Zach with the class. Mr. Vierow said he's always been interested in gymnastics. While attending BJU as a student, he majored in physical education and learned about kinesiology, the

study of human motion. He is able to describe the mechanics of how each stunt breaks down to help the students understand what the motions should feel like as they practice the tricks.

"I just like to see the look on a student's face when they say, 'Ah! I got it! I did it that time right!'" Mr. Vierow said. "That's just always an enjoyment . . . getting someone to progress from one stunt to the next."

Mr. Vierow sees this stunt training as a first step he hopes will lead to other specialized training sessions, such as fencing. More training like this would be a great benefit in helping train actors for BJU plays and productions.

Although the sessions are free, not all of those who attend are consistent. There is no official starting point and students can join at any point in the semester. Zach said that when students get discouraged on their first day, it is because they

See **STUNTS** p. 8 >>



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Christmas Snapshots



Cobras, Razorbacks meet in middle, 19-19

JOSHUA KOPP

The Alpha Theta Razorbacks and the Pi Kappa Cobras ended a hard-fought game in a tie Saturday morning with the final score 19-19.

The Razorbacks dominated the first half. The offense scored two touchdowns, and the defense forced many turnovers and a punt.

Alpha's quarterback, Cole Welby, led his team well, especially in running the ball. Whether confusing the defense with play-action passes or faking a handoff, Cole opened up the field for several long runs.

Alpha's first play of the game resulted in a 10-yard run from Cole. And he continued to sneak past the defense, notching two more back-to-back 10-yard runs.

Cobra's Brock Stocksdale finally cooled Cole down with a defensive sack. Cole switched to the pass and threw a perfect toss to Brad Gray in the end zone

for Alpha's first touchdown.

The defense stood firm for Alpha's offense. As soon as the Cobras received the ball, quarterback Craig Wilson was sacked. Then, Alpha's Brandon Moss stopped a fourth down conversion with a near interception.

Alpha went on to score another touchdown on a pass from Cole to Andrew Miller. Andrew broke a missed tackle and jogged into the end zone.

But the interesting twist of the game came in the second half. Pi Kappa regrouped and started the half with a quick drive down the field for a touchdown.

During the drive, quarterback Andy Dulin completed a long pass to Jon Edwards for a greatly needed first down. Andy looked to Jon again in the end zone. Although double-covered, Jon snagged the pass and put the Cobras on the board with a touchdown.

Alpha looked completely different after the first half.

Receivers dropped passes, and the offensive line failed to stop defenders from sacking the quarterback.

With two minutes left in the game, the Cobras were behind by a touchdown. Quarterback Mark Allamon led a successful charge downfield then sent a short pass to Jon Edwards. After breaking a missed tackle, Jon raced to the end zone to tie the game and notch his second touchdown of the game.

The Cobras' extra-point conversion failed, and the game was tied at 19-19. Alpha was left with 40 seconds to score a touchdown.

Cole Welby found a hole in the defense and ran a 25-yard gain out of bounds to stop the clock. With five seconds left and the game on the line, Cole missed his receiver in the end zone, and the game ended.

According to flag football rules, overtime applies only during the playoffs, and the game was declared a tie.



Phi Kappa QB, Zach Shelburne, completed 15 of 22 passes Monday night. Photo: Luke Cleland

Rams secure win No. 5

JOHN SHELPH

The Phi Kappa Rams defeated the Alpha Omega Lions Monday evening, 33-22, and finished the regular season with a flawless record.

The dynamic duo of Zach Shelburne and Caleb Smith torched the Omega secondary for two long touchdown passes in the second half, giving Phi Kappa an 11-point victory.

Both teams traded touchdowns in the first half as each offense moved the ball down the field successfully with short passes.

The Rams' quarterback, Zach Shelburne, completed touchdowns to Andrew Hatcher and Matt Galvan in the first, while Omega's quarterback, Cody Lehman, connected with Duane Anderson and Blake Bryson for scores.

The first half ended when Duane intercepted an errant pass by Zach in the end zone.

Because of Phi Kappa's inability to convert extra points, Omega held a three-point advantage at the half, leading 16-13.

Omega got off to a rough start in the second half, when Cody's pass was picked off by Phi Kappa's Logan Phillips.

After conservative passing in the first half, the Rams caught the Lions off-guard at the beginning of the second half with a deep pass on their first play from scrimmage. The long bomb by Zach was caught by the diving receiver, Caleb Smith, in the end zone, giving the team a second-half lead.

The Lions answered when Cody found Blake once again in the end zone, but the lead lasted for only a moment as Zach threw a touchdown on the next drive to Jon Arbuckle on a fourth down play.

The Rams' defense stopped the ensuing drive by the Lions' offense, forcing them to turn the ball over on downs on the goal line.

Protecting a three-point lead, Zach threw a long pass from his own goal line to Caleb. Caleb made another tough catch in between Duane and Cody and ran in for the final touchdown of the evening, giving Phi

Kappa the 33-22 victory.

Although the team was successful with some long plays, Zach, who completed 15 of 22 passes with five touchdowns, said the team focuses on positive yardage plays.

"That's pretty much been our game plan all season, just working the short stuff," Zach said. "If we get three, four, [or] five yards a play, we can beat anybody."

Zach mentioned he would enjoy this win over Omega, but he looks for the team to finish off the year with a strong playoff run.



Pi Kappa's Brock Stocksdale makes the catch as an Alpha defender goes for the flag. Photo: Amy Roukes

SPORTS PICKS

THE FINAL COUNT

marycoleman 23-10

micahwright 21-12

joshkopp 21-12

johnshelp 21-12

drewmishler 21-12

ashleywolfe 20-13

brandonhodnett 20-13

Racquetball is played with a small racquet and a hollow rubber ball. Normally a court is entirely enclosed. When the ball is in play, players alternate hitting the ball against the front wall.

Rallies: The player returning the hit may allow the ball to bounce once on the floor or hit the ball on the fly. All walls and even the ceiling are in play, but during a return the ball cannot hit the floor before it hits the front wall.

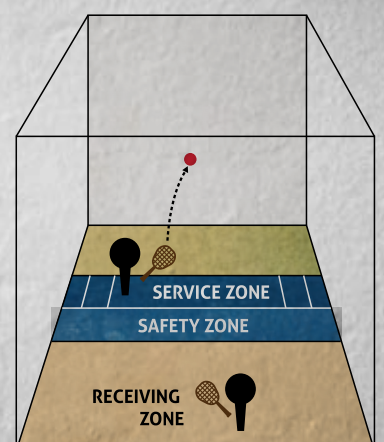
Goggles must be worn while playing. The close quarters and high racquet speeds can be hazardous.

Serves: the server must hit the ball off the front wall and it must bounce beyond the short service line. A serve can only hit one wall before bouncing on the floor.

Points are scored by the serving side when it serves an ace or wins a rally.

An **out** occurs when the serving side loses a rally; the side also loses the serve.

Most matches are played best out of three games, with games played to 11.



Kangas cancel Seagulls' flight, final score 51-45

MICAH WRIGHT

The Tau Delta Kangaroos outlasted the Zeta Tau Seagulls on Saturday afternoon, winning the game 51-45.

Bethany Burrow dominated the paint for the Seagulls, ripping down 19 rebounds. She scored 15 points, blocked three shots and had four steals.

A trio of Kangaroos powered a strong offensive attack: Amelia Bolyard, Brittany Huet and Liz Stolvoort combined for 41 points.

The Kangaroos jumped out to an early advantage, leading 22-7 with seven minutes left in the half. Amelia scored several early baskets

and finished the game with 13 points. To start the game, her team locked down on the defensive end and limited turnovers.

It looked as if the Kangas might run away with the game, but after a timeout the Seagulls gained their energy, responding with an 18-6 scoring run to close the half.

A powerful rebounding effort helped them climb back into the game, and they trailed by only three at half-time. Bethany said, "It took us a little bit to get going, but then we just started playing like we know how."

The Kangaroos increased the tempo of the game in the second half, helping them get high percentage shots.

Liz had five assists in the first 10 minutes and guided her team's offense from the point.

The Seagulls continued to fuel their offense by crashing the boards. They grabbed 12 offensive rebounds in the second half, and their 16 second-chance points kept them in the game.

Turnovers limited both teams in the second half. The Seagulls had eight giveaways in the second half; six were from traveling violations.

As the Kangaroos picked up the pace, errant passing became a problem.

The Kangaroos moved the ball nicely in the half-court offense and found several weaknesses in the opposing zone defense.

Brittany Huet increased her contribution as the game moved along, scoring 19 points in the game and helping the Kangaroos maintain a steady lead.

Despite efforts from Bethany and Abby Chetta, who scored 16 points for the Seagulls, the Kangaroos held a six- to 10-point advantage throughout the entire second half.

Both teams will be in the American League playoff hunt. The Kangaroos are 5-1. Their one loss came at the hands of the Classics.

The Seagulls fell to 3-2 after Saturday's game. Allison Chetta, one of the Seagulls' leading scorers, missed the game.



Kanga Amelia Bolyard contributed 13 points. Photo: Luke Cleland

Tigers slash Wildcats, 49-20

ASHLEY WOLFE

The Theta Delta Tigers used effective zone defense to hold back the Zoe Aletheia Wildcats, ending the game with a score of 49-20.

The Tigers began the game with possession of the ball, and Leah Forsythe scored the first points.

The Tigers worked hard to gain offensive rebounds throughout the night, and it paid off when they gained six points in the first two minutes of the game.

Gracie Vanderveen scored the Wildcats' first points. After receiving a fast pass, Tigers' Jess Hilado responded with a basket that brought the score to 10-2.

The Tigers set up a

zone defense, holding the Wildcats' offense outside the perimeter and making it difficult to score.

Wildcats' Jess Phillips was fouled after two shot attempts. She missed the first free throw and made the second, bringing the score to 12-3.

Both teams had several steals and battled back and forth for several minutes. Tigers' Ellen Gosuk and Tori Hale worked together and were able to bring the score to 16-3.

Wildcats' Marie Loresto shot a smooth three-pointer. Ellen Gosuk quickly responded, however, with a pump fake and scored near the free throw line.

After the Wildcats called a timeout, almost two minutes passed with neither team scoring.

Jess Phillips scored for the Wildcats and seconds later stole the ball and scored again on a break-away layup, making the score 23-10.

Both teams hustled near the end of the first half and finished with a score of 29-10, in the Tigers' favor.

In the second half, the Tigers gained possession of the ball. Tigers' Ellen Gosuk then made an effective inside pass to teammate Leah Forsythe, who scored the first points of the second half.

The Wildcats quickened the pace when Gracie Vanderveen stripped the ball from the Tigers. But the Wildcats were unable to score until Wildcats' Cassi Tripp was fouled and made both free throws to make the score

35-11 with 13:33 left.

The Wildcats improved on defense in the second half, but the Tigers consistently rebounded offensively and the score stayed in the Tigers' favor, 45-16.

With 3:55 left, the Wildcats attempted to cut the deficit, but Tigers' Ashley Albert made several inside shots.

Wildcats' Jess Phillips said she was pleased that the team hustled, especially near the end of the game and mentioned several things they need to improve on.

"We always have to work on boxing out. Our passes have to be a little better," Jess said. Wildcats' senior Stephanie Williams said, "We just came in here to play our hardest."

FLAG FOOTBALL SCORES

Bryan (26) -vs.- **Zeta Chi (28)**
Nu Delt (6) -vs.- **Pi Gamma (39)**
Alpha Theta (19) -vs.- Pi Kappa (19)
Nu Delt (0) -vs.- **Alpha Omega (68)**
Chi Alpha (41) -vs.- Kappa Chi (22)
Phi Beta (12) -vs.- **Zap (27)**
Phi Kappa (32) -vs.- Kappa Theta (6)
Theta Kappa (22) -vs.- **Kappa Chi (27)**
Basilean (7) -vs.- **Alpha Theta (35)**
Beta Gamma (33) -vs.- Alpha Omega (17)
Zeta Chi (28) -vs.- Chi Alpha (12)



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Merry christmas

From all of us at the Snack Shop



»CULINARY p. 1

freshman, I knew that's what I wanted to make," Krissy said. Her castle will be a combination of the famed castle at Disney World and the castle from the film of the classic fairy tale.

Once students find an idea, they get it approved by their instructor, Mr. Rick Nifenecker, who teaches the Introductory Bakeshop course for which the project is assigned. Although he doesn't want them to be too ambitious, Mr. Nifenecker sees the project as an opportunity for students with different abilities to stretch themselves. "I want to see the students' personality in their designs," he said. And Mr. Nifenecker is always present when the students work on their houses in case any questions or problems come up.

"One thing Mr. Nifenecker always tells us is that it's our world, so we should do whatever we want," said Liesa Moffitt, a sophomore culinary arts major. For her gingerbread world, Liesa will create a Dr. Seuss-themed house, which she hopes will have a storybook, cartoonish feel.

After the houses are graded, they will be displayed in the dining common lobby the week before Christmas break. Knowing that other students will be looking at—and critiquing—their work adds more pressure to the culinary students. But Mr. Nifenecker sees the critiquing as a learning opportunity that provides valuable experience and preparation for the future. "As chefs, we're in the hospitality industry, so we're always out there in front of people taking criticism," he said.

Even though the project isn't a competition, it will still count for a substantial part of the culinary students' grade. And since most of the students have never made a gingerbread house before, much will be learned through trial and error. But ultimately, the end result will be well worth the effort.

And as delicious as the houses look, they're for display only, though the culinary students themselves are looking forward to taste testing during the creation process. "I don't plan on eating mine at all," Krissy said. Then, after thinking for a second, she changed her answer. "Well, maybe the candy."

»STUNTS p. 4

don't realize that most of the guys who joined earlier couldn't do anything when they started, but over time they have progressed.

"If you come to class, don't get discouraged because you can't do anything," Zach said. "That's why we have the class to teach guys how to do things."

Ricky Hurt, a freshman business and commercial aviation major, has been attending throughout the semester. He has learned how to do front and back handsprings, a hand stand roll, and is still learning more.

Ricky says the sessions are a lot of fun and that he enjoys learning new things. His goal is to conquer consecutive flips.

Any male students interested in finding out more can contact Zach or look into the Facebook group: Bob Jones Stuntmen. All male students are welcome to attend, whether they have had any prior experience in gymnastics or martial arts or not.

"It's nice to see the progression," Zach said. "Guys who couldn't do anything going to being able to do back handsprings and back flips and just seeing their excitement about it."

Vespers portrays 'Joy to the World'

EMMALEE HOITT

The university family will attend the Christmas vespers, "Joy to the World," either at 7 or 8:30 p.m. tomorrow in Rodeheaver Auditorium.

"Christ came to bring joy to the world, and we want to tell the Christmas story through music and speech," said Mrs. Corretta Grass, the director of the program.

Throughout the program Dr. Gary Weier, vice president for administration, will be reading portions of Luke 2, pausing at various times for monologues or music to tie the Scripture theme in with the program.

Accompanied by the members of the Symphony Orchestra, the Chorale and Concert Choir will be singing throughout the program under the direction of Dr. Warren Cook. The two choirs will rotate singing pieces both together and as separate choirs.

The program will also include the Harp Ensemble performing "What Child Is This?" and a solo performed by Angie Ouillette, a graduate student studying

voice performance, who will sing, "Gesu Bambino."

Several faculty members will present monologues written by Dr. Bob Jr., including "The Innkeeper" read by Dr. Greg Kielmeyer of the communication faculty. This monologue depicts the evening of Christ's birth from the innkeeper's point of view, while showing views of the innkeeper's regret of not making room for Christ. Another monologue, "The Shepherd," will be read by Dr. Ryan Meers of the communication faculty.

Mrs. Shawn MacDonald, a professor in the Division of Communication, will read "A Christmas Song," a poem by Grace Haight. Known for being a prayer warrior and writing poems, Grace Haight joined the university family in Cleveland, Tenn., teaching many classes until she passed away.

In fact, many individuals who left a great impact on the University or are still here teaching, composed many songs and monologues that will be part of the Christmas vespers program. The choral number, "Christmas Pas-



Laura Hart decorates trees in Rodeheaver. Photo: Amy Roukes

torale" was written by Dr. Karen Wilson of the music faculty, and the music was written by Mrs. Joan Pinkston, music faculty. Also, Mr. Dan Forrest, head of the music theory and technology department, arranged "On Christmas Night."

This is the fourth time that Mrs. Grass has directed a Christmas vespers. She is quick to acknowledge the help that is involved: "The Christmas vespers is a team effort."

She cited staging, lighting, graphic design, technical aspects, artistic designer and decorators, costume department,

Dr. Cook, the choirs, the soloist and the readers all contributing to the overall impact and effectiveness of the performance.

Students entering into the Rodeheaver lobby will be greeted by more than just Christmas music. Various decorations will be displayed in the auditorium, including garland, twinkle lights and Christmas trees.

"Because of God sending His Son, we, as Christians, have joy," Mrs. Grass said. "The goal of this program is to show that joy and uplift those attending and also to prepare our hearts for the true meaning of Christmas."



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