



Collegian holiday
guide for gift-giving

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OPINION: New FDA ads
light up cigarette debate

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Hundreds race in
Turkey Bowl 5K

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the COLLEGIAN

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In the know:

Midyear Student Art Exhibit

Artwork created by art majors, photography minors and students in art classes will be featured in an exhibit in the Sargent Art Building beginning Monday until the end of the semester.

Women's Basketball Playoffs

Round one of women's basketball playoffs will kick off Tuesday night at 5:15 in the DFH.

Job Interview Workshop

Students are welcome to attend a job interview workshop offered by BJU's Career Services Tuesday at 6 p.m. in Lecture Room A.

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Friday
High: 56
Low: 33



Saturday
High: 55
Low: 36



Sunday
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Low: 40



Participants in last year's lighting ceremony sing carols with glee. Photo: Audrey Kroening

BJU greets Christmas with carol sing, lights

EMMALEE HOITT

The annual BJU Christmas lighting ceremony and carol sing will begin at 6:30 tonight in front of Rodeheaver.

Mr. David Orr, associate director of admission, oversees the event, organizing the details that make the night a success. "It's an enjoyable evening and a great time for the university family to come together," he said. "The event is a community outreach as well."

Thousands of students, faculty, staff, alumni and visitors will attend tonight. The lights and decorations will be admired and enjoyed by all, but not many people are aware of the many hours that are invested to make this evening a success.

Preparing for illumination

In her 21st year of decorating for this event, Mrs. Teresa Armstrong, manager of the interior design department, invests much time and energy to make this evening a delight. She is not alone, however, as many other individuals contribute to this Christmas celebration alongside her.

The preparation began this summer when more than 1,000 bows, ranging from 12 inches to six feet, were made by hand.

Two weeks prior to the ceremony, decorations were brought from storage and sorted. The visible process of preparing for the evening began the week before Thanksgiving break when Facilities began putting up lights and decorations.

According to Mrs. Armstrong, many grounds and maintenance crew employees work long hours to get the necessary work done prior to the ceremony.

"[The event] is a lot of work, but fun," Mrs. Armstrong said. "The Christmas decorations and lights give many opportunities to get people in to visit the campus, and we can minister to those visiting."

Celebrating with carols

Prior to the start of the ceremony, the University Singers, directed by Dr. Eli Yanson, will provide background Christmas music while many find them-

Christmas parade features BJU float

GLORIA GIBRAEL

The Greenville Poinsettia Christmas Parade will officially launch the Greenville Christmas season Saturday at 6 p.m. on Main Street.

The parade has been a tradition for more than 20 years and draws thousands of people each year, according to the City of Greenville website.

The parade features almost 100 floats entered by various organizations. BJU enters a float, designed and created by the Creative Services Department.

The parade has an overall theme each year, and all parade entries must reflect that theme. Creative Services submits a design in October to the city of Greenville, and the city announces in early November if the entry has won a spot, according to Creative Services Manager David Lovegrove.

The parade's theme this year is "The Twelve Days of Christmas." The BJU float will feature at least seven of the days, according to Mr. Lovegrove.

Each of BJU's floats has previously had a singing group on it, including the Men's Glee Club, the Lyric Choir, and the Bob Jones Elementary School choir. The Lyric Choir will sing this year and will be walking beside the

float and interacting with the crowd.

This year's float will feature moving parts, something Creative Services has never done before, according to Mr. Lovegrove. "It relies much more heavily on lights, with several football-fields' length of rope lighting," he said.

Parade awards are given out each year, and BJU has won "best float" or "best of the parade" almost every year it has submitted a float, according to Mr. Lovegrove.

Floats in the past featured enormous wrapped presents, snowy hills covered with Christmas trees and giant snowmen and one that the mayor's office especially liked—a skyline of Greenville. The mayor asked if the city of Greenville could use the skyline as the backdrop for their local-access cable TV show, and Creative Services installed the skyline replica in their studio after the parade.

The Blue Star Mothers of America Inc. and the City of Greenville sponsor the parade each year. The Blue Star Mothers of America Inc. is a non-profit organization run by mothers who have had or have children in the U.S. military. The organization collects donations at the parade to send care packages to American troops overseas.

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COLUMN



HEIDI WILLARD

A good friend of mine used to be affectionately referred to by his friends as “Asian boy” or “my little Asian.”

The nicknames didn’t seem to bother my friend, so no one thought twice about using them. Then one night my friend calmly told us he didn’t appreciate us talking to him that way—constantly commenting on his Korean ethnicity.

After he explained that he felt disrespected by us, it made perfect sense to me. Of course, he didn’t like it! Who would?

By identifying him by his ethnicity before his name, we had implied that his ethnicity was more important to us than who he was.

He once said, “Sometimes I forget I’m a minority until someone reminds me.”

Of course, one’s ethnicity is something to be proud of.

I embrace ethnic diversity, but we must be aware of how flippantly we emphasize ethnic differences.

Ethnic identifiers have become fairly common in casual conversation, but

each time I hear someone use one unnecessarily, I literally cringe. It’s not that I think people are intentionally being discriminatory.

I believe that in most situations, ethnic identifiers are careless, unnecessary and insensitive. To me, it’s kind of like calling a girl fat: you just don’t do it.

Yes, I am well aware that I am a “white girl” who has never experienced what it’s like to be a minority.

And I am aware that those who take the opinions in this column to the extreme will be guilty of ethnic indiscrimination—completely failing to acknowledge a person’s nationality.

This can be just as insensitive as the issues I already addressed.

The purpose of this column is not to stir hostile feelings about prejudice.

Instead, it’s a challenge to all my readers—consider how easy it is to subconsciously allow prejudice to creep into your thoughts and behaviors.

Whether it’s racial or not, prejudice corrupts our relationships and testimony for Jesus Christ in this diverse world God created. Choose to embrace unity.

See people as people. Don’t let appearances cause you to make unwarranted assumptions about them and respond to them differently.



Caroling viewing spots disappeared quickly, especially for someone short like Zacchaeus.

Nipping costly anti-tobacco FDA programs in the butt

The Collegian Editorial

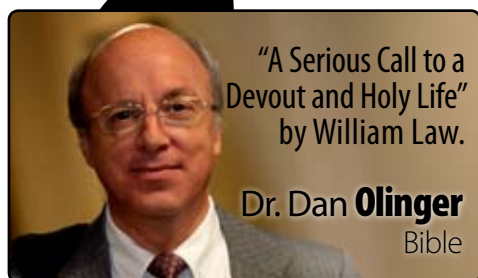
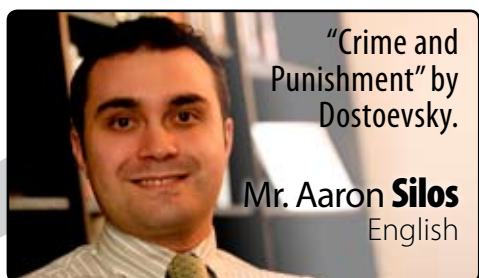
The Food and Drug Administration recently revealed its anti-tobacco ad campaign for 2012, proposing a mandate for cigarette companies to include nine new warnings along with graphic anti-smoking pictures on all of their packaging. Part of the Family Smoking Prevention and Tobacco Control Act, the new anti-tobacco push would include graphic images of cancer-inflamed lungs, rotting teeth and a mother breathing smoke on a baby as some examples of the aggressive crusade the FDA hopes to launch on the fronts and backs of cigarette packs.

Currently, the FDA has plans for the images to take up half of the space on a package and 20 percent of cigarette ad space. Although federal labels about smoking hazards are already printed on the sides of cigarette packs, mandate supporters argue that people ignore the written warnings and that graphic anti-smoking images would be more effective than current labels.

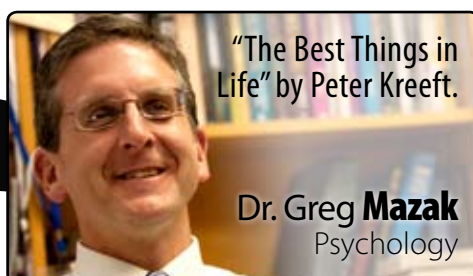
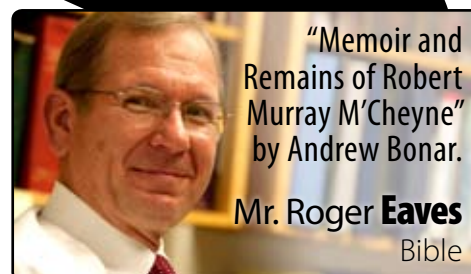
More than 36 other countries, including Canada, already use graphic warnings on cigarette packs. However, in Canada, higher tobacco taxes, smoking bans and extensive anti-cigarette ad campaigns also influenced Canada’s decreased smoking rate, making it difficult to estimate exactly how much the new graphic labels did to decrease smoking among Canadians.

It’s possible the aggressive campaign is a result of the fact that 90 percent of smokers began smoking before age 19. A 2008 U.S. Department of Health and Human Services study revealed that 30 percent of 12- to 17-year-olds didn’t see the harm in smoking a pack or more a day.

Not surprisingly, statistics like these attract the attention of religious associations. According to OpenCongress.org, 21 of the 70 organizations that support the Family Smoking Prevention and Tobacco Control Act are religious groups. It’s easy for Christians especially to jump on board with a program that helps America’s teens realize the grave health risks of smoking. Christians value the family and applaud the government’s efforts to help teens avoid hazardous habits like smoking. But Christians must realize it’s not the government’s responsibility to inform teens of smoking hazards. Sad statistics of young smokers reflect poor guidance by the family, not the government. Family guidance is more effective than costly government labels.



Faculty edition: What book do you wish every student had the chance to read?



talk
back

PHOTOS BY CHRIS TAYLOR

the COLLEGIAN

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Musical adds spirited twist to Charles Dickens' holiday classic

SONIA MOHINANI

“A Christmas Carol,” the much-anticipated musical, has begun performances this week in Performance Hall, presenting a new twist on the timeless holiday favorite.

The director is Miss Laura Spencer, a faculty GA majoring in dramatic production. Mr. Ron Pyle, the producer, asked her to direct the musical in September 2009 as one of the BJU arts performances. Mr. Pyle is planning to have the musical become a regular part of campus tradition in the future.

Mr. Phil Adams of the modern language faculty is playing the main role of Scrooge, the miser who transforms during the play.

“[Scrooge] goes through this slow metamorphosis and then he comes out on the opposite end,” Mr. Adams said. “It is so cool to get to play both extremes in one character. I love that.”

When the box office window in Rodeheaver Auditorium opened at 10 a.m. on Monday, Nov. 8, all 11 performances sold out in an hour and a half.

The first Friday performance sold out in seven minutes and the second Friday

in 15 minutes. Senior John Cummings, who has worked at Programs & Productions for the past four years, said that he has only seen one other production sell out so fast.

John said that people have been calling the box office since September, asking when tickets would be available. When the office opened, 30 callers were waiting on the lines to buy tickets.

Director Miss Spencer said that she knew that the tickets would sell quickly because of how many people were asking for them in advance, but she had no idea that they would go so fast.

The tickets for this production even went on sale a month before opening night, instead of the usual week in advance for Performance Hall productions.

The cast started meeting at the beginning of this semester. Mr. Rob Loach, a professor in the modern language department who plays several minor roles in the musical, said he has thoroughly enjoyed working together with the cast while they have prepared for the play.

“I’m just a tiny cog in the whole thing, but it’s just fun to be part of it,” Mr. Loach said.

Miss Spencer said that there are about

50 people in the cast and crew, including four faculty members and six children. Many people contributed to this brand new production.

Mrs. Christi Massa, a faculty GA majoring in performance studies, is the assistant director for the musical and Miss Lydia Stewart, a faculty GA who is majoring in dramatic production adapted the story for the stage.

The music and lyrics were written by Paul Keew, a BJU grad. Mr. Keew and Mr. Brian Buda, who is on staff at the BJU Press, wrote the orchestration for the play. Faculty GA Mr. Tim Renner, a church music major, is directing the orchestra during the performances.

Last semester, Miss Kaki Myers, a BJU grad, designed the set and the costumes for the musical. Over the summer, graduate student Nikki Rohrbach finished the designs for the costumes and made all of them.

Andy Kinomoto, a senior graphic design major designed the posters and programs along with the album cover art for the CD of the musical that is on sale at the performances.

Miss Spencer said that she really wants to take what Dickens was trying to

Christmas Activities

FRIDAY DECEMBER 3rd	
6:30	Lighting Ceremony (front campus)
7:30	Wind Band Christmas (Rodeheaver)
7:00	Academy Christmas Play (Academy Auditorium)
SATURDAY DECEMBER 4th	
2:00	Academy Christmas Play (Academy Auditorium)
6:00	Downtown Parade (Main St. Greenville)
7:00	Academy Christmas Play (Academy Auditorium)

say and communicate that to the audience. “I hope that it’s more than just a nice little fluffy Christmas story,” she said. “I hope that it makes people think.”

This day in history:
1776—General George Washington arrived on the banks of the Delaware River during the American Revolution.

This week in weird:
A machine that grinds rice and turns it into homemade bread has taken off so much in Japan that its maker, Sanyo Electric Co., temporarily stopped accepting new orders for the breadmaker. Priced at 50,000 yen (\$600), the breadmaker does everything from milling rice to kneading, rising and baking the bread.

They said it, not me:
“Although Washington is supposed to be a town of sharp elbows, it’s getting a little carried away.”
—President Obama, referring to the 12 stitches he received on his lip after getting elbowed on the basketball court during a game with family and friends.

Notable news:
North Korea attacked an air base on a South Korean island Tuesday, Nov. 23, killing two South Korean marines and two civilians. North Korea had warned the South Korean base that it would attack if South Korea continued with military artillery drills.

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»»LIGHTS p. 1

selves gathering around Rodeheaver and the Bridge of States for the carol sing.

Taking the stage next, Dr. David Parker of the music faculty and the choir will lead the audience in the verses of “Jingle Bells,” “Deck the Halls” and other pieces he describes as children’s favorites.

“This evening is a great time for the university family to come together. It’s always a special time,” Dr. Parker said.

After the Scripture reading by Dr. Bob Jones, voices will be lifted up as soloist Miss Angie Ouillette, a graduate student studying voice performance, sings “O, Holy Night.” Once she hits the famous high note, thousands of lights will instantly light up the dark campus.

For the remaining time of the carol sing, sacred Christmas songs will be sung. While the lighting ceremony puts many into the spirit of Christmas, it goes far beyond that purpose: it points to Christ, the reason for the season.

Throughout the course of this night, many other activities will take place. WBJU will be hosting its annual Christmas broadcast live in the Snack Shop after the ceremony.

Dr. Ken Renfrow of the music faculty will sign autographs in the Campus Store where his new Christmas CD will be on sale. Also, students can find special deals throughout the evening at both the Snack Shop and Campus Store.

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By land or air: Tips for holiday state-hopping

CANDACE NEWTON

With deadlines looming for final projects and tests, many students are probably trying their best not to dwell on Christmas break. But it's important to finalize plans for the fast-approaching journey back to the land where hugs and home-cooked meals abound.

Flying high

Whether you're flying or driving, making travel plans early helps when figuring out the most convenient and inexpensive way home. Students flying home have found it's especially important to book tickets early, as airlines usually increase their prices the closer the date of the flight.

But no need to fret if you've yet to buy your

ticket; good deals can still be found by doing a little extracurricular homework. Browsing through hundreds of websites all boasting the best prices can be daunting, but some live up to their advertising.

StudentUniverse.com and STAtravel.com offer great deals for students. Once you've set up an account, the websites will verify your current student status and apply special discounts. Other websites such as CheapTickets.com and Trip.com compare several travel websites at once to ensure that you get the best price.

When making the reservation, be sure to schedule the flight for the correct date and time. Scheduling an early flight may seem like an attractive option; however,

students may not leave until after chapel on Thursday afternoon.

Also, remember that many other students are preparing to go home on this day, so the airport is probably going to be crowded. Try to arrive at least an hour early to allow for time to get through the many lines.

Hitching a ride

If terrestrial travel seems like a better option than taking to the skies, perhaps driving home is the way to go. Because the majority of BJU students live out-of-state, finding a ride with someone who lives near your hometown is usually an option.

Hailey Duvall, a senior music education major, said she's always been able to find rides home to Maryland.

"You can find a ride by

talking to friends, checking UniversityYardSale.com, or using eGuide to find and contact people that live in your area," she said.

Once you've found a ride, ask the driver how he or she prefers to split the cost. You could take turns filling up the gas tank, or try adding up the costs at the end of the trip and splitting it evenly among passengers. Kevin Cummings, a sophomore business administration major from Chicago, said that even if drivers don't ask, be sure to offer extra money for general wear-and-tear on the vehicle.

Loading 'em up

Once travel plans are finalized, write a packing list. Although making a list may seem unnecessary for students who've made this trip a dozen times or more, it can help prevent forgetting important things or packing too many unimportant things.

Sarah Finch, a junior

biology major, recommends checking the weather in your hometown before packing. One Christmas, she packed lots of winter clothes, only to step off the plane and realize that it was still quite sunny back home in Phoenix, Ariz.

Remember also that your parents' home will generally have the basics such as blow-dryers and towels, so it's best to leave those at school.

If flying home, be sure your luggage is not too heavy. Sarah said she wears her bulkiest clothing and shoes to the airport so that she has more room in her luggage.

Even if driving home, try to pack only what is absolutely needed over break. Generally, the less you bring, the more leg room you'll have.

Kenzie Esch, a junior piano performance major, said, "It sounds obvious, but really, if you don't need it, it's only going to get in the way."

Avoiding travel woes

Spending hours and hours squished next to people whom you may or may not know might seem like a headache-inducing experience, but having a good attitude can help make the trip fun and memorable.

If driving, try different road trip games to pass the time. See who can find the most out-of-state license plates. Put a twist on the classic Slug-a-Bug game by assigning higher point values to older Volkswagen Beetles.

If some passengers are sleeping and especially if driving late at night, assign someone to stay awake with the driver.

If flying home alone, bring a book or magazine to read during the flight. Charge your laptop or iPod before the flight so you can play games or listen to music.

However, try to remain friendly and open to the people around you.

"Don't be afraid to talk to people," Sarah said. "You may get a witnessing opportunity."

Wind band presents medley, original bassoon piece

TAYLOR ANDERSON

The Symphonic Wind Band will present a Christmas concert with a theme of "Posy and Posies" tonight in Rodeheaver Auditorium at 7:30 as part of the evening's festivities.

The concert will start after the Christmas carol sing and will last for about an hour and 15 minutes.

The theme is drawn from one of the pieces to be performed called "Lincolnshire Posy," a collection of six British folk songs by Percy Grainger.

Each movement of the piece captures a different part of Great Britain.

Dr. Dan Turner, director of the Symphonic Wind Band, said a posy is a British wildflower.

"It is going to be like a bouquet of selections, each one of which is like a beautiful wildflower in and of itself," he said.

One of those wildflowers will be a bassoon solo by Brittany Batdorf, a senior music education major.

She will be performing "Variations et Rondeau" with woodwind accompaniment.

The piece's arranger, Mr. Andrew Balent of Greenville, transcribed the original piece for another bassoonist.

After the piece's first performance, Mr. Balent, a friend of Dr. Turner's, had brought the piece to him specifically for Brittany to play.

Dr. Turner said it's a great opportunity for her as a young musician to play in a formal concert with a large ensemble.

Other songs by Percy Grainger will also be featured, including "Irish Song from County Derry," better known as

"Danny Boy."

Some Christmas selections will also be on the program, including the traditional "Sleigh Ride" as the closing and "Christmas Intrada," a medley of Christmas songs, some of which are little-known.

Aubrey Elliot, a senior music education major, said the music was very audience-pleasing and enjoyable.

"[The songs are are] very singable tunes, for the most part," she said. "Most of us walk out of band with them stuck in our heads for the rest of

the day."

Dr. Turner said many from the Greenville community will attend the concert with their families after the Christmas carol sing.

He said some visitors drive long distances for the lighting ceremony and then go to the concert to make a whole evening of the event.

Families with small children enjoy attending the concert because children under age 6 are allowed to attend the Christmas concert, unlike most university events.

Aubrey said the con-

cert is a good way to continue with the Christmas spirit on campus after the lighting ceremony.

"There's not much better than a band playing Christmas music," she said.

Dr. Turner said the pieces that will be performed will speak to many students and visitors who attend, especially those with a Western European heritage.

"This is really great music," Dr. Turner said. "And great music touches people in wonderful ways. Great music deserves to be heard."



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Waxing	\$8-\$10	
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Christmas

GIFT GUIDE



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- 1 **Anti-Bacterial Power Bundle** from Bath & Body Works www.bathandbodyworks.com
Price: \$19.50
Treat your mom to this germ-busting basket of her favorite soaps and lotions. Choose from classic scents like Japanese Cherry Blossom and Sweet Pea.
- 2 **Etsy** www.etsy.com
Price: Gifts under \$30
Searching for unique gifts with a personal touch? Look no further. This website features vintage and handmade jewelry, accessories and decorations from artists around the world.
- 3 **Patchwork Photo Spiral Journal** from The Stationary Studio www.thestationarystudio.com
Price: \$19.95
Remember those great pictures you took with your mom? Now you can use them to personalize this journal along with a message to make it the perfect gift.

DAD

- 4 **Aeropress Coffee Maker** from Think Geek www.thinkgeek.com
Price: \$25.99
Have a dad who lives on java? This nifty single-serve coffeemaker will let him make great coffee right in his own mug in just minutes with easy cleanup!
- 5 **Mini Charging Valet** from Brookstone www.brookstone.com
Price: \$15.00 (sale)
This Mini Charging Valet will give your dad a classy way to charge his phone, PDA, and other electronics all in one spot. This compact design fits wherever he needs a charger and the hidden cord and divided bays keep this charger organized.

SIBLINGS

- 6 **Doodle Track** from Think Geek www.thinkgeek.com
Price: \$14.99
Looking for a unique gift for your siblings? Turn them loose with this car and let them design the race track! Imagination is the limit for this new twist on a classic toy.
- 7 **Chico Cozy Coffee Cup Sleeve** from Green Feet www.greenfeet.com
Price: \$7.95
This adjustable, reusable coffee sleeve will keep your sibling's drinks hot or cold with Insulbright lining, eliminating disposable sleeves. After each use, the handmade sleeve can be tucked away for the next cup of joe.
- 8 **Overstock.com**
Check out the iPod and MP3 accessories category from www.overstock.com.
Price: Gifts under \$30
This website is a great place to find the perfect cases, speakers, chargers and other accessories to deck out your sibling's music player.

FRIENDS

- 9 **App Magnets** from Urban Outfitters www.urbanoutfitters.com
Price: \$16.00
Have a friend who can't get enough apps? These whimsical magnets are a great gift for the iJunkie in your life.
- 10 **Skullcandy** www.skullcandy.com
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Choose from an assortment of the hottest headphones on the market right now. These brightly colored headset and ear buds are sure to delight a music-loving friend.
- 11 **Blank Canvas Mug** from Aladdin www.aladdin-pmi.com
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Beta takes Round Three



The Beta Gamma Patriots celebrate their three-peat with their fans. Photo: Amy Roukes

JOHN SHELP

The Beta Gamma Patriots routed the Basilean Eagles 6-0 in the 62nd Turkey Bowl, Saturday, Nov. 3.

The final soccer game of the year showcased Beta's talented senior class. Anthony Lehn, Jon Grant, Micah Wright, Ben Wise, Chris Anastos and Justin Dayhoff played their final game together on Saturday. Four years of tough practices and victories on the field resulted in an overall record of 49-1-1 and culminated in three consecutive Turkey Bowl wins.

Although Basilean is also losing a talented senior class, sophomore Zach Sprunger thinks Basil could stay atop the American League in the near future. "Good teams find a way to get back," he said, "and I feel like we are a good team that can regroup and rally during rush."

Both teams had barely taken the field when Beta's offensive bombarded Basil's goal. Beta freshman Jordan Allen netted a shot within the first two minutes of the game.

Beta was far from done. Just over three minutes later, Jon Grant put a shot on goal that was knocked away by Basil goalie, Brandon Stevens. Beta's Nick Colavito got the rebound and blasted a shot past Brandon and into the goal, giving Beta a 2-0 lead after six minutes of play.

Basil continued to battle on the defensive end but was never able to get any real opportunities on offense in the first half, managing only two shots, both of which were taken well outside the 18.

Later in the first half, Jon was credited with his second assist of the night. A long floating cross was delivered to Beta's Micah Wright who was all alone on the backside of the goal. Micah, who had been running down the sideline at full speed, dove headlong for the ball. The diving header was placed perfectly into the far front corner of the net and gave Beta the 3-0 halftime lead.

Going into the second half, Basil finally utilized their offense. They outshot Beta 15-9 but Beta's defense was able to deflect many of these long shots that were taken by Basil's forwards. Caleb Sowers made three saves in the second half and finished with five in the game.

Basil had a great opportunity when Beta's backup keeper, Joel Harding, took out Basil's Renan Tolotto inside the box. The play resulted in a penalty kick, but Renan missed to the left of the goalpost.

Beta made its nine shots in the half count with four on goal and three of those scores.

Anthony, Jon and Nick put the final touches on a lopsided victory, each scoring

in the second half.

Anthony Lehn received the MVP award.

Nick, who put in two of Beta's six goals, has an interesting perspective, as this is his first and only year playing Beta soccer after transferring to BJU this semester. He said that though he has played soccer all his life, he has never experienced a team with Beta's heart and talent.

"This season has reminded me that no personal achievements can replace the joy of winning as a team," Nick said. "One of the main reasons we were able to play so effectively was because of our willingness to share the ball."



Anthony Lehn moves ball upfield. Photo: Jonathan Baker

SPORTS PICKS

Collegian Staff	Flag Football	NFL Football	NFL Football
	Nu Delt vs. Phi Beta	Patriots vs. Colts	Giants vs. Eagles
Mary Coleman (23-7)	Phi Beta	Patriots	Eagles
Micah Wright (19-11)	Phi Beta	Patriots	Eagles
Josh Kopp (20-10)	Phi Beta	Colts	Eagles
John Shelp (20-10)	Phi Beta	Patriots	Giants
Drew Mishler (21-9)	Phi Beta	Colts	Eagles
Ashley Wolfe (19-11)	Phi Beta	Colts	Eagles
Brandon Hodnett (19-11)	Phi Beta	Colts	Eagles

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Larson wins Turkey Bowl Run in 16:04

MARY COLEMAN

More than 500 participants lined up on Stadium View Drive alongside the Activity Center Saturday at 9:15 a.m. to compete in the Turkey Bowl Run. Some runners came out to enjoy the novelty of running a 5K for the first time. And other runners showed up with experience and racing times to prove it.

Stephan Larson, a graduate student, came in first place with a time of 16:04.02, beating the second-place male runner, freshman Aaron Iles, by more than 30 seconds.

Coming in 26th place overall, Julia Seward was the first female runner to cross the finish line with a time of 20:14.58, completing the course more than two minutes before the second-place female runner, Shannon Wood.

Twenty-one members of the Symphony Orchestra toed the line Saturday, prepared to battle members of the Chamber Strings Orchestra in a competition initiated between the two orchestras several weeks earlier.

The orchestras used a point

system that included participation and overall times to determine the winner.

A chocolate pie party, featuring Chamber Strings Director Dr. Sue Quindag's famous chocolate pies, and a beautiful calligraphy displaying Hebrews 12:1, crafted by BJU art faculty retiree Mrs. Kathy Bell, were the prizes agreed on by the two orchestras.

Dr. Quindag secured an award Saturday morning, coming in third for her age bracket.

The Symphony Orchestra took the Turkey Bowl Run, the chocolate pies, and the calligraphy on Saturday morning.

Miss Cris Lee, conductor of the Symphony Orchestra, said she was proud of her musicians and fully supported the effort to strengthen the bond between the orchestras.

"I recognize how this has pulled our students together in a friendly rivalry and camaraderie," Miss Lee said. "I definitely want to support anything that would make our students feel like they are a part of something that is special."



Stephan Larson rounds the final leg of the race moments before crossing the finish line. Photo: Luke Cleland

TOP 10	
Football men	Basketball women
Patriots 1	Classics
Basilean 2	Cardinals
Royals 3	Pirates
Razorbacks 4	Colts
Zeta Chi 5	Seagulls
Lions 6	Kangas
Cobras 7	Gators
Bulldogs 8	Tigers
Cavaliers 9	Bear Cubs
Stallions 10	Eagles

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Acad play returns after 16-year intermission

RACHEL PEED

A Christmas tradition will be revived this weekend as Bob Jones Academy performs the operatorio “Plum Pudding for Christmas” for the first time in 16 years.

Performances will be in the Academy Auditorium at 7 p.m. Friday and 2 p.m. and 7 p.m. on Saturday. Admission is free, but tickets from the Academy Office are required to guarantee seating for the performance.

Written by Academy science teacher Mr. Bill Pinkston and his wife, Joan, a member of the university music faculty, this spoof of baroque music was performed for the first time in 1973 as the finale to the Academy Christmas concert and became an immediate hit.

It was repeated every four years until the Academy music groups became too large to fit into one program. Now, at the request of Academy Principal Dr. Sid Cates, who will be retiring this year, the musical has been brought back to the stage.

The play, based on the children’s book by Virginia Kahl, is about a duchess who invites the king to eat Christmas dinner with her and her 13 daughters because her husband is away at war. The king agrees, on one condition: the duchess must serve plum pudding.

The play follows the duchess and her

daughters as they frantically try to find plums for their pudding.

Mr. Pinkston said it is a cute story but it would not amount to much without the added musical element. “When we take it and make it high baroque music and spoof high baroque music, it gets to be a lot of fun,” he said. Mr. Pinkston said the music sounds a lot like Handel’s “Messiah,” except it is all about plums.

Miss Kim Bierman, assistant director of this year’s production, said the actors and singers are expected to perform at a top-notch professional level. “There’s a high standard,” she said. “This is opera. They’re singing complicated music and acting at the same time.”

Miss Bierman has a unique perspective on the production, having acted in it twice herself, both times as one of the daughters. She said she now realizes how difficult it can be to keep the attention of 13 girls together on stage. She said she sees her job as getting rid of distractions so Mr. Pinkston can direct.

Another person with a unique interest in “Plum Pudding” is Dr. Bruce Cox of the university music faculty. Dr. Cox, who played the part of the wizard when he was a junior, will be in the audience this year to see his son Caleb play the part of the king. “I think as I watch it I’m going to be pretty distracted,



Mr. Bill Pinkston addresses the cast during a rehearsal. Photo: Amy Roukes

seeing my own son in this current production but having all these flashbacks of memories from 1977,” he said.

Dr. Cox had never acted before being in “Plum Pudding” but said that made it even more fun for him. “It was different than anything I’d ever done because I’d always been in bands or choirs where you just stood or sat still and played the music printed in front of you,” he said.

Mr. Pinkston said that most students involved in the production have similar experiences to that of Mr. Cox, learning a lot

but also enjoying themselves in the process. “It’s a good learning experience for the kids and gives them an opportunity to have fun showing off in a classy way,” he said. “It’s easy for kids to be funny in a slapstick or negative way, but this is fun in an uplifting way.”

Miss Bierman said the play is fun for the audience members as well because there is something in it that everyone can enjoy. “You can come as a musician who can appreciate the music,” she said, “or you can come as a little kid who’s just going to enjoy the visual fun of what you’re going to see on stage.”

WBJU-FM airs live music, Christmas-themed contests

HEIDI WILLARD

Thousands of sparkling white lights garnishing the campus, cheerful Christmas carols floating through the chill night air, hot chocolate and warm sugar cookies making our mouths water—after tonight, it will begin to feel a lot like Christmas on the Bob Jones University campus.

As tonight’s lighting ceremony brilliantly heralds the Christmas season, students

from WBJU-FM will do their part to spread Christmas cheer as well with a live broadcast in the Snack Shop from 7 to 10 p.m.

The live broadcast will be presented by students taking the class Fundamentals of Electronic Media. The broadcast gives students an opportunity to take the radio skills they’ve learned in their class throughout the semester and apply them in front of a live audience. Because the broadcast will be the students’ first experience doing a radio

show, staff from WBJU-FM will assist these students.

Throughout this interactive

broadcast, announcers will give away prizes, interview individuals in the audience and play a variety of favorite Christmas carols over the air. “We try to encourage a lot of audience interaction,” said Mr. Jonny Gamet, WBJU-FM manager and teaching GA for the Fundamentals of Electronic Media class.

Many students who participated in the broadcast in previous years look back on the experience with fond memories. Sarah Bartlett, a junior radio and television broadcasting major, said the experience was invaluable and verified her decision to pursue a career in broadcasting. “It doesn’t seem that important, but it really is,” she said about the broadcast experience.

A live broadcast requires a great deal of

preparation and is more intimidating than the audience may realize. “It’s a good challenge and will stretch you thin to see what you’re made of,” said Fletcher Mulinix, a sophomore journalism and mass communication major who announced for the broadcast in 2009.

The Snack Shop has hosted the broadcast for more than 10 years. Mr. Jeff Hagans, Snack Shop manager, said WBJU does a great job of bringing the entertainment and putting people in the Christmas spirit. “You can’t help but be in a good mood,” he said.

Before the lighting ceremony and for a short time after [specific time coming later], the Snack Shop will offer a buffet, which will include roasted turkey, meat balls and sides (\$7.99 for adults and \$3.99 for children). The

Snack Shop has also been testing new holiday drinks to serve that evening.

“We try to do something different each year and make it kind of nice and fun,” Mr. Hagans said. “It’s a huge event for us.”

Sarah encourages everyone to stop by the Snack Shop. “It just really puts you in the Christmas mood,” Sarah said.

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